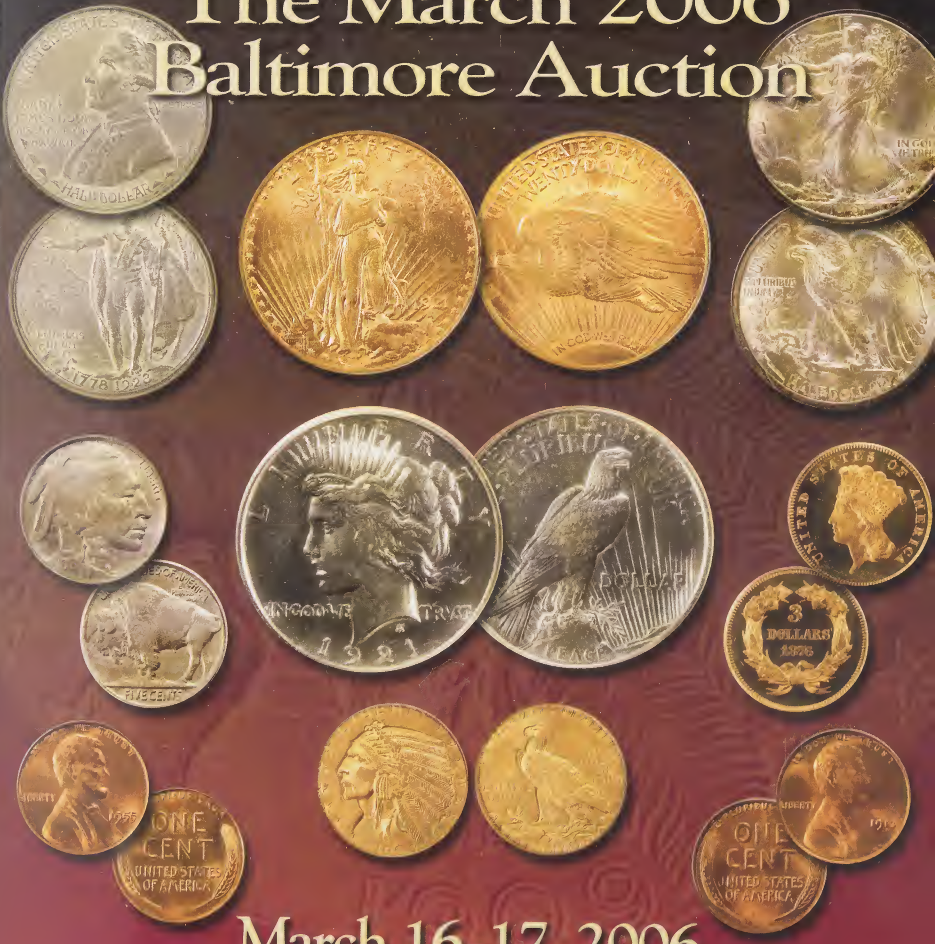
BOWERS AND MERENA AUCTIONS

The March 2006 Baltimore Auction



March 16-17, 2006

Baltimore Hyatt Regency Hotel
Baltimore, MD

54

68

128

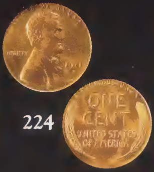
135

177

188

220

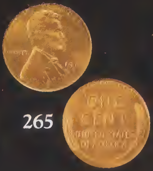
222


224

237

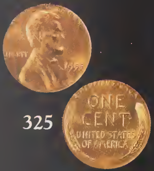
256

261


265

279

302


325

329

467

473

478

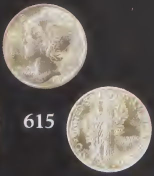
530

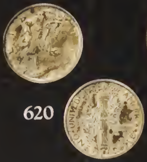
560

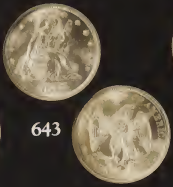
575

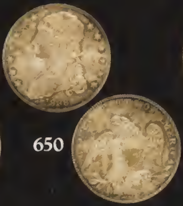
583

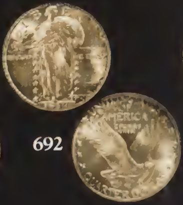
600

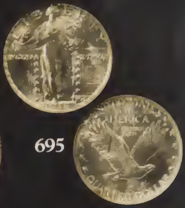

615

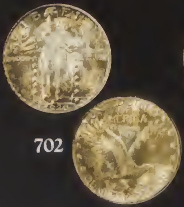

620

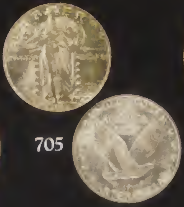

643

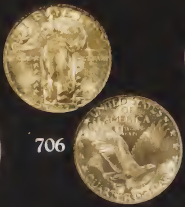

650

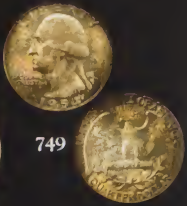

692

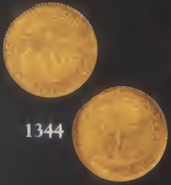

695

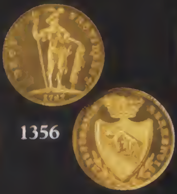

702

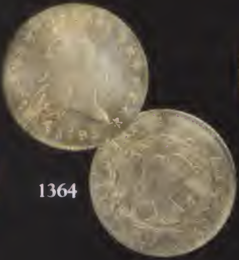

705

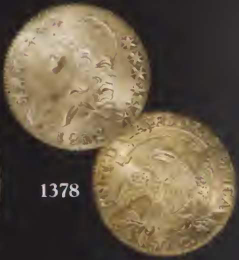

706

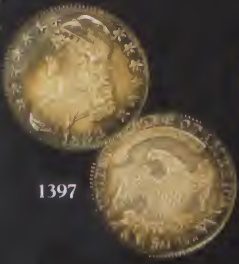

749

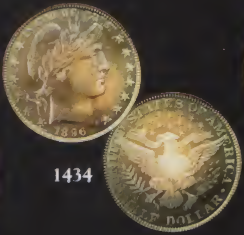

1344

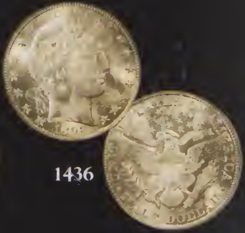

1356

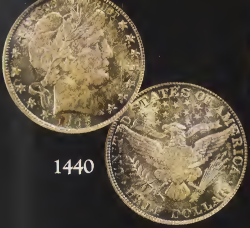

1364


1378

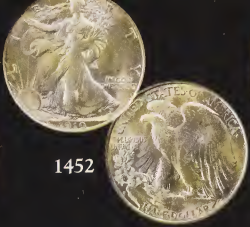

1397


1434

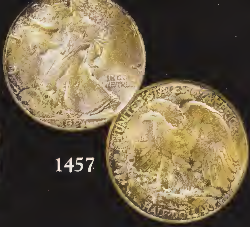

1436



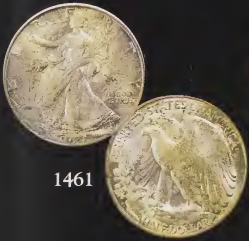
1440



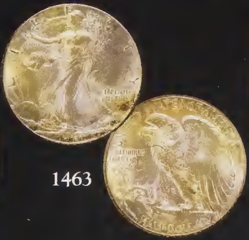
1452



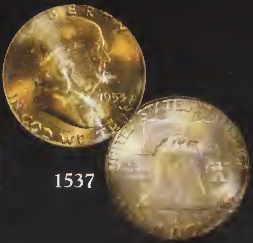
1457



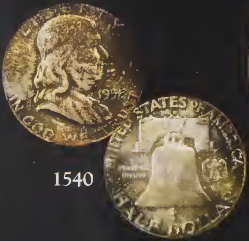
1461



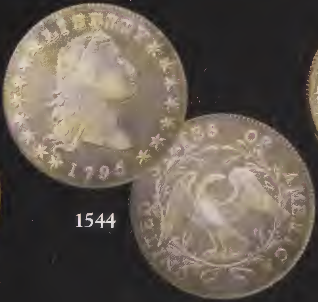
1463



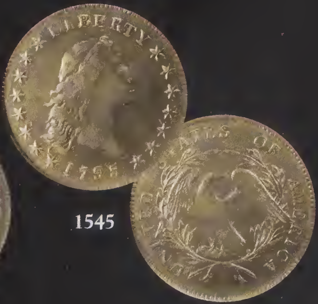
1537



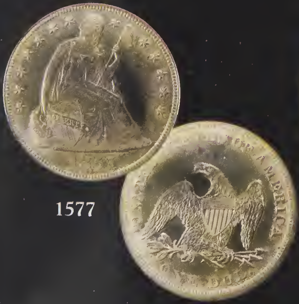
1540



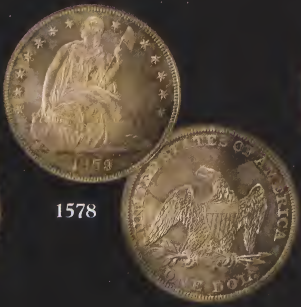
1544



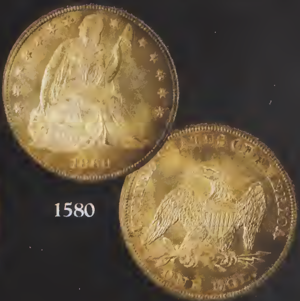
1545



1577



1578



1580

1583

1588

1604

1627

1649

1667

1668

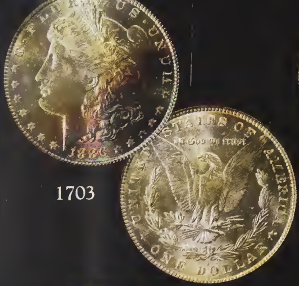
1680

1681

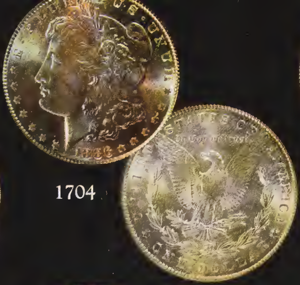
1682

1686

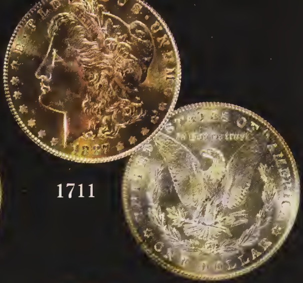
1698



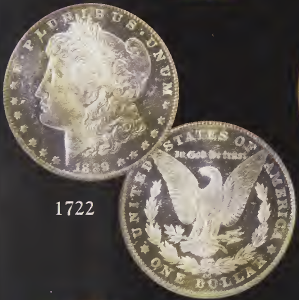
1703



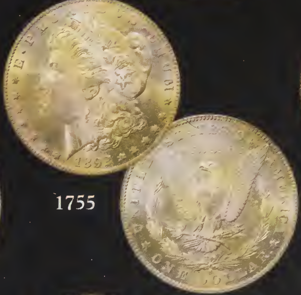
1704



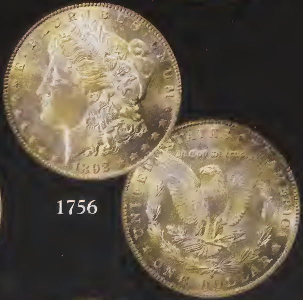
1711


E PLURIBUS UNUM
UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR

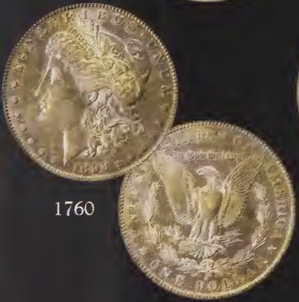
1722



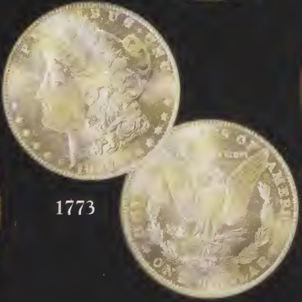
1755



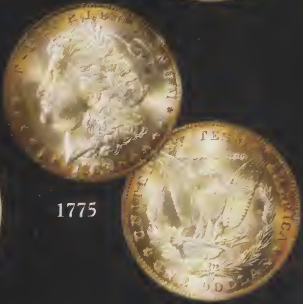
1756



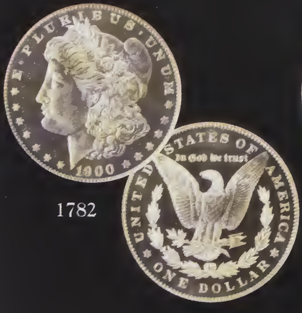
1760



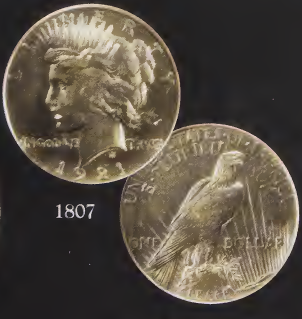
1773



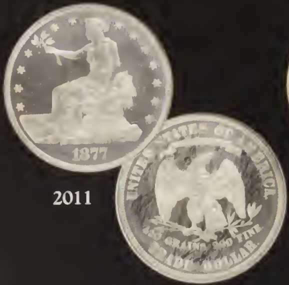
1775


E PLURIBUS UNUM
1900
UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR

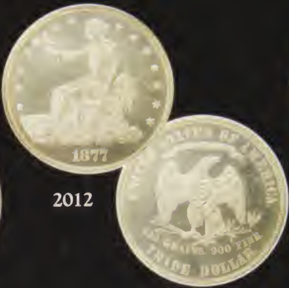
1782


1921
ONE DOLLAR

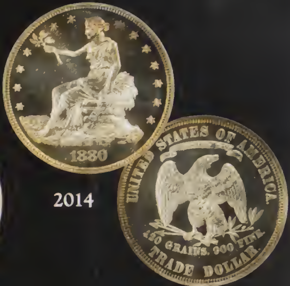
1807


1877
UNITED STATES OF AMERICA
TRADE DOLLAR

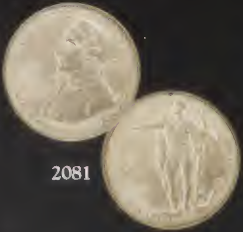
2011


1877
TRADE DOLLAR

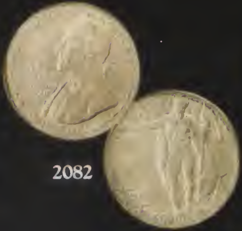
2012


1880
UNITED STATES OF AMERICA
420 GRAINS, 900 FINE
TRADE DOLLAR

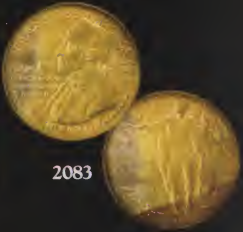
2014



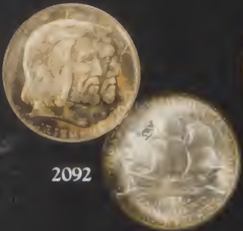
2081



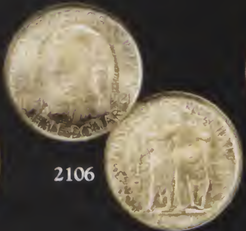
2082



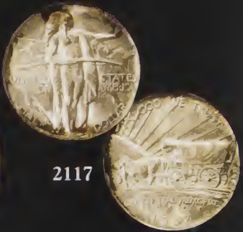
2083



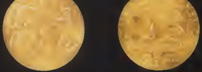
2092



2106



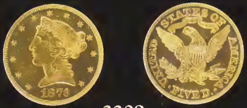
2117



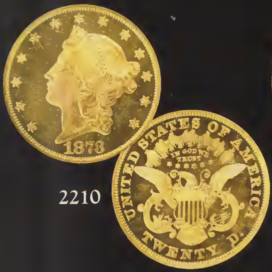
2177

Highlights from the 1873 Early Proof Set

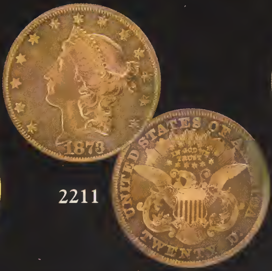
To be sold as individual lots.



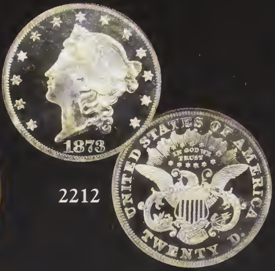
2209



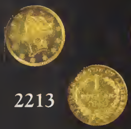
2210



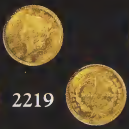
2211



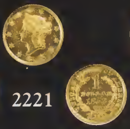
2212



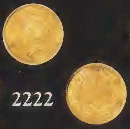
2213



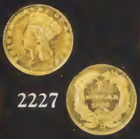
2219



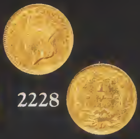
2221



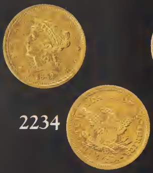
2222



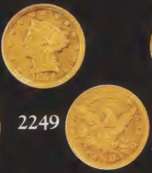
2227



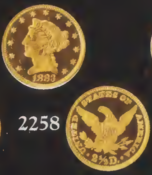
2228



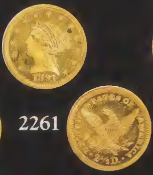
2234



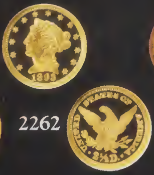
2249



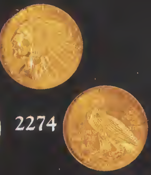
2258



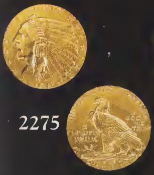
2261



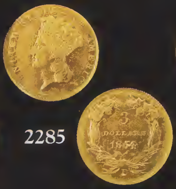
2262



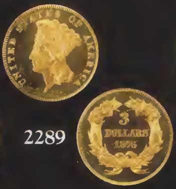
2274



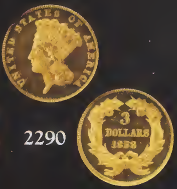
2275



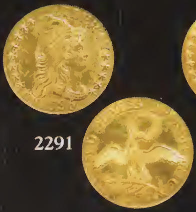
2285

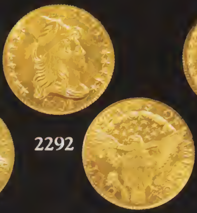


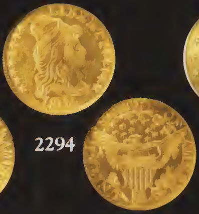
2289

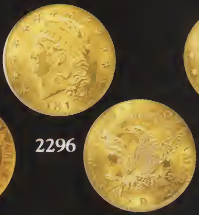


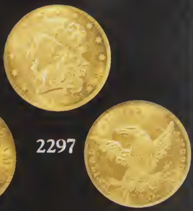
2290

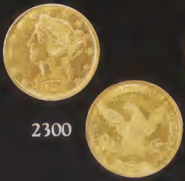

2291

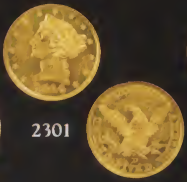

2292

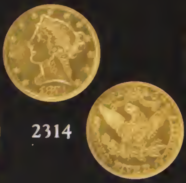

2294

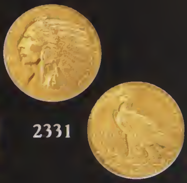

2296

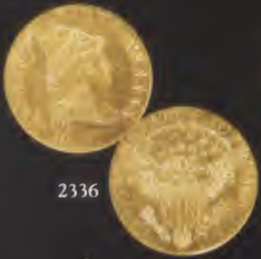

2297

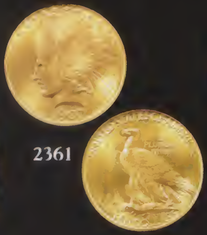

2300

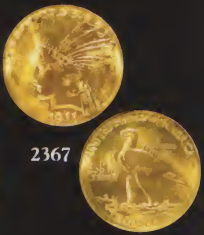

2301

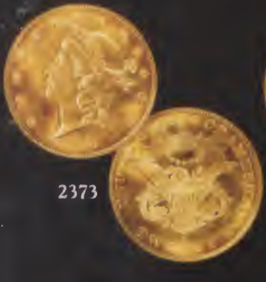

2314

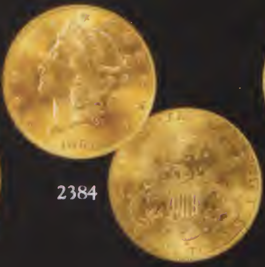

2331

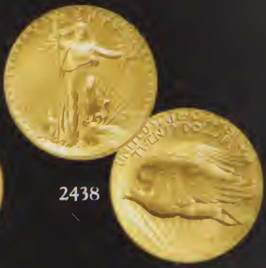

2336

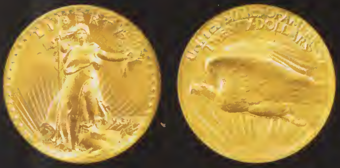

2361


2367

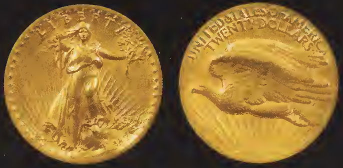

2373


2384

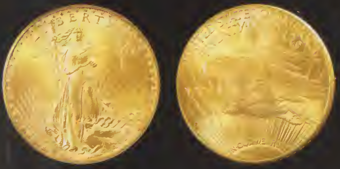

2438



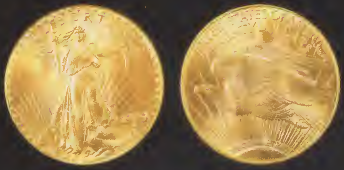
2439



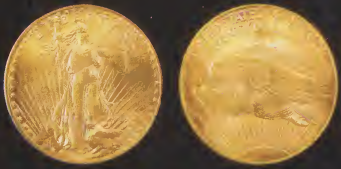
2440



2447



2449



2460

EXPOS UNLIMITED

EXPOS UNLIMITED

THE place to BUY and SELL
Everything from Coins, Stamps & Paper Money,
to Cigar Label Art, Estate Jewelry, Medals, Tokens,
Casino Chips and much much MORE!

LONG BEACH EXPO

LONG BEACH
COIN, STAMP & COLLECTIBLES EXPO
HELD AT THE LONG BEACH CONVENTION CENTER

June 1-3, 2006 Sept. 14-16, 2006

Visit Bowers and Merena Booth #429 at
the upcoming Long Beach Expo.

ONSITE GRADING BY

NGC Numismatic Guaranty Corporation PCGS

SANTA CLARA
COIN, STAMP & COLLECTIBLES EXPO
HELD AT THE SANTA CLARA CONVENTION CENTER

Mar. 30-Apr. 1, 2006 Nov. 16-19, 2006

Free Kids
Treasure Hunt
Saturday 11-2pm

Free Daily Gold
Prize Drawings!

Sponsored by
ebay
eBay conducts
Free Seminars on
Fri & Sat at 12:00pm

For more Info, Contact Expos Unlimited: 1103 State Street, Santa Barbara CA
Ph: (805) 962-9939 Fx: (805) 963-0827 Email: lbexpo@exposunlimited.com

Bowers and Merena Presents

[illegible]

The March 2006 Baltimore Auction

March 16-17, 2006

Lot Viewing
Baltimore Convention Center
1 West Pratt St.
Baltimore, MD 21201
Tel: 410.649.7000

Auction Location
Hyatt Regency Baltimore
300 Light St.
Baltimore, MD 21202
Tel: 410.528.1234

Bowers and Merena Auctions
An Escala Group Company
When Great Collections Are Sold, Bowers and Merena Sells Them
18022 Cowan Suite 200D • Irvine, CA 92614 • 800.458.4646 • 949.253.0916 • FAX: 949.253.4091
www.bowersandmerena.com • e-mail: auction@bowersandmerena.com • NASDAQ: ESCL

This sale is held in association with Jay Edwards & Assoc., LLC

AUCTION LOCATION

Hyatt Regency Baltimore
300 Light St.
Baltimore, MD 21202
Tel: 410.528.1234

The Auction will be conducted at the Hyatt Regency Baltimore as follows:

SESSION ONE
THURSDAY, MARCH 16
Lots 1-753
6:00 pm Start
Constellation Ballroom C & D

SESSION TWO
FRIDAY MARCH 17
Lots 1001-1826
1:00 pm Start
Baltimore/Annapolis/
Frederick Room

SESSION TWO
FRIDAY, MARCH 17
Lots 2001-2528
6:00 pm Start
Baltimore/Annapolis/
Frederick Room

LOT VIEWING & PICKUP LOCATION

Baltimore Convention Center, 1 West Pratt St., Baltimore, MD 21201

Lot Viewing

Lot Viewing will be conducted at the Baltimore Convention Center, Halls A, B, & C, Table 1455 as follows:

WEDNESDAY, MARCH 15
12 noon – 6:00 pm

THURSDAY, MARCH 16
9:00 am – 7:00 pm

FRIDAY, MARCH 17
9:00 am – 6:00 pm

Lot Pickup

Lot Pick Up will be conducted at the Baltimore Convention Center, Halls A, B, & C, Table 1455 as follows:

FRIDAY, MARCH 17
9:00 am – 11:00 am

SATURDAY, MARCH 18
9:00 am – 11:00 noon

All times listed are in Eastern Standard Time.

BOWERS AND MERENA

ORGANIZATION

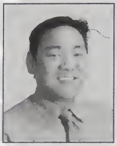
Stephen Deeds
President

Jeff Ambio
Director of Numismatics

Pen Herring
Chief Operating Officer

Ami Bang
Auction Services

Ron Castro
Photography/Auction Services


Wayne Lee
Information Technology

Debbie McDonald
Consignment Director

Mike Provencio
Information Technology

April Bodnar
Accounting

Diane Chono
Accounting

Michael Loeffler
Information Technology

Ceilia Mullins
Photography/Auction Services

Bob Rubel
Cataloging

Karen Bridges
Photography

Raeleen Endo
Auction Services

Aaron Malone
Consignment Director

Elaine Noriega
Auction Services

Bryan Stoughton
Graphic Design

Gar Travis
Photography

Nick Turturro
Graphic Design

BOWERS AND MERENA

ORDER OF SALE

Session One

Thursday, March 16, 2006

6:00 pm EST Start

Lots 1 - 753

Colonials	Lots 1 - 41
Private Token	Lot 42
Half Cents	Lots 43 - 53
Large Cents	Lots 54 - 79
Small Cents	Lots 80 - 339
Two-Cent Pieces	Lots 340 - 349
Silver Three-Cent Pieces	Lots 350 - 362
Nickel Three Cent Pieces	Lots 363 - 415
Nickel Five-Cent Pieces	Lots 416 - 559
Half Dimes	Lots 560 - 586
Dimes	Lots 587 - 642
Twenty-Cent Pieces	Lots 643 - 646
Quarter Dollars	Lots 647 - 753

Session Two

Friday, March 17, 2006

1:00 pm EST Start

Lots 1001 - 1826

Mint Errors	Lots 1001 - 1008
Currency	Lots 1009 - 1079
Collectors Choice	Lots 1080 - 1363
Half Dollars	Lots 1364 - 1543
Silver Dollars	Lots 1544 - 1826

Session Three

Friday, March 17, 2006

6:00 pm EST Start

Lots 2001 - 2528

Trade Dollars	Lots 2001 - 2015
Commemorative Silver Coins	Lots 2016 - 2171
Commemorative Gold Coins	Lots 2172 - 2178
Hawaiian Coins	Lots 2179 - 2182
Patterns	Lots 2183 - 2193
Early Proof Set	Lots 2194 - 2212
Gold Dollars	Lots 2213 - 2233
Quarter Eagles	Lots 2234 - 2284
Three-Dollar Gold	Lots 2285 - 2290
Half Eagles	Lots 2291 - 2335
Eagles	Lots 2336 - 2372
Double Eagles	Lots 2373 - 2470
California Small Denomination Gold	Lots 2471 - 2528

END OF SALE

TERMS OF SALE

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by licensed and bonded Auctioneers, Bowers & Merena Auctions (hereinafter referred to as "Auctioneer" and at times as "Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms and Conditions of Auction Sale stated herein. Bidders may include consignors who may bid and purchase lot(s) in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the buyer's premium charged to all other buyers. Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Bowers may bid for its own account at any auction. Bowers may have information about any lot that is not known publicly, and Bowers reserves the right to use such information, in a manner determined solely by Bowers and for the benefit of Bowers, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Bowers may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Bowers.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not are graded by Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and perception are subjective. Bowers does not warrant the accuracy of such descriptions. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in its sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to adjudicate all bidding disputes and shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the Mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Auction Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BIDDER. For non-certified coins: If it is determined in a review by Bowers that there is a material error in the catalogue description of a non-certified coin, the lot may be returned if written notice is received by Bowers within seventy-two (72) hours of receipt of the lot(s). The lot(s) must be received by Bowers no later than fourteen (14) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original, sealed containers. Late remittance constitutes just cause for revocation of all return privileges. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes in connection with the lot(s). Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder. BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake. Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Auction Sale.

5. Prices, Payment and Delivery. A Buyer's Commission of fifteen (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. Payment is due immediately upon receipt of notification. Payment is delinquent and in default if not made in good funds in full within fourteen (14) days of the Auction Sale, without exception. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Bowers for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Lot(s) will not be shipped before funds are received by Bowers. Bowers reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Bowers reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorney's fees and cost incurred to collect on such past due accounts. Payment by Visa, Mastercard, American Express or Discover may be accepted only for internet bidders whose total purchases for the Auction Sale do not exceed $5,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the Bidder. Bidders personally and unconditionally guarantee payment that are or become owed to Bowers. If a corporation is the Bidder, the corporate representative present at the sale shall provide Bowers at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Bowers or such other statement as may be acceptable to Bowers, in the sole discretion of Bowers. Bidders who have not established credit with Bowers must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Bowers may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. Bowers will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Bowers. It is the Bidder's responsibility to contact Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Bowers may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders.

California residents will be charged sales tax as well as bidders who pick up in Maryland at this Auction without a valid Resale Certificate. Please note that the purchase of any coin or bullion lot(s) with a price, including the buyer's fee, in excess of One Thousand Dollars ($1,000.00) is exempt from California or Maryland sales tax. On any tax not paid by Bidder which should have been paid, even if not collected by Bowers by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Bowers reserves the right to require payment in full before delivering any lot to the successful Bidder. The RISK OF LOSS passes to the Bidder upon delivery of the lot(s).

Any and all claims based upon Buyer's failure to receive a purchased coin or lot, Buyer's receipt of a coin or lot in damaged condition, or otherwise related to delivery, must be received in writing by Bowers no later than forty-five (45) days after Buyer's payment for the coin or lot, regardless of whether the Buyer has received confirmation of shipment or not, or within 45 days of Sale if payment is not made within said time based upon pre-approved credit or otherwise. Buyer may not receive notification of shipment; it is Buyer's obligation to make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

6. Financial Responsibility. In the event a successful Bidder fails to make payment when due, Bowers reserves the right, in its sole discretion, to rescind the sale or to resell the lot(s) in a commercially reasonable manner, which may include a public or private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Bidder grants to Bowers or its assignees the right to offset any sums due, or found to be due to Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Bowers; or from any sums due to Bidder by Bowers. Bidder further grants Bowers a purchase money security interest in such sums or items and their proceeds to the extent applicable, to secure all indebtedness due to Bowers, plus all accrued expenses, attorney fees, and costs, until the indebtedness is paid in full. Bidder grants Bowers the right to file a UCC-1 financing statement for such items, to sign the statement as Bidder's attorney-in-fact, and to assign such interest

TERMS OF SALE (CONT.)

to any affiliated or related company or any third party deemed appropriate by Bowers. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Bidder agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Bowers reserves the right to assign its interest to any third party. To the extent that the winning Bidder for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Bidder, regardless of the title or capacity of such person or entity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BIDDER. For non certified coins: If it is determined in a review by Bowers that there is a material error in the catalogue description of a non certified coin, the lot may be returned if written notice is received by Bowers within seventy-two (72) hours of receipt of the lot(s). The lot(s) must be received by Bowers no later than fourteen (14) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original, sealed containers.

b. Any and all claims that an item is not authentic must be made in writing to Bowers within seventy-two (72) hours after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. [illegible]

e. [illegible]

f. [illegible]

g. [illegible]

h. [illegible]

i. [illegible]

j. [illegible]

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Bowers and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits of whatever kind or nature [illegible] Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot that has been bid upon or concerning proceeds of any sale, Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium or fees paid. If the Bidder fails to comply with one or more of these Terms and Conditions of Auction Sale then, in addition to all other remedies which it may have at law or in equity, Bowers may at its sole option either (a) rescind the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Bowers, in a quantity sufficient in the opinion of Bowers to satisfy the indebtedness, plus all accrued charges, and Bowers may sell such portion at an auction sale or private sale conducted by Bowers and charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Bowers. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Bowers, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder shall also be liable to Bowers if the proceeds of such sale or sales are insufficient to cover the indebtedness. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Sale, the Auction Sale or any lot, with the sole exception of actions by Bowers to collect the purchase price and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in arbitration or the Superior Court of Orange County, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Sale and the information on the Bowers's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more.

12. We invite you to take advantage of the optional 10% to 30% increase to help your chances of being a successful bidder. Check the appropriate place on your bid sheet.

13. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

FOR BEST ATTENTION:

Pre-sale bidding online at www.bowersandmerena.com until:

SESSION ONE	SESSION TWO	SESSION THREE
Thursday, March 16	Friday, March 17	Friday, March 17
2:00 PM PST	9:00 AM PST	2:00 PM PST

For PRICES REALIZED after the sale, call 1-800-458-4646. Prices realized will also be posted on the Internet soon after the session closes at www.bowersandmerena.com

Bowers and Merena Makes it Easy to Bid on Your Favorite Numismatic Rarities.

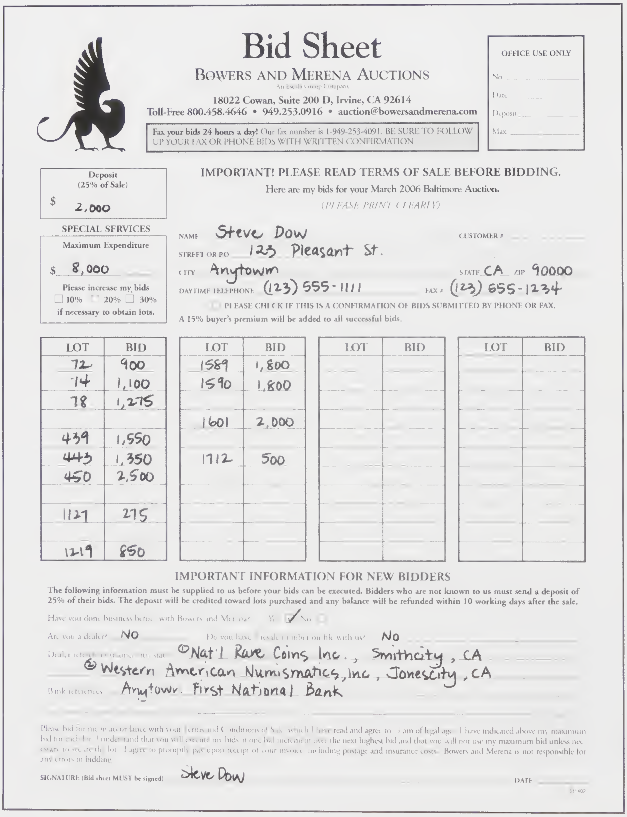
As part of our commitment to deliver the best in customer care, Bowers and Merena offers several different ways for you to bid in our auctions. And in addition to the bidding methods presented here, don't forget about our new Live Online Bidding feature.

Visit the Bowers and Merena website, www.bowersandmerena.com to register.

Look for the (Live Online Bidding!) link.

1. FAX/MAIL BIDDING
   You may **fax** your bid sheet to **949.253.4091**
   or **mail** to:
   18022 Cowan, Suite 200 D
   Irvine, CA 92614
   Fax and Mail bids must be received by:
   - SESSION ONE
     Thursday, March 16
     2:00 pm Pacific Time
   - SESSION TWO
     Friday, March 17
     9:00 am Pacific Time
   - SESSION THREE
     Friday, March 17
     2:00 pm Pacific Time
2. PHONE BIDDING
   You may **call 800.458.4646** to bid over the phone until:
   - SESSION ONE
     Thursday, March 16
     2:00 pm Pacific Time
   - SESSION TWO
     Friday, March 17
     9:00 am Pacific Time
   - SESSION THREE
     Friday, March 17
     2:00 pm Pacific Time
3. INTERNET BIDDING
   You may bid on our website at **www.bowersandmerena.com** anytime until:
   - SESSION ONE
     Thursday, March 16
     2:00 pm Pacific Time
   - SESSION TWO
     Friday, March 17
     9:00 am Pacific Time
   - SESSION THREE
     Friday, March 17
     2:00 pm Pacific Time

   (See following page for instructions on how to use our live online bidding.)



Bid Sheet

BOWERS AND MERENA AUCTIONS
An Escala Group Company
18022 Cowan, Suite 200 D, Irvine, CA 92614
Toll-Free 800.458.4646 • 949.253.0916 • auction@bowersandmerena.com

Fax your bids 24 hours a day! Our fax number is 1-949-253-4091. BE SURE TO FOLLOW UP YOUR FAX OR PHONE BIDS WITH WRITTEN CONFIRMATION

OFFICE USE ONLY
No ______
Date ______
Deposit ______
Max ______

Deposit (25% of Sale)
$ 2,000

SPECIAL SERVICES
Maximum Expenditure
$ 8,000
Please increase my bids ☐ 10% ☐ 20% ☐ 30% if necessary to obtain lots.

IMPORTANT! PLEASE READ TERMS OF SALE BEFORE BIDDING.

Here are my bids for your March 2006 Baltimore Auction.

(PLEASE PRINT CLEARLY)

NAME Steve Dow
CUSTOMER # ______
STREET OR PO 123 Pleasant St.
CITY Anytown
STATE CA ZIP 90000
DAYTIME TELEPHONE (123) 555-1111
FAX # (123) 655-1234

☐ PLEASE CHECK IF THIS IS A CONFIRMATION OF BIDS SUBMITTED BY PHONE OR FAX.

A 15% buyer's premium will be added to all successful bids.

LOT	BID	LOT	BID	LOT	BID	LOT	BID
72	900	1589	1,800				
14	1,100	1590	1,800				
78	1,275						
		1601	2,000				
439	1,550						
443	1,350	1712	500				
450	2,500						
1127	275						
1219	850						

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Bowers and Merena? Yes ☑ No ☐

Are you a dealer? NO
Do you have a resale number on file with us? No

Dealer references (name, city, state) ① Nat'l Rare Coins Inc., Smithcity, CA
② Western American Numismatics, Inc, Jonescity, CA

Bank references Anytown First National Bank

Please bid for me in accordance with your Terms and Conditions of Sale, which I have read and agree to. I am of legal age. I have indicated above my maximum bid for each lot. I understand that you will execute my bids at one bid increment over the next highest bid and that you will not use my maximum bid unless necessary to secure the lot. I agree to promptly pay upon receipt of your invoice, including postage and insurance costs. Bowers and Merena is not responsible for any errors in bidding.

SIGNATURE (Bid sheet MUST be signed) Steve Dow
DATE ______

Bowers and Merena is Pleased to Offer Live Online Bidding for the March 2006 Baltimore Auction!

Live Online Bidding!

With this great new feature you can....

- Bid live during the auction
- Compete in real time against floor bidders from the comfort of your own home
- Track bids

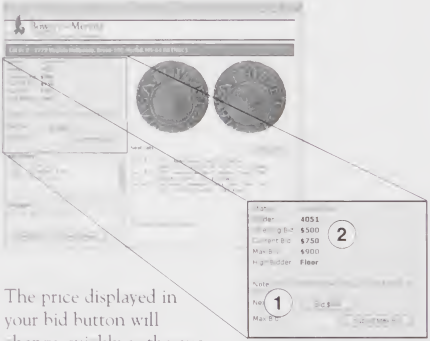
To register visit our website: www.bowersandmerena.com or call 800.458.4646

Click on the **Live Online Bidding!** link to go to the registration page.

1. Registration

Bowers and Merena Auctions Join
Please ... the following information

2. Placing Your Bid



4051
$500
Current Bid $750
Max Bid $900
High Bidder Floor
Note
Next
Max Bid

The price displayed in your bid button will change quickly as the auctioneer accepts bids and in turn asks for higher bids.

1. When you click on your bid button, you are submitting a bid to the auctioneer in the amount displayed at the time.
2. Once you have submitted a bid, your bid status message will display:

"BID SUBMITTED - $x,xxx"

Note: Once you submit your first bid, your lot selections are locked in until the completion of the bidding.

WELCOME TO THE SALE!

Your Personal Invitation from

President Steve Deeds and everyone at Bowers and Merena Auctions

Dear Bidders:

Welcome to Bowers and Merena's Official Auction of the March 2006 Baltimore Coin & Currency Convention. This fabulous convention is in its 34th year. A well-attended and highly respected venue, the Baltimore Coin & Currency Convention has recently grown in size and now takes its place as one of the true "super-bourse" numismatic conventions of the 21st century.

The ability of the Baltimore Coin & Currency Convention to attract the top buyers in today's numismatic market, and Bowers and Merena's status as one of the leading rare coin and currency auctioneers in the world, has resulted in a truly remarkable sale being assembled for this March. Consignors both large and small have sent in countless rarities that are sure to tickle the fancy of collectors, investors, and dealers alike. As you peruse the pages of this catalog, you will be tempted by intriguing and seldom-offered Saint Patrick pieces, key-date issues from widely collected 19th and 20th century series, a host of popular small-size and obsolete notes, and an 1873 proof set that includes two exceedingly rare die trial strikings of the 1873 Liberty Double Eagle.

I am confident that, no matter where your numismatic interests lie, you will find countless lots of interest in the March 2006 Baltimore Auction. If I or my staff can be of assistance either with your bidding activity in this sale or in consigning to a future Bowers and Merena auction, do not hesitate to contact us. I look forward to meeting you in Baltimore, should you choose to attend the auction in person. If you are unable to do so, be sure to visit us on the web at www.bowersandmerena.com to view the online catalog for the March 2006 Baltimore Auction and place Internet bids.

Good luck with the sale, and best wishes for continued success in the wonderful world of numismatics.

Sincerely,

Steve

Steve Deeds
President

Steve Deeds
President

BOWERS AND MERENA
AUCTION SCHEDULE

March 16 - 19, 2006
Official Auctioneer
Baltimore Coin & Currency Convention
Baltimore, Maryland
Consignment Deadline: Closed

May 25 - 27, 2006
Official Auctioneer
Anaheim Coin & Collectibles Expo
Anaheim, California
Consignment Deadline: April 14, 2006

July 13 - 16, 2006
Official Auctioneer
Baltimore Coin & Currency Convention
Baltimore, Maryland
Consignment Deadline: June 2, 2006

August 16 - 19, 2006
Official Auctioneer
ANA World's Fair of Money
Denver, Colorado
Consignment Deadline: July 17, 2006

October 25 - 28, 2006
Official Auctioneer
Las Vegas Coin Show
Las Vegas, Nevada
Consignment Deadline: September 15,2006

November 9 - 12, 2006
Official Auctioneer
Baltimore Coin & Currency Convention
Baltimore, Maryland
Consignment Deadline: September 29, 2006

BOWERS AND MERENA AUCTIONS

18022 Cowan Suite 200D • Irvine, CA 92614
Toll-free: 800-458-4646 • 949-253-0916 • Fax: 949-253-4091
www.bowersandmerena.com • email: auction@bowersandmerena.com

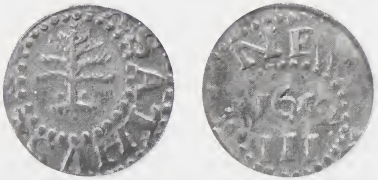
THE MARCH 2006 BALTIMORE AUCTION

SESSION ONE

MARCH 16, 2006

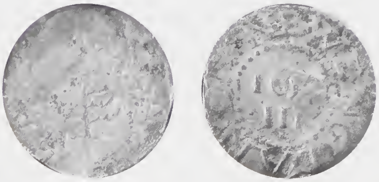
6:00 PM START, EASTERN STANDARD TIME

COLONIALS



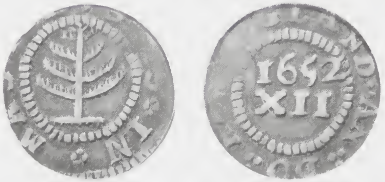
1 **1652 Massachusetts Pine Tree Threepence. Noe-34. Rarity-4. Pellets at Trunk. AU-55 (PCGS).** A richly original and pleasing representative of this scarce early Colonial-era issue, both sides are awash in even charcoal-gray patina. The planchet has been clipped down quite a bit, and much of the peripheral lettering on both sides is not present. (As such, we have been unable to tell whether this coin is an example of either the Noe-34 or Noe-35 varieties, but since these are the same dies in different, slightly reworked states, we do not believe that our shortcoming here will make much of a difference to the bidder.) Nicely preserved after having seen only light highpoint rub, this coin is certain to please specialists in the coinage of Massachusetts Bay Colony.

PCGS# 21.



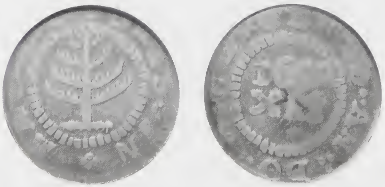
2 **1652 Massachusetts Pine Tree Threepence. Noe-36. Rarity-4. No Pellets. EF-40 Damaged (Uncertified).** 15.6 grains. Surfaces are rough from damage that was caused either from having been buried or caught in a fire, or so it seems. On the positive side, much of the reverse lettering is discernible, as is the obverse pine tree.

PCGS# 21.



3 **1652 Massachusetts Pine Tree Shilling. Noe-30. Rarity-3. Small Planchet. VF-30 (PCGS).** 74.14 grains. Richly original in tone, both sides are awash in dove-gray patina that lightens in shade just a bit over the raised design elements. Some of the peripheral lettering on the obverse is off the flan, as befits the variety, but the reverse impression is a bit more evenly centered. Softly struck from 1-3 o'clock around the obverse border, and in the corresponding area on the reverse, yet otherwise boldly defined with evenly distributed wear. Problem free for the grade, there are no outwardly distracting abrasions.

PCGS# 24.



4 **1652 Massachusetts Pine Tree Shilling. Noe-30. Rarity-3. Small Planchet. F-12 (NGC).** 66.4 grains. Similar in striking quality to the example in the previous lot, this coin was impressed with portions of the obverse lettering off the flan. Wear is quite heavy on both sides, but it is overall evenly distributed atop features that are richly toned in original dove-gray patina. A few streaks of charcoal tinting are also noted through the central reverse, but we are unable to locate any outwardly distracting abrasions.

PCGS# 24.

5 **1652 Massachusetts Pine Tree Shilling. Poor-1 (Uncertified).** This is quite possibly the lowest grade Pine Tree Shilling extant, but it is still identifiable as to major type. More devices are present on the reverse than on the obverse. The surfaces are a bit rough and pitted, but there is nothing out of the ordinary within the context of the Poor grade level. The Colonial type collector on a strict, strict budget has finally found their Pine Tree Shilling! This lot includes ANAAB Certificate of Authenticity # 7387 dated May 8, 2000 that certifies this piece as genuine.

6 **Undated (circa 1663-1672) Saint Patrick "Farthing." Seaby H 24a, Breen-210. Silver. VF-30 (PCGS).** 90.3 grains. Walter Breen (1988) describes this variety as an off-metal striking, with the possibility that these pieces were prepared for distribution to notable personages. Since most survivors are worn, however, it seems more likely that these coins were intended for use in circulation. Regardless of exactly why these Farthings were struck in silver, they are very rare coins with precious few survivors at all levels of preservation. This Choice VF example is certainly among the nicest that we have ever offered. A base of lavender-gray patina envelops both sides, over which mottled blushes of copper-rose and charcoal-russet toning have gathered. While the wear is moderate, it is evenly distributed and has not resulted in an excessive loss of detail to the major design elements. Carefully produced with just a few [illegible] pits & marks, this coin would serve as a centerpiece of any specialized collection [illegible]

[illegible]

7 **Undated (circa 1663-1672) Saint Patrick "Farthing." Breen-211. EF-45 Corroded (Uncertified).** Both sides are dark and rough from corrosion, but there are no sizeable handling marks. The overall detail is quite bold.

[illegible]

8 **Undated (1663-1672) St. Patrick "Farthing." Breen-211.05, Griffee 21-5/0a. Sea Beasts Below King. VF-30 (Uncertified).** 71.45 grains. Otherwise dark brown surfaces reveal a few intermingled blushes of lighter, orange-brown color. The amount of remaining detail is not all that far from what one might expect for the EF grade, but we do note some roughness to the surfaces, as well as scattered pitting in areas around the centers. There are, however, no abrasions of note, and a small clip off of the planchet at 11 o'clock on the obverse is noted.

9 **Undated (1663-1672) St. Patrick "Farthing." Breen-280.42, Griffee 1-4/0f. Nothing Below King. VF-25 (Uncertified).** 83.[illegible] grains. This is a pleasing representative of the type that is actually quite close to Extremely Fine in terms of detail. The surfaces are somewhat granular, however, but this may have been caused (at least in part) by rusty dies. Dark brown and orange brown colors compete for dominance on both sides, the features of which are free of sizeable distractions. All in-all, a nice VF coin.

From our sale of the Greenwald and Jackson Collections, September 1995, lot 3012.

10 **Undated (1663-1672) St. Patrick "Farthing." Breen-208.001, Griffee 1-0/0a. Nothing Below King. VF-20 (Uncertified).** 75.93 grains. This is one of the nicest VF representatives of this challenging type that one is likely to encounter in today's market. Both sides display dominant glossy-brown patina with some dark, charcoal-colored toning confined to the more protected areas around the peripheries. The surfaces are quite smooth in appearance, the wear is evenly distributed, and the brass insert on the obverse is still readily discernible. Worthy of inclusion in a specialized collection of Colonial-era coinage.

From our sale of the Greenwald and Jackson Collections, September 1995, lot 3016.

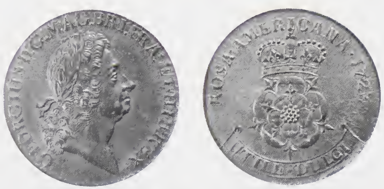
11 **Undated (1663-1672) St. Patrick "Farthing." Breen-208.021, Griffee 1-2/0d. Nothing Below King. VF-20 (Uncertified).** 84.08 grains. Nice medium-brown patina overlays both sides of this moderately worn example. The planchet is a bit rough with scattered pitting, but sizeable distractions are not seen. Traces of the original brass insert are still seen at the upper-obverse border.

12 **Undated (1663-1672) St. Patrick "Farthing." Breen-213-081b, Griffee 42-5/3b. Sea Beasts Below King, Stars in Legend. Fine-15 (Uncertified).** 98.38 grains. Not all that far from a VF rating, this is a mostly chocolate-brown example whose surfaces display a pleasing, glossy texture. Problem-free within the context of the assigned grade, with much of the original brass insert remaining on the obverse.

13 **Undated (circa 1663-1672) Saint Patrick Halfpenny. Breen-200. VF-35 (PCGS).** Problem free for the grade with outstanding eye appeal, both sides are richly toned in various shades of copper-brown color. A little bit of the brass insert is also discernible at the lower-left corner of the crown. Light-to-moderate wear is evenly distributed over devices that retain considerable amounts of bold striking detail in many of the protected areas of the design. Free of outwardly distracting abrasions, this scarce piece is sure to see spirited bidder competition when it crosses the auction block in Baltimore.

PCGS# 46

14 **Lot of (2) William Wood Coins.** Both are Uncertified, as follows: 1722 Rosa Americana Penny, UTILE DULCI, AU-55 Corroded, coarsely textured surfaces are toned in blended medium-brown and orange-red colors, and a 1724 Hibernia Halfpenny EF-40 Scratches, despite the impairment, this is a relatively pleasing example whose surfaces are toned in even chocolate-brown patina.

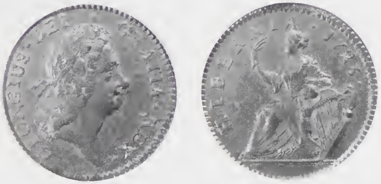


15 **1723 Rosa Americana Twopence. Breen-92. MS-63 (PCGS).** William Wood's Rosa Americana coinage was plagued with mishaps from the start, with Breen (1988) spinning quite a yarn about the coins that includes a prominent role played by one of King George I's mistresses. Today, these coins, the first of which arrived in New York and New England during 1722, are popular numismatic collectibles from Colonial America. The present example is one of the finest survivors of Wood's 1723 Rosa Americana Twopence that we have offered in quite some time. The coin is attractively toned in grayish-copper patina with intermingled blushes of antique-gold color here and there around the devices and in the fields. The striking detail over the central design elements is impressively bold, and neither side possesses any outwardly distracting abrasions. As far as PCGS Population Data is concerned, this coin is solidly within the Condition Census for the type.

Prominent flowlines (as struck) are present on both sides, most noticeably toward the rims.

PCGS Population: only 3; with a lone MS-64 example finer.

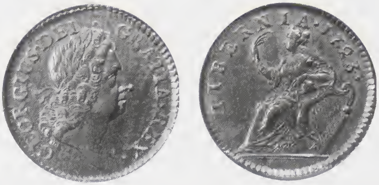
PCGS# 128.



16 **1723 Hibernia Halfpenny. Breen-155. MS-64 RB (PCGS).** Easily among the nicest survivors of this Colonial-era type, both sides retain considerable amounts of original luster in orange-red shades. Of course, some glossy-brown patina is also intermingled, particularly in the fields and over the central devices. Most of the wispy blemishes are tiny flyspecks, but we do note a moderate-size fleck on the obverse before King George's nose. Attractive, nonetheless, and conditionally scarce with a well-executed strike.

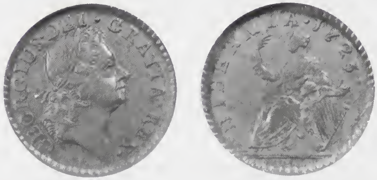
The obverse die was heavily rusted at the time of striking, evidence of which can be seen both with and without the aid of a loupe.

PCGS# 181.



17 **1723 Hibernia Halfpenny. Breen-155. MS-63 BN (NGC).** Originally toned in well-blended, orange-brown and (mostly) medium-brown shades, the surfaces are uncommonly smooth in appearance for the assigned grade. An overall bold strike also provides strong eye appeal, and the impression is quite well centered within the borders. A spot of old, off-color verdigris at the reverse rim outside the H in HIBERNIA is noted.

PCGS# 180.

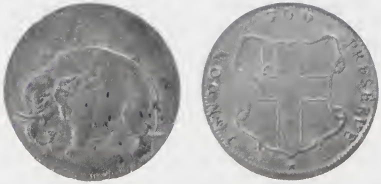


18 **1723 Hibernia Farthing. Breen-172. DEI.GRATIA.REX. AU-53 (NGC).** Pleasingly original, both sides are warmly patinated in rich orange-brown shades. Some intermingled blushes of copper-brown tinting are also noted, but outwardly distracting blemishes are not seen with the exception of a tiny obverse fleck at the base of the portrait. Overall boldly defined, with light wear confined to the higher elements of the design.

PCGS# 176.

19 **1773 Virginia Halfpenny. Breen-181. No Period. AU-50 Lightly Damaged (Uncertified).** Glossy, chocolate-brown surfaces are lightly circulated with not all that many distractions. There are a few scrapes at the lower-obverse border.

PCGS# 243.



20 **Undated (1672?) London Elephant Token. Breen-186. Thick Planchet. MS-63 BN (PCGS).** Wow, this is truly an exceptional London Elephant Token, and it is easily the finest representative of the type that this cataloger has ever handled. Both sides are overall smooth with dominant chocolate-brown patination. There are extremely faint, yet still discernible blushes of original orange-red color on the obverse, and a few speckles of charcoal-russet tinting are also noted toward the lower-right border on that side. Sharply struck for the type, with the strongest eye appeal that one is likely to encounter for an Elephant Token in today's market. Worthy of a premium bid.

PCGS# 55.

21 **Undated (1672?) London Elephant Token. Breen-186. Thick Planchet. AU-55 (NGC).** The strike is rather well centered, and both sides display rich, dark-brown patina. There is a blush of lighter color (as well as some light verdigris) at the base of the reverse shield that may be associated with a minor planchet flaw (as made). The surfaces are otherwise quite smooth, and the devices display considerable boldness of detail despite the presence of a bit of light rub. All-in-all, this is a very pleasing representative of this scarce, early Colonial type.
PCGS# 55

22 **Undated (1672?) London Elephant Token. Breen-186. Thick Planchet. EF-40 Rim Bruises (Uncertified).** Save for scattered edge bumps, this coin is free of individually mentionable distractions. A glossy-textured example with rich, chocolate brown patina.
PCGS# 55

23 **1779 Rhode Island Ship Token. Breen-1142. Pewter. AU-50 (PCGS).** In his 1988 Encyclopedia, Walter Breen describes this rare variety as a trial piece, and he opines that there may be as few as six pieces known. This is among the finest example that we have handled in quite some time, and it is a definite highlight of this extensive Colonial and early Federal-era section of this catalog. Steel-gray surfaces are evenly toned with an original "look" to both sides. The overall definition is pleasantly bold, and wear is light over the highpoints. A few scattered abrasions are noted for accuracy, but we stress that their number is anything but excessive within the context of the assigned grade. A fleeting bidding opportunity for the advanced specialist.
PCGS# [illegible]

24 **1783 Nova Constellatio Copper. Breen-1107. Small U.S., Pointed Rays. EF-45 (NGC).** Dark-brown and reddish-brown patina envelop both sides of this richly original example. Well struck for the type, with overall light wear and no blemishes that are worthy of singular concern.
PCGS# 801

25 **1787 Massachusetts Half Cent. Breen-966. AU-58 (NGC).** A very appealing representative of this early federal-era State issue, both the obverse and the reverse are richly toned in mahogany-brown shades. True, there is a little bit of light highpoint wear, but the devices present as overall bold to the viewer. The impression is well centered on the flan, and a little bit of old, inactive verdigris around the devices is mentioned solely for the sake of accuracy. Otherwise free of mentionable distractions, with strong eye appeal for a Near Mint copper coin from the 1780s.
PCGS# 296

26 **Lot of (6) Connecticut Coppers.** All are Uncertified, as follows: 1785 Bust Facing Right EF-40, there are several sizeable planchet flaws (as made) on both sides; 1787 Mailed Bust Left EF-40 Damaged, the planchet has been bent; 1787 Draped Bust Left EF-40 Corroded, rough in texture; 1787 Draped Bust Left VF-20 Corroded, dark; 1787 Draped Bust Left Fine-12 Scratches, the number "49" appears to have been drawn into the left-obverse field with some kind of ink; and a 1788 Mailed Bust Left VF-20, with scattered planchet flaws (as struck).

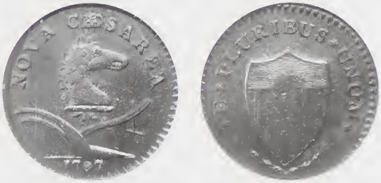
27 **Lot of (5) Connecticut Coppers.** All are Uncertified, as follows: 1785 Bust Right VF-20 Corroded; 1786 ETLIB INDE EF-40 Corroded; 1787 Mailed Bust Left VF-20 Corroded, Scratched; 1788 Mailed Bust Left VF-20 Scratches; and a 1788 Draped Bust Left EF-40 Corroded. Most with dark and/or rough surfaces.

28 **1787 Connecticut Copper. Draped Bust Left. AU-50 Planchet Flaws (Uncertified).** Really not a bad-looking example, both sides are glossy brown in tone with plenty of bold detail to the major design elements. A few planchet flaws (as struck) bisect the surfaces.
PCGS# [illegible]

29 **Lot of (5) Connecticut Coppers.** All are Uncertified, as follows: 1787 Mailed Bust Left EF-40 Corroded; 1787 Mailed Bust Left EF-40 Corroded, dark-brown surfaces with scattered crimson-red verdigris; 1787 Draped Bust Left Fine-12 Corroded; 1787 Draped Bust Left Good-4 Corroded; 1788 Mailed Bust Right EF-40 Corroded, the surfaces are either wholly or partially rough in texture.

30 **1786 New Jersey Copper. Maris 14-J. Rarity-1. Narrow Shield, Straight Plow Beam. EF-45 (NGC).** Really a nice representative of the type, this coin is evenly patinated in warm, orange-brown shades. There are tiny, scattered flaws in the planchet (as struck), but these features are not bothersome for a State copper, and there are no post-production distractions of note. Very well produced, and also well cared for despite having seen about 15 points of circulation.

PCGS# 496.



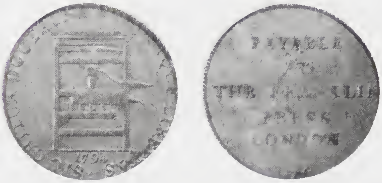
31 **1787 New Jersey Copper. Maris 63-s. Rarity-1. Large Planchet, Plain Shield. MS-62 Brown (NGC).** Seldom encountered in Mint State regardless of die marriage, the 1787 New Jersey copper represents an important bidding opportunity at the present level of preservation. Glossy-textured surfaces are evenly toned with a relatively well-centered impression. The striking detail is quite sharp, and a series of light abrasions on both sides are largely concentrated in the centers. Smoother in appearance toward the borders, and possessed of the strongest eye appeal that this cataloger has seen for a New Jersey copper in quite some time.

PCGS# 509.

32 **Lot of (3) Vermont Coppers.** All are Uncertified, as follows: 1786 VERMONTENSIUM AU-55 Scratches, the scratches are confined to the reverse, while the obverse is quite attractive; 1788 Bust Right EF-40 Corroded, pitted surfaces; and a 1788 GEORGIVS III REX VF-30 Porous, not all that bad, the central design elements are relatively well defined.

33 **Undated (1792-1794) Kentucky Token. Breen-1155. Plain Edge. AU-58 BN (NGC).** This coin was previously offered as lot 1005 in our December 2005 Baltimore Auction, where it was cataloged as: "We believe that the attribution is correct, but the NGC insert does not say whether or not the edge is plain. Both sides are a bit muted in sheen with dominant medium-brown color. There are also blushes of orange-brown patina intermingled here and there, predominantly on the reverse. From a nicely centered impression, that resulted in bold definition in most areas."

PCGS# 617.

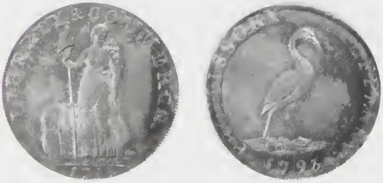


34 **1794 Franklin Press Token. Breen-1165. Plain Edge. AU-58 (PCGS).** Easily among the most attractive Choice AU survivors of this type available in today's market, this originally toned example is awash in warm, orange-brown patina. Both sides are problem free despite having seen a bit of light circulation, and there really are no distractions of note. Housed in an older, green-insert PCGS holder, and definitely worthy of a solid bid.

PCGS# 630.

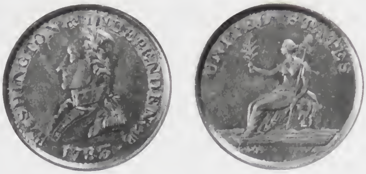
35 **Lot of (2) Pre-Federal Era Coins.** Both are Uncertified, as follows: 1794 Franklin Press Token MS-60 Corroded, rough surfaces are mostly orange-brown in tone; and a 1794 Talbot, Allum & Lee Cent, NEW YORK, VF-20, with remnants of curious pewter-silver plating.

36 **1794 Franklin Press Token. Breen-1165. Plain Edge. EF-40 Scratched (Uncertified).** This is really not a bad-looking example, the surfaces lightly worn with overall bold definition. Toned in dark-brown patina, and revealing a few scattered pinscratches on the obverse.



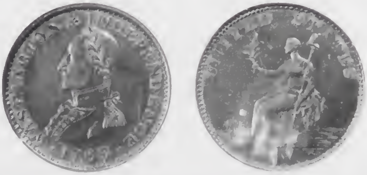
37 **1794 Talbot, Allum & Lee Cent/British Token Mule. Breen-1044. Stork Reverse, London Edge. MS-64 Brown (PCGS).** Described by Breen (1988) as "Ex. rare," this is certainly an elusive mule striking of the Talbot, Allum & Lee Cent. What's more, the present example is technically superb with tremendous eye appeal. The strike is razor sharp throughout, and there are even blushes of original pinkish-red luster outlining many of the devices despite the BN color designation from PCGS. Otherwise toned, with mottled blushes of glossy-brown and gray-brown patina dominating the outward appearance. Modestly semi-prooflike in sheen, with surfaces that are free of distracting blemishes. According to the consignor, there are perhaps only 7-12 examples extant of this rare mule variety.

PCGS# 973.



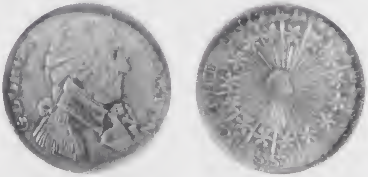
38 **1783 Washington and Independence Cent. Baker-4. Rarity-1. Large Military Bust. MS-60 BN (PCGS).** Both sides are richly and originally toned in otherwise dominant copper-brown patina that yields to blushes of sandy-tan color around the obverse periphery. There are relatively few blemishes for the basal Mint State designation, and the surfaces may have graded higher were they a bit more vibrant in appearance.

PCGS# 667

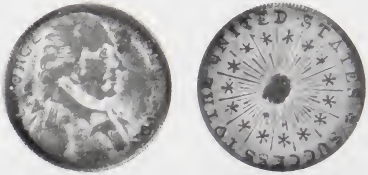


39 **1783 Washington and Independence Cent. Baker-4. Rarity-1. AU-53 (PCGS).** Lightly worn surfaces are awash in dark-brown toning. Both sides retain plenty of bold definition, and the only mentionable abrasions are concentrated in and around the central obverse.

PCGS# 667



40 **Undated Washington Success Medal. Large Size, Plain Edge. Baker-266B. Restrike, Circa 1860. MS-61 (NGC).** As opposed to the original Washington Success Medals of this size, the restrikes have a differently executed portrait on the obverse, with the shape of Washington's nose serving as a good diagnostic feature. Otherwise dominant antique-gold color deepens to light copper shadings in a few areas on both sides. The outward appearance, however, is quite uniform in color, and a lack of distracting abrasions also provides above average eye appeal for the assigned grade. Well struck, with bold to sharp definition in most areas.



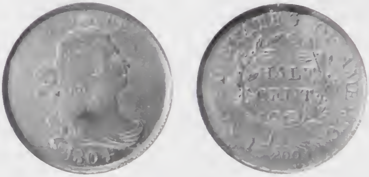
41 **Undated (1793?) Washington Success Medal. Small Size, Reeded Edge. Baker-267B. Silvered Brass. AU-50 (NGC).** This is a delightful example, with much of the silver wash remaining on the reverse, and a few scattered traces of this finish also present on the obverse. Much of the latter side, however, displays rich, copper-brown color. Pleasingly bold in strike, with light wear and a noteworthy lack of outwardly distracting abrasions. A scarce type.

PRIVATE TOKEN

42 **1837 Feuchtwanger Cent. HT-268. Die Pair 6-I. MS-63 (PCGS).** Previously offered as lot 5035 in our October 2005 *Official* Auction of the ANA Las Vegas Coin Show, where it was cataloged as: "This is a generally well-struck piece by the standards of the type, but we do note a bit of softness to the detail over the highest elements of the design. The surfaces are overlaid in slightly streaky copper-gold iridescence that provides an overall pleasing appearance. Free of mentionable handling marks, with a few tiny spots here and there."

PCGS# 20001

HALF CENTS



43 **1804 B-10, C-13. Rarity-1. Plain 4, No Stems. MS-64 BN (NGC).** Seemingly earmarked for inclusion in a Mint State type set, this near-Gem Half Cent displays mostly medium-brown toning that lightens a bit to chocolate-brown patina along the right-reverse border. True, the borders are a bit bluntly impressed here and there, but the focal elements are suitably bold in definition. Not even a loupe calls forth more than a few small, well-scattered abrasions, and there is no detracting carbon or verdigris. Really a problem-free example, and a coin that would grace any collection with its presence.

PCGS# 1063

44 **1804 B-7, C-8. Manley Die State 3.0. Rarity-1. Spiked Chin. AU-58 BN (NGC).** Mostly orange brown in tone, there are also speckles of copper-brown patina scattered about on both sides. Well centered in strike, with suitably bold definition for the die state. With no sizeable or individually mentionable abrasions, this minimally circulated example would make a pleasing addition to an AU-BU type set.

PCGS# 1076.

45 **1828 B-2, C-3. Manley Die State 4.0. Rarity-1. 13 Stars. MS-61 BN (NGC).** Generally well struck for the type, this is an original-looking example whose surfaces are toned in dominant orange-brown patina. A few blushes of deeper tinting are also intermingled here and there around the peripheries. There are no blemishes of note—in fact, the surfaces are uncommonly distraction-free for the BU designation.

PCGS# 1151.

46 **1833 B-1, C-1, the only known dies. Manley Die State 2. Rarity-1. MS-65 BN (NGC).** The Guttag brothers discovered several hundred Mint State 1833 Half Cents in New York during the 1930s. We do not know whether or not the present example traces its pedigree to that source, but it is still an important coin for high-grade type purposes. Both sides display glossy-textured surfaces and sharply impressed devices. Richly toned, with competing swirls of cooper-brown and dark-brown patina dominating the outward appearance. There are hardly any blemishes to report, a small reverse spot after the final A in AMERICA being faint and not all that perceptible to the unaided eye.

PCGS# 1162.

47 **1833 B-1, C-1, the only known dies. Manley Die State 2. Rarity-1. MS-62 RB (PCGS).** Much of the original mint luster remains on the reverse, although it is a bit faded in sheen. There are also flickers of rich medium-red color outlining the devices on the obverse, but that side is predominantly toned in dark-brown patina. Well struck over all features save for a few of the obverse stars, with none of the scattered abrasions being out-of-context with the assigned grade. The PCGS holder is an older variant with a greenish-yellow insert.

PCGS# 1163.

48 **1852 Restrike. B-2. Rarity-5. Proof-65 BN (NGC).** In the 1983 book *Walter Breen's Encyclopedia of United States Half Cents: 1793-1857,* the author describes this variety as a First Restrike from sometime during or after 1856. He further reports that approximately 40-50 examples are extant, a total that makes this a genuinely scarce variety in a series that is riddled with challenging issues. Fully struck features reveal modest, yet pleasing hints of reflectivity in the fields as the coin dips into a light. Direct angles also call forth soft undertones of antique-gold, medium-blue, and pale-pink colors. Otherwise, both sides present as copper-brown in tone. There are no distracting blemishes in evidence, and the eye appeal is as strong as one should demand for the Gem grade. No business strike Half Cents were delivered in 1852, and original proofs are virtually unobtainable. Restrikes such as the present specimen, therefore, represent one's only realistic opportunity to acquire a Coronet Half Cent bearing this date.

NGC Census: 9; 3 finer in Proof-66 BN.

PCGS# 1317.

49 **1853 B-1, C-1, the only known dies, Manley Die State 2. Rarity-1. MS-63 BN (NGC).** A pleasing Choice type candidate, both the obverse and the reverse are evenly toned in reddish-brown shades. All major design elements are sharply defined, and the surfaces are free of all but a few well-scattered abrasions.

The major difference between Manley Die States 1.0 and 2.0 for the 1853 C-1 Half Cent is the degree of definition to the denticles along the left-obverse border. Manley Die State 2.0 was struck from repolished dies, and the aforementioned denticulation is somewhat softly defined. This later state is the scarcer of the two.

PCGS# 1228.

50 **1855 B-1, C-1, the only known dies. Rarity-1. MS-64 BN (NGC).** Glossy-textured, golden-brown surfaces are knocking on the door of the Gem Mint State level. There are even flickers of faded luster on the reverse around the words UNITED and AMERICA, and we are unable to locate any blemishes of note. A nice Choice type candidate.

PCGS# 1234.

51 **1857 B-1, C-1. Rarity-2. MS-65 BN (NGC).** The final Half Cent in U.S. Coinage history, the 1857 is quite a bit scarcer than a limited mintage of 35,180 pieces might already suggest. A gorgeous, originally toned Gem, both sides of the present example display dominant copper-brown patina with blushes of cobalt-blue color outlining the devices. The strike is sharply executed in most areas, and a bit of softness to the detail at the rims is anything but distracting. Further on the subject of potential distractions, we are pleased that neither side reveals any bothersome abrasions or carbon flecks. A carefully preserved survivor of an issue that saw widespread melting in the Mint after passage of the Act of February 21, 1857.

PCGS# [illegible]

52 **1857 B-1, C-1. Rarity-2. MS-64 RB (NGC).** The final Half Cent in U.S. coinage history, the 1857 was produced to the extant of just 35,180 pieces. The present near-Gem is mostly lustrous with much of the original bright red sheen remaining. As befits the RB color designation, however, mottled steely-brown overtones are also present, mostly on the obverse over and around the portrait. Typical strike for the series, with no individually bothersome distractions among the scattered flecks.

PCGS# [illegible]

53 **1857 B-1, C-1. Rarity-2. MS-64 BN (NGC).** Glossy-brown patina dominates the outward appearance, but one can also appreciate remnants of faded mint luster around the devices as the coin rotates under a light. The strike is a bit uneven, as befits the type, but there are few evident blemishes even for the near-Gem grade.

PCGS# [illegible]

LARGE CENTS

Pleasing Mid-Grade 1793 Chain Cent

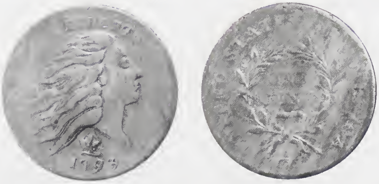
Sheldon-3 Variety

54 **1793 Chain. S-3. Rarity-3-. AMERICA, No Periods. VF-20 (PCGS).** The Large Cent and Half Cent share the distinction of being the first coins struck under authority of the United States government. The initial examples of each were delivered in 1793, the Cent actually employing three different designs that year. The first of these, Henry Voigt's Chain Cent, was produced to the extent of 36,103 pieces. As a historically significant, one-year type, the Chain Cent has long enjoyed a strong following among both early Copper specialists and more generalized type collectors. We suspect that this VF survivor will see bidder competition that it as lively and animated as that which has surrounded all of the other Chain Cents to pass through the hands of Bowers and Merena.

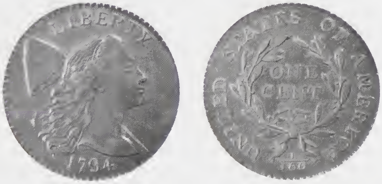
Medium-brown surfaces are evenly toned over both sides. There is plenty of bold definition remaining to the major design elements, as well as some sharper detail in the most protected areas. A series of relatively small surface marks are peppered in the obverse field, and there are a few rim disturbances at the upper reverse. We stress, however, that these features are well within the context of the assigned grade, particularly for an early U.S. Copper coin of this size. Accuracy also compels us to mention some old, inactive verdigris in a few of the recesses around the peripheral lettering—again, a feature that does not really concern us for the grade. All-in-all, a well-balanced example, and a rare coin that is sure to find many willing buyers in today's market.

PCGS# 1341

55 **1793 Wreath. S-9. Rarity-2. VF-20 Corroded (Uncertified).** The surfaces of this classic American large Cent are heavily corroded and porous. While all detail is visible, this piece is probably best for the collector searching for a nice pocket piece or a simple representation of the type. Regardless of wear and impairments, any 1793 Wreath Cent has significance.



56 **1793 Wreath. S-9. Rarity-2. Vine and Bars Edge. VG-8 Tooled, Obverse Re-engraved (Uncertified).** This coin was previously offered as lot 1037 in our December 2005 Baltimore Auction, where it was cataloged as: "Both sides display dominant chocolate-brown toning, but there are also streaks of lighter, sandy-tan color present on the reverse. That side is extensively worn, although it does retain at least discernible definition to all elements of the design. Some pitting to the surfaces is present on the reverse, and the obverse has been noticeably reworked, particularly over the finer points of Liberty's portrait. There is also evidence of smoothing on the reverse. Outwardly, however, this coin presents relatively well, and it should fit comfortably into a budget-minded type set."
PCGS# 1354.

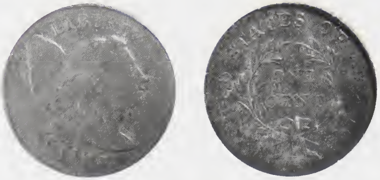


57 **1794 S-31. Head of 1794. AU-55 (PCGS).** Light chocolate brown surfaces with red-clay highlights in the patina. A touch of friction is noted in the hair above Liberty's ear. The obverse surfaces are free from spots and discoloration and only a single red spot in the planchet is noted under the IC of AMERICA on the reverse. This example, Sheldon-31, is immediately recognizable by the die chips that are present in the left field just outside the locks of hair. A pleasing example of one of America's first large cents and a perfect example for a type set.
PCGS# 901374.

58 **1794 S-65. Rarity-1. VF-20 (Uncertified).** Dark-chocolate surfaces that are even in coloration on both sides. Minor granularity is noted over all surfaces. A nice example that shows all details for the variety. The hair is always strong on this variety as a result of the heavy milling along the left-hand side of the obverse which served to protect Liberty's locks.

59 **1794 S-63. Rarity- 3. F-12 Corroded (Uncertified).** A porous and granular example that is best suited for someone seeking a basal piece for the type or variety, the Fallen 4 (Sheldon-63). Glossed surfaces that range from deep chocolate to light tan at the borders.

60 **Lot of (3) Liberty Cap Large Cents.** All are Uncertified, and grade Good-VF with corrosion. Included are: (2) 1794 Head of 1794; and a 1795 Lettered Edge.



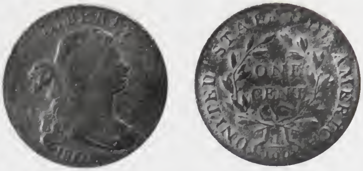
61 **1795 S-78. Rarity-1. Head of 1795. Plain Edge. AU-53 (PCGS).** This coin offers plenty of bold definition to the central design elements. In fact, the only mentionable lack of detail (within the context of the type) is confined to the reverse periphery at the letters NI in UNITED and ER in AMERICA. Copper-brown surfaces display scattered roughness, particularly around the reverse periphery, as well as speckles of verdigris in the protected areas around some of the devices. Most of the abrasions, however, are singularly inconspicuous, and the overall appearance is suitable for a Liberty Cap Cent that spent some time in circulation.
PCGS# 1380.

62 **1796 Liberty Cap. S-82. Rarity-5. Good-6 (ANACS).** Well worn, yet seemingly problem-free, this is an important representative of this elusive die marriage for the final-year Liberty Cap Cent. All major elements of the design are at least discernible, although a few (particularly the reverse fraction and the word CENT on the same side) are a bit weak. Otherwise dark-brown in tone, some lighter chocolate-brown patina is intermingled over the raised features and around the peripheries. True, scattered abrasions are present, but the surfaces present as generally smooth to the naked eye.
PCGS# 1393.

63 **Lot of (3) Draped Bust Large Cents.** All are Uncertified and grade Good-Fine with porous surfaces. Included are: 1798 Second Hair Style; and (2) 1800.

64 **1800/79 S-192. Rarity-3. VF-20 (Uncertified).** Even chocolate coloration with hints of a lighter tan coloration here and there. Glossy surfaces from an old cleaning. Surfaces are not porous or granular but we do note some old scratches in the fields that have long since dulled down. A pleasing early Large Cent with an obvious overdate.

65 **1800 S-206. Rarity-3. F-12 (Uncertified).** Even wear and color, but cleaned long ago. The remnants of old fingerprints still exist on the surfaces. Perfect for someone seeking a lightly cleaned example of this early Draped Bust Cent.



66 **1801 NC-1. Rarity-6+. F-12 Corroded (Uncertified).** This coin represents an extremely important bidding opportunity for the early Copper specialist, even though it is not without problems. But to start with the positive attributes, all major design elements are at least outlined in definition, and the legends, date, and denomination are clear. There is also no dark or unsightly color, with both sides displaying even medium-brown patina with traces of orange-red color peering from the more protected areas around a few devices. As far as the impairment is concerned, the surfaces are noticeably porous, but even here the coin is better than perhaps anticipated in that there is no deep corrosion to report. As one should expect from the NC designation, this die marriage is very rare in all grades. The piece offered here seems to be roughly in the middle of the list of known examples.

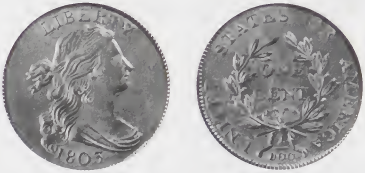
PCGS# 1459

From Stack's sale of September 2005, lot 53[illegible]

67 **Lot of (2) Draped Bust Large Cents.** Both are Uncertified as follows: 1801 Fine-12 Damaged, with a reverse scrape; and an 1802 Fine 12 Corroded, roughly textured and porous.

Impressive 1803 Sheldon-249 Cent in MS-64 BN

The Finest Graded at PCGS



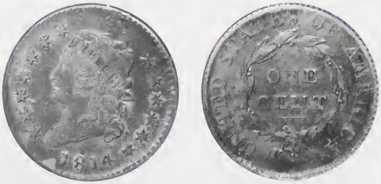
68 **1803 S-249. Rarity-2. 100/000. MS-64 BN (PCGS).** In the 1991 book *United States Large Cents: 1793-1814*, William C. Noyes lists the following Condition Census representatives of the 1803 S-249 dies: 65; 65; 60+; 60+; 60+; and 55. Even if one considers that Noyes grades are based on EAC standards, we feel that this market-graded MS-64 BN example easily qualifies for this important distinction. The coin is very attractive, with dominant medium-brown toning and a rich, glossy texture to the surfaces. There are also pretty steel-blue highlights to many of the devices, particularly on the reverse. A boldly executed strike is noteworthy for a early-date large Cent, regardless of specific type, and the impression is well centered with the denticles nicely defined in most areas around both sides. The obverse is free of all but a few trivial abrasions, and a series of wispy, seemingly old pinscratches in the center of the reverse are not all that distracting to the naked eye. All-in-all, this is an aesthetically pleasing example that enjoys added importance due having been struck from the popular corrected-fraction reverse.

Spindly die cracks (as struck) are present at the obverse rim at the end of Liberty's bust and on the reverse outside the letters RIC in AMERICA. In later die states, these cracks develop into prominent cuds.

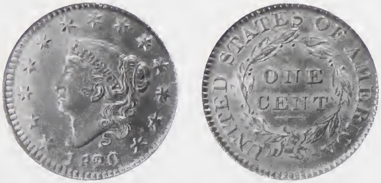
PCGS Population: only 1; 0 finer. There are no examples certified at this service in either RB or RD.

PCGS# 911501

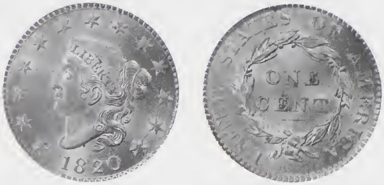
From Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 3028.



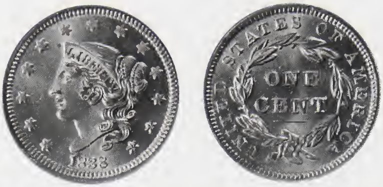
69 **1814 S-295. Rarity-1. Plain 4. AU-50 BN (NGC).** Poor planchet stock and heavy circulation combined to make the Classic type one of the most conditionally in the U.S. early copper series. It is significant, therefore, that NGC has assigned this final-year example a problem-free AU-50 grade. Both sides are toned in dominant medium-brown shades, with intermingled sandy-tan and reddish-brown patina intermingled here and there. The most vivid color is largely confined to the reverse, but both sides are equally free of impairments such as verdigris and individually mentionable abrasions. Well centered in strike, with pleasingly bold definition.
PCGS# 1576.



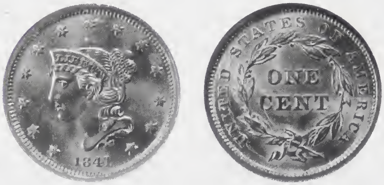
70 **1820/19 N-2. Rarity-2. MS-64 BN (NGC).** There are a handful of Mint State survivors for this overdate Coronet Cent variety, all of which probably qualify as Condition Census. Among the finer examples that we have ever handled, the present near-Gem exhibits a mix of medium-brown and orange-brown toning over both sides. The reverse is somewhat glossy in texture, but the obverse is a bit more muted in sheen. Sharply struck throughout, with an impression that is drawn toward the viewer's right just a bit. There are no mentionable blemishes, as one should expect for the assigned grade.
PCGS# 1618.



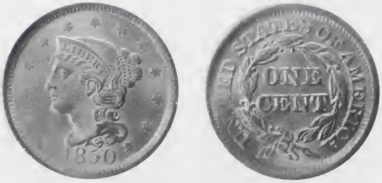
71 **1820 Large Date. MS-64 RB (PCGS).** Firmly struck and possessing the circular die cracks connecting the obverse stars that immediately classifies this hoard date cent. Surfaces are accurately described as Red-Brown and some minor carbon flecking is the only impairment one might notice. Always a popular date for a type example.
PCGS# 1616.



72 **1838 N-1. Rarity-1. MS-66 RB (NGC).** Uncommonly well preserved even for a die marriage with many Mint State examples extant, this coin possesses an appealing glossy texture to the surfaces. Original medium-brown patina is seen in many areas, but there are also ample traces of faded-red luster here and there on the obverse, as well as along the upper border on the reverse. Boldly struck over the central design elements, with a few swirls of slightly variegated tinting in the obverse field that we mention solely for accuracy's sake. Housed in an older NGC holder with a thick border and large hologram.
PCGS# 1742.



73 **1841 N-3. Rarity-2. MS-64 BN (NGC).** This coin presents two markedly different "looks" on both sides, and it seems likely to us that it was stored with one side face-up and the other face-down for many, many years. The obverse is richly toned in glossy-brown patina. The reverse, on the other hand, retains nearly full mint-red color in medium-red shades. A few swirls of curious, slightly darker color here and there on the former side are also noted. Well struck over the central design elements, with a few trivial reverse flyspecks that seem to preclude an even finer grade.
PCGS# 1832.



74 **1850 N-4. Rarity-1. MS-65 RD (PCGS).** Here's a coin that should have no difficulty finding its way into a Gem type set. Both sides retain fully original color in crimson-red shades. Surface texture is satin-to-softly frosted, and it is undisturbed by any blemishes of note. A late die state, the strike is fairly soft around the peripheries, but it does sharpen appreciably toward the centers.
PCGS Population (all die marriages): 14; 0 finer.
PCGS# 1891.

75 **1853 N-25. Rarity-1. MS-65 RD (NGC).** Glowing mint-red luster envelops both sides of this expertly preserved Coronet Cent. The central devices are sharply impressed, and the peripheral detail is above average for the type. In fact, the denticles are largely discernible, and there is even some emerging definition over several of the obverse star centrils. A few faint swirls of slightly deeper color are noted here and there, but there are no blemishes that would call into question the validity of the Gem designation. In sum, this coin is a strong candidate for inclusion in a high-grade type set.
PCGS# 1903

76 **1854 N-26. Rarity-3+. MS-64 BN (PCGS).** Crisply impressed throughout, this coin is attractively toned in medium-brown patina. The faintest traces of faded mint luster are also discernible, but only as outlines to a few of the reverse devices. Free of distracting abrasions, with several small flecks scattered about.
PCGS# 1904

77 **1854 N-8. Rarity-1. MS-64 RB, Obverse Spot (Uncertified).** Red luster outlines the devices with glossy-brown patina in the open fields and over the raised features. The strike is impressively sharp and there really are not all that many blemishes. A bit of obverse verdigris at the border below the [illegible] are a couple of [illegible] spots on the reverse.
PCGS# [illegible]

78 **1856 N-14. Rarity-1. Slanting 5. MS-65 BN (NGC).** A late die state, this coin appears to be one of several hundred Mint State 1856 N-14 Cents from an as yet unidentified hoard. [illegible] [illegible] of faded mint luster in the protected areas and around the reverse portions. The strike is a bit soft around the peripheries, as befits the advanced die state, but the central design elements are mostly bold. Free of individually conspicuous abrasions, with pretty medium-blue undertones evident as the coin dips into a light.
[illegible]
PCGS# [illegible]

79 **1857 N-2. Rarity-1. Small Date. MS-65 BN (NGC).** A later die state, this coin is softly impressed around the peripheries. The central devices, however, are appreciably sharp in detail. Both sides are predominantly glossy-brown in tone, but one can see blushes of faded-red luster outlining many of the devices. Free of outwardly noticeable blemishes, and seemingly earmarked for inclusion in a final year type set.
PCGS# [illegible]

SMALL CENTS

80 **1857 MS-65 (NGC).** Most type representatives that we offer from this series grade no finer than MS-64. Gems are scarce, particularly when compared to the number of high-grade type collectors active in today's market. This is a mostly medium-tan example, but one can see blushes of softer golden-tan tinting around many of the devices, as well as the denticles. Satiny luster envelops both sides, and it is fully appreciable in the absence of noticeable blemishes. Boldly struck, if not quite sharply so, and worthy of inclusion in a Gem type set of U.S. minor coins.
PCGS# 2016

81 **1857 MS-64 (NGC).** A well balanced example, both sides are boldly struck with even medium-tan color. Free of distracting abrasions, with just a few flecks scattered about.
PCGS# [illegible]

82 **1858 Large Letters. MS-64 (PCGS).** Desirable in every sense of the word, this lovely near-Gem very nearly qualifies for an even higher grade. Sharply struck, snappy-looking devices are seen throughout. The color is a warm, even, apricot-tan shade, and satiny features are free of individually mentionable blemishes. A strong candidate to represent either the specific variety or the Flying Eagle Cent series as a whole.
PCGS# [illegible]

83 **1858 Large Letters. MS-64 (PCGS).** Housed in an older, green-insert PCGS holder, the *Guide Book* variety is not noted. Fully lustrous, otherwise pinkish-tan surfaces reveal a few streaks of warmer, copper-tan tinting here and there. A sharply struck, virtually blemish-free representative that would seem to warrant consideration as a Gem.

PCGS# 2019.

84 **1858 Large Letters. MS-64 (NGC).** A coin that would fit equally well into either a type or date set, this honey-brown representative is pleasingly lustrous with sharply defined features. Scattered blemishes are expectantly minimal for the near-Gem assessment.

PCGS# 2019.

85 **1858 Large Letters. MS-64 (NGC).** This coin was previously offered as lot 1057 in our December 2005 Baltimore Auction, where it was cataloged as: "A glorious near-Gem, both sides are awash in warm orange-tan color that speaks volumes about this coin's originality. Softly frosted luster swirls around both sides with a modest cartwheel sheen. Sharply struck throughout, with an expectantly minimal number of scattered abrasions for the MS-64 assessment."

PCGS# 2019.

From David Lawrence's sale of the Richmond Collection, November 2004, lot 1006.

86 **1858 Small Letters. MS-63 (PCGS).** Most features are boldly struck, and the surfaces display even, attractive, medium-tan color. There are no mentionable distractions within the context of the assigned grade, with the result that we wholeheartedly recommend this coin for Choice type or date purposes.

PCGS# 2020.

87 **1858 Small Letters. MS-63 (PCGS).** An eternally popular type coin from U.S. numismatics found here with lustrous tan surfaces. A touch of strike weakness is noted on the breast of the eagle and a small planchet fissure extends from the RI of AMERICA to the tail of the eagle. Another die crack extends from the upper left serif of U in UNITED to the front tip of the eagles wing. No carbon flecks of any type and possessing eye appeal that can be considered choice.

PCGS# 2020.

88 **1859 Snow-PR1. Proof-65 (PCGS).** In anticipation of strong demand among contemporary collectors, the Mint struck approximately 800 examples of this, the premier proof delivery in the Indian Cent series. Based on the number of coins extant, however, Rick Snow opines that no more than half of the original mintage was actually sold by year's end. More highly coveted by today's numismatists, the survivors are eagerly sought as the only proof coins of the Indian Cent, Laurel Wreath-reverse type. A glorious Gem, both sides of the present example are awash in warm, medium-tan color. Fully struck with crisp delineation between all elements of the design, the eye appeal also benefits greatly from a lack of sizeable and/or individually mentionable blemishes. Modest, yet appreciable hints of brightness are discernible in the fields as the coin dips into a light. Beautiful in all regards, and highly recommended for high-grade proof type purposes.

PCGS# 2247.

89 **1859 MS-65 (NGC).** This coin was previously offered as lot 20 in our February 2006 Beverly Hills Rarities Sale, where it was described as: "The only issue in the Indian Cent series to display a laurel wreath reverse, the 1859 is required for a complete type set of U.S. Cents. Here's an attractive, high-grade example whose surfaces shimmer with full satin luster. Most features are sharply struck, and those that are not are still appreciably bold. Light tan in color, and free of all but a few wispy abrasions."

PCGS# 2052.

90 **1859 MS-65 (NGC).** This historically significant example also possesses solid technical quality and strong eye appeal. Luster is full with a satiny sheen that does provide some modest cartwheel tendencies as the coin rotates under a light. There are no ill-defined features on either side, and the surfaces are equally free of mentionable blemishes. Mostly medium-tan in appearance, with blushes of warmer, apricot-gold shadings in the more protected area around the devices.

PCGS# 2052

91 **1859 MS-63 (PCGS).** Housed in an older PCGS holder with a green insert, this vibrant example displays otherwise dominant light-tan color that assumes somewhat of a lilac tan sheen on the obverse. True, there are some scattered blemishes but their number seems to be minimal for the MS-63 designation

A pair of shallow planchet voids [illegible]

PCGS# [illegible]

92 **1859 MS-63 (PCGS).** A lustrous and choice example of the first year of the Indian Head Cent and a classic one-year type with laurel wreath reverse. Coloration of the surfaces is even and there no carbon flecks of any nature. Sharply struck and toned [illegible] with luster typical of that seen on Gem coins.

PCGS# [illegible]

93 **1860 Snow-PR1. Proof-65 (PCGS).** The difficulty that collectors will typically meet in locating an attractive, high-grade survivor of this second-year proof Indian Cent may have to do with the fact that the 1860 is of lower overall workmanship than the 1859 and 1862. Of course, less collector demand than anticipated by the Philadelphia Mint during the year of issue probably also helps to explain the conditionally challenging status of this delivery. Certainly among the more attractive proof 1860 Cents extant, this bright, light-tan specimen is fully struck over all elements of the design. Surface preservation is also impressive, with a smooth appearance to both sides and no bothersome carbon. We wholeheartedly recommend this coin to collectors who demand only the utmost in technical quality and eye appeal for their collections.

PCGS# [illegible]

94 **1860 MS-66 (PCGS).** Razor sharp striking detail characterizes the devices in all areas of this copper-nickel Cent. Luster is full with an exceptionally vibrant, satiny sheen over both sides. Otherwise light-tan in color, there are also blushes of pale-pink tinting around the obverse periphery that further enhance already strong eye appeal. One of the scarcer Indian Cents from the 1860-1864 era, the 1860 is particularly difficult to locate in the finer Mint State grades.

PCGS Population: 30, with a mere seven finer.

PCGS# 2058

95 **1860 Pointed Bust. MS-64 (NGC).** Previously offered as lot 1058 in our December 2005 Baltimore Auction, where it was described as: "This example bears the so-called 'Pointed Bust' obverse, identified as Type I, used in the pattern issue of 1858 and the first regular Indian Head Cents, struck in 1859. It is a somewhat scarcer [early-date] variety with Libertys bust being notably narrow. A revision in the obverse hub resulted in a slightly wider and more rounded bust, which comprises most examples of this date. The offered coin has a bit of dusty golden-tan toning over mint luster. Well struck. Surfaces are attractive."

PCGS# 2058.

96 **1860 MS-63 (PCGS).** This is a very attractive coin for the grade whose surfaces display even honey-tan color. Satiny in sheen, with sharp striking detail to most elements of the design. The PCGS holder is important as an older, green-insert variant.

PCGS# 2058

97 **1860 Pointed Bust. MS-63 (NGC).** The scarcer of the two hub varieties of the issue, this coin also offers plenty of eye appeal. Medium-tan in color, both sides are lustrous, vibrant, and largely free of flecks. In fact, a few trivial abrasions are all that seem to preclude an even higher Choice rating.

PCGS# 2058

98 **1861 Snow-PR3. Proof-65 (PCGS).** A glorious specimen striking of Longacre's Indian Cent with Oak Wreath reverse, this coin displays a mostly pinkish-tan sheen to the surfaces. In addition, however, one can see blushes of powder-blue and pale-lilac iridescence in several areas around the peripheries, particularly on the reverse. Shimmering mint brilliance is fully appreciable as the coin dips in and out of a light, and a sharp strike is seen throughout. A no-questions Gem, and one that is conditionally rare, as such.

PCGS Population: 17; 2 finer in Proof-66.

PCGS# 2256

99 **1861 Snow-PR1. Proof-64 (NGC).** Crisply impressed features are silent on the subject of outwardly distracting blemishes. Both sides display warm, even, golden-tan color that provides strong eye appeal. Approximately 1,000 proof Indian Cents were struck in 1861, although Rick Snow reports that only 134 pieces were sold as of April 30 of that year. With the onset of the Civil War, it is highly likely that many of the unsold examples remained as such through year's end, when they were melted by the federal government. Any survivor, therefore, must be considered a legitimately scarce coin.

PCGS# 2256.

100 **1861 MS-66 (NGC).** The copper-nickel Indian Cent was produced solely from 1859-1864, and examples of the first-listed date display a different reverse design than those dated 1860-1864. As a high-quality representative of the latter type, the present example is sure to have no difficulty eliciting strong bids at auction. This is a sharply impressed Gem whose surfaces display warm medium-tan color. Luster is full with a satiny texture to the surfaces, and there is not even a single outwardly noticeable blemish in the prime focal areas. Attractive in all regards, and fully deserving of the desirable MS-66 designation.

PCGS# 2061.

101 **1862 Snow-PR2. Proof-66 Cameo (PCGS).** Produced to an uncommonly high quality standard even for a specimen striking, the proof 1862 is an important coin for type purposes. Bidders should not, however, view the present example as "just a type coin." Conditionally rare, this lovely example displays an uncommon degree of field-to-device contrast for the issue. Sharply struck throughout, with lovely medium-tan color over both sides.

PCGS Population: 16; with a mere three finer in Proof-67 Cameo.

PCGS# 82259.

102 **1862 MS-66 (PCGS).** Gorgeous golden-tan obverse color is confined to the upper border on the reverse. The balance of the latter side is lighter in appearance with a medium-tan sheen. Shimmering with softly frosted luster, this expertly preserved Gem is also praiseworthy in the area of striking quality. A strong candidate to represent the copper-nickel, Oak Wreath-reverse Indian Cent series in a stellar-quality type set.

PCGS# 2064.

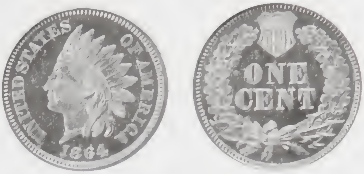
103 **1863 MS-65 (PCGS).** With an overall sharp-looking strike and warm medium-tan surfaces, we wholeheartedly recommend this attractive example for Gem-quality type or date purposes. Satiny in sheen, with no mentionable blemishes on either side.

PCGS# 2067.

104 **1864 Bronze. Proof-66 RB (PCGS).** This coin possesses remarkable eye appeal for an early-date Indian Cent struck in bronze. The color is nothing short of breathtaking, both sides overlaid in even, medium-orange shades. Much of what one is seeing is original mint bloom, as intermingled glossy-brown overtones are not readily distinguishable as one examines the surfaces. Fully struck from the dies, with not even a single detracting blemish to call into question the validity of the Proof-66 designation. A coin that we wholeheartedly recommend for a premium bid.

PCGS Population: 14; with a lone Proof-67 specimen finer in RB.

PCGS# 2277.



105 **1864 Bronze. Proof-64 RD Cameo (PCGS).** This is an intriguing coin that we recommend for in-person inspection prior to bidding. The color and general appearance of this coin are more akin to that of a copper nickel Cent rather than a bronze one, and it may be that this piece was accidentally placed in the wrong holder. We will leave the final judgment, however, up to the bidder. Otherwise medium tan in sheen, both sides reveal intermingled blushes of pale-rose and light orange tinting that are mostly confined to the peripheries. Overall distraction free, and possessed of bold field-to-device contrast, this attractive specimen is seemingly just a few stray flecks away from an even higher grade.

PCGS# [illegible]

106 **1864 Bronze. MS-65 RD (NGC).** Lustrous surfaces are awash in orange-red color that accents a pleasingly sharp strike. The surfaces are softly frosted in texture, and a few scattered flecks are mentioned solely for accuracy.

PCGS# [illegible]

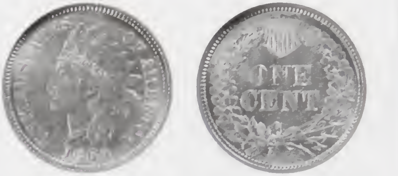
107 **1864 Bronze. MS-65 RD (NGC).** An uncommonly attractive representative of this first year bronze Indian Cent, both sides are amply impressed with full, orange-red luster. The color is perhaps a bit richer on the obverse, but the reverse may be a tad more vibrant in sheen. Free of distracting abrasions, with a few scattered flecks noted for accuracy.

PCGS# [illegible]

108 **1864 L on Ribbon. MS-66 RB (NGC).** The all-important designer's initial is crisp and clearly evident even without the aid of a loupe. Other positive attributes include a vibrant, glossy texture and sharp striking detail. Much of the original reddish-orange luster remains, although we do note some mottled glossy-brown toning that accounts for the RB designation. A conspicuous Gem with eye appeal to spare.

NGC Census: 70; 0 finer with this color designation.

PCGS# [illegible]

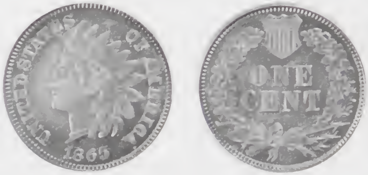


109 **1864 L on Ribbon. MS-66 RB (NGC).** Mottled glossy-brown patina is largely confined to the centers, with ample remnants of original luster remaining around the peripheries. Boldly, if not sharply struck in all areas, the surfaces shimmer with a satiny sheen. There are no blemishes of note, as befits the assigned grade, and the all-important designer's initial is clearly evident.

Clashmarks (as struck) are noted in the left obverse field, as well as on the reverse after the word ONE in the denomination.

NGC Census: 70; 0 finer with this color designation.

PCGS# 2277



110 **1865 Proof-65 RB (PCGS).** Attractively original, both sides of this coin are peripherally toned in vivid, iridescent, pinkish-red color. The surfaces display golden-tan color toward the centers, and there is even a blush of apricot tinting over Liberty's portrait on the obverse. Easily among the most visually impressive survivors of this scarce, Civil War era issue in the proof Indian Cent series.

PCGS Population: 17; with a mere three finer in Proof-66 RB.

PCGS# [illegible]

111 **1865 Fancy 5. MS-64 RD (PCGS).** Free of both toning and distracting blemishes, this bold looking example would fit comfortably into any high-grade set.

A shallow planchet void (as made) is present in the reverse field above the E in ONE.

PCGS# 2081

112 **1866 Snow-2, FS-007.7. Repunched Date. MS-66 RB (NGC).** This is a high-end coin for the grade, with the surfaces smooth in outward appearance and free of individually mentionable blemishes. Much of the original, cherry-red luster remains, and there is also grayish-brown patina in the open fields and over some of the devices. According to Fivaz and Stanton (2000), collector demand for this scarce variety exceeds supply.

PCGS# 2086.

113 **1866 MS-65 RD (NGC).** A scarce early delivery in the bronze Indian Cent series, the 1866 can be particularly elusive at the Gem, full Red grade level. Attractive in all regards, this crisply impressed survivor is perhaps most noteworthy for its retention of full mint bloom. The color is a light, even, orange-red shade that is very pleasing to the eye. Neither side possesses any blemishes of note, and the technical quality is expectantly strong for the assigned grade. Housed in an older NGC holder with a thick border and large hologram.

NGC Census: only 12; with a single example finer in MS-66 RD.

PCGS# 2087.

114 **1866 MS-64 RB (PCGS).** Housed in an older PCGS holder with a green insert, this coin is knocking on the door of a full Gem grade. Both sides are essentially distraction free with original orange-red luster around the borders framing medium-brown centers. Worthy of a close look.

PCGS# 2086.

115 **1867 MS-64 RB (NGC).** Slightly streaky medium-brown patina interrupts an otherwise lustrous, pinkish-orange sheen. Satiny in texture, with a solid strike to both sides.

PCGS# 2089.

116 **1868 MS-65 RB (PCGS).** Outwardly, this coin appears fully lustrous, and one will really have to examine the surfaces intently to understand why PCGS assigned it an RB color designation. Otherwise orange-red in color, there are extremely light flickers of glossy, olive-brown tinting in the centers. Both sides are fully sharp in strike, with no grade-limiting abrasions or flecks. A coin that would fit equally well into either a PQ Red and Brown set, or one comprised either wholly or partially of full Red examples.

PCGS# 2092.

117 **1868 MS-64 RB (PCGS).** A pleasing blend of golden luster, original mint red and delicate brownish hues. Both obverse and reverse display very light overtones of olive and magenta. Well struck with exceptional feather detail. Wonderfully lustrous with a few minor tick marks being the only attributes keeping this piece from Gem status.

PCGS# 2092.

118 **1868 MS-64 RB (NGC).** There is a little bit of light, golden-brown iridescence on both sides, but the outward appearance is largely one of original, pinkish-orange luster. Satiny in texture, this sharply struck example is just one or two trivial blemishes away from an even higher numeric grade. Housed in an older NGC holder with a thick border and large hologram.

PCGS# 2092.

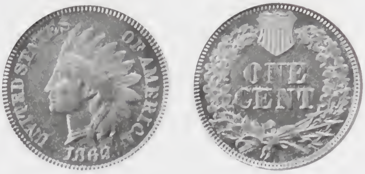
119 **1869/69 FS-008.3. MS-65 RB (NGC).** This is an attractively original example whose otherwise reddish-brown surfaces reveal crescents of vivid golden tinting at the rims. Crisply impressed in virtually all areas, with attractive surfaces that would stand for nothing less than a full Gem grade. Although once listed as an overdate, this popular variety is now widely regarded as an RPD.

PCGS# 2095.

120 **1869 Proof-65 RD Cameo (PCGS).** This is a lovely, conditionally rare specimen striking whose surfaces are bathed in original, cherry-red color. One can also appreciate blushes of equally attractive, orange-red shadings at the peripheries, but only at certain light angles. Shimmering fields contrast modestly, yet appreciably with sharply struck devices. There are no mentionable blemishes, and the eye appeal is strong in all regards.

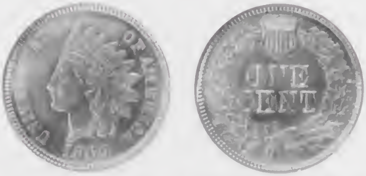
PCGS population: only 5; 3 finer.

PCGS# 82296.



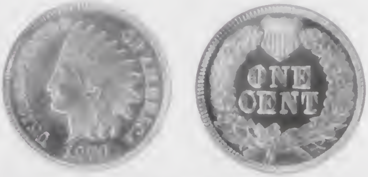
121 **1869 Proof-64 RD (PCGS).** Struck with medallic alignment of the dies, as is seen on only a very small percentage of extant proof Indian Cents of this date (per Rick Snow). Conditionally scarce, both sides are drenched in original, orange-red color that assumes a perhaps slightly deeper cast toward the rims. Shimmering, albeit modest reflectivity is seen in the fields, particularly at direct light angles. Sharply struck, and conditionally scarce.

PCGS# 2296



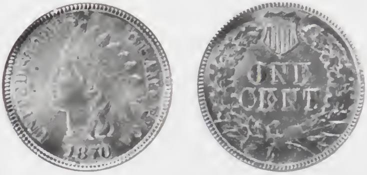
122 **1869 MS-64 RB (NGC).** Considerable remnants of original orange-colored luster peer through a partial overlay of medium-brown patina. The obverse has the appearance of an even higher grade and there are only a few scattered flecks on the reverse.

PCGS# 2094



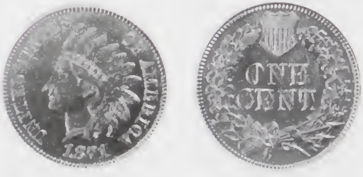
123 **1870 Proof 66 RD (NGC).** A wonderful red proof Indian Cent with full reflectivity and bright satin finish to the surfaces. Liberty's design stands out in nice cameo contrast against the red, brilliant fields. The obverse luster is strong and radiant across all fields. Free from carbon flecks and hairlines, this Superb Gem is tied for Finest Known with four others at NGC. From an original mintage of approximately 1,000 proofs this year, few survive in a condition as pleasing as the present specimen.

PCGS# 2299



124 **1870 MS-64 RB (NGC).** Expectantly well preserved for the assigned grade, this coin is mostly toned on the obverse, although direct angles do reveal plenty of faded medium-red color. The reverse is predominantly lustrous, and none of the scattered blemishes are worthy of singular concern. The strike is a bit uneven with softness of detail to a few isolated features.

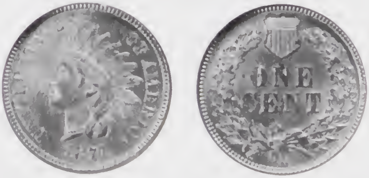
PCGS# 2098



125 **1871 Proof-65 RD (PCGS).** Golden mint brilliance is remarkably bright and vibrant, with just a hint of sunset and lavender iridescence at the rims. Fields are reflective, but not deeply so. Surfaces are nearly flawless. Only a few minuscule carbon flecks are evident in the lower obverse field. Visual appeal is quite impressive. Just 960+ Proofs were sold.

PCGS Population: 27 at this level with RD designation, 2 finer

PCGS# 2302



126 **1871 MS-65 RB (NGC).** A well struck Gem with a mottled appearance of light-red and soft-tan hues. All feathers of Liberty are fully struck and defined. A few random carbon flecks in the central reverse are the only flaws keeping this piece from the Superb category.

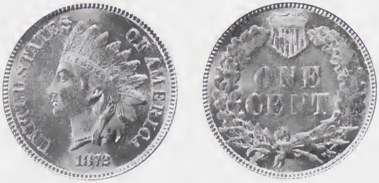
PCGS# 2101

127 **1871 MS-63 RB (PCGS).** Copper-brown patina dominates the outward appearance on the reverse, but it does "share" the obverse with original medium-orange luster. Crisply impressed throughout, and housed in an older, green-insert PCGS holder.

PCGS# 2101

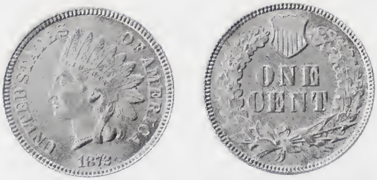
Important MS-65 Red 1872 Cent

A Key-Date Issue in the Finer Mint State Grades

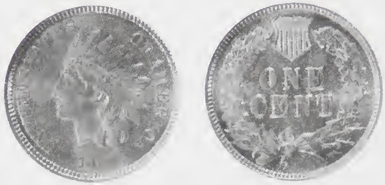


128 **1872 MS-65 RD (PCGS).** The 1872 is one of our favorite issues in the entire Indian Cent series of 1859-1909. With a limited original mintage of not much more than 4 million pieces, survivors are understandably scarce in all grades. It is at the highest levels of full Red preservation, however, where the 1872 really comes into its own as a rarity. In fact, as specialists are well aware, this issue is an undeniable key to a complete set of fully lustrous business strike Indian Cents. Given enough time (and sales), however, we will frequently offer enough coins through the MS-64 RD level so that the less fickle collector can acquire a high-quality representative of this issue. For those who desire a fully Red Gem, on the other hand, opportunities such as that represented by the present lot only come along once in a very long while. This is a wholly lustrous coin, the surfaces awash in warm, even, medium-orange color that assumes somewhat of a rose-gold cast at certain light angles. The latter shade is particularly prevalent on the reverse, but both sides are equal in the area of surface preservation. There are no distracting abrasions, and carbon is also conspicuous by its absence. Otherwise sharply struck, there is some softness to the strike toward the right-reverse rim that we mention solely for accuracy's sake. All-in-all, an very attractive coin, and an extremely important rarity for the advanced date and mint collector of this ever-popular small Cent series.

PCGS Population: only 13; with a mere two finer in MS-66 RD.
PCGS# 2105.

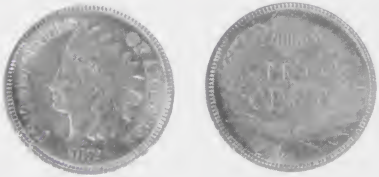


129 **1872 MS-64 RD, Questionable Color (Uncertified).** This coin presents very well, with sharp striking detail and rich, reddish-orange color. The appearance is well matched between the obverse and the reverse, and the surfaces are free of distracting abrasions and carbon. A more affordable, yet still attractive representative of this conditionally rare 1870s Indian Cent.



130 **1872 MS-64 RB (NGC).** A challenging issue with even partial mint luster, the present example is sure to have little difficulty finding its way into a high-quality set of Indian Cents. Both sides retain most of the original mint bloom, there being only light, speckled, glossy-brown overtones that are a bit more extensive on the reverse. A sharply struck coin with no blemishes that would seem to preclude an even higher grade.

PCGS# 2104.



131 **1872 MS-64 RB (NGC).** This coin was formerly offered as lot 29 in our February 2006 Beverly Hills Rarities Sale, where it was cataloged, in part, as: "...this impressively pedigreed example exhibits a nice mix of original, orange-red luster and medium-brown patination. The latter feature is more extensive on both sides, with the former largely concentrated in isolated peripheral areas. Well struck throughout, with no abrasions or carbon flecks of note."

PCGS# 2104.

From David Lawrence's sale of the Richmond Collection, November 2004, lot 1022.

132 **1872 MS-64 RB (NGC).** We are pleased to be offering multiple high-quality and conditionally scarce survivors of the 1872 Cent delivery in this sale. The present near-Gem is a particularly desirable example in that both sides retain most of the original luster. The color is predominantly a rich, medium-orange shade that is perhaps a bit lighter in appearance on the reverse. There is also some intermingled toning in light, glossy-brown hues, as befits the RB designation from NGC. Sharply struck throughout, there are no distracting blemishes, and none that would seem to preclude an even higher numeric grade.

PCGS# 2104

133 **1872 VF-35 (ANACS).** A problem-free, mid grade example, both sides are richly original in tone. The surfaces display chocolate brown color, and the devices are quite boldly defined despite light-to-moderate wear.

PCGS# 2100

134 **1873 Closed 3. MS-64 BN (NGC).** There is about a 50-50 mix of medium brown patina and orange-red [illegible] on both sides of this originally preserved [illegible]. Pleasingly sharp in strike, with a few swirls of deeper toning here and there.

PCGS# 2116

Exceedingly Rare Choice Mint State 1873 Doubled LIBERTY Indian Cent

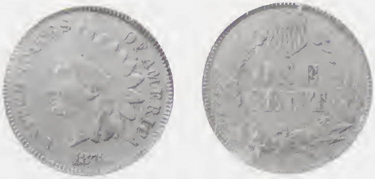
Important Snow-1, FS-009 Variety

135 **1873 Doubled LIBERTY. Snow-1 FS-009. MS-64 BN (PCGS).** This is a bold naked-eye Doubled Die that is most impressive over the word LIBERTY. Other doubled features include Liberty's eye, mouth, and nose, but one will likely need a loupe to discern these features. The 1873 Doubled LIBERTY is widely regarded as the "King of the Indian Cent Varieties," with Fivaz and Stanton (2000) choosing the word "Chief" to stay closer to a Native American theme. Examples are scarce-to-rare in all grades, particularly when one considers the strong and consistent market demand for this DDO among both Indian Cent specialists and error collectors.

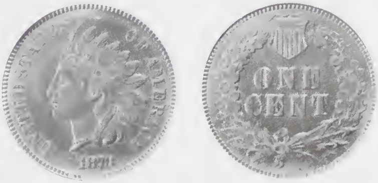
The vast majority of 1873 Doubled LIBERTY Cents that we encounter are circulated to one degree or another. Even a problem-free Choice AU must be considered a rare coin. Our offerings of Mint State examples have been very few and even farther between. Since this lot represents a fleeting bidding opportunity, therefore, we are anticipating fierce competition (and strong bids) among interested parties. The coin is a no-questions near-Gem whose surfaces are carefully preserved with really no outwardly distracting blemishes. In fact, the overall appearance is not too far from what one might expect for a full Gem grade. Although predominantly toned in medium-brown shades, both sides do reveal flickers of original, albeit faded luster in a few of the protected areas at the rims. A sharp strike is noted throughout, and it rounds out this coin's extensive list of positive attributes.

PCGS Population: only 4; and none are finer with this color designation.

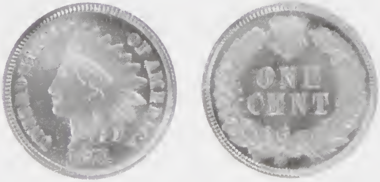
PCGS# 2118



136 **1873 Doubled LIBERTY. EF-40 (PCGS).** This is a highly respected Mint error that is one of the classic rarities in the Indian Cent series. We are pleased to be offering this problem-free EF representative, whose surfaces are evenly toned in rich reddish-brown patina. Light wear is present throughout, but it is evenly distributed and anything but excessive. In fact, the all-important obverse doubling on the letters in LIBERTY is still discernible to the naked eye, and the balance of the features are appreciably bold despite the aforementioned rub. Free of notable blemishes, with strong eye appeal for the assigned grade.
PCGS# 2115.

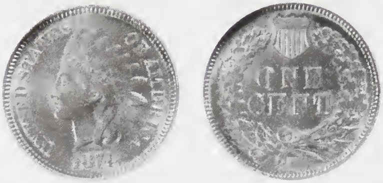


137 **1873 Open 3. Snow-1, FS-009.3. Repunched Date. MS-65 RB (PCGS).** The upper look of the 3 underdigit is broken, and Fivaz and Stanton (2000) assert that this may have been the reason for the repunching. Predominantly lustrous, the otherwise orange-red surfaces reveal only light glossy-brown patina that is not all that evident at direct light angles. There are no ill-defined features on either side, and a few trivial flecks are noted solely for accuracy. Housed in an older PCGS holder with a light-green insert.
PCGS# 2107.



138 **1874 Proof-66 RB (NGC).** The obverse exhibits original orange-red color that yields to deeply set, olive-brown shadings as the coin rotates away from a light. The reverse, on the other hand, is mostly toned in medium-brown patina, but one can see soft lavender-orange highlights at direct angles. A razor-sharp strike is seen throughout, and the surfaces are expectantly distraction free for the high-end Gem designation.
NGC Census: 13; 1 finer in Proof-67 RB.
PCGS# 2310.

139 **1874 Proof-64 RB (PCGS).** Direct angles reveal modest, yet pleasing reflective tendencies in the fields. The obverse retains virtually full, original color in a warm medium-orange shade. The reverse, on the other hand, is mostly toned in slightly speckled, medium-brown patina. Sharply struck throughout, and seemingly just a few stray blemishes away from an even higher grade.
PCGS# 2310.



140 **1874 MS-66 RB (NGC).** Mottled lavender-brown patina adorns both sides with a pleasing, glossy texture. One can also discern remnants of orange-red luster, as befits the RB color designation. A boldly struck and conditionally scarce representative of the issue.
NGC Census: 22; 0 finer in RB.
PCGS# 2119.

141 **1874 MS-64 RB (PCGS).** Medium-orange in color, the surfaces have the look of a full RD designation. With shimmering mint bloom and nary a detracting abrasion in evidence, this coin is worthy of careful bidder consideration. The PCGS holder is an older variant with a green insert.
PCGS# 2119.

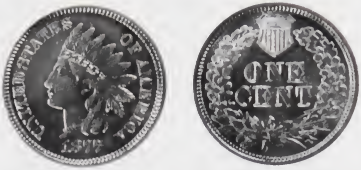
142 **1875 MS-65 RB (PCGS).** Softly frosted in texture, the surfaces are predominantly lustrous with a dominant medium-orange sheen. Some light patination is also intermingled but, as it is reddish-brown in tone, it blends well with the original mint color. Sharp, if not full in strike, this coin is solidly graded as a Gem.
PCGS# 2122.

143 **1875 MS-65 RB (NGC).** Toning is light, glossy in hue, and not evident in all areas. As such, one can readily appreciate considerable mint luster on both sides. Sharply struck.
PCGS# 2122.

144 **1875 MS-64 RB (PCGS).** Sharply impressed features are medium-red in appearance with only slight muting to both sides. True, there is a swirl of variegated color over the right-reverse wreath, but an overall subdued sheen appears to be the main reason why this coin did not secure a full Gem rating. Attractive, nonetheless, and predominantly distraction free.
PCGS# 2122.

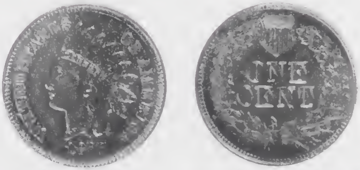
145 **1876 MS-65 RB (NGC).** Slightly speckled, medium-brown toning allows remnants of original luster to peer through here and there. A snappy-looking example with solid technical quality.
PCGS# 2125.

146 **1876 MS-63 RB (NGC).** The toning that is present is largely confined to the lower reverse, with most other areas displaying vivid reddish-orange color. There are no outwardly distracting blemishes.
PCGS# 2125.



147 **1877 MS-65 RB (NGC).** Such is the relative scarcity and popularity of this 1870s Cent that examples are eagerly sought at all levels of preservation. Perhaps there is no other grade level where the 1877 enjoys greater importance than MS-65. This is a partially lustrous Gem whose surfaces are bathed in well-blended, medium-orange luster and light-brown patina. A pleasing glossy texture is noted throughout, as are bold-to-sharp devices. There are none but a few trivial, essentially inconsequential blemishes, and the NGC holder is important as an older variant with a thick border and large hologram.

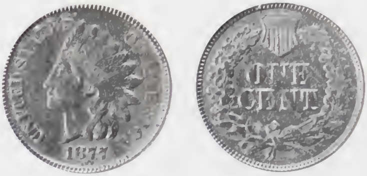
PCGS# 2128



148 **1877 MS-65 BN (NGC).** This famous Indian Head Cent date is the key to the series and one of the most popular issues in all of numismatics. It ranks the 1909-S V.D.B. Lincoln Cent and the 1955 Doubled Die Cent as the "King" of small Cents, and has an [illegible] collector base that extends far beyond specialists in the series. The offered Gem quality example is an absolute delight to behold. While labeled "Brown" by NGC, it is toned in a pleasing mix of olive and reddish brown with tinges of mint luster at the rims. The engraved features are very well struck, with die clashing evident in the reverse field. [illegible] Surfaces are nearly flawless, Liberty's portrait especially so. It is a marvelous example, which stands quite high even in an MS-65 holder, and as such should be greeted with boundless enthusiasm by the bidding audience.

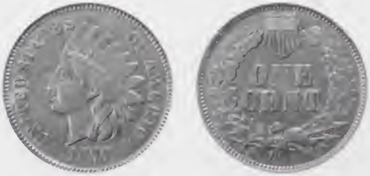
[illegible]

PCGS# 2127



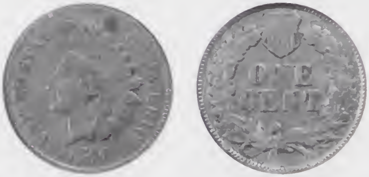
149 **1877 MS-63 RB (PCGS).** A classic key-date Indian Head Cent offered here in a true Red-Brown condition. Mottled surfaces that perfectly blend the remaining mint red with light chocolate hues. Full headdress detail with only the last three feathers having slightly weak tips. Quite lustrous and free from any carbon flecks and abrasions. A perfect example for the discerning and quality conscious collector who does not want to pay the current market prices for Red examples.

PCGS# 2128



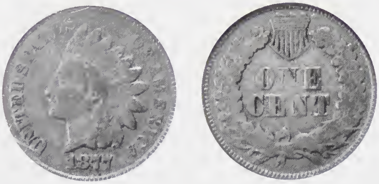
150 **1877 AU-55 (PCGS).** This is a very attractive, lightly circulated survivor of this important key-date issue among Indian Cents. Both the obverse and the reverse are originally toned in medium-brown patina that is evenly distributed save for a tiny intermingled blush of sandy tan color on the obverse at the ED in UNITED. Overall sharply defined despite a bit of light highpoint rub, this problem-free example is sure to have no difficulty finding its way into a high-grade collection of this popular small Cent series.

PCGS# 2127



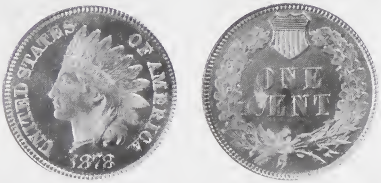
151 **1877 VF-20 (PCGS).** Moderate circulation has not resulted in any uneven loss of detail or singularly conspicuous abrasions. The major elements of the design are suitably bold for the grade, and the outward appearance is one of even reddish-brown patination. A small swirl of deeper tinting at the upper-right obverse border is noted. The 1877 is the key issue in the business strike Indian Cent series, with only 852,500 pieces originally struck.

PCGS# 2127



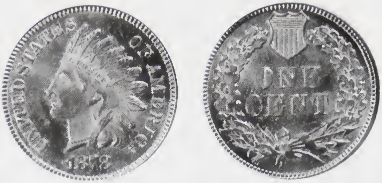
152 **1877 F-15 (PCGS).** A find for the circulated date and mint collector of Indian Cents, this coin retains some bolder definition here and there despite the presence of overall moderate-to-heavy wear. The rub is actually even in distribution, and there really are no mentionable distractions. Richly toned, with a mostly copper-brown appearance to the surfaces.
PCGS# 2127.

153 **1877 VG-10 (PCGS).** Problem free for the grade, this otherwise chocolate-brown example reveals some slightly deeper patination in the protected areas around the devices. With overall smooth surfaces and evenly distributed wear, this coin is an important circulated survivor of this famous key-date Indian Cent. The PCGS holder is an older variant with a green insert.
PCGS# 2127.



154 **1878 Proof-65 RD (PCGS).** A delightful proof Indian Cent in all regards, this originally preserved Gem displays orange-red obverse color and a warmer, cherry-red sheen on the reverse. Both sides are uniformly mirrored in the fields, and there is actually some light cameo contrast evident as the coin dips into a light. There are no mentionable blemishes, and a razor-sharp strike further enhances already impressive eye appeal. Housed in an older PCGS holder with a light-green insert, and solidly graded for the Proof-65 RD designation.
PCGS# 2323.

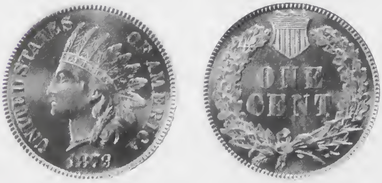
155 **1878 Proof-64 BN (PCGS).** Richly toned in mahogany-brown shades, the surfaces display somewhat of a woodgrain appearance. Originally and carefully preserved, this solidly graded near-Gem is nearly free of distracting blemishes.
PCGS# 2321.



156 **1878 MS-65 RD (PCGS).** Crisply impressed devices allow full appreciation of this timeless U.S. coin design. Both the obverse and the reverse retain full mint luster in a warm orange-red color. There are no singularly mentionable blemishes, as one should demand for the assigned grade, and the PCGS holder is noteworthy as an older variant with a green insert. The 1878 may not be as rare as the 1877 in an absolute sense, but it is still a conditionally challenging issue that represents a scarce and important find at the Gem full Red level.
PCGS# 2132.

157 **1878 MS-65 RB (NGC).** This glossy-textured Gem combines medium-brown patina and original light-orange color. Overall smooth in sheen, with crisp delineation between all elements of the design. Housed in an older NGC holder with a thick border and large hologram.
PCGS# 2131.

158 **1878 MS-63 RB (PCGS).** Much of the luster remains, the toning being light and largely confined to a couple of areas on each side. Suitably bold in detail, this coin possesses better-than-average eye appeal for an Indian Cent at the MS-63 grade level.
PCGS# 2131.



159 **1879 MS-65 RD (PCGS).** Here's a lustrous example, the surfaces retaining full mint bloom in warm rose-red color. Snappy-looking devices are sharply struck in all areas, and the surface texture is satiny and very pleasing to the eye. Otherwise seemingly blemish free, with just one or two small swirls of slightly variegated tinting here and there. Although not the rarest Indian Cent at the Gem full Red level, the 1879 is not the most common, either.
PCGS# 2135.

160 **1881 Proof-66 RB (NGC).** A delight to behold, this attractively original example possesses a dominant cherry-red sheen with light glossy-brown overtones evident at certain angles. Pleasingly bright in mint finish, with nary a detracting blemish to report. The NGC holder is an older variant with a thick border and large hologram.
PCGS# 2331.

161 **1882 Proof-64 RB (PCGS).** This is a simply beautiful specimen striking whose otherwise orange-brown surfaces radiate salmon-pink undertones at direct light angles. Much of the latter color is confined to the peripheries, but all areas are equally well preserved with nary a detracting blemish to report. The PCGS holder is significant as a first-generation variant.

PCGS# 2334

162 **1882 MS-65 BN (NGC).** Undeniably original in tone, both sides are awash in well-blended shades of copper-brown color. With a satiny sheen and no mentionable distractions, this coin is sure to have no difficulty finding its way into a high-grade set.

PCGS# 2143

163 **1883 MS-65 RB (PCGS).** Dominant orange-red color yields to only the lightest glossy-brown tinting at certain angles. A snappy looking example in an older, green-insert PCGS holder.

PCGS# 2146

164 **1884 Proof-66 RD (PCGS).** This is a gorgeous specimen striking of Longacre's Indian Cent. Cherry-red color adorns both sides, the surfaces of which are devoid of grade-limiting blemishes. Housed in an older, green-insert PCGS holder, there is much to recommend this coin to quality-conscious numismatists.

PCGS# [illegible]

165 **1884 MS-65 RD (PCGS).** Otherwise orange-red color assumes somewhat of a rose-toned cast over areas of the reverse. Fully lustrous throughout, this sharply struck example would accept nothing less than a Gem grade. [illegible]

PCGS# [illegible]

166 **1884 MS-64 RD (PCGS).** Choice quality coin and date collectors should be equally impressed by this fully lustrous example. It is a sharply struck, reddish-orange Cent whose surfaces reveal just a few scattered, singular inconspicuous flyspecks.

PCGS# [illegible]

167 **1885 Proof-65 RD (NGC).** There is no doubt in our minds that this coin is 100% original. The color is a rich, even cherry-red shade and the surfaces shimmer with modest, yet pleasing reflective tendencies as they rotate under a light. A razor-sharp strike and distraction-free features round out this coins extensive list of positive attributes.

PCGS# 2343

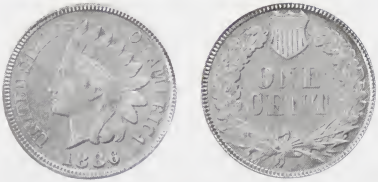
168 **1886 Type I. Proof-65 RD (PCGS).** This coin is housed in an older PCGS holder with a greenish-yellow insert that does not include the Type I attribution. Fully original surfaces are bathed in cherry-red color that yields to orange-gold shades around the reverse periphery. Crisply impressed throughout, with a pleasing satin sheen. A few trivial blemishes are present, but none are sizeable or worthy of undue concern.

PCGS# 2347

169 **1886 Type I. MS-65 RD (PCGS).** A delightful Gem to behold, the surfaces retain full mint luster in various shades of color that provide stronger eye appeal than one might expect even for the assigned grade. Predominantly golden-red in sheen, the obverse exhibits intermingled blushes of pinkish-red tinting here and there. The reverse, on the other hand, is mostly rose-red in appearance. Both sides are equally sharp in striking detail, with no blemishes that would call into question the validity of the assigned grade. An impressive, conditionally rare representative from this important transitional year in the Indian Cent series.

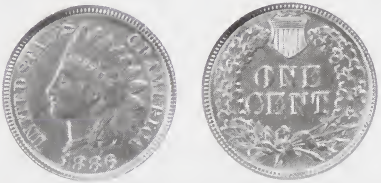
PCGS Population: 23; 4 finer (MS-66 RD finest).

PCGS# [illegible]



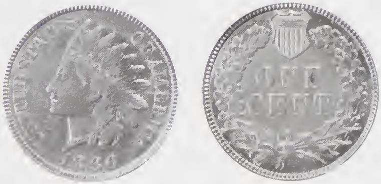
170 **1886 Type II. Proof-64 RD (PCGS).** The Type II is considerably scarcer than the Type I as far as the proof 1886 Indian Cent is concerned. Nearly in the Gem category, this pleasingly original example is awash in warm cherry-red color. Both sides are sharply struck, with some modest, yet attractive reflective tendencies evident in the fields as the coin dips into a light. An important opportunity for the specialist to acquire an example of this important hub variety.

PCGS Population: only 10; with a mere three finer through Proof-66 RD.
PCGS# 92347.



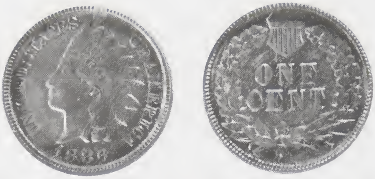
171 **1886 Type II. MS-65 RD (NGC).** An important offering even in lower Mint State grades, the 1886 Type II is an even more noteworthy find at the Gem full Red level. Seemingly earmarked for inclusion in an advanced date and mint set, this beautiful Cent possesses completely intact, cherry-red luster. Overall boldly struck, both sides are carefully preserved with no blemishes of concern. Accurately graded in every regard, with expectantly strong eye appeal for the assigned grade.

NGC Census: just 7; with a lone MS-66 RD example finer. Interestingly, PCGS reports an identical population of 7/1 at this grade level.
PCGS# 92155.



172 **1886 Type II. MS-64 RD (PCGS).** The scarcer of the two hub varieties for the 1886 Indian Cent, the Type II can be particularly difficult to locate at the finer levels of Mint State preservation. In addition to possessing bold striking definition and being free of all but one or two isolated blemishes, this important near-Gem retains full mint bloom in a rich cherry-red color. A small reverse spot at the E in ONE is the only individually mentionable distraction, and it may explain why this otherwise nicely preserved example did not qualify for an even higher grade.

PCGS# 92156.

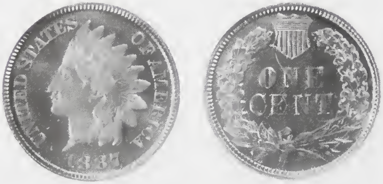


173 **1886 Type II. MS-64 RB (NGC).** This coin was formerly offered as lot 38 in our February 2006 Beverly Hills Rarities Sale, where it was described as: "Faded medium-red luster and warm glossy-brown patina are well blended over both sides of this nicely preserved example. The devices are suitably bold in striking quality for the type, and overall smooth-looking features would probably have secured a full Gem rating where the obverse just a bit more vibrant in the sheen."

PCGS# 92155.

174 **1886 Type II. MS-62 RB (PCGS).** Both sides are predominantly toned in medium-brown shades. There are, however, remnants of faded luster here and there at the borders. The surfaces are smooth and, outwardly at least, possess the look of a higher grade.

PCGS# 92155.



175 **1887 Proof-67 BN (NGC).** This is a distinctly toned specimen whose surfaces display rich copper-brown patina and golden-blue undertones in most areas. There is, however, a crescent of original reddish-orange color remaining at the upper-right reverse border, where something apparently protected that part of the coin and prevented it from toning. Of course, all surface areas were protected in the sense that they failed to acquire even a single grade-limiting blemish. A delight to behold, this conditionally rare proof Cent is fully deserving of a premium bid. Housed in an older NGC insert with a thick border and large hologram.

NGC Census: only 4; 0 finer; and there are no Proof-67 examples in either RB or RD.
PCGS# 2349.

176 **1887 Proof-65 RD (ICG).** Free of spots and distracting contact marks, this lovely proof would fit nicely into any high-quality collection. Otherwise rose-red surfaces reveal blushes of slightly warmer, orange-red color along the upper-obverse and right-reverse borders. Pleasingly sharp in strike, with modest, yet appreciable brightness evident in the fields at direct light angles.

PCGS# 2349

Bold-Looking 1888/7 Indian Cent Rarity

Problem-Free EF-45 Grade at PCGS

177 **1888/7 Snow 1, FS-010. EF-45 (PCGS).** According to Bill Fivaz and J. T. Stanton in the 2000 edition of *The Cherrypicker's Guide to Rare Die Varieties*, this overdate Indian Cent was discovered by Larry Riddle circa 1970. The authors actually confirm the existence of two die varieties for the 1888/7, but that attributed as FS-010 is the most popular among collectors. Seemingly an early die state, the present example does not show a die crack (as struck) near the word UNITED on the obverse. As such, a loupe readily reveals bold remnants of the underdigit. Richly original in tone, both sides are mottled in intermingled blushes of reddish-brown, copper brown, and generally brown patina. Problem-free despite having seen 15 points of circulation with overall bold definition and no distracting or mentionable blemishes. A coin that is sure to make an advanced Indian Cent collector extremely happy.

PCGS Population: [illegible]

PCGS# [illegible]

178 **1890 MS-64 RD (NGC).** Bursting with full mint bloom, this reddish-rose example is also possessed of a smooth-looking, satiny sheen. The strike is overall bold, and none of the wispy flyspecks are worthy of singular attention.

PCGS# 2176

179 **1891 MS-65 RD (PCGS).** Perhaps surprisingly for a later-date Indian Cent with an original mintage of 37.6 million pieces, the 1891 can be a somewhat difficult coin to find at the present level of preservation. This is a gorgeous Gem whose surfaces are awash in fully original, rose-red luster. The texture is a blend of satin and softly frosted tendencies, and individually mentionable blemishes are conspicuous by their absence. A boldly struck example for the specialized Indian Cent collector.

PCGS# 2180.

180 **1892 Proof-66 RD (PCGS).** This is an attractive coin in all regards, the surfaces retaining fully original cherry-red color. Shimmering with modest reflective tendencies, both sides are boldly struck with nary a detracting blemish to report. A conditionally scarce representative of both the issue and the type.

PCGS Population: 12; 2 finer in Proof-67 RD.

PCGS# 2365

181 **1892 Proof-65 RD (PCGS).** Full mint bloom remains on both sides, the color a warm, orange-red shade. Shimmering qualities are seen in the fields, and they further accent already noticeably sharp devices.

PCGS# 2365

182 **1893 MS-65 RD (PCGS).** A coin for the Gem date and mint collector of Indian Cents, this lovely 1893 example retains full mint bloom in either orange-red (centers) or rose-red (peripheries) colors. Most elements of the design are sharply struck, and those that are not are still suitably bold for the type. With no mentionable blemishes, this coin would accept nothing less than an MS-65 numeric grade.

PCGS# 2186.

183 **1894/94 Snow-1, FS-011, FND-001. MS-64 BN (ANACS).** The famous 1894 Doubled Date is one of the most visually dramatic and widely pursued varieties in the entire Lincoln Cent series. While the coin in this lot presents as golden-brown at most angles, direct light calls forth pretty undertones in salmon-pink, antique-gold, and electric-blue colors. There are no blemishes of note, and the overall eye appeal would seem to suggest an even higher numeric grade.

Die polish lines (as produced) are present in the central reverse field around the denomination ONE CENT.

PCGS# 2188.

184 **1896 Proof-64 RB (PCGS).** Much of the original reddish-orange color remains on the reverse, with a few bisecting streaks of sandy-tan patina confined to the center. The obverse, however, is largely toned in warm medium-brown shades. Sharply struck throughout, with no individually conspicuous blemishes.

PCGS# 2376.

185 **1896 MS-65 BN (NGC).** Richly toned, medium-brown surfaces are expectantly free of distracting blemishes for the Gem assessment. An affordable, yet problem-free and high-grade representative of the type.

PCGS# 2194.

186 **1898 Proof-65 RB (PCGS).** This is an attractively original specimen whose otherwise pinkish-red surfaces deepen to glossy-brown patina toward the center of the reverse. Gem-quality type collectors take note: this lovely proof is both smartly impressed and carefully preserved.

PCGS# 2382.

187 **1898 MS-66 RD (PCGS).** Every bit the Gem, this radiant example is aglow in intense reddish-orange luster. There is nary a detracting blemish in evidence, and the eye appeal alone would seem to suggest an even higher grade from PCGS. A sharp strike is also a praiseworthy attribute, and we further note that the holder is an older variant with a greenish-yellow insert. While generally obtainable in lower grades, the 1898 is conditionally scarce at the MS-66 RD level of preservation, and undeniably rare any finer.

PCGS# 2201.

Colorfully Toned 1899 Proof Cent

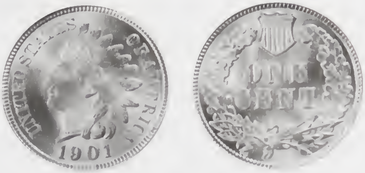
188 **1899 Proof-66 BN (NGC).** Seldom do we handle a proof Indian Cent of *any* issue whose surfaces are as colorfully toned as those of the present Gem. Whereas the outward appearance is largely one of copper-brown patina, direct light angles call forth a veritable explosion of blue, lavender, and pink colors. Sharply struck with expertly preserved features, this coin is sure to find a place of honor in a collection that regards technical quality and aesthetic appeal equally high.

NGC Census: 7; 1 finer in Proof-67 BN.

PCGS# 2385.

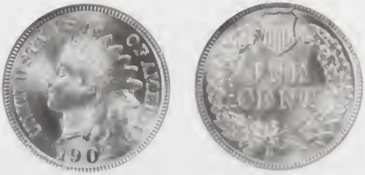
189 **1900 Proof-66 RD (NGC).** A vividly toned superb gem that is blazing with electric magenta, orange and teal hues. There is a light film on the obverse but it in no way reduces the reflectivity of the fields. An attractive and wildly toned gem Indian Head cent.

PCGS# 2206.



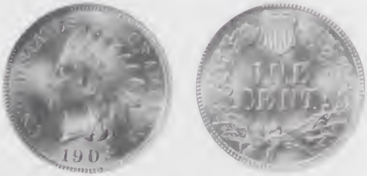
190 **1901 MS-66 RD (PCGS).** High-grade Indian Cent collectors would be wise to enter solid bids for this premium-quality Gem. Both sides display satiny, orange-red luster that envelops boldly impressed features. We are unable to locate even a single distracting blemish, and the eye appeal is strong in all regards.
PCGS# 2210

191 **1901 MS-65 RD (NGC).** A gorgeous Gem both sides are aglow in original, cherry red luster. Sharply struck, and free of outwardly distracting blemishes.
PCGS# 2210



192 **1902 MS-66 RD (NGC).** Otherwise rose-red satiny patinas are even more vivid, orange-red shown along the [illegible] obverse border. Distractionfree throughout, this satiny [illegible] Gem would make a lovely addition to a high-quality date and type set of Indian Cents. Overall boldly if not sharply struck.
PCGS# 2213

193 **1902 MS-65 RD (NGC).** There are no mentionable distractions anywhere on this nicely preserved Gem. The luster is full with well blended orange-red and cherry-red shades, and the strike is pleasingly sharp.
PCGS# 2213



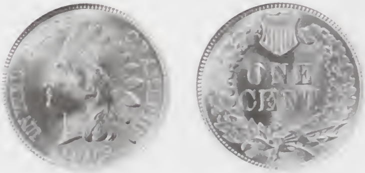
194 **1903 MS-66 RD (PCGS).** Every bit the Gem! Both sides of this satiny example are silky smooth in finish with nary a distracting blemish in evidence. There are also no ill-defined features, the strike sharply executed in all areas. A strong candidate to represent either the issue or the type in a collection that highlights exceptional surface preservation.
PCGS# 2216

195 **1903 MS-65 RD (PCGS). Eagle Eye Photo Seal.** Both Rick Snow and Bowers and Merena wholeheartedly concur with the PCGS designation of this coin as a fully lustrous Gem. There is no toning in evidence, and the surfaces are adorned in shades of warm reddish-orange and medium-red colors. Also free of mentionable blemishes, and possessed of an overall sharply executed strike.
PCGS# 2216

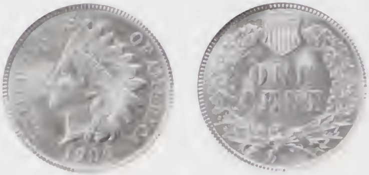
196 **1906 Proof-64 RD (PCGS).** Originally preserved, both sides are aglow in rich cherry-red color that lightens a bit to golden-red shades in the center of the obverse. There are no handling marks of note, but some scattered flecks seem to preclude an even higher grade.
PCGS# 2407

197 **1908 MS-65 RD (PCGS).** Bedecked with full mint luster, this lovely Gem exhibits orange-red color that deepens in shade ever-so-slightly at the reverse denticles. A few trivial flecks are noted, none of which are worthy of concern in relation to the assigned grade.
PCGS# 2231

198 **1908-S MS-64 RB (PCGS).** A striking example of this early 20th Century San Francisco Cent. One is immediately struck by the fantastic strike, luster and cameo-like appearance of the devices. A short diagonal tick mark on the cheek and some light spotting in the center of the reverse are the only noticeable qualities that keep this example from being anything other than Gem! Truly a beautiful cent.
PCGS# 2233



199 **1909 Indian. MS-66 RD (PCGS).** Crisply impressed throughout, this carefully preserved example is seemingly earmarked for inclusion in a high-grade, final-year type set. Fully lustrous surfaces are bathed in warm reddish-rose color.
PCGS# 2237



200 **1909 Indian. MS-66 RD (PCGS).** Otherwise medium-orange in color, fully lustrous surfaces exhibit a richer medium-red appearance toward the obverse border. With a satiny sheen and expertly preserved features, this coin is seemingly earmarked for inclusion in a high grade type set of final-year examples.
PCGS# 2237

201 **1909-S Indian. MS-65 RD (NGC).** Satiny surfaces characterize both sides of this key-date Indian Cent. The strike is a tad soft in a few isolated areas, but the overall impression is suitably bold for the issue. Fully lustrous throughout, with warm orange-red color and a couple of isolated blushes of slightly deeper tinting here and there at the rims. Not only is the 1909-S the second of only two mintmarked issues in the Indian Cent series, but it is also a scarce coin with just 309,000 pieces originally produced.
PCGS# 2240.

202 **1909-S Indian. MS-65 RB (PCGS).** This final-year Indian Cent has a limited original mintage of 309,000 pieces. Housed in an older PCGS holder with a green insert, the present Gem is silky smooth in sheen with the look of an even higher grade. Predominantly lustrous, orange-red surfaces reveal only light, glossy-brown tinting as the coin rotates under a light. Worthy of a strong bid.
PCGS# 2239.

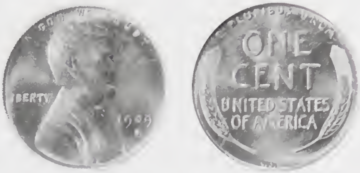
203 **1909 V.D.B. MS-67 RD (PCGS).** Bathed in rose-red and orange-red luster, this frosty-textured coin would make a lovely addition to both a type or date set. Sharply struck throughout, and devoid of distracting blemishes.
PCGS# 2425.

204 **1909 V.D.B. MS-66 RD (PCGS).** Both sides are fully lustrous, the color an otherwise dominant rose-red shade that yields to slightly lighter hues in a few intermingled areas. There are no bothersome abrasions or carbon flecks, and the validity of the MS-66 numeric grade seems assured in our minds.
PCGS# 2425.

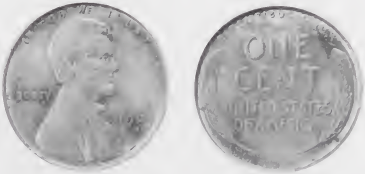
205 **1909-S V.D.B. MS-66 RB (NGC).** This lovely Gem is predominantly lustrous with a dominant orange-red appearance. A little bit of light-brown toning is also present, but it is minimal and not appreciable at all angles. Seemingly PQ for the assigned grade, particularly with respect to the color designation, this carefully preserved coin is an important, high-grade survivor of this Classic key-date Lincoln Cent.
PCGS# 2428.

206 **1909-S V.D.B. MS-65 RD (PCGS).** Resplendent surfaces retain full mint bloom in orange-red color. Free of distracting blemishes, with a sharply executed strike, this low-mintage S-mint Cent is sure to have no difficulty eliciting strong bids when it appears at auction. The surfaces display the frosty texture for which this first-year Lincoln Cent delivery is known.
PCGS# 2428.

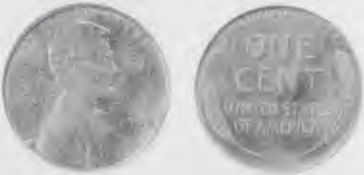
207 **1909-S V.D.B. MS-65 RB (PCGS).** A lustrous and frosty example with a lightly mottled appearance. A technically Choice example with surfaces that are predominantly tan in coloration rather than original mint red. Both obverse and reverse have an abundance of original mint frost and are extremely lustrous. The reverse has minor streaks of a richer red-brown hue. A classic Lincoln Cent that at one point in time was on every coin collectors want list.
PCGS# 2427.



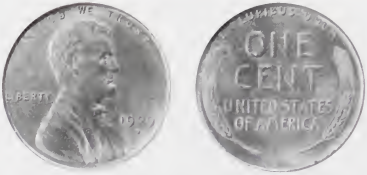
208 **1909-S V.D.B. MS-65 RB (PCGS).** With dominant luster and an expectantly sharp strike for the issue, this is easily among the most attractive '09-S V.D.B. Cents that one is likely to encounter at the MS-65 RB level. There is actually very little toning in evidence, and the surfaces are predominantly reddish-orange in color. Silent on the subject of detracting blemishes, and seemingly worthy of PQ status.
PCGS# 2427



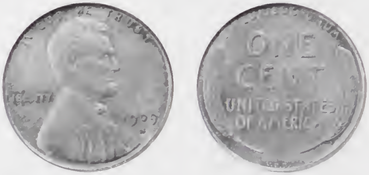
209 **1909-S V.D.B. MS-64 RB (PCGS).** From a limited original mintage comes this important and desirable first-year Lincoln Cent. Both sides display otherwise dominant medium-brown patina that yields to remnants of mint luster in the more protected areas around the devices. Some [illegible] [illegible] are also discernible at certain light angles and these help to confirm the originality of this Choice example. Sharply struck, as one should expect for the issue, with no individually distracting blemishes to the [illegible] [illegible] areas. The PCGS holder is [illegible] [illegible] with a [illegible] [illegible].
PCGS# 2427



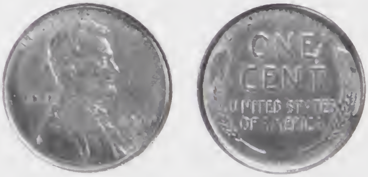
210 **1909-S V.D.B. MS-64 RB (PCGS).** The obverse is predominantly toned in medium-brown shades, but the reverse retains much of the original medium red luster. Both sides are equally well preserved and free of outwardly noticeable distractions. With a sharp strike and plenty of eye appeal, this near-Gem is a pleasing survivor from a limited original mintage of fewer than 500,000 coins.
PCGS# 2427



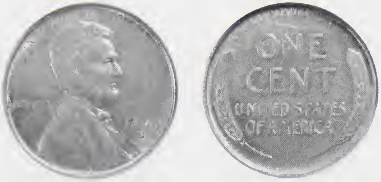
211 **1909-S V.D.B. MS-64 RB (PCGS).** A classic early Twentieth Century numismatic rarity! The piece offered here is decidedly more red on the obverse than red-brown. The reverse has touches of subtle magenta toning mixed in with original mint red coloration. A lustrous piece that can be considered spot free and Choice for the grade. A classic coin that almost every child desired at one point in time.
PCGS# 2427



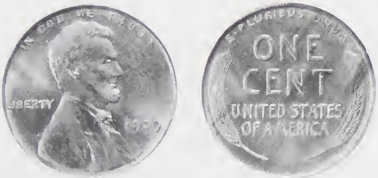
212 **1909-S V.D.B. MS-64 BN (PCGS).** Richly and originally toned, both sides display a dominant copper-brown sheen. One can, however discern flickers of original orange-red luster in a few isolated peripheral areas. The surfaces are smooth in appearance and seemingly free of blemishes that would preclude a full Gem assessment.
PCGS# 2426



213 **1909-S V.D.B. MS-61 BN (NGC).** This is a very respectable Mint State representative of this important, key-date issue in the early Lincoln Cent series. Both sides are richly toned in glossy-brown patina, the surfaces of which do not reveal any abrasions of note. There are, however, a few carbon flecks on the reverse, but these features are out-of-the-way at the right border. Sharply struck, and possessed of stronger eye appeal that one might initially expect given the assigned grade.
PCGS# 2426



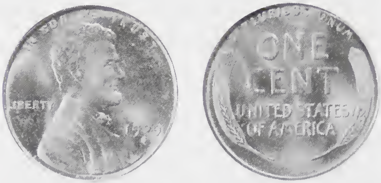
214 **1909-S V.D.B. AU-55 BN (NGC).** Richly toned, copper-brown features are free of all but the lightest highpoint wear. As such, the devices present as overall sharp in definition. With no blemishes of note, this minimally circulated example would make an important and desirable addition to any Lincoln Cent set.
PCGS# 2426.



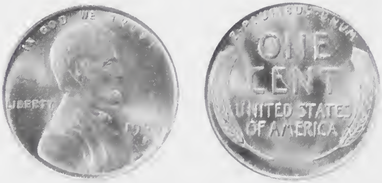
215 **1909 Lincoln. Proof-65 RD (PCGS).** Original orange-red color overlays both sides and yields to lighter golden tinting in the center of the obverse. There are also a few streaks of deeper color on both sides that are present both around the peripheries and through the centers. Sharply impressed features display a soft, satiny texture to the mint finish. Although this is the second delivery in the proof Lincoln Cent series, it has a higher mintage, and was saved in greater numbers, than the 1909 V.D.B. Examples of the former issue, therefore, are popular representatives of the early-date proofs of this type.
PCGS# 3305.

216 **1909 Lincoln. MS-66 RB (NGC).** Plenty of original, orange-red luster peers through a mottled overlay of medium-brown patina. This is a glossy-textured Gem, and it is also a coin that is almost certainly earmarked for inclusion in a high-grade type or date set.
PCGS# 2431.

217 **1909-S Lincoln. MS-63 RB (PCGS).** A lustrous and lightly glossy Lincoln Cent with moderate obverse and reverse spotting. A very light scratch is noted below LIBERTY.
PCGS# 2433.

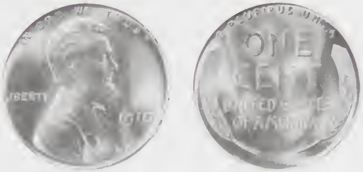


218 **1909-S/S Lincoln. RPM-1. MS-65 RD (PCGS).** This variety is not to be confused with the 1909-S/Horizontal S, which is attributed as RPM-2. As an issue, the '09-S Lincoln is a semi key-date coin with just 1.8 million pieces originally produced. A simply beautiful Gem, both sides retain full mint luster in cherry-red shades. There are no distracting blemishes to report, and the eye appeal is as strong as one should demand for the assigned grade.
PCGS# 2434.



219 **1909-S/Horizontal S Lincoln. MS-65 RD (PCGS).** Billowy, frosty-textured luster is fully intact, the color a warm orange-gold shade that speaks volumes about this coin's originality. Every bit the Gem, both the obverse and the reverse are overall distraction free with no blemishes of note. Sharply struck, as befits a first-year Cent of this type, and even more desirable due to the presence of a horizontally oriented S undermintmark.
PCGS# 92434.

One of the Finest 1910 Lincoln Cents Currently Known to PCGS



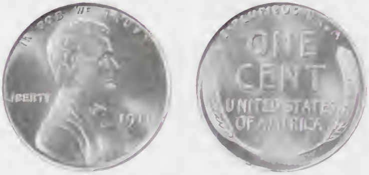
220 **1910 MS-67 RD (PCGS).** Although easily obtainable in lower grades, the 1910 is a significant condition rarity at the highest levels of Mint State preservation. The coin in this lot represents the pinnacle in PCGS certified grade for the issue, and it is a piece whose importance to Registry Set collectors cannot be overstated. One really needs to see this coin to fully appreciate its eye appeal. First, there's the luster. It is full on both sides, an otherwise crimson red sheen yielding to softer golden-red color at the rims. Second, the surfaces exhibit a richly frosty texture that accents razor-sharp striking detail. Finally, there are no grade-limiting blemishes. An extraordinary example whose technical quality and aesthetic appeal more than uphold the Superb Gem rating. Worthy of a premium bid!

PCGS Population: [illegible]

PCGS# [illegible]

Condition Census 1911 Lincoln Cent

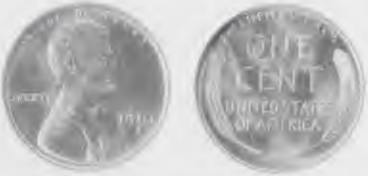
PCGS MS-67 RD with a Pop of Just 7/1



222 **1911 MS-67 RD (PCGS).** Registry Set collectors of Wheat Ears-reverse Lincoln Cents would be wise to take full advantage of the fleeting bidding opportunity that this lot represents. A simply gorgeous example, both sides display a textured finish that is a pleasing blend of satiny and frosty characteristics. As such, one can discern modest, yet appreciable cartwheel visual effects as the coin rotates under a light. All design elements are crisply delineated, and we are unable to locate any blemishes that would call into question the validity of the MS-67 numeric grade. Virtually unsurpassable in PCGS-certified grade, and worthy of a strong bid, as such.

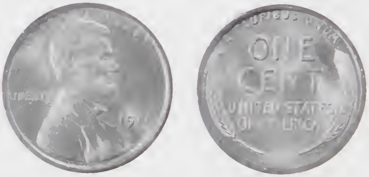
PCGS Population: 7; 1 finer.

PCGS# 2443



221 **1910-S MS-66 RD (NGC).** Every bit the Gem, both sides of this coin are bursting with full reddish-orange luster. There is not a distracting blemish to report, and a sharp strike is also a praiseworthy attribute. The NGC holder is important as an older variety with a thick border and large hologram.

[illegible]



223 **1911 MS-66 RD (PCGS).** Proponents of originality really need to see this high-end Gem in order to appreciate it. Both sides have survived a considerable amount of time since the time of striking without suffering any diminution to the luster quality. As such, the coin presents as richly colored in orange-red shades in all areas. There are no blemishes of note, and the surfaces are far more carefully preserved than those of the typically offered 1911 Cent in today's market. A conditionally scarce example housed in a first-generation PCGS holder.

PCGS# 2443

Virtually Unsurpassable 1911-D Cent

PCGS-Certified

224 **1911-D MS-66 RD (PCGS).** In terms of total number of Mint State coins extant, the 1911-D is in the middle of the rarity scale among early-date Lincoln Cents. As a fully lustrous, premium-quality Gem, however, this issue increases in stature to that of an undeniable condition rarity. Gorgeous, satin-textured surfaces shimmer from rim-to-rim in the virtual absence of blemishes. The color is a rich, attractive, rose-red shade that assumes somewhat of a medium-red cast on the obverse. Free of bothersome striking incompleteness, this snappy-looking Gem is sure to have no difficulty finding its way into a collection of Registry Set quality.

PCGS Population: only 15; with a lone MS-67 RD example finer.

PCGS# 2446.

225 **1911-D MS-65 RD (PCGS).** Nicely preserved in all regards, this pleasing Gem exhibits original pinkish-red luster in all areas. The strike is sharply executed on the obverse, but it does soften just a tad on the reverse. Nevertheless, the eye appeal is strong, and a lack of all but a few trivial blemishes confirms the accuracy of the Gem assessment.

PCGS# 2446.

226 **1911-D MS-65 RD (PCGS).** Housed in an older, green-insert PCGS-holder, this appealing Gem exhibits otherwise dominant pinkish-red luster that assumes a slightly deeper, medium-red color in the center of the reverse. All areas are equally well preserved with no distracting blemishes to report.

PCGS# 2446.

227 **1911-D MS-65 RB (PCGS).** True, there is some muting to light-brown shades on both sides, but the surfaces also reveal considerable amounts of original, reddish-orange luster. A carefully and originally preserved Gem for the high-grade date collector of Lincoln Cents.

PCGS# 2445.

228 **1911-D MS-64 RB (PCGS).** Well-blended, medium-grown patina and faded-red luster confirms the validity of the RB color designation. There are no individually mentionable blemishes, so the MS-64 numeric grade also seems accurate in our minds.

PCGS# 2445.

229 **1911-S MS-65 RD (PCGS).** A scarce coin in the higher circulated and Mint State grades, the '11-S is one of numerous mintmarked Lincoln Cents that is typically offered well worn. Conditionally rare as a lustrous Gem, this original-looking example displays golden-red color that yields to warmer orange-red shades at the left borders. Distracting blemishes are not seen, and a sharply executed strike is also a praiseworthy attribute.

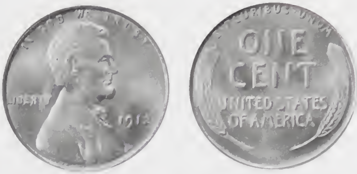
PCGS# 2449.

230 **1911-S MS-65 RB (NGC).** Streaks of medium-brown and greenish-gray toning adorn both sides of this originally preserved example. There is also plenty of orange-colored luster remaining, particularly over the lower-right obverse and toward the upper-right reverse border. Sharply struck, as befits an early-date Cent of this type, and housed in an older NGC holder with a thick border and large hologram.

PCGS# 2448.

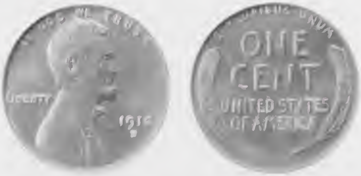
231 **1911-S MS-64 RB (PCGS).** Predominantly red surfaces, perhaps 75%, with small spots of darker coloration on the high points. Much more lustrous than normally found and this adds to the overall Choice appearance of this popular date. We note some minor repunching on the mintmark, seen most prominently at the left side of the mintmark.

PCGS# 2448.



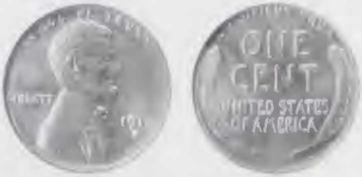
232 **1912 MS-66 RD (PCGS).** A conditionally scarce representative of this otherwise readily obtainable P-mint delivery, both sides retain full mint-red color over surfaces that are silent on the subject of distracting blemishes. The texture is satin-to-softly frosted, and the devices are crisply delineated between all elements of the design. A great opportunity for the Gem-quality date and mint collector to acquire an attractive example of the 1912 Lincoln Cent.

PCGS# 2452



233 **1912-D MS-65 RD (PCGS).** Splendid orange-red color assumes somewhat of a cherry-red cast at select light angles. There are no areas of bothersome incompleteness of strike, and the overall impression is quite sharp despite (perhaps) a bit of softness to the reverse impression. Otherwise distraction free, with a tiny swirl of slightly variegated color in the obverse field before Lincoln's nose.

PCGS# [illegible]



234 **1912-D MS-65 RD (NGC).** This pleasingly original example displays even, light-orange luster over both sides. Surface texture is satiny and the devices are bold-to-sharp in detail. There are no blemishes to report, as one should demand for the Gem designation.

[illegible]

235 **1912-S MS-65 RB (PCGS).** Reddish-brown in color, both sides blend original brown with [illegible] numismatic originality. There are no mentionable distractions, as one should expect given the MS-65 assessment on the part of PCGS.

PCGS# [illegible]

236 **1912-S MS-64 RD (PCGS).** Warm, medium-colored luster is significant for the issue in that it is full. Both sides are sharply struck and this coin is probably a Gem were it not for faint remnants of a fingerprint on the reverse.

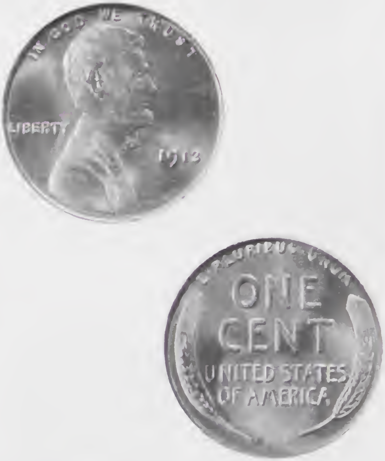
PCGS# 2458

From Heritage's sale of the Ron Bazarin Registry Collection, January 2006, lot 14.

Awe-Inspiring 1913 Lincoln Cent Condition Rarity

Condition Census

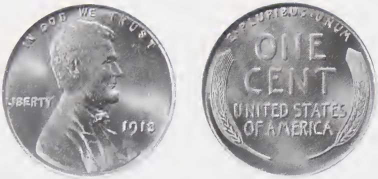
MS-67 RD Grade at PCGS



237 **1913 MS-67 RD (PCGS).** Wow, we cannot recall ever having handled a 1913-P Cent whose surfaces are as technically superb and aesthetically beautiful as those of the Superb Gem in this lot. Both sides are silky smooth in sheen with hardly a distracting abrasion or carbon fleck in evidence. The luster is full and truly magnificent, with orange-red obverse color giving way to equally desirable rose-red shades on the reverse. Sharply struck throughout, and of even further importance due to being housed in an older PCGS holder with a green insert. This Registry Set candidate is in very select company at the MS-67 RD level as far as 1913 Cents are concerned, and it is sure to see spirited bidder competition, as such.

PCGS Population: just 4, and none are finer.

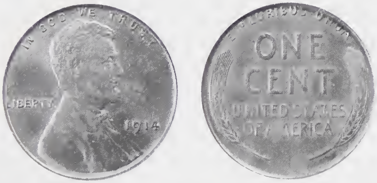
PCGS# 2461



238 **1913 MS-66 RD (PCGS).** The 1913 may not be a particularly rare Lincoln Cent in an absolute sense, but examples that are as carefully preserved as the present Gem seldom turn up in today's market. Softly frosted in texture, the surfaces possess fully original, pinkish-red luster. The strike is sharply executed, and otherwise distraction-free surfaces reveal a lone reverse spot over the C in CENT that we mention solely for the sake of accuracy. An important condition rarity that would fit comfortably into a Lincoln Cent Registry Set.

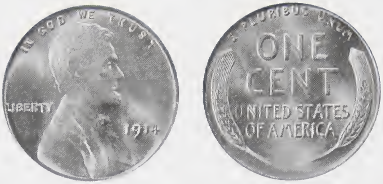
PCGS# 2461.

From Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 165.



239 **1914 Proof-65 RB (PCGS).** The 1914 is the fourth-rarest issue in the early proof Lincoln Cent series after the 1909 V.D.B., 1916, and 1915 (in that order). Matte-texture surfaces have survived the passage of time without acquiring any nicks or shiny spots that would preclude a full Gem rating. In fact, there are no outwardly noticeable blemishes on either side. Although warmly patinated in grayish-brown shades, the surfaces do reveal remnants of original medium-orange color at direct angles. A coin that represents a significant bidding opportunity for the advanced Lincoln Cent collector.

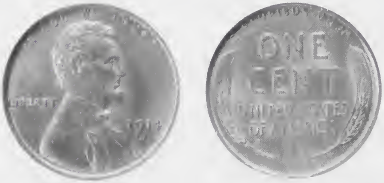
PCGS# 3319.



240 **1914 MS-66 RD (PCGS).** Unlike its identically dated Denver Mint counterpart, the 1914-P is not a difficult Cent to locate in an absolute sense. At the present level of preservation, however, this issue develops into an important condition rarity. Easily among the finest pieces extant, both sides of the present Gem are draped in richly original, reddish-orange luster. A softly frosted texture provides modest cartwheel visual effects that are fully appreciable in the absence of bothersome distractions. Sharply struck throughout, and seemingly earmarked for inclusion in another Registry Set of Lincoln Cents.

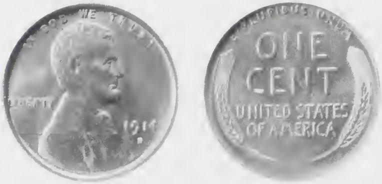
PCGS# 2470.

From Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 168.



241 **1914-D MS-65 RB (NGC).** An issue that needs no introduction among dedicated Lincoln Cent specialists, the 1914-D is a scarce-to-rare coin in all grades with a limited original mintage of 1.1 million pieces. The present example is an important Gem whose surfaces exhibit about a 50-50 mix of original mint luster and medium-brown patina. Sharply struck throughout, with no outwardly distracting blemishes, and certainly none that would cause on to question the validity of the assigned grade.

PCGS# 2472.



242 **1914-D MS-65 RB (NGC).** Wonderfully original, both sides are awash in warm orange-brown color. The remaining mint luster is vivid at all angles, but particularly so when the surfaces dip into a light. Boldly impressed from the dies, with surfaces that are expectantly blemish free for the Gem designation. One of several important, high-grade survivors of this key-date Lincoln Cent that we are offering in this sale.

PCGS# 2472.

243 **1914-D MS-64 RB (PCGS).** The '14-D has a limited original mintage of 1.1 million coins. This is not the lowest mintage in the Lincoln Cent series, as the 1909-S V.D.B. and 1931-S were produced in fewer numbers. The '14-D, however, was less widely saved than either of these other two deliveries, with the result that it is one of the most challenging small Cents of any type to locate in the finer Mint State grades. An attractive near Gem, both sides of this coin display mottled lavender-brown patina that still allows much of the original luster to shine forth around the reverse periphery, as well as here and there on the obverse. Both sides are boldly struck, and the surfaces appear to have been well preserved enough to warrant consideration at the full Gem level. Housed in an older PCGS holder with a green insert, this coin is sure to see strong bidder competition among specialists.
PCGS# [illegible]

244 **1914-D MS-64 RB (PCGS).** [illegible]
PCGS# [illegible]

245 **1914-D MS-63 RB (Uncertified).** This is a pleasing representative whose surfaces are well blended in orange-red color and medium-brown toning. A sharp strike is noted throughout, and we are unable to locate any notable blemishes. We also cannot find any readily evident impairments, but we advise interested bidders to view this lot in person before pursuing it. All-in-all, and attractive-looking representative of this important, key-date Cent.
PCGS# 2472

246 **1914-D MS-63 BN (NGC).** Another Mint State representative of this important Denver Mint Cent, both sides are richly and originally toned in medium-brown patina. Boldly impressed throughout, with surfaces that are seemingly well-preserved enough to warrant consideration at the near-Gem level.
PCGS# [illegible]

247 **1914-S MS-65 BN (NGC).** While not as rare as the 1914-D, the 1914-S is still a scarce, semi key-date issue in the Lincoln Cent series. The present lot offers a richly toned, mahogany-brown example whose surfaces also reveal warm medium-blue undertones as the coin dips into a light. Free of distracting blemishes, as befits the Gem grade, with a sharply executed strike.
PCGS# [illegible]

248 **1915 MS-66 RD (PCGS).** The present sale notwithstanding, the 1915-P is not a Lincoln Cent that is typically available above the MS-65 RD grade level. Premium quality even for the MS-66 assessment, this splendid Gem is aglow with richly original, fire-red luster that is most vivid on the reverse. There are also streaks of lighter, medium-red color over the upper-right obverse. Satin-finish surfaces are smooth in appearance and very nearly in the Superb category. Worthy of a strong bid.

PCGS# 2479.

From Heritage's sale of the Ron Bozarth Registry Collection, January 2006, lot 21.

249 **1915 MS-65 RD (NGC).** This lustrous example is mostly light-orange in color, but blushes of slighter deeper tinting are noticeable in the center of the obverse. A satin-textured example with no bothersome distractions.

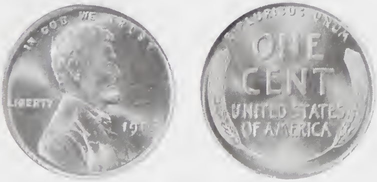
PCGS# 2479.

250 **1915-D MS-64 RB (PCGS).** Orange-brown in color, the surfaces are nicely preserved with no outwardly distracting blemishes. Not all that far from Gem status, this is a pleasing, high-quality representative of the issue.

PCGS# 2481.

251 **1915-S MS-64 RB (PCGS).** A well-struck example of this popular San Francisco Mint Lincoln Cent. The surfaces are uniform in color with some light film noted on the reverse around ONE CENT. Free from carbon flecks and technically very pleasing. A small, diagonal tick mark exists on the lower portion of E in ONE.

PCGS# 2484.



252 **1916 MS-66 RD (PCGS).** Very nearly in the Superb Gem category, this gorgeous example is aglow in frosty-textured, orange-red and rose-red luster. Wispy blemishes are few and even farther between, and the eye appeal is among the strongest that one is likely to encounter in a '16-P Cent at the MS-66 RD level.

PCGS# 2488.

253 **1916 MS-66 RD (PCGS).** This coin was previously offered as lot 49 in our February 2006 Beverly Hills Rarities Sale, where it was described as: "Presenting as PQ for the assigned grade, this lovely example is easily among the most vivid 1916 Lincoln Cents extant. On the obverse, a crescent of reddish-orange peripheral color yields to softer light-gold tinting in the center. The reverse is mostly rose-red in sheen, although blushes of rust-red and pale-gold colors are intermingled toward the center. Sharply delineated throughout, and seemingly just a few stray abrasions away from an even higher Mint State grade. Worthy of a strong bid."

PCGS# 2488.

254 **1916 MS-66 RD (PCGS).** It is always refreshing to see a truly red early Lincoln cent and that is what we have here. Extremely well struck with every part of Lincoln's hair and beard being defined. There is not a carbon fleck or random scratch of any kind to report. With may Red coins being trivial in their condition, the quality-minded collector will definitely want to expect this gem example.

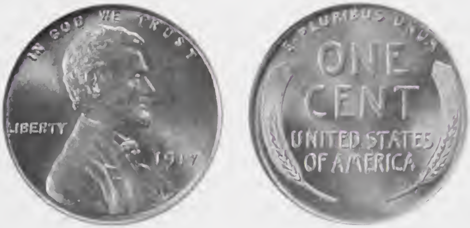
PCGS# 2488.

255 **1916-S MS-64 BN (NGC).** Richly original in tone, both sides are awash in chocolate-brown patina that evenly envelops overall boldly impressed features. There are no outwardly distracting blemishes.

PCGS# 2494.

Elusive and Popular 1917 FS-013 Doubled Die Obverse Cent

Rare PCGS MS-65 RD Quality



256 **1917 FS-013. Doubled Die Obverse. MS-65 RD (PCGS).** According to Bill Fivaz and J. T. Stanton (*The Cherrypickers' Guide to Rare Die Varieties*, 2000 edition), Andrew Frandsen discovered this DDO variety for the 1917-P Cent circa 1977. The authors rate FS-013 as one of the top five Lincoln Cent varieties, further noting a five star interest rating in the market. While we would have been thrilled to offer even a lower-grade example, the presence of this Condition Census Gem is an occasion of particular importance both to us as an auctioneer and our bidders. There is perhaps no segment of the Lincoln Cent market that should display greater interest in this coin that that comprised of collectors who are assembling Registry Sets of the Lincoln Cent series with varieties. Bumping up against the MS-66 RD grade level, this impressive Gem is fully lustrous with pinkish-red obverse color and an even more attractive, reddish-orange appearance on the reverse. Neither side reveals a noteworthy blemish, with the result that a satiny sheen and sharply struck devices are equally appreciable to the observer. With eye appeal and technical quality that are equally strong, this coin comes highly recommend for the advanced Lincoln Cent specialist.

PCGS Population: [illegible]

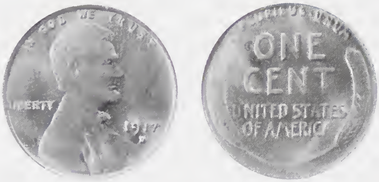
PCGS# [illegible]

257 **1917 MS-66 RD (PCGS).** Radiant mint bloom envelops both sides in richly original, orange-red color. There is very little to report in the way of trivial blemishes, and the eye appeal further benefits from a sharply executed strike. An expertly produced and preserved representative of the Philadelphia Mint's 1917 Lincoln Cent delivery.

PCGS# [illegible]

258 **1917 MS-66 RD (PCGS).** This coin was previously offered as lot 50 in our February 2006 Beverly Hills Rarities Sale, where it was cataloged as: "Perhaps as one should expect for the issue, there are no ill-defined features on either side. The surfaces are also praiseworthy from the standpoint of luster quality, with warm medium-red color. A few trivial flecks are noticed, but only after the most careful scrutiny. An expectantly attractive coin for the assigned grade, and one that is worthy of a solid bid."

PCGS# 249[illegible]



259 **1917-D MS-65 RD (PCGS).** The luster that this coin possesses is not only full, but colorful. Both sides are overlaid in warm, well-blended, orange-red and pinkish-red shades, with the latter largely confined to the centers. The strike is suitably sharp for the issue, and a satiny sheen is undisturbed by any distracting abrasions or carbon. Conditionally rare, this impressively pedigreed example would be difficult to improve upon in terms of PCGS-certified grade.

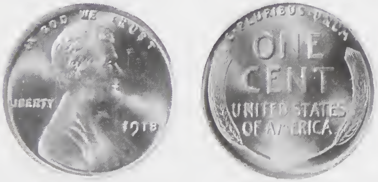
PCGS# 2500.

From Heritage's sale of the Joshua and Ally Collection of United States Cents, January 2006, lot 183.

260 **1917-D MS-65 RB (NGC).** This otherwise medium-orange example has some light patination that appears to drift toward the borders. A bit softly impressed, yet free of bothersome abrasions and flecks. The NGC holder is an older variant with a thick border and large hologram.

PCGS# 2500.

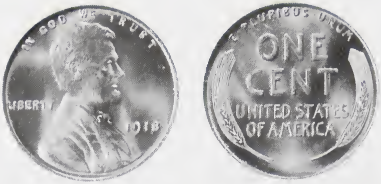
Low-Pop (8/1)
1918 Lincoln Cent
In PCGS MS-67 RD



261 **1918 MS-67 RD (PCGS).** The 1918-P has an original mintage of 288.1 million pieces, and it is certainly a plentiful coin in an absolute sense. In the finest Mint State grades, however, this issue is rare, and it is more elusive at such levels than the 1916, 1917, 1919, and 1920. Wonderfully original with lovely color, both sides of this fully lustrous Superb Gem are awash in well-blended, rose-red and orange-red shades. Shimmering, cartwheel-like visual elements are appreciable as the surfaces rotate under a light, there being no distracting blemishes to prevent one from admiring this attribute. A sharply executed strike rounds out this coin's extensive list of positive attributes. Worthy of inclusion in a PCGS Registry Set of this widely collected minor-coin series.

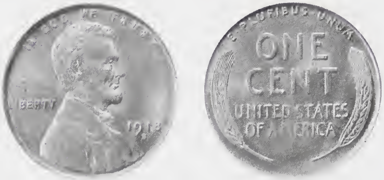
PCGS Population: 8; 1 finer.

PCGS# 2506.



262 **1918 MS-66 RD (PCGS).** This is a beautiful representative of both the issue and the type. Wholly lustrous surfaces display warm rose-red coloration that speaks volumes about this coin's originality. There are no individually mentionable blemishes, and the overall appearance is nearly distraction-free.

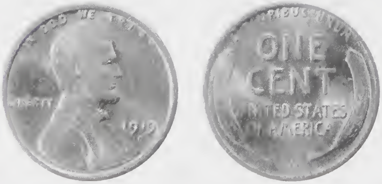
PCGS# 2506.



263 **1918-S MS-64 RD (PCGS).** The typically offered Mint State '18-S Cent in today's market will be in lower grades, poorly struck, and/or deficient in luster. Then there's the present near-Gem. Both sides retain fully intact mint bloom with devices that are sharply rendered in all areas. The surfaces are satin-to-softly frosted in texture, with just a few scattered flecks precluding an even higher grade. Conditionally scarce, this lovely example represents an important bidding opportunity for the dedicated Lincoln Cent collector.

PCGS# 2512.

From Heritage's sale of the Ron Bozarth Registry Collection, January 2006, lot 31.



264 **1919-D MS-65 RD (PCGS).** Far finer than the typically offered Mint State '19-D Cent in today's market, this coin is suitably well struck with good color and solid eye appeal. The dominant appearance on both sides is one of orange-red luster, although one can see flickers of slightly deeper tinting toward the rims. There are no notable blemishes, and the PCGS holder is also mentionable as a first-generation variant.

PCGS# 2518.

Exceptionally Well-Preserved 1919-S Lincoln Cent

265 **1919-S MS-65 RD (PCGS).** Common in most lower grades, the 1919-S is scarce in Choice Mint State, and undeniably rare as a Gem. Examples are particularly elusive at these levels of preservation with fully intact luster. For the Registry Set collectors among our bidders, we are pleased to report that the present example retains original mint bloom on both sides. Satiny in texture, the surfaces are free of distracting blemishes and very nearly in the MS-66 RD category. Sharply struck throughout, this Condition Census example is one of several highlights among our extensive Lincoln Cent offerings in this sale. The PCGS holder is an older variant with a green insert.

[illegible]

PCGS# [illegible]

266 **1919-S MS-64 RD (PCGS).** A conditionally challenging example, both sides retain full luster. The obverse is [illegible] while the reverse exhibits an overall smooth "look" to the surface. A sharply struck near-Gem with a minimal number of wispy blemishes.

PCGS# [illegible]

267 **1920 MS-66 RD (PCGS).** Medium-orange color envelops both sides of this fully lustrous, softly frosted Gem. With a sharply executed strike and nary a distracting blemish to report, this coin would not have surprised us in an MS-67 RD holder.

PCGS# [illegible]

268 **1920-D MS-65 RD (PCGS).** With no muting to the luster and attractive features, this coin is an uncommonly well-preserved example of this conditionally challenging mintmarked Cent. The luster is a pleasing blend of orange and rose-red shades, and the devices are boldly struck throughout. Free of bothersome abrasions, with just a few trivial swirls of variegated tinting here and there on the obverse. A scarce issue at this level, and one that is seldom offered any finer in a PCGS holder.

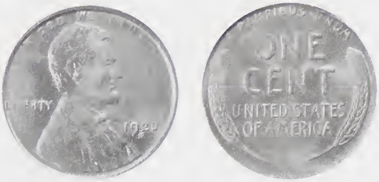
PCGS# [illegible]

269 **1920-D MS-65 RD (PCGS).** Late die states, irregular planchets, and just plain old circulation all have their part to play in explaining the conditionally challenging status of the '20-D Cent. It is not all that often that one will have the opportunity to acquire a coin whose surfaces have been as carefully preserved as those of the coin in this lot. Rich medium red color envelops both sides, there also being suggestions of pinkish-red shades here and there at the rims. The strike is uncommonly well executed for the issue, and all features are boldly, if not sharply defined. With nary a distracting blemish to report, this coin would make an important addition to an advanced collection that specializes in Lincoln Cents.

PCGS# [illegible]

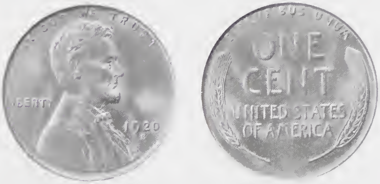
270 **1920-S MS-65 RB (NGC).** Plenty of rich, cherry-red luster remains to the surfaces, but we also note some medium-brown overtones that confirm the RB color designation. Satiny in sheen, both sides are silent on the subject of distracting blemishes. A solidly graded and attractive Gem housed in an older NGC holder with a thick border and large hologram.

PCGS# 2531.



271 **1920-S MS-64 RD (PCGS).** There are no individually distracting blemishes on either side of this solidly Choice survivor. With the exception of a few isolated features, the devices are well struck, and the color is a pleasingly original, orange-red shade. Housed in an older PCGS holder with a green insert.

PCGS# 2530.

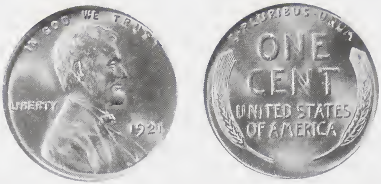


272 **1920-S MS-64 RD (PCGS).** An issue that can only be rightly described as common in the lowest circulated grades, the `20-S is particularly elusive at or above the Choice Mint State level. And with fully original mint luster, such coins are even rarer in today's market. Desirable due to the combination of the MS-64 grade and RD color designation, the present example is also overall well struck. There are no individually mentionable blemishes, and the eye appeal is nearly strong enough to warrant Gem consideration.

An as-made strike through is present at the reverse rim just past 9 o'clock.

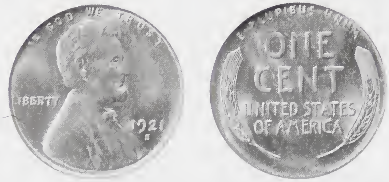
PCGS# 2530.

From Heritage's sale of the Ron Bozarth Registry Collection, January 2006, lot 36.



273 **1921 MS-66 RD (PCGS).** Lustrous, orange-red surfaces are free of both toning and mentionable abrasions. Carefully preserved in all regards, this coin is a seemingly PQ representative of the issue.

PCGS# 2533.

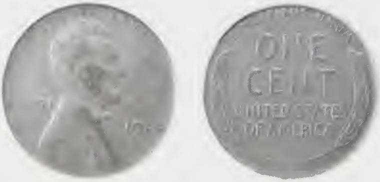


274 **1921-S MS-63 RD (PCGS).** The only mintmarked Lincoln Cent produced this year, the '21-S has long been regarded as a semi-key date that is worthy of a premium. Appearing finer than the stated grade, this medium-red example is distraction-free to the naked eye. What's more, both sides shimmer with a frosty texture to the mint finish. Boldly, if not sharply struck throughout, and seemingly worthy of a strong bid.

PCGS# 2536.

275 **1921-S MS-63 RB (PCGS).** Golden-orange in appearance with some minor streaking of light chocolate hues. A touch soft in strike on both obverse and reverse. The reverse has double the amount of luster as the obverse and approximately 20% more red color.

PCGS# 2535.



276 **1922 No D. Die Pair II. Strong Reverse. AU-50 (PCGS).** Exceptionally attractive despite having seen 10 points of circulation, this richly toned example is overlaid in even, chocolate-brown patina. The reverse is typically sharper in detail, but there is actually very little rub on either side. The obverse date is boldly defined, and distracting blemishes are not seen. Premium quality for the AU-50 level of preservation, this desirable example is housed in an older PCGS holder with a green insert.

PCGS# 3285.

277 **1922-D MS-65 RD (PCGS).** A lower-mintage issue with just 7.1 million coins originally produced, the 1922-D is a scarce-to-rare coin at all levels of preservation. High-quality Mint State pieces are decidedly in the latter category, and they are far more desirable than the low-end Uncirculated examples seen now and then in today's market. This is one of the nicest '22-D Cents that this cataloger has handled in recent memory, both sides bathed in full, pinkish-red luster. There are no areas of bothersome striking incompleteness, and the overall appearance is pleasingly sharp particularly on the obverse. Also free of detracting blemishes, and housed in an older PCGS holder with a green insert

PCGS# 2539

278 **1922-D MS-64 RB (PCGS).** Sharply impressed obverse with a bold date and mintmark. The reverse is a touch weak, as normally found. We note some minor spotting in front of Lincoln in the field and a small tick mark are above his beard.

PCGS# [illegible]

Rarely Offered Superb, Full Red 1923-P Lincoln Cent

279 **1923 MS-67 RD (PCGS).** A wonderful bidding opportunity for the Lincoln Cent Registry Set collector that [illegible] a Condition Census representative of a P-mint issue that is typically offered no finer than Gem Mint State. Fully Superb in quality, both sides are bursting with vivid orange-red and cherry-red colors that confirm the validity of the RD designation. A razor-sharp strike is noted throughout, and the softly frosted surfaces are devoid of grade-limiting abrasions and carbon. Preservation is nearly pristine; this coin is sure to delight even the most quality-conscious numismatist.

[illegible]

[illegible]

280 **1924-D MS-64 RD (PCGS).** Light, pinkish-red luster envelops both sides in an even manner. The strike may be a tad soft here and there on the reverse, but it does sharpen considerably on the obverse. Overall distraction free, even for the assigned grade, with a lone reverse spot that we mention for accuracy's sake. Produced to the extent of just 2.5 million pieces, the 1924-D has long been prized as a semi-key issue in the Lincoln Cent series.

PCGS# 2554

281 **1924-D AU-50 (NGC).** Lightly circulated features are richly and evenly toned in chocolate-brown patina. Problem-free for the grade, here are no handling marks or other distractions of note.

PCGS# 2554

282 **1924-S MS-64 RB (PCGS).** Glossy-brown overtones allow ready appreciation of remaining luster. Nearly free of distractions, this S-mint Cent is even more desirable due to the older, green-insert PCGS holder in which it is housed

PCGS# [illegible]

283 **1925-S MS-64 RD (PCGS).** Original, medium-orange surfaces reveal a few streaks of deeper tinting in the planchet. There are, however, no post-production distractions of note, and the eye appeal is suitably strong for the near-Gem grade level. A bit softly struck, but only really on the obverse. The PCGS holder is an older variant with a green insert

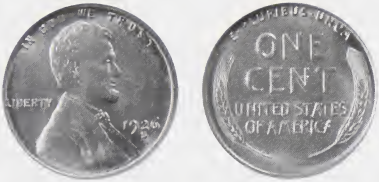
PCGS# 2566

284 **1925-S MS-63 RB (PCGS).** Lustrous with a touch of reflectivity to the fields. Splashes of magenta toning are found in the upper fields of the obverse. Free from carbon flecks but with a minor mottled appearance.

PCGS# 2565

285 **1926 MS-66 RD (PCGS).** Bursting with reddish-orange luster, both the obverse and the reverse are comfortably at home with the Gem Red grade. Sharply struck.

PCGS# 2569



286 **1926-S MS-65 RB (NGC).** Well struck with all details and devices fully struck. The surfaces are a mottled blend of original mint red, navy blue and brown hues. There is a small die crack at the top of Lincoln's head. A nice cent that has plenty of original mint red that bursts through the luster.

287 **1926-S MS-64 BN (NGC).** This glossy-textured, mahogany-brown example would accept nothing less than a fully Choice rating. There are very few blemishes in evidence, and really none are distracting to the naked eye.
PCGS# 2575.

288 **1927 MS-66 RD (PCGS).** This medium-orange Gem is possessed of full mint bloom that easily upholds the RD designation. The surfaces are also virtually blemish free, with the result that we have no complaints about the MS-66 assessment, either. Attractive in all regards, and housed in an older, green-insert PCGS holder.
PCGS# 2578.

289 **1927 MS-66 RD (PCGS).** Orange-red, gold, and rose-red colors are blended over both sides of this fully lustrous, attractively original Cent. The surfaces are solidly in the Gem category, and they have survived the passage of time without acquiring any distractions of note.
PCGS# 2578.

290 **1927-D MS-65 RD (PCGS).** Resplendent surfaces are fully endowed with warm medium-orange luster. Not only is the original mint finish intact, but both sides are devoid of distracting abrasions and carbon flecks. Expertly preserved, and conditionally scarce, this sharp-looking Gem is far finer than the typically offered Mint State survivor of mediocre quality. Worthy of inclusion in any high-quality date and mint set of Lincoln Cents.
PCGS# 2581.

291 **1927-D MS-64 RD (PCGS).** Rich cherry-red color confirms the originality of this lustrous near-Gem. A sharply struck example housed in an older, green-insert PCGS holder.
PCGS# 2581.

292 **1927-S MS-64 RD (PCGS).** Although widely hoarded in low grades during the 1940s and 1950s, the 1927-S does not appear to have been set aside in significant numbers at the time of issue. As such, high-quality Mint State survivors are quite scarce in today's market. This attractive and important near-Gem is awash in full, orange-red luster that speaks volumes about its originality. A bold-to-sharp strike is seen on both sides, but we are unable to locate more than a few trivial, well-scattered flecks. A find for the specialist.
PCGS# 2584.
From Heritage's sale of the Ron Bozarth Registry Collection, January 2006, lot 50.

293 **1928 MS-67 RD (NGC).** Exceptional quality and eye appeal in a '28-P Cent, this gorgeous Superb Gem is aglow in fully intact, medium-red luster. The surfaces are softly frosted in texture—a feature that is effortless to appreciate given the uncommonly smooth, distraction-free sheen on both sides. Sharply struck, and housed in an older NGC holder with a thick border and large hologram. Conditionally rare.
NGC Census: only 13; with none finer.
PCGS# 2587.

294 **1928 MS-66 RD (PCGS).** Otherwise golden-red luster assumes more of a rose-red sheen toward the centers. Nearly qualifying as a Superb Gem, this carefully preserved example is free of mentionable blemishes with abundant eye appeal.
PCGS# 2587.

295 **1928-S MS-64 RD (PCGS).** Rich, antique-gold luster envelops both sides of this conditionally scarce S-mint Cent. Free of mentionable blemishes, and genuinely not all that far from full Gem status.
PCGS# 2593.
From Heritage's sale of the Ron Bozarth Registry Collection, January 2006, lot 52.

296 **1930 MS-67 RD (PCGS).** Fire-red luster appears to burst through the holder. The surfaces are overall smooth, and the eye appeal really needs to be seen to be fully appreciated.
PCGS# 2605.

297 **1931-D MS-66 RD (PCGS).** Virtually unsurpassable in PCGS-certified grade for the issue, this splendid Gem retains full mint bloom in orange-red and golden-red colors. The surfaces are a bit streaky, but this feature is not evident in all areas, nor is it distracting in the slightest degree. With boldly impressed features and an overall lack of blemishes, this coin is sure to see spirited bidding among Registry Set collectors. Housed in an older PCGS holder with a green insert.

PCGS Population: [illegible]; 1 finer.

PCGS# 26[illegible]

298 **1931-D MS-66 RB (NGC).** Otherwise lustrous, cherry-red surfaces reveal the lightest muting to glossy brown toning. Satiny in sheen, this sharply struck example has obviously been well cared for since the day of issue.

PCGS# 2[illegible]

299 **1931-S MS-66 RD (PCGS).** Always a popular issue among collectors, the 1931-S has a limited original mintage of 866,000 pieces. The present Gem is [illegible] with flashes of lighter, pinkish color in the [illegible] that [illegible] rose-red sheen. Every bit the Gem, there is very little to report in the way of [illegible] inconsequential blemishes.

PCGS# [illegible]

300 **1933 MS-66 RD (PCGS).** This orange-red example retains full mint bloom that [illegible] both sides with a [illegible] satiny texture. An overall pristine-looking example that is bumping up against an even higher grade.

PCGS# [illegible]

301 **1934 MS-67 RD (PCGS).** This bright, cherry-red example also reveals delicate golden-red highlights toward the peripheries. Free of bothersome abrasions, this superb Gem would fit comfortably into the finest date and mint set of Lincoln Cents. The PCGS holder is an older variant with a green insert.

PCGS# [illegible]

Rare Superb, Full Red
1935-S Lincoln Cent
PCGS Pop: 5/0

302 **1935-S MS-67 RD (PCGS).** It is not all that often that one will have the opportunity to acquire such an expertly preserved and beautiful survivor of this 1930s Cent delivery. Both the obverse and the reverse are awash in full mint bloom. The surfaces are actually a blend of rose-red and orange-red colors, with the former shades largely confined to the upper obverse and lower reverse. Detracting blemishes are expectantly absent for the assigned grade, and the devices possess bold definition over all elements of the design. A satiny Superb Gem that belongs in a specialized collection of Registry Set quality.

PCGS Population: only 5; 0 finer.

PCGS# 26[illegible]

303 **1936 Type I. Proof-66 RD (PCGS).** This satin-finish specimen is a conditionally rare survivor from the premier proof Lincoln Cent delivery since the 1910s. Both sides retain full mint color in medium orange shades. Fully struck from the dies, the shimmering features have survived the passage of time without acquiring any blemishes of note. Solidly graded as a Gem, this coin would make an important addition to a Registry Set.

PCGS Population: 23, with a lone Proof-67 RD example finer.

PCGS# 3[illegible]

304 **1936 Type II. Proof-64 RD (PCGS).** A bit of light haziness to the surfaces may be the reason why this coin did not secure a Gem grade, but this feature does not really inhibit appreciation of fully original, orange-red color. Sharply struck, with a uniformly mirrored finish from the dies.

PCGS# 3[illegible]

05 **1937 MS-67 RD (PCGS).** Bursting with orange-red luster, both sides are also praiseworthy from the standpoint of striking detail. There is nary a detracting blemish to report, and the eye appeal is expectantly strong for the assigned grade.
PCGS# 2659.

06 **1939 Proof-66 RD (NGC).** A brilliant, red proof with luster that is suggestive of the Proof 67 grade level. A few minor abrasions in the softer copper planchet are found on Lincoln's device. A sharp and impressive gem proof that is certain to please the quality minded small cent collector.
PCGS# 3344.

307 **1940 Proof-66 RD (PCGS).** Lovely golden-orange color envelops both sides and deepens in hue in a few isolated areas toward the reverse rim. With a bright, uniformly mirrored finish and carefully preserved surfaces, this coin is sure to please.
PCGS# 3347.

308 **1943 MS-68 (PCGS).** This conditionally scarce example is extremely well preserved in all regards. There are really no blemishes of note, and the surfaces retain full mint bloom. Sharply struck throughout, with a tiny fleck of variegated color before Lincoln's chin that we mention solely for accuracy's sake.
PCGS# 2711.

309 **1943-D MS-68 (PCGS).** Bright, lustrous features are devoid of bothersome handling marks and carbon. As a no-questions Superb Gem, we anticipate that this coin will find many eager buyers among quality-conscious Lincoln Cent collectors.
PCGS# 2714.

310 **1943-D MS-68 (PCGS).** Sharply struck, lustrous surfaces are free of bothersome abrasions. There are, however, scattered spots of haziness that, under a loupe, reveal somewhat of a rough texture.
PCGS# 2714.

311 **1943-S MS-68 (PCGS).** This is a gorgeous Superb Gem whose surfaces are bursting with full, vibrant mint luster. Uncommonly well preserved and attractive for this issue, this Steel Cent really is devoid of distracting blemishes.
PCGS# 2717.

312 **1944-S MS-67 RD (PCGS).** Gorgeous, cherry-red surfaces are fully lustrous and devoid of bothersome abrasions. There is also no detracting carbon, and the surfaces present as virtually pristine to the viewer.
PCGS# 2731.

313 **1945-S MS-67 RD (PCGS).** Richly colored in reddish-orange luster, both sides are fully deserving of the Superb designation. Sharply struck.
PCGS# 2740.

314 **1946 MS-66 RD (PCGS).** This beautiful Gem is awash in full, cherry-red luster that provides memorable eye appeal. Technically sound, as well, there are no distracting abrasions on either side.
PCGS# 2743.

315 **Lot of (2) 1947 MS-66 RD (PCGS).** Both are fully lustrous with sharply struck devices and ample eye appeal.

316 **1948-S MS-67 RD (PCGS).** Here's a solidly graded Superb Gem, the surfaces silent on the subject of grade-limiting blemishes. Fully lustrous throughout, with warm orange-red color.
PCGS# 2767.

317 **1949 MS-66 RD (PCGS).** This medium-red example retains full mint luster over smartly impressed surfaces. There are no sizeable distractions, but accuracy does compel us to mention a few trivial flyspecks.
PCGS# 2770.

318 **1951 Proof-67 RD Cameo (NGC).** Scintillating, pinkish-red surfaces exhibit deeply mirrored fields that support crisply impressed devices. There are no blemishes that would call into question the validity of the Superb Gem grade, and the eye appeal is strong in all regards.
PCGS# 83362.

319 **1952-S MS-67 RD (PCGS).** Softly frosted in texture, both sides of this wholly lustrous example display warm, even, orange-red color. Virtually pristine, this coin would make a lovely addition to a high-quality date and mint set of Lincoln Cents.
PCGS# 2803.

320 **1953 FS-021.7. Doubled Die Obverse. Proof-68 ★ RD Cameo (NGC).** Effulgent pinkish-red surfaces are nicely contrasted between watery, reflective fields and satiny devices. A virtually blemish-free specimen with eye appeal to spare.
The doubling can be found on the first two digits in the date, and one will need a loupe to discern it.
PCGS# 2806.

321 **1953-D MS-67 RD (PCGS).** This expertly preserved Superb Gem is at the top of the PCGS Population Report for the 1953-D Cent. Both the obverse and the reverse possess full mint bloom, otherwise pinkish-red color yielding to even lighter shades in a few isolated areas over the obverse portrait. Attractive in all regards, and expertly preserved, this coin is the province of Registry Set collectors.
PCGS Population: only 11; and none are finer.
PCGS# 2809

322 **1953-S MS-67 RD (PCGS).** There are no bothersome abrasions or flecks on either side of this virtually pristine-looking example. We are also unable to locate any areas of mentionable striking incompleteness, and already strong eye appeal further benefits from the retention of full, cherry-red luster.
PCGS# 2812

323 **1953-S MS-67 RD (PCGS).** This wonderfully original Superb Gem is aglow in warm orange-red luster. Essentially pristine, both sides possess simply beautiful eye appeal.
PCGS# 2812

324 **1954 MS-66 RD (PCGS).** This medium-red example is both fully lustrous and nearly blemish free. Both sides present as overall smooth, and a sharply executed strike is also an impressive attribute.
PCGS# 2815

One of the Finest-Known
1955 Doubled Die Lincoln Cents
A Gem Full Red Example Certified by PCGS

325 **1955 Doubled Die Obverse. FS-021.8. MS-65 RD (PCGS).** This ever-popular Mint error seems to have been produced sometime during the summer of 1955 in the Philadelphia Mint. Then-Chief Coiner Sydney C. Engel estimated that between 20,000 and 24,000 pieces were struck, the first examples of which were discovered in Massachusetts in 1955. The proximity of the discovery date to the production run means that the 1955 Doubled Die Cent has enjoyed strong and steady collector demand virtually since its creation. It also explains why Mint State survivors, while scarce from a market availability standpoint, do turn up with relative frequency in national auctions and at large conventions. More often than not, however, such examples are richly toned. Red and Brown pieces are encountered less frequently, and full Red coins seldom turn up. As a fully lustrous Gem, this coin is in very select company at the major grading services. While PCGS does report more than one example in MS-65 RD, we do not hesitate to present the coin in this lot as one of the two or three finest-known survivors of this classic error Cent.

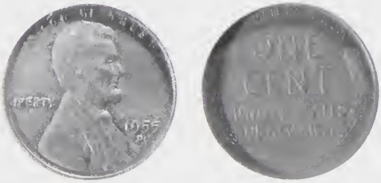
Our assessment of this coin is based on our belief that it is a premium-quality piece for the assigned grade. Neither the obverse nor the reverse reveals a single outwardly distracting blemish. In fact, there are no distractions of any nature, and the coin really is bumping up against an MS-66 RD designation in this regard. Luster is full with a pinkish-rose color, and the eye appeal is superior to that of all other 1955 Doubled Die Cents that we have offered in recent memory. Advanced collectors who specialize in this hugely popular series would be wise to take full advantage of the fleeting bidding opportunity that this lot represents.
PCGS Population: 18; 6 finer.
PCGS# 282[illegible]

326 **1955 Doubled Die Obverse. MS-64 RB (NGC).** Here's an undeniably original example, the surfaces actually possessing two markedly different "looks" as one compares the obverse with the reverse. The former side actually retains much of the original, orange-red luster, but there is also plenty of glossy-brown patina intermingled. On the reverse, medium-brown and blue-gray toning co-mingles with pinkish-red luster. The most vibrant shades on the later side are discernible at direct light angles. An originally and carefully preserved representative of this eagerly sought error in the Lincoln Cent series.

PCGS# 2826.

327 **1955 Doubled Die Obverse. MS-61 BN (NGC).** Undeniably original, this richly toned example is awash in warm copper-brown patina. Direct angles call forth blue-gray undertones in a few isolated peripheral areas. True, there are scattered handling marks on both sides, but the overall appearance would seem to suggest a higher Mint State rating. A more-than-respectable representative of this popular 20th century error.

PCGS# 2827.



328 **1955-D FS-021.93. Doubled Die Obverse. MS-62 BN (NGC).** Formerly offered as lot 5203 in our October 2005 *Official* Auction of the ANA Las Vegas Coin Show, where it was described as: "This is a well-known and popular variety among specialists, and it is most readily attributable by obverse doubling on the digits 19 in the date and Lincoln's eye. The present example is richly toned in golden-brown shades, but some faint remnants of faded mint luster still cling to the more protected areas around the obverse rim and devices. Scattered blemishes are not out-of-context with the assigned grade, and the striking detail is suitably sharp in most areas."

NGC Census: just 13 in all grades, with BN and RD color designations.

PCGS# 2825.

Top-of-the-Pop
1956 Lincoln Cent
Graded MS-67 Red at PCGS

329 **1956 MS-67 RD (PCGS).** Here's an otherwise plentiful P-mint Cent that is rarely offered finer than MS-66 RD. In fact, at the Superb Gem, full Red level, the 1956 is represented by a mere 10 coins at PCGS. There are none finer. With lovely reddish-orange surfaces and nary a detracting blemish to report, this coin should be of obvious importance to Registry Set collectors. Sharply struck, with eye appeal to spare.

PCGS Population: 10; 0 finer.

PCGS# 2836.

330 **1958-D MS-67 RD (PCGS).** Absolutely beautiful color, the obverse displays warm rose-red and crimson-red peripheral tinting around a golden-orange center. The reverse is no less attractive, with an otherwise orange-red sheen that yields to rose-red and crimson-red shadings in select border areas. There are no distracting abrasions, and a tiny swirl of deeper color in the center is noted solely for the sake of accuracy.

PCGS# 2851.

331 **1958-D MS-67 RD (PCGS).** Pinkish-red in color, the luster is both full and vibrant in all areas of this snappy-looking Cent. There are hardly any blemishes, as befits the assigned grade, and the obverse is particularly pristine in outward appearance.

PCGS# 2851.

332 **1964 Proof-68 RD Deep Cameo (PCGS).** Simply gorgeous eye appeal in a proof Lincoln Cent, this boldly cameoed specimen retains fully original mint color. A virtually pristine offering for the quality-conscious collector.

PCGS# 93404.

333 **1965 SMS. MS-68 RD (ICG).** This coin was formerly offered as lot 64 in our February 2006 Beverly Hills Rarities Sale, where it was cataloged as: "A glorious specimen, both sides display original color in either pinkish-red (obverse) or orange-red (reverse) shades. Modest, yet appreciable brightness is discernible in the fields as the coin dips into a light. Virtually blemish free, and a find for the quality-conscious Lincoln Cent specialist."

PCGS# 3290.

334 **1969-S Proof-69 RD Cameo (PCGS).** Presenting as virtually perfect, this gorgeous, pink red example would fit comfortably into any top-quality set.

PCGS# 83422

335 **1971-S FS-33. Doubled Die Obverse. Proof-68 RD (NGC).** Blatant doubling on "In God We Trust" and "LIBERTY" immediately classify this coin as the 1971-S Double Die Obverse. This example is absolutely gorgeous and boasts 100% full red surfaces with a satiny finish and [illegible] luster. For the collector of small cents and cent varieties, this specimen is perfect and extremely desirable.

336 **1972 Doubled Die Obverse. FS-033.3. MS-63 RD (PCGS).** This wholly lustrous example is confined to the Choice level because of a few scattered carbon flecks. Otherwise, however, the surfaces are free and the overall appeal is fairly strong.

PCGS# [illegible]

337 **1983 FS-036. Doubled Die Reverse. MS-67 RD (NGC).** Fully [illegible]

[illegible]

PCGS# [illegible]

338 **1983 FS-036. Doubled Die Reverse. MS-65 RD (PCGS).** Frosted surfaces retain full mint luster on both sides. A sharply struck and carefully preserved representative of this popular Lincoln Cent DDR. The PCGS holder is a first-generation variant.

PCGS# [illegible]

339 **1984 FS-037. Doubled Die Obverse. MS-65 RD (PCGS).** This [illegible] example retains full mint bloom, as one should expect for the RD color designation. There are no bothersome post production [illegible], and the obverse doubling on Lincoln's ear is readily discernible even without a loupe.

[illegible]

PCGS# [illegible]

TWO-CENT PIECES

340 **1864 Small Motto. FS-000.5. MS-64 BN (PCGS).** The first-year 1864 Two-Cent piece comes in two distinct *Guide Book* varieties, and the Small Motto is significantly scarcer than the Large Motto in all grades. We are pleased to be offering a fully Choice representative in this lot, the surfaces of which are carefully preserved and very nearly in the Gem category. Mostly medium-brown in tone, a few intermingled streaks of pale orange-tan color are also seen here and there, especially at direct light angles. Sharply struck with just a single tiny blemish at the lower-left shield border that we mention solely because of our seeming obsession with accuracy. The PCGS holder is important as an older, green-insert variant.

PCGS# 3519

341 **1864 Large Motto. MS-66 RD (NGC).** This coin marks the introductory year of the classic Two-Cent Piece, and is famous for being the first coin to bear the motto IN GOD WE TRUST. The offered piece sports satiny golden rose mint luster which is uniform and attractive. It is mostly well struck, with only slight softness on the obverse at the laurel leaves to the left of the shield. Surfaces are immaculate. There is a mere trace of fingerprint remnants at the lower left obverse rim. Ideal for type.

PCGS# 3578

342 **1864 Large Motto. MS-65 RB (NGC).** Seemingly earmarked for inclusion in a first-year type set, this originally preserved example exhibits dominant glossy-brown toning on both sides. As befits the RB color designation, however, there are ample blushes of original orange-red luster that are most appreciable at direct light angles. Sharply struck, and housed in an older NGC holder with a thick border and large hologram.

PCGS# 35[illegible]

343 **1864 Large Motto. MS-65 RB (NGC).** Seemingly earmarked for inclusion in a first-year type set, this originally preserved example retains blushes of original luster around the peripheries. The centers are toned in rich medium-brown patina, and all areas are free of outwardly noticeable blemishes.

PCGS# 3577

344 **1864 Large Motto. MS-65 RB (NGC).** Much of the original luster remains, but both sides also display some intermingled patination that provides an orange-brown color to the surfaces. A few trivial swirls of slightly deeper tinting are noted, but none are out of context with the Gem designation. A boldly impressed coin from the first year of Two-Cent production.

PCGS# 3577.

345 **1864 Large Motto. MS-64 RD (PCGS).** Full mint bloom in orange-red color envelops both sides of this appealing first-year type candidate. Well struck in most areas, with a little bit of roughness in the planchet (as made) along the lower-right obverse border.

PCGS# 3578.

346 **1864 Large Motto. FS-001.8. MS-64 BN (PCGS).** This coin was formerly offered as lot 66 in our February 2006 Beverly Hills Rarities Sale, where it was cataloged as: "This intriguing example was struck from a reverse die that clashed with the obverse of an Indian Cent. As such, one can discern (with the aid of a loupe) faint outlines of Liberty's portrait in the reverse field around the denomination 2 CENTS. Although both sides are predominantly toned in rich steel-brown shades, blushes of faded, reddish-orange luster are still present in the more protected areas around the rims and devices. Uncommonly blemish free even for the near-Gem assessment, yet perhaps a bit too muted in sheen to warrant a higher grade."

PCGS# 3576.

347 **1865/1 _ _ 5. FS-002.8. Fancy 5. MS-66 RB (NGC).** This coin was previously offered as lot 67 in our February 2006 Beverly Hills Rarities Sale, where it was cataloged as: "A fairly bold RPD by the standards of the Two-Cent series, the repunching is most readily evident on the 5 in the date. There is a light overlay of glossy-brown iridescence on both sides, through which plenty of original reddish-orange luster shines at all angles. Overall bold, if not sharp in striking detail, with no blemishes that would call into question the validity of the assigned grade. This is an intriguing and important variety among Two-Cent pieces that Fivaz and Stanton (2000) assign an Interest Rating of four stars."

NGC has attributed only two 1865 Two-Cent pieces as FS-002.8, both of which grade MS-66 RB.

PCGS# 3583.

348 **1869 Proof-65 RD (PCGS).** Wow, this is a truly exceptional representative of this conditionally challenging issue in the proof Two-Cent series. Both sides retain fully original color in warm orange-red shades. The mint finish is uniformly brilliant—a feature that is best appreciated at direct light angles—and the devices are sharply struck up in all areas. All but distraction free, and possessed of captivating eye appeal.

PCGS# 3641.

349 **1869 Proof-65 RB (NGC).** Although both sides present as medium-brown in color after a cursory glance, closer inspection also reveals original, faded-orange undertones. With a sharply strike and noteworthy lack of distracting blemishes, this specimen would stand for nothing less than a full Gem rating.

PCGS# 3640.

SILVER THREE-CENT PIECES

350 **1851-O MS-65 (NGC).** This New Orleans Mint issue marks the introductory year of the Silver Three-Cent Piece denomination, and is important as the only O-mint example of the entire type. The offered example has mottled rose, lime green and olive toning over somewhat subdued mint luster. Typical of the issue, the outline of the shield is a tad soft, mostly at the left side. Surfaces are virtually mark-free.

Type I Silver Three-Cent pieces were struck only from 1851 to 1853, and can be identified by a plain border at the star points. The '51-O boasts the lowest mintage of the variety, with just 720,000 pieces coined. Few survive today in Gem quality.

NGC Census: 4[illegible] at this level; 14 finer.

PCGS# 3665.

351 **1852 MS-65 (NGC).** Gem-quality type collectors need look no further than the present lot in their quest for a Type I Trime. This satiny example is brilliant with the exception of a few isolated blushes of golden-tan and charcoal tinting at the rims. Well struck throughout, with no distracting abrasions.

PCGS# 3666.

352 **1854 MS-64 (PCGS).** This original near-Gem is adorned in mottled copper-tan patina that overlays a blanket of soft silver-gray toning. A couple of well-scattered abrasions are all that seem to bar this satiny example from an even higher grade. The Type II design of 1854-1858 is the most conditionally challenging in the Three-Cent Silver series.

PCGS# 3670

353 **1858 Proof-64 (PCGS).** The 2006 *Guide Book* lists an original mintage of approximately 300+ pieces for this proof Trime, but the truth is that we do not know exactly how many coins were actually delivered. Nor do we know how many unsold specimens were destroyed at year's end but, given the slow start to Mint Director Snowden's proof program for collectors, the number must have been significant. As a Choice-quality survivor of this rare issue, therefore, the coin in this lot is a very important piece. Direct angles call forth a uniformly brilliant mint finish, but the outward appearance is largely one of soft [illegible] patina. There are no poorly impressed features, some [illegible] to the lower left outlines of the obverse star being the result of die polishing in the Mint. Free of notable blemishes, this coin is even more important as [illegible] proof delivery of the conditionally challenging Type II Three-Cent Silver design.

PCGS# [illegible]

354 **1860 Proof-63 (NGC).** Both sides of this richly original specimen are bathed in [illegible] patina [illegible] blue, gold, and pale-pink undertones [illegible] at direct light angles. With a uniformly [illegible] finish and sharply impressed features, this coin presents above average eye appeal for the assigned grade. The NGC holder is an older version with a thick border and large [illegible].

[illegible]

355 **1861 MS-65 (PCGS).** With full satin luster and no [illegible], this richly toned Gem would fit nicely into a high-grade type set that also emphasizes originality. Charcoal-gray patina [illegible] virtually all features, all of which are sharply defined. Housed in an older PCGS holder with a green insert.

PCGS# [illegible]

356 **1861 MS-65 (NGC).** Splashes of rich blue-gray, olive-gray, and reddish apricot patina [illegible] toward the right borders. Well balanced both in terms of technical quality and visual appearance, this coin is an undeniably original Gem.

PCGS# [illegible]

357 **1862 MS-67 (NGC).** Mint luster is nearly pure white and satinlike, enhanced with tinges of russet tone at the rims. This example is quite well struck, with prominent die clashing evident on both sides. A few minuscule die chips are present in the upper right reverse field, as struck. Surface marks are virtually nil. Examples are rare in this superlative state of preservation. For date or type, this impressive coin would be nearly impossible to improve upon.

NGC Census: 17 at this level plus a single star designated piece. None graded higher.

PCGS# 3680

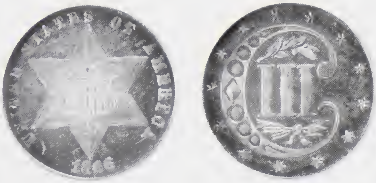
358 **1862 MS-66 (NGC).** Shimmering with satiny mint bloom, both sides are brilliant within blushes of delicate apricot-tan peripheral highlights. Virtually pristine, with an otherwise sharp strike that wanes just a bit around the central reverse. This Civil War-era Trime would fit comfortably into any high-quality set.

PCGS# 3680

359 **1863 MS-66 (PCGS).** The 1863 is one of the more rarely encountered issues in the Type III Trime series of 1859-1873. Only 21,460 business strikes are reported to have been struck (per the 2006 *Guide Book* page 122), survivors of which are elusive in all grades. With truly splendid surfaces and strong eye appeal, this premium-quality Gem is easily among the most desirable examples available to today's collectors. Both sides are evenly toned in coppery-gray patina through which more lively apricot-tan undertones shine at direct angles. The mint finish is vibrant with modest, yet appreciable suggestions of brightness in the fields. Sharply struck, and free of bothersome abrasions, this important Gem is housed in an older PCGS holder with a green insert.

PCGS Population: 15, 4 finer (MS-68 finest).

PCGS# 3682

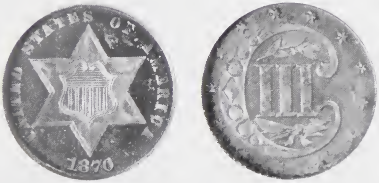


360 **1866 Proof-67 (NGC).** A lower-mintage delivery in the Three-Cent Silver series, the 1866 was produced to the extent of just 725 proofs and 22,000 business strikes. Nothing short of beautiful, this extant specimen striking probably should have secured a ★ designation as part of the grade. Outwardly, both sides present as mostly antique-copper in tone with blushes of soft apricot tinting in the centers. Under direct light, however, one can discern beautiful target toning in gold, electric-blue, and pinkish-apricot colors. Fully brilliant in mint finish, and obviously well cared for since the day of striking.

NGC Census: 1; 1 finer.
PCGS# 3716.

361 **1867 Proof-60 (PCGS).** Light golden-gray patina adorns both sides, thorough which one can appreciate a uniformly reflective mint finish. Housed in an older, green-insert PCGS holder, with scattered hairlines that confirm the assigned grade. The 1867 is a low-mintage Three-Cent Silver with just 4,000 business strikes and 625 proofs delivered.

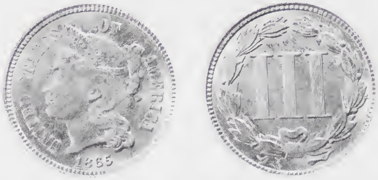
PCGS# 3717.



362 **1870 Proof-66 (NGC).** Proponents of originality are sure to appreciate this richly toned Gem. Both sides are awash in either copper-charcoal (obverse) or charcoal-gray (reverse) patina. The proof qualities are particularly vibrant on the obverse, and the striking detail is full throughout. This later-date issue in the Three-Cent silver series was produced to the extent of just 1,000 proofs and 3,000 business strikes.

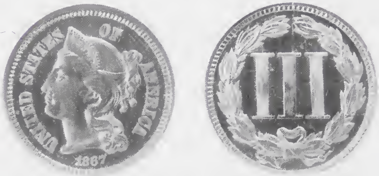
PCGS# 3721.

NICKEL THREE-CENT PIECES



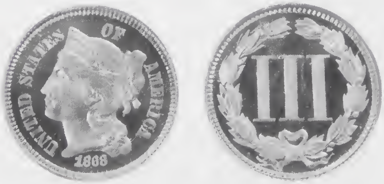
363 **1865 MS-66 (PCGS).** An exceptionally well-preserved representative of the type, this snappy-looking Gem retains full mint bloom with nary a detracting blemish to report. Silver-gray in appearance, with satiny mint bloom. The 1865 is a popular issue as the premier Three-Cent Nickel.

PCGS# 3731.



364 **1867 Proof-65 Cameo (NGC).** Blazing pure white mint brilliance highlights ultra-deep reflective fields and nicely contrasting frosted engraved features. A few faint hairlines are confined almost exclusively to the reverse, around the Roman numeral III. Visual appeal is quite impressive. It is a marvelous Gem quality example. Only around 625+ Proof were struck.

PCGS# 83763.



365 **1868 Proof-66 Cameo (NGC).** Untoned surfaces allow full appreciation of deeply mirrored fields and satin-textured devices. With a needle-sharp strike and nearly pristine surfaces, this coin is possessed of truly exquisite eye appeal.

NGC Census: 13; 7 finer as Proof-67 Cameo.
PCGS# 83764.

366 **1868 MS-66 (PCGS).** There are no blemishes on either side to cause one to question the validity of the high-end Gem assessment. Fully lustrous with a satiny sheen, the surfaces are adorned in warm golden-tan iridescence. Boldly impressed from the dies, and possessed of uncommonly strong technical quality and eye appeal for this otherwise readily obtainable issue.

PCGS Population: just 2[illegible], with a lone MS-6[illegible] example finer
PCGS# 3734

367 **1869 MS-66 (PCGS).** While generally obtainable in lower grades, the 1869 is surprisingly rare at the present Mint State level for an early date Three-Cent Nickel with a respectable mintage of 1.6 million pieces. This is a beautiful representative of both the issue and the type whose [illegible] with full satin luster. A sharp strike is free of weakness and we are unable to locate a single grade-limiting blemish. [illegible] and worthy of a strong bid, as such.

[illegible]
[illegible]

368 **1871 Proof-66 (PCGS).** Shimmering surfaces display modest yet pleasing reflectivity to the surfaces, particularly in the fields. There is a hint of light silvery toning on both sides, and needle-sharp striking detail is seen throughout. Housed in an older generation PCGS holder and worthy of a solid bid by all regards.

[illegible]

369 **1871 Proof-66 (NGC).** Shimmering surfaces are pleasingly mirrored in finish with no mentionable toning. Free of both strikin incompleteness and grade-limiting blemishes, this coin is seemingl earmarked for inclusion in a Gem-quality type set of specimen coinage.

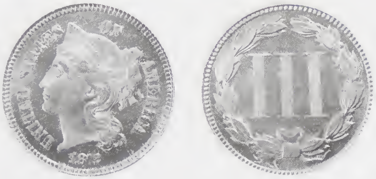
PCGS# 37[illegible]

370 **1871 MS-66 (PCGS).** While relatively easy to obtain in lower grades, the 1871 is still a conditionally challenging Three-Cent Nickel that is anything but common at the present level of preservation. Simply beautiful, this golden-toned Gem is also possessed of strong technical quality. There are no distracting blemishes on either side, and the surfaces retain full, vibrant, satiny luster. Sharply struck, with eye appeal to spare.

Light clashmarks (as struck) are discernible in the fields on both sides
PCGS Population: 18, with a lone MS-67 example finer.
PCGS# 373[illegible]

371 **1872 Proof-66 Cameo (NGC).** Frosty devices are noticeably contrasted with glistening, mirrored fields. Untoned throughout, with nary a distracting contact mark to report, this coin is possessed of eye appeal that is a fitting compliment to its strong technical merits.

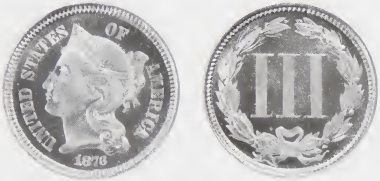
NGC Census: 16, with a lone Proof-67 ★ Cameo example finer.
PCGS# 8[illegible]68



372 **1872 Proof-66 (PCGS).** Nearly brilliant in sheen, this lovely specimen is fully Gem in quality with nary a distracting blemish in evidence. Sharply impressed throughout, this coin is an important, high-quality representative of this 1870s Three-Cent Nickel delivery.

PCGS Population: only 15; and there are none finer without a Cameo or Deep Cameo designation.

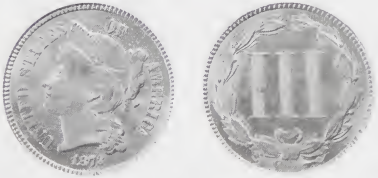
PCGS# 3768.



373 **1873 Proof-66 Cameo (NGC).** This high-grade specimen is boldly contrasted between satiny devices and deeply mirrored fields. The strike is sharply executed throughout, and there is nary a distracting blemish to report. Struck with a Closed 3 in the date, as are all proof 1873 Three-Cent Nickels.

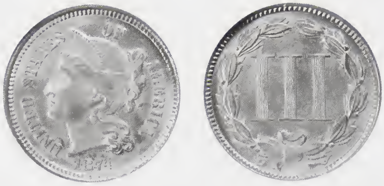
NGC Census: 15; 0 finer.

PCGS# 83769.



374 **1873 Closed 3. MS-65 (PCGS).** The 1873 Closed 3 boasts a limited original mintage of 390,000 business strikes. The present survivor is a no-questions Gem whose surfaces are silent on the subject of bothersome abrasions and flecks. There is a light overlay of tannish-apricot iridescence on both sides, and it accents satiny mint bloom and smartly impressed features. An important offering for the high-grade collectot of Three-Cent Nickels.

PCGS# 3739.



375 **1874 MS-66 (NGC).** Lustrous, satiny surfaces are silver-gray in color with the lightest golden tinting also in evidence. This sharply struck example is expectantly free of bothersome abrasions and carbon fot the assigned grade. At the top of the NGC Census for the issue, and important, as such.

NGC Census: just 7; 0 finer.

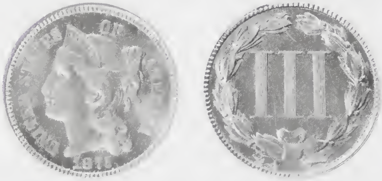
PCGS# 3742.

376 **1875 Proof-66 (PCGS).** Mirrored fields support crisply impressed devices, the latter features displaying the barest traces of a satiny texture. Fully untoned, and equally free of detracting blemishes, this coin is understandably among the finest proof 1875 Three-Cent Nickels currently known to PCGS.

Scattered die polish lines (as made) are discernible in the reverse field.

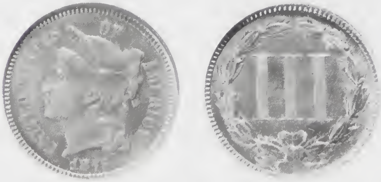
PCGS Population: 12: 0 finer.

PCGS# 3771.



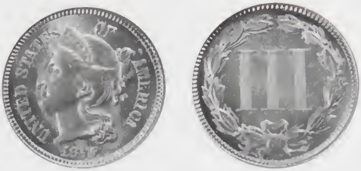
377 **1875 Proof-66 (PCGS).** Glistening with mint brilliance, this silver-white specimen is free of both distracting contact marks and grade-limiting carbon. Every bit the Gem, and worthy of a strong bid, as such. Also of note is the PCGS holder, which is an older variant with a green insert.

PCGS# 3771.



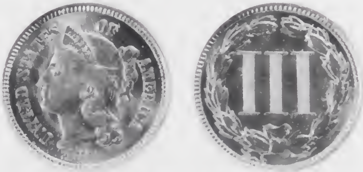
378 **1875 Proof-65 (NGC).** Alternating between pearl-gray and more-vivid patination as the surfaces rotate under a light, this pleasing specimen is seemingly earmarked for inclusion in a type set of proof coinage. The undertones include shades of gold, apricot, pink, and pale-lilac colors that fittingly compliment solid technical quality.

PCGS# 3771.



379 **1875 MS-66 (NGC).** Soft white mint luster is touched with a glow of pretty orange-sunset iridescent color. Sharply struck. Surfaces are immaculate. There is a single microscopic planchet defect to the right of 5, as struck. In spite of the date's fairly high mintage of 228,000 pieces, surprisingly few examples have survived in the various Mint State classifications, with Gem quality pieces being at a premium. A mere 16 examples have been NGC certified at this level; one finer by a single point.

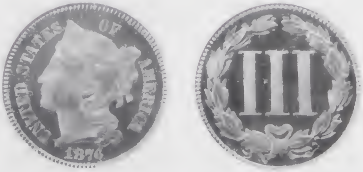
PCGS# 3743



380 **1875 MS-66 (NGC).** Bright, brilliant white surfaces dominate with a modestly reflective finish. Still, the surfaces are more accurately described as satiny in texture. A fully struck Gem with nary a distracting blemish to report.

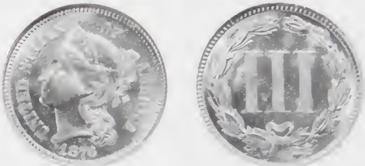
[illegible]

PCGS# 3743



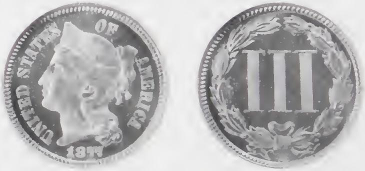
381 **1876 Proof-65 Cameo (PCGS).** Warm, medium-tan iridescence decorates both sides of this attractively original specimen. There is solid contrast between the fields and devices, and all features are equally free of distracting blemishes. An important, high-quality proof representative of an issue with a limited business strike delivery of just 162,000 coins.

PCGS# 83773



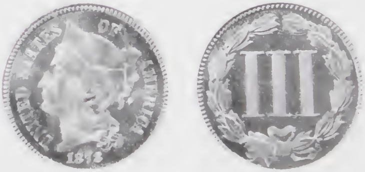
382 **1876 MS-65 (NGC).** Satiny surfaces reveal hints of modest brightness in the fields at direct light angles. Both sides are sharply struck, and there is no toning save for the lightest golden iridescence that appears to drift toward the rims.

PCGS# 3744



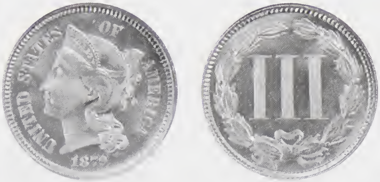
383 **1877 Proof-66 Cameo (NGC).** According to the 2006 edition of the *Guide Book*, the 1877 has an original proof-only delivery of approximately 510+ pieces. This is an exquisite representative, the surfaces free of grade-limiting blemishes with solid field-to-device contrast. Fully cameoed in appearance, with a razor-sharp strike and strong technical quality.

PCGS# 3773



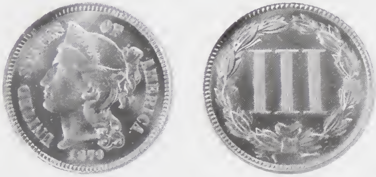
384 **1878 Proof-66 Cameo (PCGS).** Brilliant surfaces allow ready appreciation of modestly mirrored fields and satiny devices. The latter features are crisply delineated between all design elements, and each area is equally free of grade-limiting blemishes. The popular 1878 is a proof-only issue with 2,350 pieces originally produced.

PCGS# 83774.



385 **1879 Proof-67 (NGC).** Delicate golden-gray patina adorns both sides, through which mint brilliance is readily appreciable at all angles. Fully Superb in quality, and possessed of strong eye appeal. The 1879 is a lower-mintage issue in the Three-Cent Nickel series with just 3,200 proofs and 38,000 business strikes produced.

PCGS# 3775.



386 **1879 Proof-67 (NGC).** Although presenting as untoned at certain angles, direct light calls forth scintillating gold, apricot, and lilac iridescence on both sides. We are unable to locate even a single detracting blemish, as one should expect for the assigned grade, and a uniformly reflective finish shimmers from rim-to-rim. The business strike 1879 was produced to the extent of just 38,000 pieces, with the result that high-quality proofs such as this enjoy strong demand among date collectors.

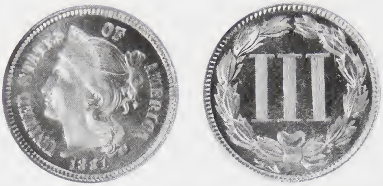
PCGS# 3775.

387 **1879 Proof-66 (PCGS).** This glistening specimen is uniformly mirrored in the fields and over the devices. Crisply impressed throughout, with minimal silver-tan tinting to virtually blemish-free features.

PCGS# 3775.

388 **1880 Proof-66 Cameo (PCGS).** Untoned throughout, this attractive Gem is boldly contrasted between watery fields and satiny devices. An important proof representative of a Three-Cent Nickel with an original business strike mintage of just 21,000 pieces.

PCGS# 83776.



389 **1881 Proof-66 Cameo (NGC).** This later-date Three-Cent Nickel would make a lovely addition to any high-quality collection of specimen coinage. It is a virtually untoned piece, there being only a few light blushes of pale, silver-tan tinting in isolated areas. The fields are appreciably mirrored, and they backlight sharply struck, satiny devices. An attractive coin in all regards, and one that does not possess any distracting blemishes.

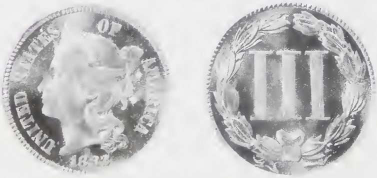
PCGS# 3777.

390 **1881 Proof-66 (PCGS).** Housed in an older PCGS holder with a green insert, this otherwise silver-gray example reveals bisecting swaths of pale-tan tinting through the centers. Sharply struck throughout, with much to recommend it to high-grade type collectors of specimen coinage.

PCGS# 3777.

391 **1881 Proof-65 (PCGS).** Seemingly earmarked for inclusion in a Gem-quality type set of specimen coinage, this pleasing Gem is moderately reflective in sheen. There is a light overlay of pale-gold iridescence on both sides, but no individually mentionable distractions among the scattered blemishes.

PCGS# 3777.



392 **1882 Proof-67 Cameo (PCGS).** There is nary a detracting blemish to report on either side of this exquisite, expertly preserved specimen. Brilliant-white in appearance, the surfaces possess bold contrast between the fields and devices. Another Three-Cent Nickel with a limited business strike mintage, the 1882 is typically represented by proofs such as this in high-quality date sets.

PCGS# 83778.

393 **1882 Proof-67 Cameo (NGC).** This coin was previously offered as lot 91 in our February 2006 Beverly Hills Rarities Sale, where it was cataloged as: "Lovely golden-silver tinting adorns surfaces that are exceptionally well preserved for a survivor of this low-mintage issue. Whereas the fields are reflective in finish, the devices possess a satiny texture that easily upholds the Cameo designation. Silky smooth in sheen, and every bit the Superb Gem."

PCGS# 83778

394 **1882 Proof-66 Cameo (PCGS).** This essentially untoned specimen displays strong contrast between satiny devices and mirrored fields. There is just a trace of light silvery tinting here and there over surfaces that have obviously been well cared for since the day of issue.

PCGS# 83778

395 **1882 Proof-66 (PCGS).** An otherwise satiny sheen yields to modest, yet appreciable hints of brightness in the fields as the coin dips into a light. Untoned save for a few blushes of pale golden-tan reverse tinting, this high-end Gem is attractive in all regards.

PCGS# 3778

396 **1882 Proof-66 (PCGS).** Otherwise silver-gray features reveal somewhat of a golden [illegible] in certain light angles. Sharply struck from the dies, as one should expect for the method of manufacture, with a delightful satin finish.

PCGS# 3778

397 **1882 Proof-65 (PCGS).** We are unable to locate a single bothersome handling mark or contact [illegible] on either side of this carefully preserved specimen [illegible]. [illegible] toned to pale gold shades, this lovely example is all the more desirable because it is housed in an older PCGS holder with a green [illegible] insert.

PCGS# 3778

398 **1883 Proof-66 Cameo (NGC).** Untoned on the reverse, this expertly preserved example displays a light overlay of golden-silver tinting on the obverse. Both sides possess deep, mirrored reflectivity in the fields — a feature that adequately supports crisp, satiny devices. A coin that we wholeheartedly recommend for high-quality type or date purposes.

PCGS# 83779

399 **1883 Proof-65 (PCGS).** Knocking on the door of an even higher grade, both sides present as nearly pristine to the naked eye. Originally preserved, there are streaks of medium-tan patina over crisp devices and glistening fields. An important and attractive proof representative of a late-date Three-Cent Nickel that is seldom offered as a business strike, irrespective of grade.

PCGS# 3779

400 **1883 Proof-65 (NGC).** This tannish-gray example boasts pleasing originality over a satiny, modestly reflective finish. With a bold strike and no distracting blemishes, this coin would make a pleasing addition to a high-grade date set of this long-defunct, odd denomination.

PCGS# 3779

401 **1883 Proof-64 (NGC).** A satin-textured proof, both sides are mostly silver-gray in sheen with the lightest suggestions of pink and gold tinting evident as the surfaces dip into a light. Sharply struck throughout, and perhaps kept back from full Gem status by a few scattered flecks.

PCGS# 3779

402 **1885 Proof-66 (PCGS).** Lightly patinated, golden-gray features are silky smooth in sheen with no blemishes that would call into question the validity of the Proof-66 grade. Sharply struck, as befits proof production methods, with a uniform satin finish.

PCGS# 3781

403 **1885 Proof-65 (PCGS).** Free of all but one or two trivial blemishes, this nicely preserved example is crisply impressed with a satiny sheen. A silver-gray example housed in an older, green-insert PCGS holder.

PCGS# 3781

404 **1885 Proof-64 Cameo (PCGS).** A little light, slightly mottled, pale tan tinting is present on both sides, and it seems to drift toward the borders. There are no handling marks of note, and appreciable field-to-device contrast is discernible as the coin rotates under a light. The 1885 is infrequently encountered as a high-grade business strike, a fact that should come as no surprise to collectors given an original mintage of just 1,000 pieces in that format.

PCGS# 83781

405 **1887/6 Proof-66 Cameo (PCGS).** This popular overdate is also conditionally scarce at the present level of proof preservation. In addition to expertly preserved surfaces, this silver-gray specimen possesses bold contrast between reflective fields and satiny devices. Conditionally scarce, and worthy of careful bidder consideration, as such.

PCGS Population: 19; with a mere three finer [illegible] Proof-67 Cameo. There are no Deep Cameo specimens reported at PCGS.

PCGS# 83784

06 **1887/6 Proof-65 (PCGS).** Mottled blushes of golden-tan patina are mostly confined to the reverse of this nicely preserved specimen. Free of bothersome handling marks and carbon, and housed in an older PCGS holder with a green insert.

PCGS# 3784.

407 **1887 MS-66 (PCGS).** The present sale notwithstanding, the later issues in the Three-Cent Nickel series are dates that appear more frequently in proof format than as business strikes. Such is definitely the case with the 1887, whose original mintage of 7,961 pieces includes only 5,001 circulation strikes. The present cataloger cannot remember handling a Mint State example such as this in recent memory. A technically sound Gem, both sides retain full, satiny luster. There is no mentionable toning, nor can we find any blemishes that would cause one to question the validity of the assigned grade. Bold-to-sharp in strike, this impressive rarity belongs in the finest specialized collection.

PCGS Population: only 7; with a lone MS-67 example finer.
PCGS# 3755.

408 **1887 MS-65 (NGC).** Satiny white mint luster is touched with a mere hint of delicate rose. The central engraved features are well struck, with only slight softness at the dentils, mostly at the upper left obverse and corresponding reverse position. Surfaces appear virtually flawless. It is a remarkably nice Gem quality example.

PCGS# 3755.

409 **1888 Proof-67 Cameo (PCGS).** The most frequently encountered three cent nickels in Proof-67 Cameo are the 1878, 1879, 1883 and 1884. While current collecting conditions have not placed an emphasis on the more elusive dates of this series, it is probably only a matter of time before rarity analysis of this series will place more demand on the truly scarce and rare dates in gem proof as well as gem uncirculated. The 1888 issue is the second to last year of production for this series and in terms of overall rarity is quite common. Yet this issue is also an issue that rarely comes Proof-67 and even more rarely in Cameo condition. The present example is tied with only 5 other coins at PCGS for finest known as there are no Deep Cameo examples graded at PCGS. An immaculate coin with razor sharp detail, flawless surfaces and perfect contrast between the mirrored fields and frosted devices.

PCGS Population: 6; 0
PCGS# 83785.

410 **1888 Proof-67 (PCGS).** This lightly patinated specimen reveals pale silver-tan tinting to the surfaces as the coin rotates under a light. There is not a single detracting blemish in evidence, and the eye appeal is strong in all regards. Solidly graded as a Superb Gem, this impressive specimen is housed in an older, green-insert PCGS holder.

PCGS Population: 18; with a single example finer in Proof-68.
PCGS# 3785.

411 **1888 Proof-66 (PCGS).** Golden-gray in tone, both the obverse and the reverse are silent on the subject of distracting blemishes. A sharply struck and carefully preserved proof representative of both the date and the type.

PCGS# 3785.

412 **1888 Proof-66 (PCGS).** This coin was formerly offered as lot 101 in our February 2006 Beverly Hills Rarities Sale, where it was cataloged as: "This smooth-looking Gem is untoned save for the lightest silver tinting. Sharply struck throughout, and fully deserving of the Proof-66 assessment."

PCGS# 3785.

413 **1888 MS-67 (PCGS).** Produced to the extent of just 36,501 pieces, the 1888 is understandably among the scarcer issues in the business strike Three-Cent Nickel series. The present example is doubly important as a condition rarity, the surfaces having survived the passage of time without acquiring any grade-limiting abrasions. Carbon is also expectantly minimal for the assigned grade, accuracy alone compelling us to mention a tiny reverse spot to the lower right of center. Sharply struck with full, softly frosted luster and a brilliant-white sheen.

PCGS# 3777

414 **1888 MS-66 (PCGS).** It is not all that often that we offer a business strike of this, the penultimate delivery in the Three-Cent Nickel series. From an original delivery of 36,501 [illegible] sharply struck [illegible] toned with mottled blushes of [illegible] gold [illegible] [illegible] of the MS-66 grade [illegible]

PCGS# 3777

415 **1889 Proof-67 (PCGS).** [illegible] proof type collectors are sure to appreciate this Superb example. [illegible] surfaces reveal pleasing reflectivity in the fields as the coin dips into a light. There is only a minimal amount of pale [illegible] here and there, with the overall appearance dominated by brilliance. Razor sharp in strike and virtually pristine in terms of both technical and aesthetic quality.

PCGS# 3786

NICKEL FIVE-CENT PIECES

416 **1866 Rays. MS-66 (PCGS).** This coin stands as one of the finest certified business strikes of the first Shield Nickel date, with added desirability as a two-year only type with the Rays reverse. It has nearly full mint luster, accented with a few sprinkles of ice blue on the reverse. Surfaces are fundamentally mark-free. The obverse die has a heavily deteriorated lower left obverse rim, along with a few additional fine die cracks. Prominent horizontal die polishing lines are evident within the vertical lines at the bottom of the shield. There are no die breaks on the reverse.

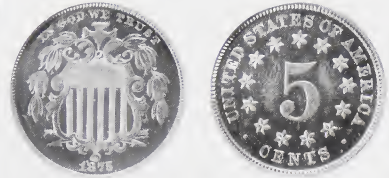
All Shield Nickels coined in the introductory year bore Rays between the 13 stars surrounding the numeral 5. Die breakage on the new nickel was a significant problem, and it was believed that by eliminating the Rays die life would be extended. The revision took place early in 1867 but die breakage continued to plague the series until its retirement in 1883.

The offered coin is housed in a green label PCGS holder. It is a superb quality example of this historic numismatic treasure, and worthy of the ultimate Registry set. No Mint State examples of this date are certified finer

PCGS# 3790

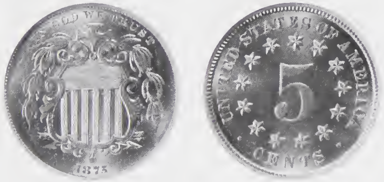
417 **1869 Proof-66 (NGC).** This coin was previously offered as lot 105 in our February 2006 Beverly Hills Rarities Sale, where it was cataloged as: "Here's a nice proof type candidate, both sides displaying overall sharply struck devices and a uniformly brilliant mint finish. Indirect angles display a toning scheme that blends medium-tan and silver-gray shades. At direct angles, however, one can discern more vivid orange, gold, and blue-gray colors. There are no notable blemishes."

PCGS# 3817



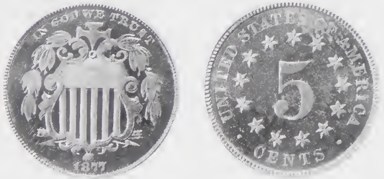
418 **1875 Proof-66 (NGC).** Per Gloria Peters and Cynthia Mohon (1995), the 1875 ranks fourth in rarity among the proof issues in the Shield Nickel series. The authors further opine that specimens are particularly elusive at or above the Proof-64 grade level. This is a gorgeous Gem whose uniformly reflective surfaces are dusted in light, golden-tinged iridescence. Crisply impressed throughout, this fully struck-up example is free of even a single outwardly bothersome contact mark. An important offering for both proof type and date collectors.

NGC Census: 17; 1 finer in Proof-67.
PCGS# 3829.



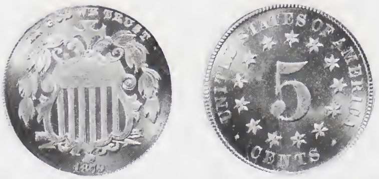
419 **1875 MS-65 (NGC).** A well-struck Gem Shield Nickel that has an attractive olive appearance. Virtually as struck and Choice for the grade except for some very trivial, wispy marks to the right of the 5 on the reverse. A circle of delicate die cracks exist on the obverse. Very few examples exist finer than the current specimen and we strongly suggest a close inspection of the present example.

NGC Census: 25; 9
PCGS# 3804.



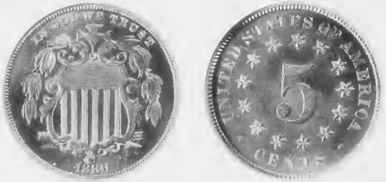
420 **1877 Proof-66 Cameo (PCGS).** Blushes of lilac-blue and medium-tan iridescence decorate the borders on both sides, with the centers presenting as untoned to the naked eye. Crisply impressed devices are satiny in sheen and well contrasted against shimmering, bright-looking fields. As distraction free as only a premium-quality Gem can be, this coin is an important survivor from a proof-only delivery of perhaps as few as 510+ pieces.

PCGS Population: 22; 3 finer.
PCGS# 83831.



421 **1879/8 Proof-67 (PCGS).** Here is an absolutely stunning example of this classic Proof overdate Shield Nickel. It retains virtually full mint brilliance. Fields exhibit satin-like reflectivity and appear fundamentally flawless. Eye appeal is truly spectacular. Remnants of the underlying 8 can be seen within the loops of the 9. A reported 3,200 Proofs were coined in this year, of which over half are believed to have been struck using this overdate obverse. The offered coin would be extremely difficult to improve upon.

PCGS Population: 21 at this level, plus seven additional coins with CAM designation. Just seven pieces grade higher.
PCGS# 3834.

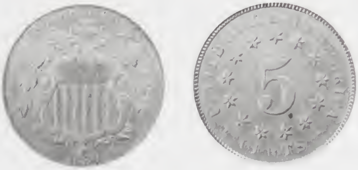


422 **1880 Proof-67 (NGC).** This is a beautiful proof representative of the type whose surfaces reveal modest reflectivity in the fields under direct light. Minimally patinated on both sides, the obverse actually presents as fully brilliant. Free of bothersome handling marks, this piece is comfortably graded at the Superb Gem level.

PCGS# 3810.

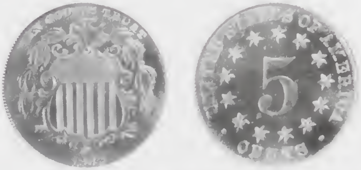
423 **1880 Proof-66 (NGC).** Shimmering surfaces are adorned in mostly golden-tinged iridescence, but we do note a blush of pretty ice-blue tinting over the obverse shield. Sharply, if not fully struck throughout, this captivating specimen would make an attractive addition to any high-quality collection.

PCGS# 3835.



424 **1880 AU-50 (PCGS).** Business strike Nickel Five-Cent production in the U.S. Mint was limited to a mere 16,000 pieces in 1880. Survivors of this low-mintage issue are understandably elusive in all grades, with PCGS having seen a mere 40 coins at all levels of both circulated and Mint State preservation. This is an important and desirable AU representative whose otherwise silver-gray surfaces reveal only a couple of tiny swirls of deeper color here and there. Both sides really are free of noteworthy blemishes within the context of the assigned grade and the devices present as overall sharply detailed despite a bit of light rub. We cannot overstate this coin's importance for the specialized Shield Nickel collector

PCGS# 3810



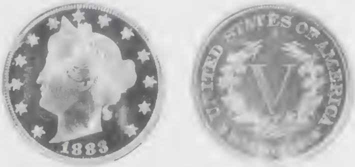
425 1882 Proof-67 (PCGS). Wonderfully original in appearance, both sides display warm, medium-gold iridescence over sparkling, reflective features. There is nary a distracting blemish to report, and the eye appeal alone more than justifies the superb Gem rating. A coin that is sure to please even the most discriminating connoisseur.

PCGS# [illegible]

From the Lane Collection, as pedigreed on the PCGS insert.

426 1883 Shield. MS-64 (NGC). A wonderful final-year type candidate, this lustrous, satiny example possesses [illegible] brilliant surfaces that are silent on the subject of individually noticeable blemishes. Sharply struck, particularly on the reverse.

PCGS# [illegible]



427 1883 No CENTS. Proof-65 Cameo (PCGS). A definitive find for the proof type collector, this coin is a high-quality survivor of the only No Cents proof delivery in the Liberty series. Both sides present as untoned at certain angles and golden-russet at others. The cameo contrast is bold and readily appreciable, and the strike is expectantly full for the method of manufacture. A tiny swirl of haziness in the upper reverse field is noted solely for accuracy's sake

PCGS# 83878

428 **1883 No CENTS. MS-65 (PCGS).** Proponents of originality really should see this lovely No CENTS Nickel. Otherwise apricot-gold in tone, both sides display crescents of vivid powder-blue and pale-pink iridescence along the right borders. Bursting with mint luster, this sharply struck Gem would make a lovely addition to any high-grade type or date set. The PCGS holder is important as an older variant with a light-green insert.

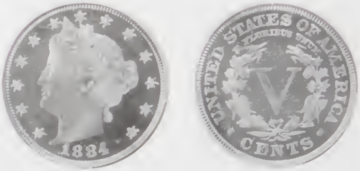
PCGS# 3840

429 **1883 No CENTS. MS-65 (NGC).** All but a couple of isolated areas are sharply struck, and both sides glisten with a bright semi-reflective finish. Minimally abraded, as befits the Gem designation with some light, iridescent tan tinting scattered about.

PCGS# 3840

430 **1883 No CENTS. MS-65 (NGC).** A strong candidate for inclusion in a Gem type set, this No CENTS Nickel is attractively toned in even medium-gold patina. Housed in an older NGC holder, and worthy of a solid bid.

PCGS# 3840



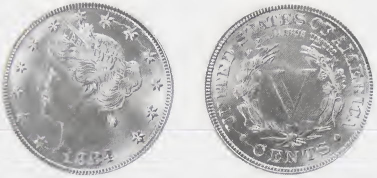
431 **1884 Proof-66 Cameo (PCGS).** Liberty's device is almost flawless and encrusted in total mint frost. A light sky-blue film rests on some of the fields and were it not present it would be easy to make a case that this specimen is closer to Deep Cameo rather than Cameo. The reverse is matched to the obverse and the roman numeral denomination has been spared any tick marks on the uprights of the V. Rare in the present condition and exceptionally rare in Deep Cameo (PCGS has graded only 2 DCAM examples total).

PCGS Population: 22, 1

PCGS# 83882

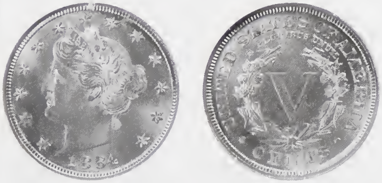
432 **1884 Proof-65 (NGC).** Since the business strike 1884 is a somewhat scarcer Liberty Nickel, we suspect that this carefully preserved specimen striking will have no difficulty finding its way into a high-grade date set. Smartly impressed features are bathed in apricot-gray iridescence, there also being some warmer colors intermingled along the left-obverse border. Fully brilliant in mint finish, with no blemishes to call into question the validity of the Gem assessment.

PCGS# 3882



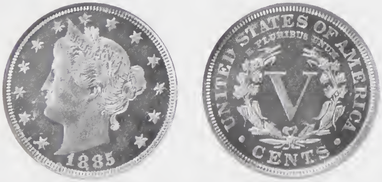
33 **1884 MS-65 (PCGS).** This satiny example is adorned in delicate, pastel-pink and lilac-silver iridescence that is only appreciable at certain angles. Every bit the Gem, both sides are sharply struck over all but a few isolated features.

PCGS# 3845.



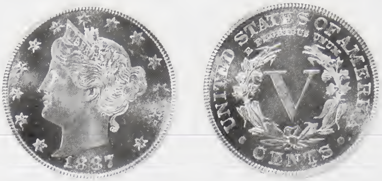
434 **1884 MS-65 (NGC).** More carefully preserved than the typically offered 1884 Nickel in today's market, this solidly graded Gem retains full, satiny mint luster on both sides. The surfaces are free of mentionable blemishes, and their features are sharply struck in all but a few isolated areas. Otherwise untoned, with blushes of pale, iridescent tinting appreciable at the most direct light angles.

PCGS# 3845.



435 **1885 Proof-64 Cameo (NGC).** As a date, the 1885 is one of the most desirable Liberty Nickels. Only 1.4 million business strikes were produced, with the result that survivors of the 3,790-piece proof delivery enjoy stronger collector demand than any other regular-issue specimen striking of this type. This is an overall sharply impressed example whose surfaces are well contrasted between fields and devices. Iridescent overtones are minimal and only really appreciable at indirect light angles, and there are none but a few trivial blemishes to report.

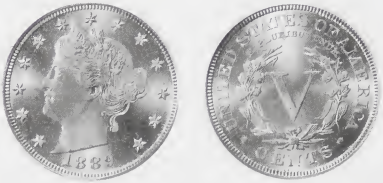
PCGS# 3846.



436 **1887 Proof-66 Cameo (PCGS).** Radiant, brilliant-finish fields support satiny devices on both sides of this nearly untoned specimen. Direct angles, however, do call forth the lightest suggestions of pastel-colored iridescence. A bit softly struck in a few isolated areas, yet devoid of grade-limiting blemishes. Conditionally rare, and important, as such.

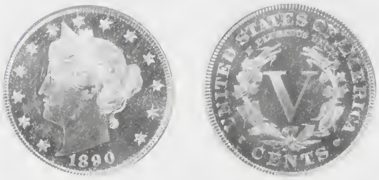
PCGS Population: 7; 1 finer.

PCGS# 83885.



437 **1889 MS-65 (PCGS).** Satin-to-softly frosted luster provides modest, yet appreciable cartwheel visual effects as the coin rotates under a light. The strike is razor sharp and uncommonly well executed for a business strike Nickel of this type. Minimally patinated, with a few swirls of russet color scattered about on both sides.

PCGS# 3850.



438 **1890 Proof-65 Cameo (PCGS).** Gleaming mint brilliance is accented with a hint of honey-gold iridescence. The warm color is streaked a bit on the obverse. Deep mirror-like fields complement lightly frosted devices. Surfaces are nearly flawless and almost haze-free. Excellent eye appeal. Just 2,740 proofs were struck.

PCGS Population: 14 at this level, with CAM designation; 5 finer. Only a single coin has been awarded DCAM status, and it grades only PR-64.

PCGS# 83888.

439 **1892 Proof-64 Cameo (NGC).** Sharply struck devices are set against a backdrop of glistening mint reflectivity. With a minimum number of wispy blemishes and plenty of eye appeal, this coin is an attractive Choice representative of both the date and the type.

PCGS# 3890.

440 **1892 MS-66 (NGC).** Conditionally scarce, this piece is silky smooth in sheen with nary a bothersome blemish to report. A little light, iridescent toning adorns the surfaces in gold, apricot, and pale-blue shades. The strike is sharp and superior to that seen on many business strike Nickels of this type.

PCGS# 3853

441 **1892 MS-65 (PCGS).** Full satin-like mint luster. Very well struck. There are a couple of tiny contact marks on the reverse around V. Surfaces are nearly markfree otherwise. A tiny gray toning speck is in the upper obverse field by the ninth star.

PCGS# [illegible]

442 **1897 Proof-67 (NGC).** Pleasingly original surfaces are overlaid in light golden-gray iridescence to lilac-gray [illegible] shades. Shimmering fields support crisply impressed devices with all areas equally as absent of the subtlest of grade-limiting blemishes. A gorgeous Superb Gem for the type or date collector of U.S. minor coinage.

[illegible] ★ [illegible]

PCGS# [illegible]

443 **1898 Proof-65 Cameo (NGC).** Glittering, mirrored fields support sharp, satiny devices on both sides of this beautiful specimen. Toning is minimal and confined to pale-gold and iridescent-silver shades, and the only mentionable blemishes are a few tiny obverse flecks at the base of Liberty's neck.

PCGS# [illegible]

444 **1899 MS-66 (PCGS).** Crisply impressed features are well above average in striking quality for a Nickel of this type. The luster is full with a satin-to-softly frosted sheen, and the surfaces are untoned save for the lightest streaky tinting through the center of the reverse.

PCGS# 3866

Ex: Baxt, as noted on the PCGS insert.

445 **1903 Proof-64 Cameo (NGC).** Watery, deeply mirrored fields support fully struck, satiny devices. This is an expertly preserved specimen that is really not all that far from a Proof-65 Cameo grade.

A tiny swirl of haziness in the obverse field at star 8 appears to be an as-struck planchet flaw.

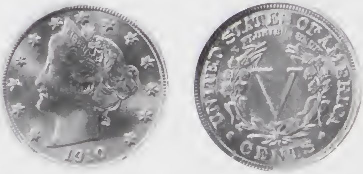
PCGS# 3901

446 **1903 MS-66 (PCGS).** Pleasingly bold in overall strike, both sides are untoned save for a few pale blushes of golden-tan tinting here and there. With a silky-smooth sheen and strong eye appeal, this coin would accept nothing less than a full Gem grade.

PCGS# 3864

447 **1906 Proof-66 (NGC).** This snappy-looking Gem would make a lovely addition to a high-grade proof type set. Brilliant throughout, with sharp devices and nary a detracting blemish.

PCGS# 3904



448 **1910 MS-65 (PCGS).** Simply beautiful eye appeal in a Gem Liberty Nickel, both sides are toned in otherwise dominant ice-blue and lavender-pink colors that yield to a crescent of particularly vivid reddish-gold and tan-gray patina along the lower-obverse border. Although a bit softly defined in a few areas, the overall appearance is suitably bold for the type. A satiny example with much to recommend it to the toning enthusiast.

PCGS# 3871

49 **1910 MS-65 (NGC).** Target-toned in reddish-orange, gold, and lavender-gray shades, this beautiful example is sure to be of considerable importance among collectors who cherish colorful originality. The luster is full and satiny, and the strike is suitably bold for the type.

PCGS# 3871.

50 **1911 Proof-66 Cameo (NGC).** Breathtaking eye appeal is the result of high technical quality and equally impressive eye appeal. Brilliant save for the lightest golden iridescence, the surfaces are well contrasted between reflective fields and satiny devices. With a razor-sharp strike and nearly blemish-free features, this coin is an exceptional representative of the type.

NGC Census: 13; 7 finer.
PCGS# 83909.

451 **1911 Proof-65 Cameo (PCGS).** Although presenting as silver tinged at most angles, direct light calls forth scintillating gold and pale-lilac iridescence. An attractive and crisply impressed proof striking of Charles Barber's Liberty Nickel.

PCGS# 83909.

452 **1913 Buffalo. Type I. Proof-67 (NGC).** As the premier proof delivery of the new Buffalo Nickel design, one would expect that the 1913 Type I has survived in relatively large numbers. While it is certainly the case that the contemporary public placed generous orders for the 1,520 specimens produced, their dissatisfaction with the fine-grain satin finish resulted in the careless handling and/or spending of a not insignificant number of pieces. It is a rare occasion, therefore, for us to be offering such an obviously well-preserved survivor as this Superb Gem. The original finish is readily appreciable, there being no toning on either side save for a blush of copper-tan iridescence at the lower-left obverse border. The strike is full, and the surfaces are silent on the subject of grade-limiting blemishes. An exceptional representative of the sole proof issue in the one-year Type I Buffalo Nickel series.

PCGS# 3988.

453 **1913 Buffalo. Type I. MS-67 (PCGS).** This splendid type candidate is bursting with radiant mint luster. Expectantly sharp in strike for the issue, both sides display a little bit of golden iridescence that appears to drift toward the rims. Virtually blemish free.

PCGS# 3915.

454 **1913 Buffalo. Type I. MS-66 (PCGS).** A coin that is sure to find many eager buyers among type collectors, this no-questions Gem is sharply struck with full, satiny luster. Otherwise golden-tinged surfaces reveal areas of brilliance toward the upper-left reverse border.

PCGS# 3915.

455 **1913 Buffalo. Type I. MS-66 (NGC).** Fully lustrous, sharply impressed features are adorned in delicate, icy-silver tinting. One can also discern some pale-gold highlights, but they are essentially confined to the right-obverse border. Two reverse flecks below the bison's neck are noted.

PCGS# 3915.

456 **1913 Buffalo. Type I. MS-65 (PCGS).** With crisp delineation and billowy, satin luster, this coin is a lovely representative of the premier Buffalo Nickel type. Housed in an older PCGS holder, with a green insert.

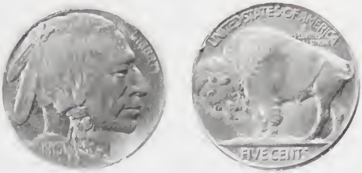
PCGS# 3915.

457 **1913-D Type I. MS-67 (PCGS).** Originally toned surfaces display warm orange-gold peripheral shadings around softer, lavender and ice-blue centers. Equally colorful on both sides, this satiny Superb Gem is easily among the finest survivors of the initial Buffalo Nickel design. Blemish free, or essentially so, as one should expect for the assigned grade. The 1913-D is the most consistently well struck of the three Type I deliveries in this series. Survivors are similar to those of the 1913-P in lower grades, but the 1913-D is the (significantly) rarer of the two issues at the present level of preservation.

PCGS# 3916.

458 **1913-D Type I. MS-65 (PCGS).** Attractively original, both sides are toned in rich, well-blended blushes of steel-blue and orange-tan colors. The former shade is dominant on the reverse, while the latter overlays much of the obverse. A solidly graded Gem that is sure to have little difficulty finding its way into a collection of toned Buffalo Nickels.

PCGS# 3916.

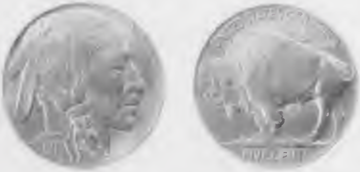


459 1913 Type II. Proof-66 (PCGS). The second proof Buffalo Nickel delivered in 1913, the Type II was ordered in far fewer numbers than its Type I counterpart. Apparently, contemporary collectors desired just one example of Fraser's new Nickel, and they were content to just get their hands on the first piece they could find (read: one of the Type I coins). Writing in 2000, David W. Lange opines that the 1913 Type II is the rarest proof Buffalo Nickel after only the 1916, and it seems likely that some examples may have been melted as unsold at year's end. This fortunate survivor did just that—it survived. What's more, the surfaces have weathered the years and come out the better for it, with smooth-looking features and a noteworthy lack of distracting blemishes. Essentially untoned on the obverse, there are streaks of warm apricot-gray patina on the reverse. A lovely satin finish is noted throughout, and the PCGS holder is also significant as an older, green-insert variant.

PCGS# 3990.

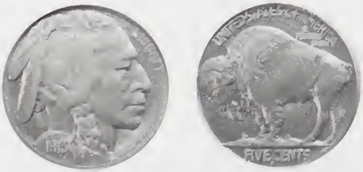
460 1913 Type II. MS-64 (PCGS). Multicolored toning is exceptionally vivid, and it provides an extra helping of eye appeal even for the near-Gem designation. A satiny, virtually distraction free example housed in a first-generation PCGS holder.

PCGS# [illegible]



461 1913-D Type II. MS-66 (PCGS). More carefully preserved than the typically encountered 1913-D Type II Nickel in today's market, this high-end Gem is devoid of distracting blemishes. The luster is full, satiny and undiminished in intensity, and a dusting of even golden-gray toning further enhances already strong eye appeal. Worthy of inclusion in a high-quality set of this ever-popular 20th century series.

PCGS# [illegible]

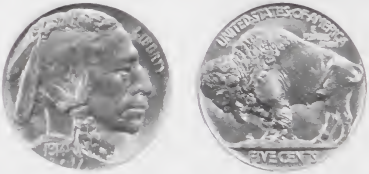


462 1913-S Type II. MS-64 (PCGS). This coin was previously offere as lot 124 in our February 2006 Beverly Hills Rarities Sale, where was described as: "A semi key-date issue among Buffalo Nickels, th 1913-S Type II was produced to the extent of just 1.2 million coin The present lot offers a solid Choice representative whose surface are warmly patinated in even dove-gray toning. Well struck through out, with only a few trivial swirls of slightly deeper color scattered about on the reverse."

PCGS# 3923

463 1913-S Type II. MS-61 (NGC). This is a scarce issue, the original mintage limited to 1.2 million pieces. Solidly in the Mint State category, this is a mostly silver-gray example whose surfaces als reveal blushes of golden-gray tinting here and there at the borders. The strike is well executed and pleasingly bold, and there really are no distractions of note. A very respectable BU representative of this important first-year Buffalo Nickel from the San Francisco Mint.

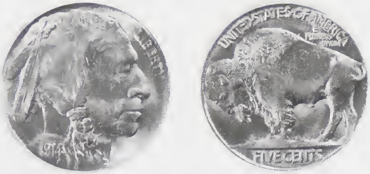
PCGS# 3923



464 1914 Proof-67 (PCGS). The proof buffalo nickels struck from 1913-1917 almost always show more detail than the business strikes of the same period and this piece is a good example of that fact. These satin proofs have lustrous surfaces with a slick appearance and have sharply defined borders. On the present piece, the surfaces are primarily light pewter in color with hints of iridescent toning on the obverse and reverse in protected areas. We do note some minor carbon flecking on the obverse but it is not enough to detract from the overall eye appeal of this fantastic gem.

PCGS Census: 53, 8

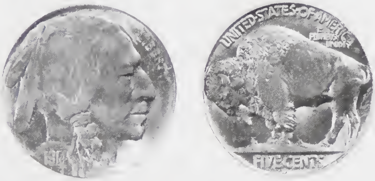
PCGS# 3991



465 **1914 MS-67 (PCGS).** The 1914 is obviously one of the more plentiful issues in the Buffalo Nickel series, inasmuch as it is a product of the Philadelphia Mint with a sizeable original mintage of 20.6 million pieces. Nevertheless, Superb Gems are conditionally rare coins that appear in the market only at widely spaced time intervals. A beautiful example, this piece is fully lustrous beneath a dusting of warm apricot-pink iridescence. With a sharply executed strike and expertly preserved features, this coin would make a lovely addition to an early date type set or a high-grade date and mint set.

PCGS Population: only 15; 0 finer.

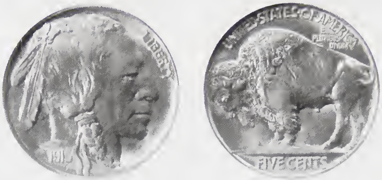
PCGS# 3924.



466 **1914-D MS-66 (PCGS).** A scarcer issue in the early Buffalo Nickel series, the '14-D can even be challenging to locate in problem-free circulated grades. Easily among the most desirable Gems extant, this important condition rarity displays otherwise dominant golden iridescence that warms to powder-blue and pale-pink highlights at the rims. Overall sharply struck, with full mint bloom and no blemishes to report save for a thin, wispy graze over the Native American's neck. A simply beautiful representative of this Denver Mint issue.

PCGS# 3925.

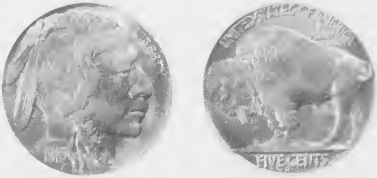
Extraordinary 1915 Proof Buffalo Nickel Rarity



467 **1915 Proof-68 (NGC).** The 1915 is very similar to the 1914 in terms of striking quality. Both issues are uniformly well defined with a fine-grain, satin texture to the mint finish. Here is where the similarity between these two issues ends, however, as the 1915 goes its own way in terms of rarity. Survivors are scarcer than those of the 1914 delivery, and they are much rarer than an original mintage of 1,050 pieces might suggest thanks to widespread melting of unsold examples at year's end. Fully Superb, the present representative is beautifully toned in light, iridescent, ice-blue and apricot-pink shadings. There is nary a detracting blemish to report, so it should come no surprise to read that this coin is in very select company at the Proof-68 level. Condition Census, and worthy of careful bidder consideration, as such.

NGC Census: 3; with a single Proof-69 specimen finer. The corresponding PCGS Population in this grade is 1/0.

PCGS# 3992.



468 **1915-D MS-66 (PCGS).** The '15-D is not among the rarest mintmarked issues in the Buffalo Nickel series, but examples are seldom offered as fine as the present Gem. Satiny in luster quality, both the obverse and the reverse are silent on the subject of grade-limiting blemishes. The devices are sharply struck, and there are blushes of lilac, pale-pink, and golden-tan iridescence on both sides that provide memorable eye appeal. A conditionally rare Buffalo Nickel for the Registry Set collector.

PCGS Population: 19; 2 finer.

PCGS# 3928.

469 1915-D MS-65 (PCGS). The 1915-D might not be as rare as most of the D-mint Nickels from the 1917-1925 era, but it is still a conditionally challenging issue in all grades above the Fine (!) level. A glorious Gem, the present example is brightly untoned with fully intact, satin-textured luster. Sharply struck in most areas, and of further desirability due to a lack of bothersome abrasions.

PCGS# 3928

470 1915-S MS-66 (PCGS). Satiny, fully lustrous surfaces are mostly silver-gray in sheen. Various [illegible], however, do add [illegible] somewhat of a golden-gray appearance, particularly on the obverse. Many examples of this early-date S-mint Buffalo Nickel are poorly struck, but the present Gem is overall bold, if not sharp in detail. Free of conspicuous blemishes, both the eye appeal and the overall quality are [illegible] with the MS-66 designation. The PCGS holder is [illegible] with a light-green [illegible].

PCGS# [illegible]

471 1915-S MS-65 (NGC). Unlike most of the preceding deliveries in the Buffalo Nickel series, the 1915-S is a scarce coin in virtually all grades. This should come as no surprise, what with an original mintage of just 1.5 million pieces. This is an important Gem, whose satiny surfaces are mostly silver-gray in appearance. Free of distracting abrasions, there are some scattered flyspecks that are not singularly conspicuous.

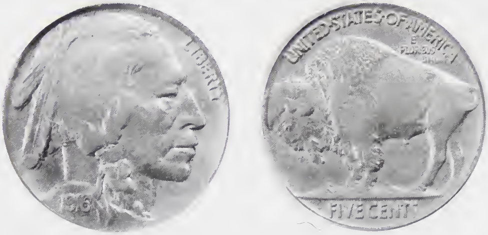
PCGS# 3929

From the Pittsburgh Collection as pedigreed on the NGC insert

472 1916 Proof-67 (NGC). Discounting the unconfirmed 1917, the 1916 is the final, and rarest issue in the early proof Buffalo Nickel series. Only 600 pieces are reported to have been struck, and many examples were likely destroyed when the Mint ceased proof coin sales at year's end. Not only has the present specimen survived, but it has done so with truly remarkable surface quality. An original, fine-grain satin finish is fully intact on both sides. Detracting blemishes are conspicuous by their absence, and one is left to enjoy the crisply delineated devices in peace. Lightly patinated in golden-apricot iridescence, the distribution of which is just a bit streaky toward the right-obverse border. Attractive in all regards, this coin represents an important bidding opportunity for the advanced Buffalo Nickel collector.

PCGS# 3993

Rarely Encountered
1916 Doubled Die Obverse Buffalo Nickel
A Lovely and Important PCGS AU-55 Coin



473 **1916 Doubled Die Obverse. FS-016. AU-55 (PCGS).** A well-known, highly respected error among Buffalo Nickels, the 1916 DDO remains rare at all levels of preservation. This variety went undiscovered until 1962 (at least the first published account dates from July of that year), by which time most examples were either heavily worn or lost due to circulation. The nature of the Buffalo Nickel design, with the date in high relief on the Native American's shoulder, meant that 1916 Doubled Die Obverse examples almost certainly were lost for future generations of collectors because the date area was worn smooth. It would be significant for us to offer even a problem-free EF survivor, the present piece being of even greater rarity and importance due to its location at the Choice AU grade level.

An attractive, lightly circulated Buffalo Nickel irrespective of date or variety, this coin is fully problem free with no distracting abrasions, carbon flecks, or as-struck planchet flaws. The overall appearance is actually remarkably smooth for a Nickel that spent an actual, however limited amount of time in circulation. Neither side has acquired more than light wear over a few highpoints, and the overall definition remains bold, if not sharp. Lightly toned in tannish-gray shades, this coin would make an impressive addition to any advanced Buffalo Nickel set.

PCGS# 3931.

LIBERTY
1916
UNITED STATES OF AMERICA
E PLURIBUS UNUM
FIVE CENTS

474 **1916-D MS-65 (PCGS).** Satin-to-softly frosted in sheen, this fully lustrous example would accept nothing less than a Gem Mint State rating. The centers reveal delicate ice-blue iridescence that shimmers within blushes of light-gold peripheral shadings. Blemish-free, or seemingly so, this attractive coin is an important high-grade representative of this conditionally challenging Denver Mint issue.

PCGS# 3932.

475 **1916-D MS-64 (PCGS).** Seemingly earmarked for inclusion in an early-date type set, this satiny near-Gem is overall boldly impressed with no bothersome lack of detail. Perhaps just one or two stray blemishes are all that preclude this appealing example from an even higher grade.

PCGS# 3932.

LIBERTY
1916
UNITED STATES OF AMERICA
E PLURIBUS UNUM
FIVE CENTS

476 **1916-S MS-65 ★ (NGC).** Extraordinary eye appeal even for the Gem Mint State grade level, both sides are target toned in golden-blue, apricot-gray, blue-gray, salmon-pink, gold, and cobalt-blue colors. All areas are equally lustrous with a smooth, satiny sheen accenting sharply impressed features. Scarce in the lowest circulated grades, the 1916-S actually becomes a bit more plentiful in VF and EF before becoming scarce again in AU and low-end Mint State, and rare as a Gem.

NGC Census: just 1; and none are finer with a ★ designation.

PCGS# 3933.

477 **1917 MS-65 (PCGS).** This is a virtually brilliant example whose surfaces are fully endowed with satiny mint luster. Sharply struck over all but one or two isolated features, and free of distracting coin-to-coin contact.
PCGS# 3934

Rare 1918/7-D Buffalo Nickel In Problem-Free, Near-Mint Condition

478 **1918/7-D AU-58 (NGC).** One of the big three among Buffalo Nickel errors, the 1918/7-D is second in rarity only to the 1916 Doubled Die Obverse. Examples of both varieties that even approach the Mint State threshold are among the most desirable Buffalo Nickels in today's market, and the level of collector demand far outstrips the number of coins extant in high grades. An extremely important rarity, the present representative is [illegible] fraction from Mint State, having seen a short stint in circulation. The obverse impression is quite bold, with the underdigit clearly discernible even to the naked eye. The strike is overall bold on the reverse as well, if just a bit soft over the bison's head and shoulder. Considerable [illegible] luster [illegible], and there are no noticeably distracting [illegible] save for a few wispy [illegible] near the middle of the bison's body. There is a little bit of iridescent copper toning on both sides, and it serves to further enhance the already impressive eye appeal. A wonderful bidding opportunity for the advanced collector of this 20th-century Nickel series.
PCGS# [illegible]

479 **1918/7-D G-4 (PCGS).** This coin was previously offered as lo 136 in our February 2006 Beverly Hills Rarities Sale where it wa cataloged as: "This coin may be heavily worn, but the date is readable and the 7 underdigit is still discernible. The balance of the features are well outlined, and there is even some bolder definition remaining in the more recessed areas of the design. Otherwise silver gray in tone, with deeper olive-russet color outlining many of the devices. An important bidding opportunity for the budget-minded Buffalo Nickel collector, the 1918/7-D is seldom offered below VG because such extensive wear is usually sufficient to obliterate the date area."
PCGS# 3939

480 **1918/7-D Net G-4 (ANACS). VG Details—Scratched.** Both sides are well worn, but the date is discernible, as is the 7 underdigit. The balance of the major features possess at least outline definition, and there are no singularly mentionable distractions save for a reverse scratch over the bison's head and body. Definitely a respectable example of this rare Buffalo Nickel overdate.
PCGS# 3939

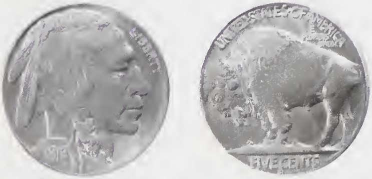
481 **1918 MS-66 (PCGS).** Perhaps surprisingly for a Philadelphia Mint issue with an original mintage of more than 32 million pieces, the 1918 is a scarce Buffalo Nickel in all grades at or above Fine. At the premium-quality Gem level, the present example is decidedly rare. Lustrous with a frosty texture to the surfaces, both sides shimmer with virtual brilliance. Otherwise sharply defined, there is just a bit of very light striking incompleteness over the highest points in the centers. A distraction-free example for the high-grade collector.
PCGS# 393

82 **1919 MS-66 (PCGS).** Full, satin-to-softly frosted luster radiates from both sides in the absence of toning and grade-limiting blemishes. A sharply struck and expertly preserved representative of this early-date, P-mint issue in the Buffalo Nickel series.

PCGS# 3941.

483 **1919-D MS-64 (PCGS).** Satiny, silver-gray surfaces are brilliant in sheen with no toning to report. The strike is a bit soft overall, but not excessively so for a Denver Mint Nickel from this era. In fact, Larry Whitlow (as reported by Lange, 2000) believes that the 1919-D and 1920-D are the two rarest D-mint Buffalo Nickels at the fully struck Gem grade level. Clearly, the present near-Gem represents an important bidding opportunity for the high-quality date and mint collector.

PCGS# 3942.

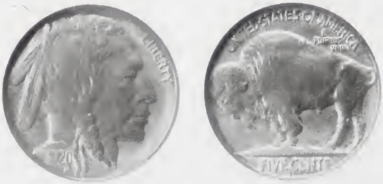


484 **1919-S MS-64 (PCGS).** An issue that needs no introduction among specialists, the 1919-S is a key to the Buffalo Nickel series with a relatively limited mintage of 7.5 million pieces. Important as a nearly Gem-quality survivor, the present example is lustrous with a satiny texture to the surfaces. Warm golden-gray patina appears to drift toward the borders, with the balance of the surfaces displaying more of a dove-gray sheen. Free of individually mentionable blemishes, with a rather well-executed strike.

PCGS# 3943.

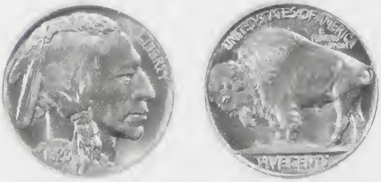
485 **1920 No F. AU-50 (NGC).** David W. Lange does not report a No F variety for this P-mint issue in the 2000 book *The Complete Guide to Buffalo Nickels.* The designer's initial is definitely absent on this coin, perhaps due to this feature having been filled in the die at the time of striking. Otherwise silver-gray surfaces reveal a bit of light golden tinting to the obverse. Lightly worn across the highpoints, with plenty of bold-to-sharp striking detail over the focal elements of the design. A couple of stray abrasions around the centers are not all that troublesome for a Buffalo Nickel that saw 10 points of circulation.

PCGS# 3944.



486 **1920-S MS-64 (NGC).** Beautifully toned in warm, golden-gray shades, this is an uncommonly beautiful '20-S Nickel even for the assigned grade. The luster is full with a shimmering, satin texture, and there really do not appear to be any blemishes that would seem to preclude an even higher grade. A somewhat soft strike is noted for the highpoints, however, but this feature is not all that uncommon for the issue. A conditionally challenging Buffalo Nickel that is seldom offered any finer than the present level of preservation.

PCGS# 3946.



487 **1923 MS-66 (PCGS).** Delicate golden-apricot iridescence and shimmering luster provide strong eye appeal. Sharply struck throughout, with expectantly distraction-free surfaces for the high-end Gem assessment. Accuracy does compel us to mention a tiny fleck in the lower-right obverse field.

PCGS# 3949.

488 **1923 MS-65 (PCGS).** Lustrous surfaces are adorned in delicate golden-gray iridescence. The devices are sharply struck, and all surface areas are free of mentionable blemishes.
PCGS# 3949.

489 **1923-S MS-64 (PCGS).** Ice blue, gold and sunset toning lies over a glimmer of mint luster. The obverse of this coin is very well struck, while the reverse is better struck than most, but shows some unavoidable softness at the fur on the bison's head, and some of the finer features of its shoulder and hindquarter. Surfaces are nearly mark-free. This important issue rises dramatically in value when certified just one point finer.
PCGS# 3950.

490 **1923-S MS-64 (PCGS).** A challenging issue to locate with sharp striking definition, the present example is actually fairly bold in detail on the obverse. The reverse, however, is noticeably soft over the highpoints of the bison and both sides display evidence of die erosion (or [illegible]) around the peripheries. Silver-gray [illegible] with no distracting blemishes, this coin probably would have secured an even finer grade were the strike more sharply executed.
PCGS# 3950.

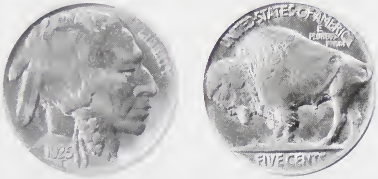
491 **1924-D MS-65 (PCGS).** This is an uncommonly well produced and preserved survivor of this important Denver Mint issue. There really is no distracting incompleteness of detail on either side, and the surfaces are equally free of bothersome abrasions and carbon. Satiny in sheen, there is an overlay of delicate golden toning that further enhances already impressive eye appeal. An important find for the high-quality date collector of Buffalo Nickels.
PCGS# 3952.

492 **1924-D MS-64 (PCGS).** This original-looking example is overlaid in dusky golden-gray patina through which full satin luster is readily appreciable at all angles. Trivial flecks do not include any sizeable or individually notable blemishes and the strike, while a bit soft here and there, is not excessively so for a mintmarked Nickel from the Roaring Twenties.
PCGS# 3952.

493 **1925 MS-66 (PCGS).** Warm, slightly streaky, apricot-gold toning adorns both sides of this pleasingly original example. There are also areas of silvery brilliance here and there, but grade-limiting blemishes are not seen. Fully lustrous and well struck, with satiny mint bloom.
PCGS# 3954.

494 **1925-D MS-64 (PCGS).** Blue-gray toning is nicely balanced on both sides, with additional tinges of gold and russet. This example is remarkably well struck for an issue well known for being poorly struck, and is a premium coin as such. Surfaces appear virtually mark-free and close to Gem quality.
PCGS# 3955.

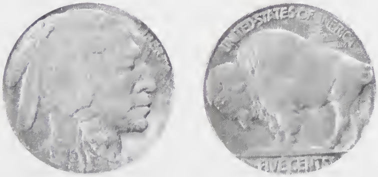
495 **1925-D MS-64 (PCGS).** Delicate golden iridescence envelops both sides and highlights shimmering, satin luster. The quality of strike is rather impressive for the issue, with overall bold definition that wanes only minimally in a few isolated areas. There are exactly four carbon flecks on both sides (3 obverse, 1 reverse) that appear to rule out a Gem assessment.
PCGS# 3955.



496 **1925-D MS-64 (PCGS).** Rather well struck for an example of this notorious condition rarity, both sides are overall boldly impressed with the only mentionable softness of detail confined to the bison's head on the reverse. Brilliant with satiny mint bloom, this pleasing near-Gem is seemingly worthy of a premium bid.

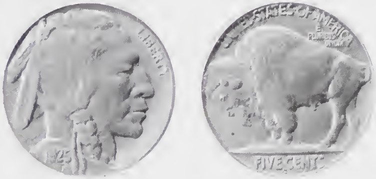
The reverse die was rotated about 45 degrees counterclockwise at the time of striking.

PCGS# 3955.



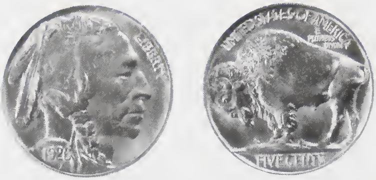
497 **1925-S MS-64 (PCGS).** Due to problems with the strike, the 1925-S is seldom offered finer than the basal Mint State grades. The present near-Gem, while better struck than most Mint State survivors, is still a bit softly defined over the higher elements of the design. Not that this feature should distract bidders, since the overall appearance is quite pleasing for a representative of the issue. Soft satin luster and dominant medium-gray patina overlay both sides, atop which speckles of tannish-russet color have gathered. An important offering for the advanced Buffalo Nickel collector, this coin should see spirited bidding at auction.

PCGS# 3956.



498 **1925-S MS-63 (PCGS).** The '25-S can be one of the most poorly struck examples of the Buffalo Nickel type in today's market. Clearly, however, some pieces were well struck, since the present survivor is overall boldly defined with just a bit of softness to the detail in a few areas. Mostly silver-gray in sheen, there are blushes of light-tan tinting intermingled here and there. Some vivid undertones are also discernible at direct light angles, but not even close scrutiny of the surfaces calls forth any particularly noteworthy blemishes save perhaps for a lone reverse fleck below the bison's head.

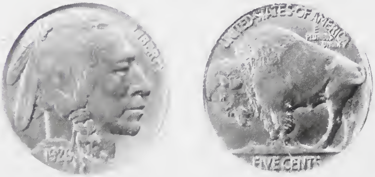
PCGS# 3956.



499 **1926 MS-67 (NGC).** Simply awe-inspiring eye appeal in a Buffalo Nickel, this exquisite Superb Gem does not reveal even a single mentionable blemish. Both sides are peripherally toned in warm-gold patina that frames soft lavender-silver centers. With a razor-sharp strike and full mint luster, this coin would make a lovely addition to a high-quality type or date set.

NGC Census: 12; 1 finer.

PCGS# 3957.

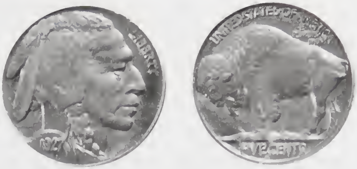


500 **1926-D MS-65 (PCGS).** An undisputed strike rarity among Buffalo Nickels, the 1926-D ranks with the 1919-D, 1919-S, 1920-S, 1925-D, and 1925-S as one of the most poorly struck deliveries of the type. It is with eager anticipation of strong bidder competition, therefore, that we present this uncommonly well-produced Gem. The detail is overall bold, if not sharp, and there are no areas of bothersome lack of definition. Satiny in sheen, with blushes of warm tannish-gold tinting on both sides. This coin represents an important bidding opportunity for the specialist.

PCGS# 3958

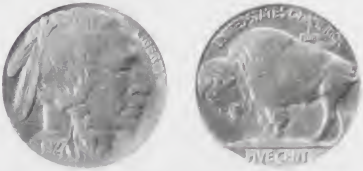
501 **1927-D MS-64 (PCGS).** Bright, satiny features are both brilliant and fully endowed with mint bloom. The striking detail is superior for a mintmarked Nickel from the 1920s, and there are only a few trivial abrasions to seem to preclude an even higher grade.

PCGS# 3961.



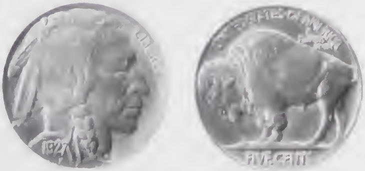
502 **1927-S MS-64 (PCGS).** Much mint luster remains, with ice-blue, champagne-gold and rose-colored highlights. Slightly darker hues are horizontally streaked, most apparent on the reverse. This example is overall fairly well struck, with some weakness evident at the bison's head and tail. Surface marks are virtually nil. A marvelous borderline Gem-quality example of this highly important S-mint issue, and a coin that is of even further importance when one considers the rarity of the '27-S at the MS-65 level.

PCGS# 3962



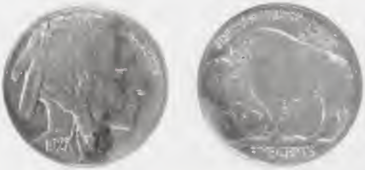
503 **1927-S MS-64 (PCGS).** Unlike [illegible] other Buffalo Nickels from this era, the 1927-S is typically offered well struck. The issue, however, is still conditionally scarce at the present grade level due, we suspect, to a high rate of attrition in the channels of commerce. This sharply struck near-Gem displays [illegible] steel-gray overtones that assume a slightly [illegible] of the surfaces. Free of singularly distracting abrasions, and seemingly not all that far from an even higher grade.

PCGS# 3962



504 **1927-S MS-64 (PCGS).** Otherwise tan-gray in color, both sides reveal vivid gold, blue, orange and pink iridescence that are most prevalent on the reverse. Generally well struck at [illegible], the coin is yet far more carefully preserved than most survivors, which are usually found with some degree of wear from circulation. Satiny in luster quality with a shimmering texture to the surfaces, this conditionally scarce example would make a lovely addition to any specialized collection.

PCGS# 3962



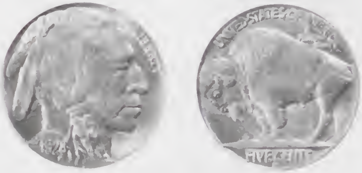
505 **1927-S MS-64 (NGC).** This coin was formerly offered as lot 151 in our February 2006 Beverly Hills Rarities Sale, where it was cataloged as: "Otherwise slate-gray surfaces are streaked in medium-tan shades that are a bit more evident on the reverse. Generally well struck, there really are no areas of bothersome lack of detail. A scarce coin in all Mint State grades, the 1927-S is quite rare at the Choice and Gem levels despite having a respectable original mintage of 3.4 million pieces."

PCGS# 3962

From David Lawrence's sale of the Richmond Collection, November 2004, lot 1289.

506 **1928 MS-66 (PCGS).** Solidly graded as a high-end Gem, this golden-toned example would make a lovely addition to any collection. A lustrous, well struck coin for the discriminating numismatist.

PCGS# 3963



507 **1928-D MS-66 (PCGS).** At the zenith of the PCGS Population Report for the issue, this Condition Census '28-D is seemingly earmarked for inclusion in a collection of Registry Set quality. Pleasingly bold in strike, both sides reveal little in the way of softer definition. Golden toned, the surfaces are fully lustrous with a satiny, nearly blemish-free sheen. With lovely eye appeal rounding out the list of positive attributes, it seems to us that a premium bid would not be asking too much for this high-end Gem.

PCGS# 3964

508 **1928-D MS-65 (PCGS).** Satiny surfaces are bathed in delicate pink-champagne iridescence that yields to equally attractive, powder-blue shadings at the obverse rim. Both sides are free of individually conspicuous blemishes, and an otherwise sharp strike wanes only minimally in the centers. A few trivial obverse flyspecks are noted for accuracy's sake.

PCGS# 3964

509 **1928-S MS-64 (PCGS).** Otherwise silver-gray features reveal a blush of pastel-pink iridescence at the left-obverse border. Lustrous throughout with a satiny sheen, this boldly struck example is free of singularly distracting abrasions and nearly in the Gem category.

PCGS# 3964

10 **1929-D MS-64 (NGC).** Most design elements are boldly defined, but we do note isolated softness of strike in the centers on both sides, over the bison's head on the reverse, and around the date on the obverse. Satiny mint luster is accented with light, iridescent, gold and pale-pink toning.

PCGS# 3967.

511 **1929-S MS-66 (PCGS).** Lustrous, brilliant surfaces would fit comfortably into any high-quality date and mint set of Buffalo Nickels. Well struck throughout, and free of bothersome abrasions and carbon.

Bold clashmarks (as struck) are present in the obverse field before the Native American's portrait.

PCGS# 3968.

512 **1929-S MS-66 (PCGS).** This snappy-looking example is expertly produced with no bothersome lack of detail on either side. Whereas the centers are essentially untoned, the peripheries reveal warm orange-gold shadings as the coin dips into a light. The '29-D may be among the more readily obtainable D-mint Nickels from the 1920s, but it is still a conditionally scarce issue in MS-66.

PCGS# 3968.

513 **1930 MS-67 (PCGS).** Direct light angles reveal delicate pastel-gold iridescence that yields to pink and lilac shadings at the right borders. Fully frosted luster appears to burst through the holder, so intense is the mint finish that both sides retain. There is nary a detracting blemish in evidence, as one should expect for the assigned grade, and the eye appeal is nothing short of breathtaking. Far more sharply struck than the typically encountered '30-P Nickel, this conditionally rare Superb Gem is sure to be of great interest to Registry Set collectors.

PCGS Population: 18; 0 finer.

PCGS# 3969.

514 **1931-S MS-66 (PCGS).** There is an isolated area of near-brilliance toward the upper-right obverse border, but the balance of the surfaces are overlaid in scintillating golden iridescence. A snappy-looking, high-end Gem with much to recommend it among both type collectors and Buffalo Nickel specialists.

PCGS# 3971.

515 **1931-S MS-66 (PCGS).** Sharply impressed features are awash in scintillating, frosty luster. Brilliant save for the lightest pastel tinting, both sides are free of grade-limiting blemishes. The eye appeal alone would seemingly support an even finer Mint State rating.

PCGS# 3971.

516 **1931-S MS-66 (PCGS).** Golden-gray in tone, this original-looking Gem is free of both noticeable abrasions and detracting carbon. Obviously well preserved since the day of issue, both sides retain full, satin-textured luster over features that are generally sharply struck.The 1931-S has an original mintage of just 1.2 million pieces, many coins of which did *not* find their way into circulation. Still, the average Mint State example in today's market will grade no finer than MS-65, a fact that confirms the important of the piece that we are offering here.

PCGS# 3971

517 **1931-S MS-65 (PCGS).** A popular issue among collectors, the 1931-S has an original mintage of just 1.2 million pieces. The present Gem is housed in an older PCGS holder with a green insert. Both sides are fully lustrous with warm, iridescent, golden-colored toning.

PCGS# 3971.

518 **1934-D MS-66 (PCGS).** This overall sharply impressed example is uncommonly well preserved for the issue. Both sides are free of distracting blemishes, the surfaces largely smooth with a lustrous, satiny sheen. Although presenting as untoned at most angles, direct light does call forth delicate lavender-silver tinting here and there. Currently unsurpassable in PCGS-certified grade, and important for Registry Set purposes, as such.

PCGS# 3973

From the [illegible] Collection, as noted on the PCGS insert.

519 **1935-D MS-66 (NGC).** Otherwise pearl-gray surfaces reveal warmer tannish-gold highlights around the peripheries. The strike is overall boldly executed, if a tad soft in the centers, and the surfaces retain full, satiny mint bloom.

PCGS# [illegible]

520 **1935-D MS-66 (NGC).** Silver-gray centers are framed in warmer, olive-gray highlights around the peripheries. A sharp strike is seen throughout, as is a full endowment of satiny luster. A no-questions Gem with a pleasingly original appearance.

PCGS# [illegible]

521 **1936 Type I. Proof-68 (NGC).** Although [illegible] 2/3 of the 4,420 proof Nickels struck in 1936 display a satin finish, the extant populations of the Type I and Type II varieties are roughly similar. This is because the satin finish Type I specimens proved less popular with contemporary numismatists and, thus, have survived in relatively fewer numbers. It is our pleasure to be offering this gorgeous Superb Gem for bidder consideration. It is a beautiful coin with delicate mottled gold and sea-blue highlights on both sides. The original satin finish is fully intact and vibrant, and the devices are sharply impressed in all areas. Virtually pristine, this coin is sure to delight even the most discriminating collector.

NGC Census: 16; 7 in Proof-68 ★ [illegible]

PCGS# [illegible]

522 **1936 Type I. Proof-67 (NGC).** As befits the method of manufacture, this beautiful specimen displays a shimmering, satin texture on both sides. Adorned with blushes of pale-apricot iridescence, there are no detracting blemishes. Every bit the Superb Gem, this handsome example would fit comfortably into any high-quality collection.

PCGS# 3994

523 **1936 Type II. Proof-68 (NGC).** By far the more popular of the two varieties of the proof 1936 Buffalo Nickel, the Type II is characterized by an all-brilliant finish. The present specimen readily reveals this desirable attribute, particularly since the surfaces have survived the passage of time without acquiring any detracting blemishes. Whereas both sides display a silver-gray sheen at indirect angles, direct light calls forth intermingled overtones of powder-blue and apricot iridescence. Fully struck, conditionally rare, and possessed of truly exquisite eye appeal.

NGC Census: [illegible]; and there are none finer

PCGS# 3995

524 **1936 MS-67 (PCGS).** Every bit the Superb Gem, this fully original example is toned in warm golden-gray patina that yields to lighter silver gray overtones in the centers. Sharply struck throughout, with nary a detracting blemish in evidence.

PCGS# [illegible]

525 **1936-S MS-67 (PCGS).** Gorgeous surfaces exhibit delicate silver-lilac iridescence that yields to warmer orange-gold tinting along the left borders on both sides. Pleasingly sharp in striking detail, with fully intact, undisturbed luster and no distracting blemishes. To date, PCGS has yet to certify a single 1936-S Nickel finer than MS-67.

PCGS# 39[illegible]

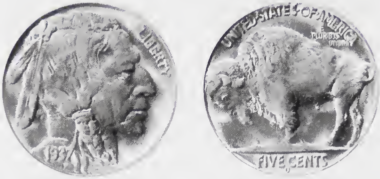
26 **1936-S MS-67 (PCGS).** Crisply impressed features are overlaid in shimmering, satin-to-softly frosted luster. We are unable to locate even a single outwardly distracting blemish, and the technical quality is accurately represented by the MS-67 designation. Untoned, with eye appeal to spare.
PCGS# 3979.

527 **1937 Proof-68 (NGC).** The final issue in the proof Buffalo Nickel series, the 1937 is by far the most frequently encountered in today's market. Most survivors, however, do not grade as high as Proof-68, with the result that the present specimen is still a noteworthy rarity from a condition standpoint. Bright, all-brilliant surfaces radiate as the coin rotates under a light. Delicate golden iridescence adorns both sides, the features of which are fully struck and essentially pristine. A coin that would make a lovely addition to any top-quality collection.
PCGS# 3996.

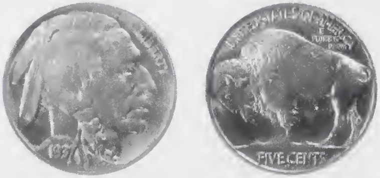
528 **1937 Proof-67 (NGC).** This is an attractively toned specimen whose all-brilliant surfaces are adorned in blushes of warm-gold iridescence. Sharply struck throughout, as befits the method of manufacture, this expertly preserved example has survived the passage of time without acquiring any grade-limiting blemishes.
PCGS# 3996.

529 **1937 MS-67 (NGC).** A strong candidate to represent either the type or the issue in a high-quality collection, this otherwise brilliant example reveals the lightest golden tinting on the obverse. A smartly impressed, expertly preserved Superb Gem.
PCGS# 3980.

Breathtakingly Beautiful 1937-D 3-Legged Nickel



530 **1937-D 3-Legged. MS-65 (PCGS).** Well, it just doesn't get much better than this for a 3-Legged Nickel. First, let's discuss this coin's technical merits. They are many and varied, ranging from full mint luster, to overall sharp striking detail, to a virtually blemish-free sheen. Second, there's the eye appeal. Satiny surfaces are adorned in delicate lavender-silver iridescence that yields to warmer golden tinting in about half of the peripheral areas on both sides. This ever-popular Mint error was discovered shortly after striking, and it is certainly the case that a not insignificant number of Mint State examples have survived. This circumstance to that of the 1955 Doubled Die Lincoln Cent but, also like that issue, the '37-D 3-Legged Nickel is still a legitimately rare coin in the finest grades. If one further considers the unflagging collector demand for this error in today's market, then the importance of this awe-inspiring Gem cannot be overstated. A piece that is definitely worth pursuing.
PCGS Population: 43; 4 finer (MS-66 finest).
PCGS# 3982.



531 **1937-D 3-Legged. FS-020.2. MS-64 (NGC).** This is easily one of the most popular Mint errors of the 20th century. Examples never fail to find a score of willing buyers in today's market, regardless of the level of surface preservation. Speaking of preservation, we are pleased to report that this near-Gem has either been well cared for since the time of issue, or chance has been extremely kind to it in terms of how it was stored. There are no distracting abrasions or flecks on either side, and the eye appeal alone would seem to suggest an even higher grade. Satiny, otherwise silver-gray surfaces reveal blushes of lilac and pink tinting on the obverse as that side dips into a light. Well struck for the type, with the all-important 3-Legged feature clearly discernible without the aid of a loupe.
PCGS# 3982.

532 **1937-D 3-Legged. MS-63 (NGC).** A sharp and appealing representation of this eagerly sought after Buffalo Nickel. Light gun metal blue toning rests atop aged pewter surfaces and luster remains over a good portion of the surfaces, heaviest in the peripheries. It was the negligence of a pressman to discard clashed dies that subsequently led to the regrinding of the die to specifically remove clashmarks. These clashmarks happened to be where the buffalos fourth leg appeared on the dies and thus the regrinding removed this leg, creating the production of the 1937 3-legged Buffalo Nickel. A classic Twentieth Century rarity that is seldom found in Choice Mint State conditions.

PCGS# [illegible]

533 **1937-S MS-67 (PCGS).** There is nary a distracting blemish present on either side of this exceptional Superb Gem. Blushes of [illegible]-gold patina dominate the peripheries and give way to brilliance in the centers. The strike is sharp throughout and the luster is full with a pleasing satiny sheen.

PCGS# [illegible]

534 **1937-S MS-67 (PCGS).** This coin was previously offered as lot 162 in our February 2006 Beverly Hills Rarities Sale where it was cataloged as: "This mostly brilliant example is fully deserving of the Superb Gem designation. Direct angles do reveal speckles of pale-gold iridescence, but the dominant appearance is one of brilliance. A sharply struck and virtually blemish-free representative of both the issue and the type."

PCGS# 3983

535 **1938-D Buffalo. MS-67 (PCGS).** Seemingly earmarked for inclusion in a final-year type set of Superb Gem, this is a gorgeous '38-D Buffalo whose surfaces are brilliant with the exception of the lightest golden iridescence here and there at the rims. Crisply impressed, with radiant eye appeal.

PCGS# 3984

536 **1938-D Buffalo. MS-67 (NGC).** Satin-to-softly frosted surfaces are adorned in delicate pinkish-apricot iridescence that is perhaps a bit more vivid on the obverse than on the reverse. Both sides are equally well preserved, with nary a detracting blemish in evidence.

PCGS# 3984

537 **1938-D/D Buffalo. RPM-2. MS-67 (NGC).** This is a richly original example that is housed in an older NGC holder (thick border and large hologram). It is also a technically Superb coin, the golden-orange surfaces retaining full mint luster but not revealing any outwardly noticeable blemishes.

PCGS# 93984

538 **1938-D/D Buffalo. RPM-2. MS-66 (NGC).** Lustrous, satiny surfaces are veiled in delicate orange-gold iridescence. A boldly struck representative of this popular, final-year Buffalo Nickel variety.

PCGS# 93984

539 **1938 Proof-66 (PCGS).** A uniformly brilliant mint finish is readily appreciable in the absence of mentionable toning and grade-limiting blemishes. Crisply impressed with essentially full striking detail.

PCGS# 4175

540 **1938-S MS-67 (PCGS).** Lustrous, satiny surfaces are attractively brilliant and expertly preserved. A no-questions Superb Gem from the first year of the Jefferson Nickel series.

PCGS# 4002

541 **1940 Reverse of 40. Proof-66 Cameo (NGC).** This die pairing composed of the regular obverse die and the reverse of 1940 die is more common than the 1940 Reverse of 1938 issue. This is not to say that the present coin is not conditionally challenging in superb gem grades as well as with the Cameo designation. Collector demand for this issue is very strong and the present example will please those who choose to view it.

PCGS# 84[illegible]

542 **1942-D MS-67 FS (PCGS).** Brilliant on the obverse, the reverse reveals the palest golden iridescence as that side dips into a light. Crisply impressed, as befits the FS designation, with billowy mint luster.

PCGS# 84014

543 **1942-P Type II. Proof-66 (PCGS).** Glistening surfaces are brilliant in finish with no toning save for the lightest golden-silver tinting. Expectantly problem-free for the assigned grade, and housed in an older PCGS holder with a green insert.

PCGS# 4180

4 **1943-S MS-67 FS (PCGS).** This impressive example is lightly patinated in golden iridescence that accents full, shimmering luster. Satiny in sheen, both sides are expectantly distraction-free for the Superb Gem designation.

PCGS# 84021.

45 **1943-S MS-67 (PCGS).** Fully frosted in luster quality, this is a beautiful, high-end representative of the Wartime Jefferson Nickel. Both sides are virtually brilliant, there being only a single blush of iridescent-copper toning at the upper-right obverse border.

PCGS# 4021.

46 **1944-S MS-67 (PCGS).** Otherwise golden-toned surfaces exhibit deeper salmon-pink (obverse) or orange-copper (reverse) highlights at the upper borders. Lustrous throughout, and expectantly silent on the subject of bothersome abrasions for the assigned grade.

PCGS# 4024.

47 **1945-D MS-65 (PCGS).** This coin was previously offered as lot 176 in our February 2006 Beverly Hills Rarities Sale, where it was described as: "This is an extremely vivid example, although both sides present markedly different "looks." On the obverse, one can see layers of intermingled copper-charcoal, reddish-orange, blue-green, and salmon-pink colors. The reverse is more uniform in appearance with a mostly orange-red sheen. Lustrous and essentially distraction free throughout, this lovely Gem is sure to excite the toning enthusiast."

PCGS# 4026.

548 **1948-S MS-66 FS (PCGS).** Lustrous, Gem-quality features are both sharply struck and attractive. Toning is minimal, and it takes the form of delicate golden iridescence.

There is a tiny planchet flaw (as made) on the obverse over Jefferson's collar.

PCGS# 84036.

549 **1950 Proof-68 ★ (NGC).** Absolutely beautiful, both sides are toned in mottled golden-tan peripheral shadings that frame either brilliant or pale-pink centers. Mirror-finish features are fully appreciable at all angles, there being no grade-limiting blemishes to distract the eye. A coin that is seemingly worthy of a premium bid.

NGC Census: 1; 0 finer.

PCGS# 4182.

550 **1951 Proof-67 Cameo (NGC).** A pristine and striking gem proof Jefferson nickel. Fully cameo in appearance with heavily frosted devices and deeply mirrored fields.

PCGS# 84183.

551 **1951 MS-65 FS (PCGS).** Solidly graded as a Gem, Full Steps Nickel, this '51-S Jefferson is overall sharply struck with no individually mentionable abrasions. Both sides present as untoned, with a full endowment of satiny luster, to boot.

PCGS# 84043.

552 **1951-S MS-65 FS (PCGS).** Pleasingly original, this lightly patinated example displays an overlay of blended silver and pale-apricot iridescence. Free of bothersome striking incompleteness, as befits the FS designation, with no abrasions that are worthy of mention.

PCGS# 84045.

553 **1952 Proof-68 Cameo (NGC).** A splendid white and frosty gem! A touch scarcer than other Philadelphia Mint proof Jefferson dates. Lustrous and shimmering with metal flow lines in the mirrored fields.

PCGS# 84184.

554 **1952-D MS-67 (PCGS).** With the exception of a few of the steps on Monticello, all design elements are sharply struck from the dies. There is a little bit of light, iridescent-gold tinting to both sides, but the outward appearance is largely dominated by billowy satin luster. Conditionally rare, and worthy of a strong bid, as such.

PCGS Population: only 1; 0 finer. The finest Full Steps example grades *only* MS-66.

PCGS# 4047.

555 **1952-S MS-65 FS (PCGS).** Nicely preserved, with coin is also praiseworthy from the standpoint of striking quality. An untoned, satiny Gem for the high-quality Jefferson Nickel collector.

PCGS# 84048.

556 **1953-D MS-65 FS (PCGS).** Warm golden patina dominates the outward appearance, but it does yield to swirls of lighter pinkish-lilac color in the centers. With full mint bloom and no mentionable distractions, this coin is sure to please the discriminating collector.

PCGS# 84050

557 **1954-S/D OMM-1, FS-033. MS-65 (PCGS).** A popular overmintmark among Jefferson Nickel specialists, the '54-S/D secured a coveted five-star Interest Rating from Bill Fivaz and J. T. Stanton, authors of the 2000 edition of *The Cherrypickers' Guide to Rare Die Varieties.* The present example is fully Gem in quality with vibrant luster and essentially distraction-free features. Attractively toned, both sides are veiled in warm medium-apricot iridescence.

PCGS# 4055.

558 **1964 MS-65 FS (PCGS).** Brilliant features are free of even the lightest toning. There are also individually mentionable abrasions to report, and the strike is expectantly sharp for the FS designation.

PCGS# 84075.

559 **1966 MS-65 FS (PCGS).** Lustrous, satin-to-softly frosted features are overall smooth and nearly in the MS 66 category. Virtually untoned, this sharp-looking example is worthy of a solid bid.

PCGS# 84078.

Half Dimes

Significant 1795 Valentine-5 Half Dime

560 **1795 V-5 LM-8. Rarity-3. MS-63 (NGC).** It has been [illegible] fortune over the last several months to have handled several high-quality representatives of this [illegible] premier type in the United States Half Dime series. The example in this lot is a [illegible] from the Valentine-5 dies. This die marriage is among the more plentiful of the type, but Mint State coins must still be considered rare from a market availability standpoint, such is the [illegible] of high-grade type collector pressure in today's numismatic industry. Moving right along, this is a [illegible] representative whose surfaces are untoned save for a faint hint of light [illegible] copper iridescence [illegible] the peripheral devices. The toning is more extensive on the reverse but only nominally so, and both sides are generally free of noticeable abrasions. In fact, the surfaces appear to be smooth enough to have secured a near-Gem rating, but a concentration of adjustment marks [illegible] of the striking [illegible] and Liberty's face and head. Although these features are [illegible], their placement is unfortunate from the standpoint of eye appeal. The reverse eagle is also a bit bluntly struck, but bold definition is evident over the [illegible] feathers in the wings. The impression is well centered on the planchet, and, as alluded to above, there are no post-production distractions of note. All in all, an acceptable [illegible] representative of this early U.S. silver type.

A die crack [illegible] from the rim [illegible] LIBERTY [illegible] Liberty's nose [illegible] 1795 [illegible] Half Dime.

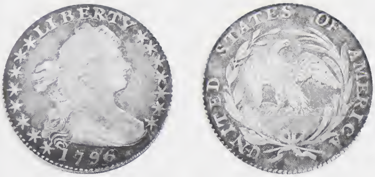
PCGS# 4251.

561 **1795 V-5 LM-8. Rarity-3. AU-50 (NGC).** As a lightly circulated, yet problem-free representative of the United States premier Hal Dime, this 1795 Flowing Hair example represents an important bidding opportunity for the type collector. Some may not like this coin, however, as the surfaces are awash in rich charcoal-copper patina. That's fine, because there are plenty of collectors who value richly original toning, the present cataloger included. Other positive attributes of this piece include a well-centered strike and outwardly smooth-looking surfaces. The reverse impression appears to have been a bit softer than that on the reverse, but all major design elements are suitably bold. Free of all but light wear, this coin is sure to have little difficulty finding its way into a U.S. type set.

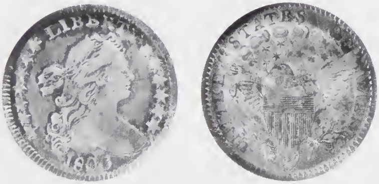
PCGS# 4251.

562 **1795 V-5 LM-8. Rarity-3. VF-30 (PCGS).** An exceptionally attractive coin within the context of the assigned grade, this evenly toned, dove-gray example comes highly recommended for circulated type purposes. The aforementioned toning does lighten in shade over the higher elements of the design, but only a little bit. Both sides are outwardly smooth with none of the scattered distractions frequently encountered on early U.S. silver coins that have spent this much time in circulation. With plenty of bold detail remaining (the reverse eagle seems to have been a bit bluntly struck), this coin is sure to find many eager buyers in todays market.

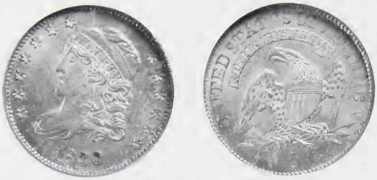
PCGS# 4251.



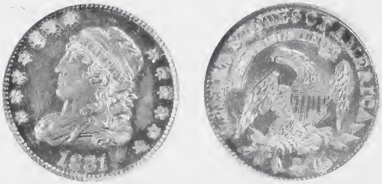
63 **1796 V-1 LM-1. Rarity-3. EF-45 (PCGS).** This is an exceptionally attractive representative of the premier issue in the Draped Bust, Small Eagle Half Dime series. Both sides are essentially untoned in the centers with warm, original, steel-gray and tannish-gray peripheral highlights. The strike appears to have been quite sharp by early Philadelphia Mint standards, as minimal wear has not really resulted in any notable loss of detail. Of course, some highpoint rub is present, but it is light enough that the coin may even warrant consideration at the AU level. Blushes of original luster flicker as the coin dips into a light, and there are no sizeable or singularly distracting abrasions present. Housed in an older, green-insert PCGS holder, and worthy of a close look.
PCGS# 4254.



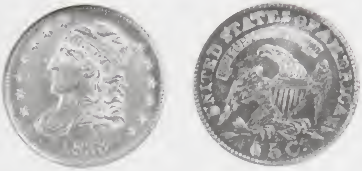
564 **1800 V-2 LM-3. Rarity-4. LIBEKTY. AU-50 (NGC).** This is a scarce die marriage, but the occasional example does appear on the market. We doubt whether most survivors are as attractive as this richly original AU example. The obverse is the more extensively patinated of the two sides, with dominant charcoal-copper toning and blushes of reddish-orange color toward the left and right borders. The reverse displays even slate-gray patina that is equally original. Both sides are well centered in strike with bold definition in all but a few isolated areas. There are no distracting abrasions to report, and this coin appears to have been well cared for despite having seen 10 points of circulation. This popular *Guide Book* variety in the Draped Bust Half Dime series was created by use of a defective device punch for the R in LIBERTY.
PCGS# 4265.



565 **1830 V-8 LM-3. Rarity-2. MS-65 (NGC).** This coin was previously offered as lot 169 in our February 2006 Beverly Hills Rarities Sale, where it was described as: "Lustrous, satiny surfaces are veiled in soft pinkish-tan iridescence that deepens a bit along the right-obverse border. Also, the centers present as nearly untoned. The strike is bold, if not sharp in all areas, and an overall smooth appearance is commensurate with the assigned grade. A relatively common die marriage among 1830 Half Dimes, V-8 is a popular variety for both circulated and Mint State type purposes."
PCGS# 4277.



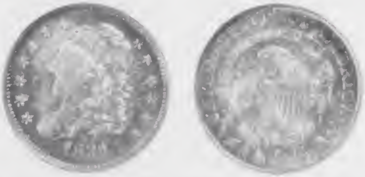
566 **1831 V-5 LM-5. Rarity-1. MS-64 (NGC).** Collectors seeking a high-quality, colorfully toned representative of the Capped Bust Half Dime series need look no farther than the present lot. This is a simply beautiful near-Gem whose surfaces are draped in well-blended, multicolored toning of red, golden-gray, and cobalt-blue shades. Both sides are sharply struck and uncommonly free of noticeable abrasions even for the assigned grade. Accuracy, however, does compel us to mention a wispy obverse handling mark over and before Liberty's portrait. Nevertheless, we wholeheartedly recommend this coin, chiefly because the aesthetic appeal is very strong.
PCGS# 4278.



567 **1833 V-1 LM-10. Rarity-1. MS-66 PL (NGC).** This is the most plentiful die marriage for the 1833 Capped Bust Half Dime, and it is understandably popular for type purposes. Most collectors, however, will never even see an example that is as attractive as the present Gem, let alone have the opportunity to bid on it. The obverse is virtually brilliant, but we do note a little bit of pale golden-silver tinting as the coin turns away from a light. The reverse, on the other hand, is mostly toned in rich, well-blended shades of midnight-blue, charcoal, and lavender-gray colors that yield to an area of brilliance at the upper border. A uniformly mirrored finish more than upholds the Prooflike designation, and an overall sharp strike is further evidence of the care with which this coin was produced. There are no distracting abrasions, as one should demand for the MS-66 numeric grade.

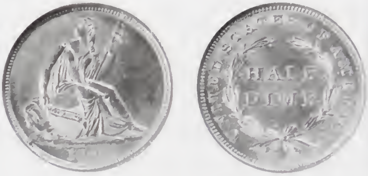
The NGC Census [illegible] 1833 Half Dime [illegible] PL designation.

PCGS# [illegible]



568 **1834 V-3 LM-5. Rarity-3. MS-66 (NGC).** This is deemed a scarce die marriage among 1834 Half Dimes, and it also appears to be a [illegible] challenging issue. The Eliasberg example that we offered in the [illegible] was described as an MS-[illegible], and the present piece is [illegible] quality. [illegible] both sides retain [illegible] from the standpoint of eye appeal, the surfaces are [illegible] toned in [illegible] blue and [illegible] colors through which areas of brilliance are discernible at and around the centers. [illegible] striking [illegible] with [illegible] sharp definition for the type.

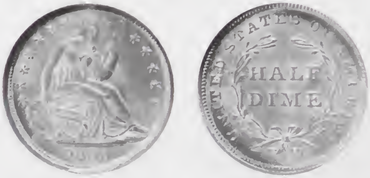
PCGS# [illegible]



569 **1837 Seated. Large Date. MS-66 (NGC).** High-grade type collectors take note: this lot offers a truly exquisite representative of the premier Seated Half Dime delivery, and one of only two issues in the series with no stars around the obverse border. Creamy, satin-textured luster flows over both sides in the absence of grade-limiting abrasions. Brilliant save for the lightest golden-tan peripheral iridescence, there is also a lone obverse spot at the left base of Liberty's rock. Sharply struck throughout, with expectantly strong eye appeal for the MS-66 assessment.

An early die state, this coin displays bold triple punching on the digits in the date.

PCGS# 4318

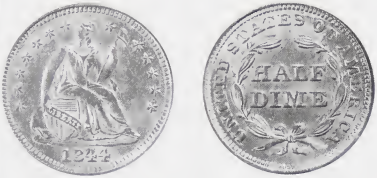


570 **1838 Large Stars. MS-65 (NGC).** The popularity of this issue stems from the fact that it is one of only five P and O-mint deliveries in the short-lived Stars, No Drapery Seated Half Dime series. A satiny Gem, the present example should be of obvious importance to high-quality type collectors. Both sides are lightly toned in golden-silver iridescence that accents sharply struck, virtually distraction-free features. Worthy of a solid bid.

PCGS# 4317

571 **1843 MS-64 (PCGS).** Here's a richly original example that would make an impressive addition to a high-grade, early-date type set. Both sides are awash in vivid cobalt-blue patina that yields to gunmetal gray and silver-gray shadings over the upper-left obverse. Free of outwardly noticeable abrasions, with solid striking detail to the devices.

PCGS# 4332

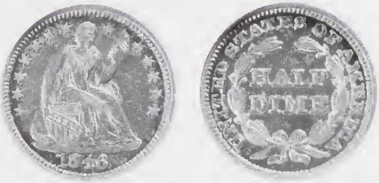


72 **1844 V-3a. Repunched Date. MS-65 (PCGS).** Interestingly, the RPD varieties of the 1844 Half Dime are seen more frequently than those of the Normal Date. Both varieties are scarce, however, and particularly in the finer Mint State grades. A few sprays of light apricot-tan iridescence are blended with silver-tinged brilliance on both sides of this no-questions Gem. A satiny example with no bothersome abrasions to call into question the validity of the assigned grade.

The repunching is most readily evident on the first and third digits in the date, although one will need a loupe to see this feature.

PCGS# 4333.

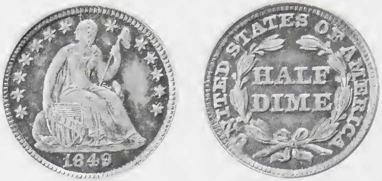
Key-Date 1846 Seated Half Dime Rarity



573 **1846 AU-58 (NGC).** Definitely a key-date issue in the Seated Half Dime series, the 1846 has a paltry original mintage of 27,000 pieces. Survivors are even scarce in lower circulated grades, and examples such as this that approach the Mint State threshold are decidedly rare. This gorgeous near-Mint example displays dominant golden-gray iridescence. There are also, however, richer charcoal-copper peripheral shadings that are most readily appreciable on the obverse. Remnants of a satiny mint finish are still discernible despite light rub and some scattered abrasions. There are no sizeable distractions, however, and overall bold definition to the devices is also a noteworthy attribute. In high grades, the 1846 ranks second in rarity only to the 1853-O No Arrows among regular issues in this 19th century silver series.

NGC Census: just 4; with a single Mint State example finer.

PCGS# 4336.



574 **1849/6 V-2. MS-63 (PCGS).** This is a genuinely scarce overdate among Seated Half Dimes, but the persistent collector can often turn up a circulated example. The same, however, cannot usually be said for Mint State survivors, for such pieces appear on the market only at widely spaced time intervals. Indeed, this is the first Uncirculated representative that we can remember handling in recent memory, and it is a truly magnificent Choice-quality piece. The obverse is richly toned in crimson-charcoal and olive-charcoal patina that yields to a blush of lighter, slate-gray tinting in the right field. The reverse is equally original, albeit with an overlay of more even, blue-gray toning that also includes some orange-gold rim highlights. Sharply struck and virtually distraction free, with a bit of muting to the reverse luster being the only feature that seems to preclude an even higher grade.

PCGS Population: 8 ; 9 finer through MS-65.

PCGS# 4342.

Exceedingly Rare Choice 1849 Seated Half Dime In Proof Format

One of Perhaps Just 5-6 Pieces Extant

575 **1849 Proof-64 (NGC).** In the 1977 book *Walter Breen's Encyclopedia of United States and Colonial Proof Coins, 1722-1977* the author accounts for three die marriages of the proof 1849 Half Dime. This seems odd for an issue with an unknown, although presumably very limited mintage, but it may have been the case that these pieces were prepared for collectors at several different times throughout the year. The example in this lot was struck from a die marriage not [illegible] by Valentine and it is most easily attributable by [illegible] on the [illegible] 9 in the date. Al Blythe (1992) accounts for a [illegible] of the early proof delivery in the Seated Half Dime series, an estimate that we believe [illegible] all known die marriages.

Richly original in tone, [illegible]

[illegible]

PCGS# [illegible]

576 **1858 MS-66 (PCGS).** High-grade type collectors are sure to appreciate this Gem Stars Obverse Seated Half Dime, particularly if they also value richly original toning. The obverse is layered in warm olive-gray, gold, and reddish-orange shades that are well blended from rim-to-rim. The reverse is equally attractive, albeit with cobalt-blue peripheral color that yields to softer, lilac-gray patina toward the center. Lustrous with a vibrant, satiny sheen, and devoid of outwardly noticeable abrasions. A sharp strike is noteworthy for an example of this often poorly produced type.

PCGS# [illegible]

577 **1858 MS-65 (NGC).** This richly original example is awash in well-blended shades of antique-copper and charcoal-gray colors through which one can see blue and gold undertones at direct angles. A lively, lustrous coin that would fit comfortably into any high-grade type set that highlights originality. The NGC holder is an older variant with a thick border and large hologram.

PCGS# 4367

578 **1859 Proof-63 (PCGS).** Eye catching "Bull's-eye" effect toning on the obverse blends blue-violet, champagne gold and rose at the peripheries with an almost circular blush of rose-sunset near the center. Much bright mint brilliance remains on the reverse, touched with a hint of gold and a crescent of blue-violet at the right rim. Glittering reflective fields. Scuffed a bit in the obverse field.

The 1859 Half Dime is the final year of the Stars Obverse type, and was struck using a new obverse hub. Liberty's portrait appears taller, with her cap smaller. The distinctive obverse also has hollow star centers, and is unique to this date and denomination. Around 800 proofs were struck.

PCGS# 4438

579 **1861/0 MS-64 (NGC).** A nice white example that would grade gem were it not for a small planchet flaw in the TED of UNITED. Well struck and exhibiting moderate clash marks on the obverse and reverse. A scarce and popular variety and one that often is seen with dark toning.

PCGS# 4380

80 **1861 Proof-65 Cameo (PCGS).** A delightful Gem in all regards, the obverse is overlaid in scintillating pinkish-apricot iridescence that assumes a slightly more vivid cast at the denticles. The reverse toning possesses similar colors, there also being some intermingled blushes of medium-blue tinting around the periphery on that side. Watery fields backlight satiny devices and more than uphold the validity of the CAM designation. Conditionally rare, and important, as such.

PCGS Population: just 3; none are finer; and there are also none certified at this service with a DCAM finish.

PCGS# 84444.

81 **1864 Proof-62 (NGC).** Golden-gray in tone, the obverse contrasts modestly with a slate-gray reverse. Both sides are sharply struck with a suitably vibrant sheen for the assigned grade. The proof 1864 Half Dime is a popular and important coin due to a limited original mintage of 48,000 pieces for the identically dated business strike.

PCGS# 4447.

582 **1864 MS-66 (NGC).** Nearly full soft white mint luster is touched with a dash of dusty russet toning at the rims. The obverse is well struck using a heavily clashed die. On the reverse, the upper left side of the wreath is a tad weak, with die clashing evident at the center. Surfaces are virtually flawless.

This Civil War era date saw a mintage of just 48,000 business strikes, plus 470 pieces coined in the proof format. Its scarcity is quickly recognized by a total NGC circulation strike population of a mere 36 coins and in this lofty grade it is a significant rarity. Worthy of inclusion in a spectacular specialized collection of Liberty Seated Half Dimes, or for only a modest premium over "common date" would be an impressive addition to a type set.

NGC Census: 2; with two additional coins finer in MS-67.

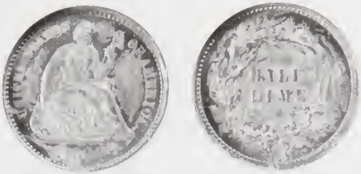
Superbly Toned Gem Proof 1867 Seated Half Dime

Finest Known at NGC!

583 **1867 Proof-68 ★ (NGC).** A satiny and sea-green Liberty stands out against fully reflective fields drenched in magenta, violet and green hues. The reverse is a little less dramatic in terms of visual appeal but still possesses superb eye appeal. NGC has given this unbelievable specimen a Proof-68 Star grade, pointing out that while the technical aspect of the coin might not be of Proof-69 status, the aesthetic appeal is definitely something special. For all of the proof Seated Liberty, Legend Obverse half dimes struck this decade, 1860-1870, only 16 have ever achieved the Proof-68 grade level at both PCGS and NGC (7 at NGC, 9 at PCGS). Yet, as stated earlier, this example is special and exists as the finest known half dime from 1860-1870, the only specimen to grade Proof-68 Star! All type specialists and collectors will want to view this monster rarity as it will certainly be quite some time before anything of the like appears again.

NGC Census: 1 · 0

PCGS# 4450.

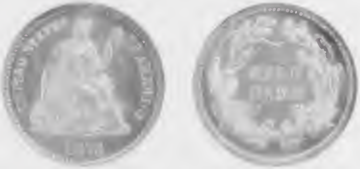


584 **1868-S MS-65 (NGC).** This richly toned example is layered in lilac-gray, cobalt-blue, and apricot-gold colors. Satin mint luster is seen throughout, as is a sharply executed strike. There are no abrasions of note, and the validity of the Gem designation seems assured in our minds. This scarce, conditionally challenging S-mint Half Dime has a relatively limited mintage of 280,000 pieces.

NGC Census: 14; 4 finer, all in MS-66
PCGS# 4393

585 **1872-S Mintmark Above Bow. MS-65 (NGC).** This coin was formerly offered as lot 180 in our February 2006 Beverly Hills Rarities Sale, where it was described as: "Brilliant, frosty-white surfaces glisten at all angles in the absence of even the lightest toning. The luster thins a bit in the fields, where one can appreciate modest hints of brightness. Overall boldly, if not sharply struck, this late-date example would make a lovely addition to a Gem-quality type set."

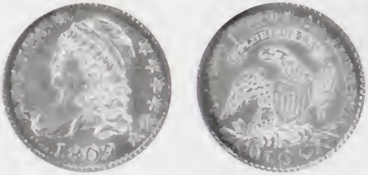
[illegible]



586 **1873 Proof-67 Cameo (NGC).** [illegible]

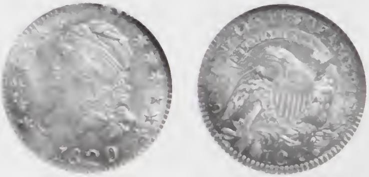
[illegible]

DIMES



587 **1809 JR-1 the only known dies. Rarity-4. MS-64 (NGC).** The original mintage of this issue is reported as 51,065 pieces, and we believe that 6,335 of these coins were delivered in 1810. A single die marriage was required for this issue, which is actually the first in the Capped Bust Dime series. According to the John Reich Collectors Society (1984) this is a scarce variety that can usually be located only in or around the median circulated grades, and even then with some patience required on the part of the buyer. A rare Mint State survivor, this coin should be of obvious importance both the high-grade, first-year type collectors and specialists in the various series of Capped Bust coinage. Satiny mint luster envelops both sides of this mostly silver-gray example. There are blushes of medium-orange patina around the peripheries, and they provide a pleasing "look" to the surfaces. An otherwise bold strike wanes a bit toward the left borders, but not excessively so for an example of this type. Free of distracting abrasions, with expectantly strong eye appeal for the near-Gem grade level.

NGC Census: only 3; with a further three finer in MS-65
PCGS# 4480



588 **1820 JR-3. Rarity-4. Small 0. MS-64 (NGC).** This is not the most common die marriage of the 1820 Capped Bust Dime, and the John Reich Collectors Society (1984) describes it as "very scarce" with "only three specimen seen in EF-40 or better condition." What's more, the finest example known to the authors of the book *Early United States Dimes: 1796-1837* grades only AU-55. The present near-Gem, therefore, represents nearly the finest in technical quality that one is likely to encounter in an 1820 Dime of this variety. The strike may be a bit uneven, but the overall impression is suitably bold for the type, and there are really no areas of bothersome softness of detail. Both sides are warmly patinated in apricot-gray shades that brighten considerably as the coin dips into a light. Luster is full and satiny, and there are no outwardly or individually distracting abrasions. A wonderful bidding opportunity for the variety collector of Capped Bust coinage.

PCGS# [illegible]

89 **1823/2 JR-3. Rarity-2. MS-64 (NGC).** The John Reich Collectors Society (1984) lists three die marriages for this issue from two obverse dies, both of which are overdates. JR-3 is seem most frequently, but it is still rare in the finer Mint State grades when compared to the number of both type and specialized collectors active in today's market. An originally toned near-Gem, the present example displays lavender-gray obverse toning that yields to lighter silver-gray overtones on the reverse. One can also see suggestions of pale-apricot tinting around the periphery on the latter side. Sharply struck with an overall smooth-looking, satiny sheen, this pleasing coin is not all that far from a fully Gem rating.

PCGS# 4498.

590 **1831 MS-63 (Uncertified).** A pleasing example with lustrous, silvery surfaces graced with light magenta and indigo hues. Feather detail is full on the reverse and there is no evidence of friction on Liberty's device. An appealing and choice uncirculated Capped Bust Dime.

PCGS# 4301.

591 **1842-O Medium O. AU-50 (PCGS).** This is a plentiful variety for the 1842-O Seated Dime, but only really in lower circulated grades. At or above the EF level, Brian Greer (1992) opines that the Medium O is an undervalued variety in this series. Lightly worn , mostly across the highpoints, this pearl-gray example is warmly and evenly toned over both sides. The strike is a bit soft at the upper-obverse and lower-reverse borders, as well as over a few star centrils on the former side, but the overall definition is suitably bold for an O-mint Seated Dime that saw 10 points of circulation. Much of the original, satiny luster remains, and most of the scattered ticks and abrasions are outwardly inconspicuous. As an issue, the '42-O is quite scarce in higher grades since many of the 2 million coins produced were either worn out or lost in circulation.

PCGS# 4582.

592 **1857 MS-64 (NGC).** Otherwise brilliant surfaces exhibit speckled copper-apricot patina around much of the obverse periphery. Satiny mint bloom is seen throughout, but the strike is not equally sharp in all areas due to an uneven impression from the dies. There are, however, no abrasions that would seem to preclude an even higher Mint State rating.

PCGS# 4365.

593 **1859 Proof-62 (PCGS).** Only 800 proof Dimes were delivered in 1859, and a significant number of these pieces are thought to have been melted as unsold at year's end. The fortunate survivor in this lot is veiled in rich charcoal-copper patina. There are no outwardly noticeable distractions, and a sharp strike further enhances the eye appeal. Although not for everyone, this coin would make an important addition to an advanced collection that appreciates deeply toned coins.

PCGS# 4748.

594 **1859-O MS-64 (NGC).** Impressively well preserved, this coin retains full mint bloom with a satiny texture to the luster. Both sides are brilliant, and the devices are sharply struck from the dies. A lone graze in the obverse field after star 13 is noted for accuracy.

PCGS# 4620.

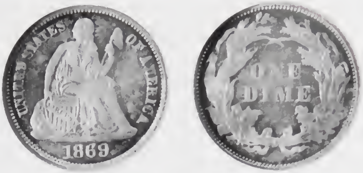
From David Lawrence's sale of the Richmond Collection, March 2005, lot 1159.

595 **1867 MS-66 (NGC).** Continuing the trend begun during the early years of the Civil War, the Philadelphia Mint delivered a limited number of business strike Dimes in 1867 In fact, the original mintage of this issue is a mere 6,000 pieces, and Mint State survivors are offered with much less frequency than high-grade examples of the identically dated, 625-piece proof delivery. Satiny surfaces are awash in richly original toning that blends cobalt-blue, antique-copper, and apricot-gray colors. Direct light angles also reveal blushes of medium-gold tinting, particularly around the obverse periphery. All but a few isolated areas are sharply struck, and we are unable to locate even a single outwardly distracting abrasion. An impressively pedigreed and attractively original piece for the advanced collector of Seated coinage.

NGC Census: 10; 4 finer.

PCGS# 4645.

From David Lawrence's sale of the Richmond Collection, March 2005, lot 1176.



596 **1869 Proof-65 (NGC).** Originally toned surfaces exhibit shades of charcoal-gray, copper-gray, and apricot-gray colors blended over mirror-finish features. There appear to be some satiny tendencies to the devices, the elements of which are crisply delineated in most areas. An undeniably original specimen striking of a Seated Dime that can be challenging to locate in the finer Mint State grades.
PCGS# 4649

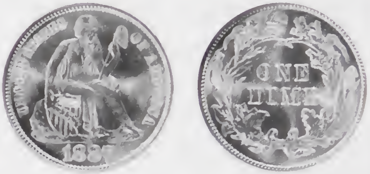
597 **1875 MS-65 (NGC).** Originality is a hallmark of both sides, the obverse streaked in vivid orange-red and golden-orange colors. Similar shades are present on the reverse, but they are confined to the periphery and intermingled with deeper cobalt-blue and reddish-rust shades that are also evident in a few isolated rim areas on the other side. With full mint bloom and bold-looking devices, this coin would make a colorful addition to a high-grade type set. Housed in an older NGC holder with a thick border, large hologram, and green-bordered insert.
PCGS# [illegible]

598 **1878 MS-64 (PCGS).** Satin-to-softly frosted luster shimmers from rim to rim in the absence of all but the lightest iridescent toning. Very nearly in the Gem category, this coin is [illegible] on the subject of distracting abrasions.
PCGS# [illegible]

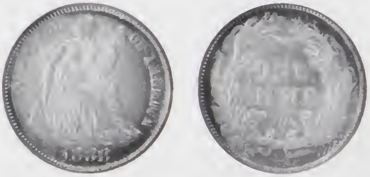
599 **1886 MS-66 (NGC).** [illegible] of golden-gray, apricot-gray, light blue, [illegible]-gold colors, [illegible] display a blush of brilliance [illegible]. Mint luster is full with a satiny frosted texture, and the devices possess [illegible] sharp striking detail for a Seated Dime of the Legend Obverse type. A great high-grade type piece.
PCGS# [illegible]

The Single-Finest Certified 1887 Seated Dime

A Brilliant-White Superb Gem in MS-68 ★ NGC

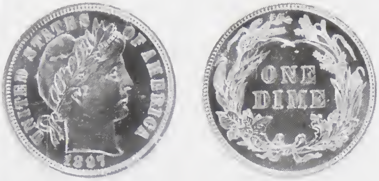


600 **1887 MS-68 ★ (NGC).** Seldom does an example of this otherwise plentiful Seated Dime possess the strong technical merit and captivating eye appeal of this Superb Gem. The surfaces are silky smooth in sheen with nary a distracting abrasion to report. The luster is full and vibrant with a richly frosted texture to both sides. With the exception of a few isolated peripheral features, the devices are sharply struck. Radiant mint brilliance is see throughout, and it rounds out this coins extensive list of positive attributes. A must-have example for the type collector of stellar-quality coins.
NGC Census: only 1 in both MS-68 and MS-68 ★, with none finer. The highest graded 1887 Dimes at PCGS are *only* at the MS-67 level.
PCGS# 4698



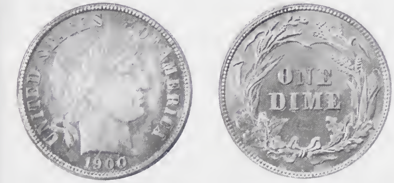
601 **1888 Proof-65 (NGC).** Undeniably original, this warmly patinated example displays rich lavender-gray patina that lightens in hue a bit on the reverse. At direct angles, one can see apricot and blue undertones, as well as a brilliant mint finish in the fields. Bold-to-sharp in strike, with a noteworthy lack of outwardly distracting contact marks.
PCGS# 4785

602 **1890 MS-65 (PCGS).** Pastel-tinged shades of blue, apricot, gold, and olive-russet colors layer both sides of this impressively original example. Fully lustrous, with devices that are impressively sharp in detail for the type.
PCGS# 4704



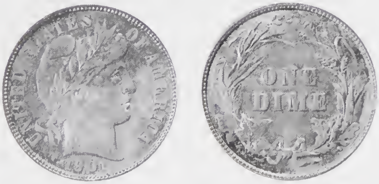
03 **1897 Proof-66 Cameo (NGC).** Here's a lovely proof representative of Barber's Dime. Essentially untoned, this lovely Gem is nicely contrasted between reflective fields and satiny devices. Carefully preserved, there are no mentionable handling marks on either side.

PCGS# 84881.



04 **1900 Proof-65 (PCGS).** Deeply set, charcoal-gray color envelops the reverse and, while also present on the obverse, yields to somewhat streaky silver-gray tinting toward the center of that side. Perhaps as one should expect for a high-grade proof, the surfaces reveal more-vivid undertones as the coin dips into a light. A crisply impressed Gem with no contact marks to call into question the validity of the Gem designation.

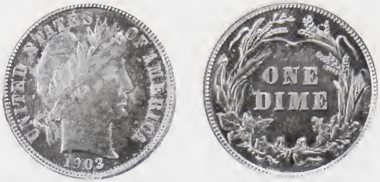
PCGS# 4884.



605 **1901 MS-66 (PCGS).** We have no doubt that this richly patinated Gem is 100% original. Both sides are layered in blue-gray, medium-gold, and gunmetal-gray colors through which full mint luster shines at all angles. Virtually abrasion free, with sharply struck features.

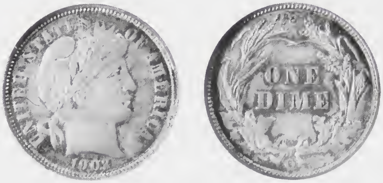
PCGS# 4824.

From Heritage's sale of the Collection of Dr. Steven L. Duckor, January 2006, lot 996.



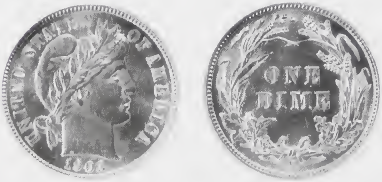
606 **1903 Proof-65 (PCGS).** A gem proof with fields saturated with gun-metal blue and golden toning. We note a light scratch just above Liberty's eye. The reverse is much more vividly toned with gun-metal blue hues and has more luster than the obverse.

PCGS# 4887.



607 **1903-O MS-64 (NGC).** Like all New Orleans Mint Barber Dimes, the 1903-O is a heavily circulated issue that is anything but common at the higher reaches of Mint State preservation. Otherwise silver-tinged surfaces reveal rich olive-russet outlines to the devices. Satiny in luster quality, with no outwardly distracting abrasions in evidence.

PCGS# 4831.



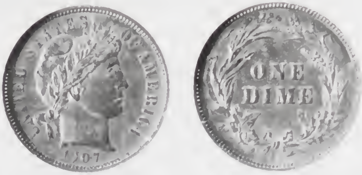
608 **1903-S MS-64 (NGC).** One of the key issues in the Barber Dime series, the 1903-S (613,300 pieces produced) is scarce in all grades. Important as a Choice Mint State survivor, the present example is glistening with satiny mint bloom. Wispy abrasions are few and very far between, and there is no toning in evidence. Sharply struck throughout, with strong eye appeal in all regards.

NGC Census: 9; 12 finer.

PCGS# 4832.

609 **1906-D MS-65 (NGC).** Pinkish-gray toning yields to blue-gray highlights in select areas around the peripheries. There are also a few isolated swirls of brilliance here and there, mostly at the obverse rim. Satiny mint bloom is uninterrupted by even a single outwardly noticeable distraction. First year of coinage operations for the Denver Mint, and a popular Dime, as such.

PCGS# 4839.

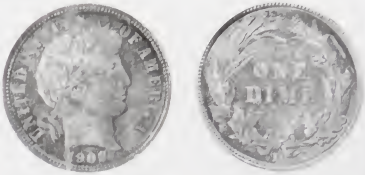


610 **1907-D MS-64 (NGC).** An early Denver Mint issue in the Barber Dime series, the 1907 D is anything but common in the finer Mint State grades. This lovely and important near-Gem is warmly patinated in blended apricot-pink and silver gray shades that are a bit more deeply set on the reverse. Mint luster is full and satiny, and the devices are crisply impressed over all elements of the design. A coin that would make an important addition to a specialized collection.

PCGS# [illegible]

611 **1908 MS-65 (NGC).** Delicate olive-copper iridescence drifts toward the rims on both sides, and it is more extensive on the obverse. With full frosty luster and sharply delineated features, this coin would make a lovely addition to a Gem-quality type set.

[illegible]

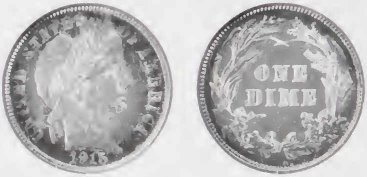


612 **1908-D MS-66 (NGC).** Collectors who cherish originality are sure to appreciate this rich-looking Barber Dime. Both sides are awash in competing antique-copper, cobalt-blue, and (on the obverse only) reddish-apricot colors. The underlying luster is both full and vibrant, and the devices are sharply impressed over all elements of the design. A smooth-looking and relatively colorful Gem.

PCGS# 484

613 **1908-D MS-64 (NGC).** A strong strike and full mint luster accentuates attractive surfaces. Light, even gold and tan toning adorns the obverse and caresses across the reverse.

PCGS# 484



614 **1915 Proof-67 (NGC).** Collectors who appreciate colorful toning would be wise to enter strong bids for this jaw-dropping proof Dime. Both sides are peripherally toned in rich cobalt-blue and copper orange colors that encroach upon the center on the obverse more so than on the reverse. In fact, the center of the latter side is essentially brilliant, and all areas exhibit shimmering mint reflectivity as the coin rotates under a light. Virtually blemish-free, and notewo thy as a condition rarity because of this important and desirab attribute.

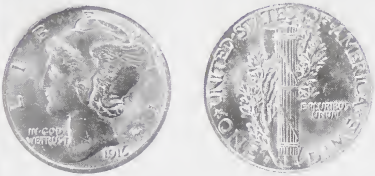
NGC Census: 13; with a lone example finer in Proof-68.

PCGS# 4899

From Heritage's sale of the John C. Hugon Collection, January 2005,
4099

Choice 1916-D Dime

he Undisputed Key Issue to the Mercury Series



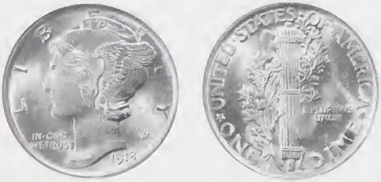
15 **1916-D MS-63 (PCGS).** The Denver Mint did not get into Dime production until fairly late in 1916, by which time the old Barber design had been supplanted by Adolph A. Weinman's beautiful Winged Liberty, or "Mercury" motif. Then, and quite suddenly, Mint Director F. J. H. Engelken halted Dime production in Denver on November 24, 1916 in order to have the facility concentrate on striking Quarter Dollars. This decision explains why the 1916-D Barber Quarter has a sizeable mintage of 6.5 million pieces, while the 1916-D Mercury Dime was produced to the extent of just 264,000 coins. With such a paltry total of examples having emerged from the presses, it is no wonder than the latter issue is one of the most popular and desirable key dates in the entire U.S. 20th century coin series. Mint State survivors are scarce, and their appearance at auction always results in significant bidder interest and competition.

This is a very appealing Choice representative whose surfaces are fully brilliant. There really are not all that many wispy abrasions within the context of the assigned grade, and the luster is also sufficiently vibrant with a softly frosted texture. The reverse is particularly impressive in sheen. While the strike is a bit soft over the central and lower-reverse fasces, the balance of the features possess a bold-to-sharp appearance. A pleasing coin that holds considerable appeal both for the general collector and the dedicated Mercury Dime specialist.

PCGS Population: 16; 10 finer without Full Bands definition.

PCGS# 4906.

From Heritage's Sale of the Larry Shapiro #1 All-Time Finest Mercury Dime Basic PCGS Registry Set, January 2006, lot 1947.

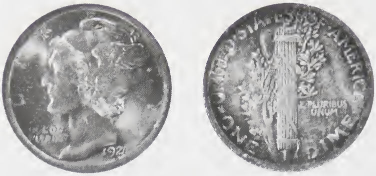


616 **1918-S MS-64 FB (PCGS).** Fully frosted throughout, with light silver-gray overtones on the obverse and a blush of russet toning at the lower-right reverse border. The balance of the latter side is brilliant, and all areas are equally free of outwardly noticeable bagmarks. The central reverse crossbands are fully separated, but the strike does soften a bit toward the rim on that side.

PCGS# 4921.

617 **1919 MS-65 FB (PCGS).** Mostly brilliant on the reverse, the obverse is adorned in pastel-apricot and pale-lilac iridescence. Fully frosted in luster quality, with carefully preserved features on both sides.

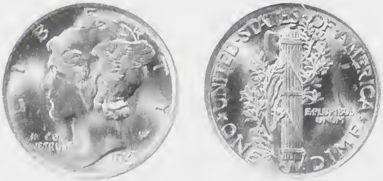
PCGS# 4923.



618 **1920 MS-68 (NGC).** An extraordinarily attractive representative of the type, this P-mint Dime is awash in richly original, orange-copper, golden-gray, and pinkish-gray toning. The colors are well blended on both sides, and there is even some deeper russet tinting intermingled here and there around the reverse periphery and in the obverse field. Full, frosty mint luster is readily appreciable in the absence of even a single outwardly discernible abrasion. The strike may be noticeably soft in a few areas, but the other positive attributes nicely counteract this feature. Worthy of a strong bid.

NGC Census: only 1; and none are finer without a Full Bands designation.

PCGS# 4929.



619 **1920 MS-67 FB (PCGS).** This is a lovely Superb Gem whose brilliant surfaces shimmer with a full endowment of frosty mint bloom. We are unable to find a single distracting abrasion, and bothersome striking incompleteness is also conspicuous by its absence. While plentiful in lower grades, the 1920 is conditionally rare at the MS-67 FB level. With a tantalizingly low certified population at PCGS, this important example is sure to be of great interest to Registry Set collectors.

PCGS Population: only 9; 0 finer

PCGS# 4929.

Originally and Attractively Toned 1920-S Mercury Dime

An Important Condition Rarity
At the MS-66 Full Bands Level

620 **1920-S MS-66 FB (PCGS).** This issue has a generally respectable original mintage of 13.8 million pieces. By 20th century standards, however, we guess this total is a bit stingy and it becomes particularly so when one considers that the '20-S Dime appears to have been eagerly anticipated in economic channels. The result of such intense circulation is that the vast majority of extant examples grade no finer than EF. As a group, Mint State survivors are very scarce. David W. Lange (2005) reports that Full Bands examples constitute a significant percentage of the Mint State coins in today's market, but we are convinced that their overall number is much too low to meet current collector demand.

An obviously important offering for the numismatist specializing in conditionally [illegible] Mercury Dimes. [illegible] 1920-S Mercury Dime.

PCGS Population: [illegible]

PCGS# [illegible]

621 **1920-S MS-65 FB (NGC).** Uncommonly well struck and pr served for a representative of this S-mint Mercury Dime, both sides are sharply struck both in the centers and around the peripher Furthermore, there are no distracting abrasions, and the luster is full with a shimmering, softly frosted sheen. Delicately patinated in pinkish-silver shades, there are also blushes of pale-charcoal tinti g along the lower-left obverse border.

NGC Census: 16; 4 finer

PCGS# 4933

622 **1921-D MS-65 FB (NGC).** The '21-D is an important and pop lar Mercury Dime due to a limited original mintage of not many m than 1 million pieces. The present survivor offers both solid technic quality and colorfully original toning. As far as the first feature is co cerned, the surfaces are fully lustrous, virtually distraction-free, and sharply impressed. The eye appeal is strong because an otherwise so ly patinated, pinkish-gray sheen yields to more vivid reddish-russ and cobalt-blue highlights at the borders. A coin that is sure to h little difficulty finding its way into a specialized collection.

PCGS# 4937

23 **1921-D MS-65 FB (NGC).** There is much to recommend this coin to advanced Mercury Dime collectors. First, both sides retain full mint frost that shimmers from rim-to-rim in the absence of distracting abrasions. Second, the strike is needle sharp throughout with fully split, well-rounded crossbands in the center of the reverse. Third, the appearance is pleasingly original with mottled peripheral highlights framing nearly brilliant centers. And last, but not least, the '21-D is a semi-key issue in this series with only 1 million pieces originally produced. Certain to see spirited bidder competition at auction.

PCGS# 4937.

24 **1925-S MS-65 FB (PCGS).** Proponents of originality will definitely appreciate this multicolored Gem. The obverse is overlaid in well-blended pinkish-copper, pale-gold, and cobalt-blue iridescence. The reverse is equally original, albeit with mottled charcoal-russet patina over the left half and a few blushes of golden-tan tinting over the right. All areas are fully lustrous, sharply struck, and free of bothersome abrasions. An important Gem, Full Bands representative of an issue that David W. Lange (2005) states is the "most poorly made date in the [Mercury Dime] series."

PCGS# 4953.

625 **1925-S MS-65 FB (PCGS).** Although David W. Lange (2005) opines that the 1925-S is the "most poorly made date in the [Mercury Dime] series," the present example displays ample evidence of having been extremely well produced. Both sides are sharply struck, with the all-important central reverse crossbands fully split and rounded. Billowy mint frost is seen throughout, but the scattered striations and die erosion (both are as-produced features) that are often associated with the issue are not seen. Rounding out this coin's extensive list of appealing attributes is speckled charcoal-russet obverse toning and vivid, target-like, medium-blue and orange-copper iridescence on the reverse.

PCGS# 4953.

626 **1926-D MS-65 FB (NGC).** This snappy-looking Gem is free of the bothersome striking incompleteness that plagues so many Mint State survivors of this 20th century silver series. The eye appeal further benefits from a full endowment of softly frosted luster and a lack of all but a few trivial ticks. Lightly patinated in "old silver" iridescence, and worthy of a solid bid.

PCGS# 4957.

627 **1926-D MS-65 FB (NGC).** Speckles of vivid pinkish-copper patina have gathered atop a blanket of silvery tinting. With bountiful mint luster and an impressively well-executed strike, this Gem would make a lovely addition to any high-grade Mercury Dime set. Housed in an older NGC holder with a thick border and large hologram.

PCGS# 4957.

628 1928 MS-67 FB (PCGS). Produced in lower numbers than most other P-mint Dimes of the 1920s, the 1928 is still a generally obtainable coin in lower grades. At the Superb Full Bands level of Mint State preservation, however, this is a conditionally rare issue. Otherwise lilac-gray in sheen, the obverse reveals blushes of richer copper-russet toning here and there around the periphery. The reverse is more extensively toned in charcoal-russet colors that are richest at the border, yet still discernible in many areas toward the center. The strike is razor sharp, the luster is full, and the surfaces are virtually pristine.

PCGS Population: 18; 0 finer.

PCGS# 49[illegible]

629 1934-D MS-66 FB (PCGS). Frosty white surfaces are fully lustrous and brilliant. Virtually pristine in appearance, as one should expect for the high end Gem assessment.

PCGS# 4991

630 1936 Proof-67 ★ (NGC). One of the "minor" dates in the 20th century U.S. proof coin series, 1936 saw the delivery of the first specimen proofs since the 1910s. As per mintage figures, the year were lower than those of later proofs with the 1936 date on the lower end of their respective series. This is definitely the case with the 1936 Mercury Dime, which is a semi-key issue with an original proof mintage of just 4,130 pieces. In addition to solid technical quality, this beautifully toned Superb Gem possesses outstanding eye appeal. On the obverse, one can see olive-gold, orange-gold, emerald-green, and other [illegible] colors that are most vivid toward the rims, particularly over and below Liberty's portrait. The reverse, while equally original, is more muted in appearance with apricot-gray peripheral shadings framing a silver-white center. The strike is sharply executed throughout, and we are unable to locate a single distracting blemish. A coin that is fully deserving of both the ★ designation and a strong bid.

NGC Census: [illegible] ★ [illegible]

PCGS# [illegible]

631 1936 Proof-65 (NGC). This is a uniformly brilliant-finish specimen whose surfaces are veiled in soft, silvery tinting. Mottled blushes of copper-russet iridescence also decorate both sides, the devices of which are needle sharp in striking detail. Accurately graded as a Gem and important as a survivor of the premier proof delivery in this popular 20th century silver series.

PCGS# 5071

632 1937 MS-67 FB (PCGS). Originality is a hallmark of both sides, the obverse displaying intense midnight-blue patina that yields to an area of softer, apricot-gray tinting at the lower border. On the reverse, one can see shimmering apricot-gold iridescence that is partially framed in mottled cobalt-blue and iridescent-pink peripheral shadings. Bursting with frosty luster, the surfaces are devoid of bothersome abrasions.

PCGS# [illegible]

633 1939-D MS-68 FB (PCGS). For some as-yet unexplained reason, the 1939-D seems to have a particularly high number of colorfully toned coins among its surviving population. The present Superb Gem is one of these pieces, the surfaces splashed in extremely vivid shades of crimson red, golden-olive, cobalt-blue, and soft-lavender colors. Intensely lustrous, with frosty-textured features that are virtually devoid of abrasions. A coin that is undoubtedly worth a premium bid.

PCGS# [illegible]

634 1940 Proof-68 (NGC). Warm silver-gray tinting envelops both sides, there also being crescents of vivid cobalt-blue and copper-apricot patina in several areas at the borders. Fully brilliant in mint finish with needle-sharp striking detail to all of the devices. Conditionally scarce.

PCGS# [illegible]

5 **1942/1 AU-55 (NGC).** Light golden-gray tinting to the surfaces provides above average eye appeal for a lightly circulated silver coin. As well, much of the luster remains, and none of the scattered abrasions are worthy of individual attention. This popular overdate is a strong performer in today's market, as the Mercury Dime series enjoys a substantial following among numismatists.
PCGS# 5037.

36 **1942 Proof-68 (NGC).** The obverse is peripherally patinated in orange-gold iridescence that frames a silver-tinged center. The reverse, on the other hand, exhibit a veritable explosion of target toning in crimson-russet, orange-copper, antique-gold, sea-green, and lavender-pink shades. Uniformly brilliant in mint finish, this nearly pristine specimen is sure to have no difficulty finding its way into a high-quality collection that highlights colorful toning.
PCGS# 5077.

37 **1942 Proof-67 (PCGS).** This is a radiant Superb Gem whose surfaces are uniformly brilliant in finish. The strike is as sharp as one should demand for proof production methods, and both sides are free of grade-limiting distractions.
PCGS# 5077.

38 **1949-D MS-67 FB (PCGS).** Rich, mottled, olive and reddish-copper patina is largely confined to the open field areas on the obverse. The reverse is less intensely patinated, but one can still appreciate speckles of pale-russet tinting toward the rim on that side. A fully frosted and expertly preserved example for the toning enthusiast.
PCGS# 85092.

39 **1949-S MS-68 (ANACS).** Probably stored in original Mint Set packaging for many years, both sides have toned in rich, vivid, lavender-charcoal patina. Blushes of blue-gray toning are also intermingled here and there, particularly at the rims. A fully frosted Superb Gem with nary a detracting abrasion in evidence.
PCGS# 5093.

540 **1951-D MS-67 FB (PCGS).** Proponents of originality are sure to appreciate this gorgeous Roosevelt Dime. Both sides are peripherally toned in copper-russet, blue, gold, and/or crimson-red colors. Whereas the central reverse is brilliant, the corresponding area on the obverse displays delicate lilac-silver overtones. A simply beautiful representative of both the type as a whole and the specific issue.
PCGS# 85098.

641 **1951-S MS-68 (NGC).** Intense orange-copper patina envelops the obverse periphery, and it is also evident as a two thin crescents at the right and left-reverse borders. Considerably brilliance is also present, largely on the reverse, but we are unable to locate even a single distracting feature. Beautiful.
PCGS# 5099.

642 **1963 FS-017. Doubled Die Reverse. Proof-65 (NGC).** Mottled, hazy-gold patina adorns both sides, through which one can appreciate a fully brilliant finish in the fields. A sharply defined and nicely preserved specimen for the Roosevelt Dime variety collector.
PCGS# 5224.

TWENTY-CENT PIECES

Exceptional 1875-S Twenty-Cent Piece

Mint State-66 Grade at NGC

643 **1875-S MS-66 (NGC).** This is easily one of the most attractive business strike Twenty-Cent pieces that this cataloger has ever handled. The luster is nothing short of exquisite, and it shimmers across both sides with a softly frosted texture. Bright, brilliant-white features are possessed of needle-sharp striking definition, the latter attribute of which is not always seen on coins of this type. Finally, there are no individually mentionable abrasions, and the overall appearance is very nearly in the Superb Gem category. The 1875-S is the most frequently encountered representative of this short-lived series in today's market, but it is still a conditionally scarce, if not rare coin or above the present grade level
PCGS# 5298.

644 **1875-S MS-63 (NGC).** Untoned with the exception of a lone reverse spot at the upper border, this sharply struck example is seemingly earmarked for inclusion in a Mint State type set. Wispy abrasions are not excessive for the assigned grade, and the luster is quite vibrant with a swirling, frosty sheen.

PCGS# 5298.

645 **1876 Proof-65 Cameo (NGC).** Traditionally scarce for this second year proof Twenty-Cent piece, this coin is also impressive due its possession of a boldly cameoed finish. There is essentially no toning to report, although certain angles do reveal the lightest silver and/or gold toning. The fields are deeply reflective in most areas and they backlight devices that are both fully struck and satiny in sheen. Expertly preserved and free of distracting contact marks, as such, Gem-quality type collectors or [illegible] coinage should be sure to bid on this lovely well-preserved Twenty-Cent piece.

[illegible]

[illegible]

646 **1876 Proof-65 (PCGS).** All proof Twenty-Cent pieces are scarce if not rare, with the 1876 having been produced to the extent of 1,260 pieces. This total represents a substantial reduction from the mintage of 2,790 pieces reported in 1875, as this denomination was already proving unpopular with the contemporary public by its second year. Proponents of originality are sure to appreciate this important Gem. The obverse is awash in rich, olive-copper patina through which vivid blue and gold undertones shine as the coin dips into a light. The reverse is equally pleasing, with streaks of silver-gray tinting interrupting otherwise charcoal-copper toning. The latter side also reveals undertones, albeit in even more impressive electric-blue color. Fully struck from the dies, with a uniformly mirrored finish shimmering from rim-to-rim as the coin rotates under a light.

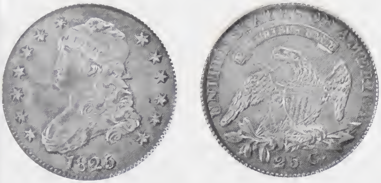
PCGS Population: 19; [illegible] finer in Proof-66.

PCGS# 5304.

QUARTERS

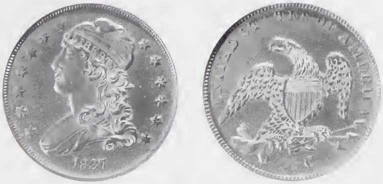
647 **1818 B-2. Rarity-1. MS-64 (NGC).** Richly original toning overlays both sides in antique-copper shades that deepen to charcoal-gray patina at the rims. The luster is satiny and full with a shimmering finish that is appreciable as the coin rotates under a light, particularly on the reverse. The strike is sharply executed throughout, and the generally smooth-looking surfaces may very well have secured an even higher grade were the luster just a bit more vibrant. The Capped Bust, Large Size Quarter of 1815-1828 is one of the overlooked types in U.S. coinage history, overlooked because it is genuinely scarce in the higher Mint State grades, yet not widely regarded as such. Clearly, the near-Gem in this lot represents an important bidding opportunity for the astute collector.

PCGS# [illegible]



8 **1825 B-2. Rarity-2. 1825/4/3. MS-62 (PCGS).** This was not a popular type, at least not among the contemporary public. Banks and bullion depositors did not order too many Quarter Dollars during the early decades of the U.S. Mint, the delivery for the 1824 and 1825-dated deliveries amounting to a mere 168,000 pieces. As well, there was little, if any collector interest in these coins at the time of striking, and those Mint State pieces that survived seem to have done so purely by chance. Fortunately for our bidders, the example in the present lot not only avoided circulation, but it acquired a rich endowment of original luster from years of having been stored in the same holder. The outward appearance is one of mostly even, lavender-charcoal patina, but direct light calls forth vivid undertones in blue-gray, crimson-red, and orange-gold colors. The strike is both well centered and quite rather bold for the type, with softness of detail confined to only a few isolated design elements. Satiny surfaces are uncommonly abrasion free for the BU designation, but accuracy does compel us to mention a thin graze in the upper-left obverse field, and another, shorter distraction on the same side above Liberty's cap. Otherwise seemingly Choice, and definitely worthy of serious bidder consideration.

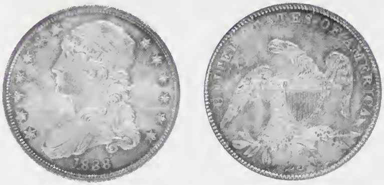
PCGS# 5336.



49 **1837 B-4. Rarity-6. MS-63 (NGC).** This is a very scarce variety for the 1837 Bust Quarter, and the present example is definitely an early die state. The obverse is free of the bisecting crack found in later states, and both sides are semi, if not fully prooflike in finish. A little bit of light, golden-silver iridescence is noticed at certain light angles, while at others the coin presents as virtually brilliant. Most features are sharply struck, but the impression appears to have been a little uneven with the result that a few areas of striking softness are noted. On the other hand, we are unable to locate any singularly notable abrasions. As a type, the Capped Bust Quarter is conditionally challenging, and this particular representative offers the additional bonus of having been struck from a seldom-encountered die marriage.

PCGS# 5356.

Condition Census 1838 Capped Bust Quarter



650 **1838 B-1, the only known dies. Rarity-1. Capped Bust. MS-66 (NGC).** The 2006 *Guide Book* lists a mintage figure of 366,000 pieces for this, the final delivery in the Capped Bust Quarter series. This is a respectable total by that standards of the early U.S. Quarter series, and the 1838 is readily obtainable in today's market in most grades. This is nice since final-year type collectors should usually have no difficulty meeting their need for a Capped Bust, Small Size Quarter. Of course, such an exceptionally well-preserved survivor as the present Gem is nothing short of rare from a condition standpoint. In fact, with only four 1838 Bust Quarters having received an MS-66 designation from the two major grading services, and none finer, the originally toned example in this lot is at the top of Condition Census for the issue.

Soft pearl-gray patina dominates the outward appearance on both sides. There are, however, also blushes of intermingled cobalt-blue toning around the obverse periphery, as well as here and there toward the reverse rim. The strike is overall sharp and pleasing for the type, and a full endowment of satiny luster is readily appreciable in the absence of outwardly noticeable abrasions. Every bit the Gem, this coin is sure to have no difficulty finding its way into either a top-quality type set or an advanced collection of Capped Bust Quarters.

NGC Census: only 3; and none are finer. PCGS reports one additional example in MS-66, and there are also none finer at that service.

PCGS# 5357.

651 **1845 Briggs 3-C. MS-64 (NGC).** As one of the more frequently encountered Seated Quarters from the 1840s, the 1845 is a popular issue among *circulated* type collectors. Mint State examples, however, are underrated condition rarities that represent important buying opportunities when they appear in the market. Satiny surfaces are overlaid in warm, generally even, pearl-gray patina. A sharply struck example with no outwardly distracting abrasions to report.

NGC Census: 14, 6 finer (MS 66 finest)
PCGS# 5408

652 **1847 Briggs 3-C. MS-64 (PCGS).** [illegible]

[illegible]

653 **1850-O MS-63 (PCGS).** A frosty example of this popular Ne Orleans quarter. The New Orleans Mint drastically increased th mintage of quarters in 1850. From a mintage of 16,000 in 1849, th Mint produced 1,908,000 quarters in 1850. Naturally, the 1850- makes a good candidate for a type coin due to the availability an generally attractive appearance. Some minor strike weakness is note on the stars and Liberty's head, a characteristic of this issue. In contrast, the reverse is superbly well struck and all feather detail on th eagle is bold. A predominantly white coin with the only coloratio being some light streaks of champagne toning on the obverse.

PCGS# 5416

654 **1861 Proof-64 (PCGS).** Deeply toned on both sides, the obverse is awash in charcoal-copper patina that contrasts with a lighter, copper-gray sheen on the reverse. The strike is as sharp as one should expect for proof production methods, and there do not appear to be any contact marks that would bar this coin from consideration at an even higher grade level. Housed in an older PCGS holder with a green insert.

PCGS# 5557

655 **1861 Briggs 7-E. Proof-64 Questionable Toning (Uncertified).** Fully Choice in quality, both sides are smartly impressed with a shimmering, reflective finish. Otherwise tan-gray (obverse) or golden-gray (reverse) patina yields to blushes of curious, yet vivid blue, sea-green, and hot-pink iridescence toward and along the left borders.

PCGS# 5454

6 **1861 MS-64 (NGC).** There are a few splashes of deeper charcoal-gray patina intermingled around the peripheries, but most areas exhibit a golden-copper sheen. Crisply impressed from an obviously powerful strike, this lustrous near-Gem would fit nicely into a type collection that highlights originality.

PCGS# 5454.

57 **1864 Proof-64 (NGC).** Otherwise dominant steel-gray patina is confined to the lower-right portion of the obverse, the balance of that side exhibiting lighter silver-gray overtones. There are pretty apricot-orange and cobalt-blue undertones evident at direct light angles, particularly on the reverse. Crisply delineated throughout, this originally preserved near-Gem is an important proof representative of a No Motto Seated Quarter with an original *business strike* mintage of just 93,600 pieces.

PCGS# 5560.

58 **1872 Briggs 3-C. Proof-65 (NGC).** Richly original in patination, the obverse displays mostly antique-copper toning while the reverse is a blend of lavender-gray and charcoal-gray shades. Brighter undertones are also discernible at direct light angles, particularly on the obverse. Sharply defined, as befits a specimen striking, with no contact marks to call into question the validity of the Gem assessment. A scarcer proof Seated Quarter, the 1872 is seen with much less frequency than the issues from the 1880s.

PCGS# 5571.

659 **1874 Arrows. Proof-65 (NGC).** Pretty ice blue, violet, gold and light green iridescent color lies over soft mint brilliance and slightly hazed reflective fields. Hues are nicely balanced on both sides. The Arrows at Date silver coinage of 1873 and 1874 are highly coveted by collectors as short-lived and historically significant varieties, implemented to denote an increase in the weight of the planchets. Proofs of these dates are especially desirable. A mere 700 Quarters were coined in the Proof format in this year.

PCGS# 5575.

660 **1889 Briggs 1-A. MS-63 (PCGS).** Better produced than the typically offered business strike Quarter of this issue, both sides possess a sharp strike that is equally noteworthy both in the centers and around the peripheries (read: the obverse star centrils). Richly toned in well-blended, olive-gray and lilac-gray shades, there are also a few speckles of russet color over the right reverse. Free of outwardly distracting abrasions, and housed in an older PCGS holder with a green insert. The low-mintage 1889 was produced to the extent of just 711 proofs and 12,000 circulation strikes.

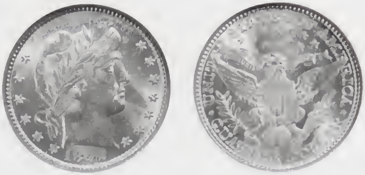
PCGS# 5522.

661 **1891 Proof-66 Cameo (NGC).** The lightest golden iridescence is present on both sides, and it accents bold contrast between reflective fields and satiny devices. Razor sharp in striking detail, this smooth-looking specimen would settle for nothing less than a premium Gem grade. The 1891 is an important issue for final-year proof type purposes.

PCGS# 5592.

662 **1892 MS-62 (PCGS).** First-year type collectors who value originality would be wise to focus on this colorful Barber Quarter. There are crescents of rich cobalt-blue, gold, and orange-russet patina around the peripheries, with the most extensive coloration seen on the obverse. Sharply struck throughout, and relatively free of scattered abrasions for the assigned grade.

PCGS# 5601.



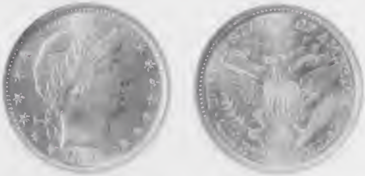
663 **1892-S MS-64 (NGC).** A semi key-date issue in the Barber Quarter series, the first-year 1892-S was produced to the extent of just 964,079 pieces. Here's an important and attractive survivor, the surfaces of which are fully lustrous with a satin-to-softly frosted texture. Delicate silvery tinting is confined to the obverse, the reverse brightly untoned. Both sides are sharply struck from the dies, with perhaps just one or two stray abrasions precluding an even higher grade. An important offering for the specialist.

NGC Census: 10; [illegible] finer.

PCGS# 5603

664 **1892-S MS-63 ★ (NGC).** Proponents of originality really need to see this vivid example. Crescents of charcoal gray, antique copper, electric-blue, salmon-pink, and apricot-gold colors overlay both sides in a target-like fashion. The underlying luster is sufficiently vibrant for the grade, and there are no abrasions that are worthy of singular concern. Easily among the most attractive '92-S Quarters extant at the MS-63 grade level.

PCGS# [illegible]



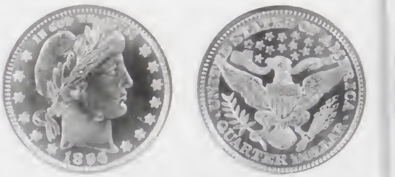
665 **1894-S MS-65 (NGC).** This pristine Gem is easily among the more desirable representatives of this S-mint Barber Quarter available for bidding in today's market. Brilliant throughout, both sides are awash in satiny, frosty-textured luster. The strike is razor sharp, and there are none but a few wispy abrasions that are mostly confined to the obverse portrait.

[illegible]

PCGS# [illegible]

666 **1895 MS-64 (PCGS).** Lustrous surfaces are veiled in slightly mottled silver-gray patina. The reverse is the more vibrant of the two sides, but all areas are equally well struck with an impressive lack of distracting abrasions, even for the MS-64 designation.

PCGS# [illegible]



667 **1896 Proof-67 Cameo (NGC).** Save for a little bit of light golden-silver tinting around the peripheries, this coin presents as untoned. The devices are fully struck with a satiny texture that contrasts markedly with a deeply mirrored finish in the fields. Expertly produced and even more carefully preserved, this conditionally rare Superb Gem is seemingly earmarked for inclusion in a high-quality type set of specimen coinage.

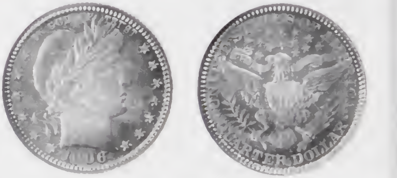
PCGS# 85682

668 **1899 Proof-64 Cameo (NGC).** Here's a great proof type candidate, the surfaces free of all but a few wispy handling marks. In addition, both sides offer bold contrast between the fields and devices. One or two sprays of golden-copper iridescence on the obverse interrupt an otherwise untoned sheen.

PCGS# 8568

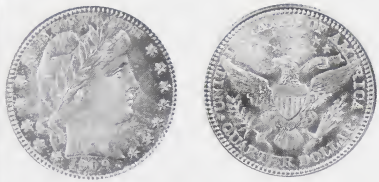
669 **1903 MS-64 (NGC).** Wonderfully original, this otherwise reddish-orange example is bordered in mottled crescents of cobalt-blue peripheral toning. Lustrous with a sharply executed strike, both sides are well preserved and just shy of a full Gem rating.

PCGS# 5634



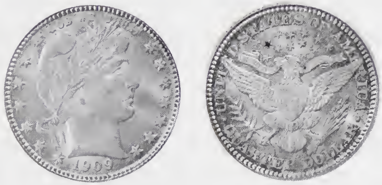
670 **1906 Proof-67 (NGC).** Intense, copper-charcoal toning yields to silver-gray overtones in the center of the obverse, as well as iridescent-apricot tinting in and around the central reverse. The surfaces also reveal shimmering undertones in multiple colors as the coin dips into a light. Sharply struck, as one should expect for a specimen Barber Quarter, with a uniformly mirrored finish and nary a detracting contact mark to report.

PCGS# 5692



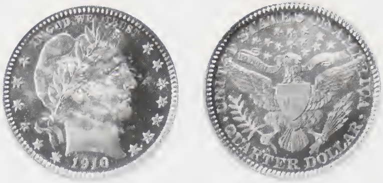
71 **1909 MS-66 (PCGS).** Gem type collectors would be wise to take full advantage of the buying opportunity that this lot represents. A boldly contrasted example, the reverse is brilliant while the obverse is awash in target-like blue-gray and copper-gray patina. Lustrous throughout, with a sharp strike and an uncommon lack of grade-limiting abrasions.

PCGS Population: 14; with a lone MS-67 example finer.
PCGS# 5653.



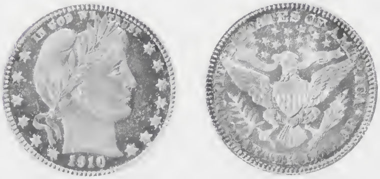
72 **1909-D MS-65 (PCGS).** Although the '09-D commands a premium in AU and Mint State grades, David Lawrence (1994) still believes that the issue is undervalued in Uncirculated condition. We concur with this assessment, in part because we do not handle all that many Mint State examples in any given year of auction activity. One of the first Gems that this cataloger has seen in recent sales, this otherwise silver-gray example is dusted with mottled copper-russet patina that is mostly confined to the reverse periphery. Overall smartly impressed with virtually full striking detail to most of the design elements, this frosty-textured example does not reveal any distracting abrasions either to the naked eye or a loupe. An important find for the astute collector.

PCGS# 5654.



673 **1910 Proof-68 (NGC).** Even the most casual perusal of the surfaces reveals a coin that is richly original in tone and expertly preserved in all regards. Both sides are bathed in dominant olive-copper patina, there being intermingled blushes of lilac-gray and reddish-gold iridescence both in the center of the obverse and around the periphery on that side. As far as the reverse is concerned, there are also various vivid colors intermingled, including blue-gray, apricot, and lavender-pink shades. Fully struck throughout, with a brilliant mint finish and nary a grade-limiting blemish to report. A noteworthy condition rarity among proof Barber Quarters.

NGC Census: only 8; with 1 in Proof-68 *; and none finer.
PCGS# 5696.



674 **1910 Proof-65 Deep Cameo (PCGS).** Fully deserving of the DCAM designation, both sides are sharply contrasted between watery fields and satiny devices. The centers present as untoned, and they are framed by pretty golden-copper peripheral highlights. Sharply, nay fully struck throughout, this smooth-looking Gem is sure to delight bidders

PCGS Population: just 2 in all DCAM grades, but of which carry the Proof-65 numeric designation.
PCGS# 95696.

675 **1912 Proof-67 (PCGS).** Richly original toning envelops both sides in lavender-charcoal shades. The patination assumes somewhat of a mottled appearance on the reverse, but all areas are toned. Warmer cobalt-blue, antique-gold, pink and apricot undertones are discernible at more direct light. A sharp strike is seen at all angles, as is a virtually pristine sheen. Worthy of inclusion in another collection of Registry Set quality. The PCGS holder has a nearly horizontal crack over the center of the coin's obverse, and the new owner might want to reconsider having the coin reholdered.

PCGS Population: 2; with a [illegible] Proof-68 [illegible] finer.

PCGS# 5678.

From Heritage's sale of the [illegible] PCGS Registry Set, November 2005, lot [illegible].

676 **1915 Proof-66 (NGC).** [illegible]

677 **1915 Proof-65 (PCGS).** A dark [illegible] and violet hues. [illegible] under the moderately heavy palette of colors. [illegible] from the fields. A sharp and technically appealing [illegible] Quarter that is suitable for the collector with an interest in color.

[illegible]

678 **1915-D MS-65 (NGC).** Bountiful mint frost shimmers in the ve itable absence of toning. Sharply struck in all areas of the design, th carefully preserved example would make a lovely addition to a Ge type or date set.

PCGS# 5621

679 **1916 Standing Liberty. F-12 (PCGS).** This is a very attractiv coin for the Fine level of preservation. Both sides are evenly and orig inally toned in a blend of dove-gray and golden-gray shades. Overa heavy wear is noted, but it is not excessive in any one area, and th major design elements still retain bold detail within the context o the assigned grade. Problem free despite having seen this extensiv circulation there are few outwardly noticeable abrasions. A ver respectable representative of this key-date Quarter, and a coin tha should have no difficulty finding many eager buyers in today's mar ket.

PCGS# 5704

680 **1917 Type I MS-67 ★ FH (NGC).** Here's an issue that typically comes nice although seldom is an example quite this nice. Both sides are attractively toned with crescents of original copper-russet patina decorating certain peripheral areas. The color is both richer and more extensive on the reverse, but both sides still reveal considerable areas of frosty-white brilliance. With full luster and a needle-sharp strike, this coin would make an impressive addition to a high-quality type or date set.

NGC Census: only 5, and there are none finer either with or without the ★ designation.

PCGS# 5706

1 **1917 Type I. MS-66 FH (PCGS).** Bursting with rich, frosty luster, both sides are virtually brilliant in sheen. A sharply struck, high-grade type candidate with just a few blushes of pale-copper and cobalt-blue tinting scattered about. The color is largely confined to the reverse.

PCGS# 5707.

32 **1917 Type I. MS-65 FH (PCGS).** This richly frosted Gem is veiled in delicate, pinkish-gold iridescence. Most areas present as distraction free, and a razor-sharp strike is seen throughout. Were it not for accuracy's sake, we would not mention a wispy graze on the left-obverse panel.

PCGS# 5707.

83 **1917 Type I. MS-65 FH (NGC).** Billowy mint frost shimmers from rim-to-rim in the absence of toning. With a bright, fresh-looking appearance, this smartly impressed and carefully preserved example would make a lovely addition to a Gem-quality type set.

PCGS# 5707.

84 **1917 Type I. MS-64 FH (PCGS).** Warmly patinated in silver-gray shades, this crisply impressed example would fit comfortably into a high-grade type set. There are no abrasions of note, and the surfaces appear smooth enough to warrant consideration at the full Gem level.

PCGS# 5707.

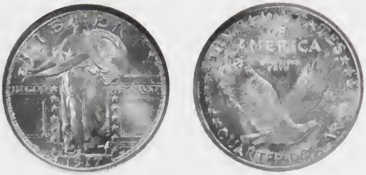
685 **1917-D Type I. MS-67 FH (NGC).** Uncommonly attractive even for the Superb Gem level of preservation, this coin is among the most richly toned '17-D Type I Quarters that we have ever handled. On the obverse, splashes of copper-russet and dove-gray peripheral colors yield to slightly softer, pewter-gray and blue-gray overtones toward the center. The reverse is even more vivid, with midnight-blue, crimson-russet, and antique-gold shades well blended from rim-to-rim. There is nary a detracting abrasion to report, as befits the assigned grade, and the devices are sharply struck over all design elements. A coin that is sure to please the high-quality collector of originally toned Standing Liberty Quarters.

NGC Census: 13; 4 in MS-67 * FH; with a mere two finer.

PCGS# 5708.

686 **1917-D Type I. MS-66 FH (PCGS).** Housed in an older, green-insert PCGS holder, this is a simply beautiful coin whose surfaces are knocking on the door of a Superb Gem rating. The obverse is particularly pristine in appearance, and the reverse is also overall smooth. Both sides are equally full in striking detail, with silver-gray centers that are framed by blushes of olive-russet peripheral iridescence. Accuracy compels us to mention two extremely light grazes in the reverse field, but the extraordinary eye appeal that this coin possesses easily cancels out these inconsequential distractions. A coin that is seemingly worthy of a premium bid.

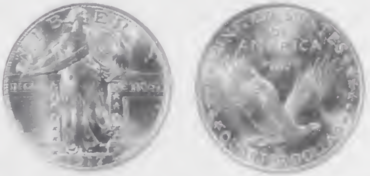
PCGS# 5709.



687 **1917-S Type I. MS-67 FH (NGC).** This is the scarcest of the three 1917-dated Standing Liberty Quarters of the Type I design, even though the '17-D has a slightly lower mintage. Apparently, fewer examples with the D mintmark were needed in commercial channels at the time of delivery, although we have no data to support such an assumption. On the other hand, this issue's extant population has allowed Cline (1997) to offer an estimate that only 5% of all 1917-S Type I Quarters were struck with Full Head definition. This percentage is significantly less than that for the '17-D Type I, which the author reports has a 25% chance that each individual coin produced would be sharply struck. With the awe-inspiring combination of full definition and smooth Superb-quality surfaces, the present example is easily among the most desirable 1917-S Type I Quarters extant. Slightly mottled in distribution, warm lavender-gray patina adorns both sides. A vibrantly frosted finish is seen throughout, and it rounds out this coin's extensive list of positive attributes.

NGC Census: [illegible]

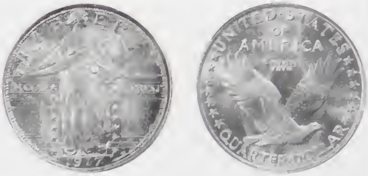
PCGS# 5711



688 **1917-S Type I. MS-66 FH (PCGS).** A brilliant silvery example with [illegible] overtones [illegible] coin. The pristine condition allows one to observe the [illegible] that this issue displays in gem condition. [illegible] of the shield is sharp and the legs of Liberty are free from [illegible]. Were it not for a single tick mark inside the beaded circle of the shield we would [illegible] this gorgeous example would be graded finer. It is almost impossible to locate this Type I issue in Full Head in a higher grade and an example as premium in quality as the current coin should bring [illegible] bidding.

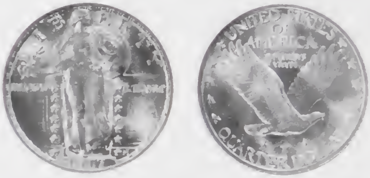
PCGS Population: [illegible]

PCGS# 5711



689 **1917-S Type I. MS-65 FH (PCGS).** This is an overall smoot looking Gem whose surfaces shimmer with full, vibrant luster. A li tle bit of iridescent, orange-copper iridescence has gathered here an there around the peripheries, and it yields to radiant brilliance ove the balance of the surface areas. The strike is razor sharp throughou and a couple of trivial abrasions over Liberty's chest are the only fea tures that seem to preclude an even higher numeric grade. A pleas ing, conditionally scarce representative of this important Type Standing Liberty Quarter delivery from the California branch mi

PCGS# 5711



690 **1917 Type II. MS-66 FH (NGC).** First-year type collectors tak heed: this lot offers a truly exquisite representative of the Type I Standing Liberty Quarter. This '17-P is brightly lustrous with an otherwise frosty-white sheen that radiates from within delicate golden-apricot rim highlights. Abrasions are expectantly minimal i number for the assigned numeric grade, and there are none that are even remotely distracting. The strike is impressively sharp, and the eye appeal is uncommonly strong even for the level of technical quality that this coin possess.

PCGS# 5715

691 **1917 Type II. MS-65 (PCGS).** Bright, frosty surfaces are pleasingly original in appearance. The only mentionable toning is a bit of golden-russet tinting over the rims, and we are unable to locate any abrasions of note. A strong candidate for inclusion in a high-grade type set of U.S. silver.

PCGS# 5714

Condition Census 1917-D Type II Quarter Strike Rarity

Pop: 3/0, Both Major Grading Services

2 **1917-D Type II. MS-67 FH (NGC).** An important transitional year in the Standing Liberty Quarter series, 1917 witnessed the production of the first of the modified Type II examples. As opposed to their Type I counterparts, these new coins display several important modifications to the design. The most notable of these are the addition of chain mail to cover Liberty's exposed breast and the rearrangement of the reverse star pattern, the latter of which consequently raised the eagle in the field. The Denver Mint's initial delivery in the Type II Standing Liberty Quarter series is a respectable 6.2 million pieces. Only 5% of these coins are believed to have been struck with Full Head definition, however, although Cline (1997) maintains that the '17-D Type II is still one of the "sleepers" in this series in the finer Mint State grades. Examples are rare even at the MS-65 FH level, and the present Superb Gem is easily among the finest Condition Census survivors.

This is a beautifully and originally toned coin whose surfaces are veiled in warm lilac-silver patina. Splashes of rich russet toning are also present here and there on both sides, principally at the rims. Luster is full and frosty, and the all-important strike is nothing short of impressive in terms of its overall sharpness of detail. Virtually abrasion-free, with a silky smooth sheen that would accept nothing less than a Superb grade.

NGC Census: just 2; 0 finer. PCGS reports just one other example in MS-67 FH, and there are also none graded higher at that service.

PCGS# 5717.

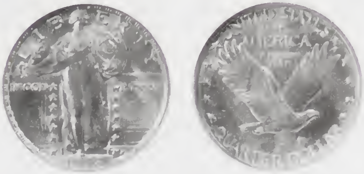
693 **1917-D Type II. MS-65 FH (PCGS).** The present sale notwithstanding, the '17-D Type II can be a challenging coin to collect in the finer Full Head grades. This lovely Gem is fully frosted with warm, iridescent-gold overtones. Impressively sharp in strike, and equally well preserved.

PCGS# 5717.

694 **1917-D Type II. MS-64 FH (PCGS).** Liberty's head is sharply defined, and the balance of the features are overall bold by the standards of the Type II Standing Liberty Quarter design. A few speckles of copper-russet toning here and there interrupt an otherwise even endowment of light, pewter-gray patina. A fully frosted near-Gem whose surfaces do not appear to be all that far from an MS-65 rating.

PCGS# 5717.

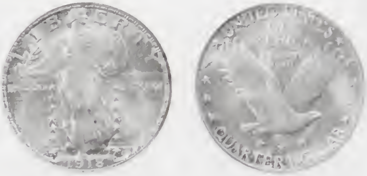
Conditionally Rare 1918-S Standing Liberty Quarter



695 **1918-S MS-66 FH (NGC).** Various German offensives along the Western Front codenamed "Michael," "Georgette," "Blucher," and "Yorck" confirmed that the Great War was still going strong in 1918, even though the conflict would be over by year's end. To meet the seemingly insatiable needs of the United States wartime economy during this tumultuous year, the San Francisco Mint delivered, among other coins, 11 million Quarters. This is one of the higher totals in the Standing Liberty series, and circulated examples are relatively plentiful in today's market. In order to produce such a large number of coins during a boom economy, however, the staff at the San Francisco Mint seem to have let quality control fall by the wayside. At least this is one theory [illegible] to explain why only [illegible] of this delivery emerged from the presses with Full Head definition [illegible]. At the MS-66 FH level the present example is a solid Condition Census survivor of this important strike rarity among Standing Liberty Quarters.

We have handled [illegible]

[illegible]



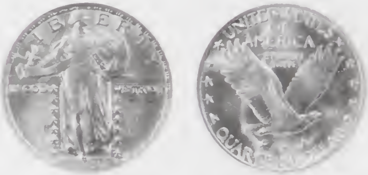
696 **1918-S MS-64 FH (PCGS).** Another important strike rarity fro the 1918-S Quarter delivery, this near-Gem is uncommonly we produced for the issue. Liberty's head is sharply defined, and the ba ance of the features are suitably bold. Frosty in luster quality, with few speckles of copper-russet patina scattered about here and ther There are no abrasions of note, and the surfaces may have secured a even higher grade were the surfaces just a bit more vibrant in shee

There is an interesting strike through (as made) on the obverse at the B LIBERTY.

PCGS# [illegible]

697 **1920 MS-64 FH (NGC).** Shimmering luster is both full an vibrant, and it accents sharply struck features. A little bit of light, ir descent tinting is largely confined to the obverse of this nicely pre served near Gem.

PCGS# [illegible]34



698 **1920-D MS-65 FH (NGC).** A gorgeous Gem representative o both the type and the issue, this frosty-white example is free of ton ing as well as bothersome abrasions. Crisply impressed, perhaps mos importantly over Liberty's head, this coin is a noteworthy survivor o this heavily circulated, D-mint delivery in the Standing Liberty Quarter series.

PCGS# [illegible]

9 **1920-S MS-66 (NGC).** The original mintage for this Standing Liberty Quarter is 6.3 million pieces––a total that is neither overly generous nor excessively limited for the series. The era in which this delivery was produced, combined with the issuing Mint, however, ensures that the '20-S saw extensive use in commercial channels. The result, perhaps not surprisingly, is that this can be a very challenging coin to locate in the finest Mint State grades. Exceptionally well preserved in all regards, this captivating Gem possesses bright-white surfaces that radiate full mint bloom. Distracting abrasions are conspicuous by their absence, and some softness of detail to a few isolated highpoints is anything but uncommon for an S-mint Quarter of this type. Conditionally rare, and important, as such.

NGC Census: 11; 7 finer in MS-67.
PCGS# 5738.

00 **1923-S MS-65 (PCGS).** Shimmering with fully frosted luster, both sides display a few blushes of pale-gold peripheral shadings that interrupt an otherwise brilliant appearance. This coin is very well preserved, even for the assigned grade, and it is housed in an older PCGS holder with a light-green insert. Definitely worthy of a close look.

PCGS# 5744.

01 **1926 MS-65 (NGC).** Effulgent, frosty-white surfaces are free of both toning and noteworthy abrasions. A high-quality type candidate for the collector who appreciates brilliant coins.

PCGS# 5754.

Gem 1926-S Standing Liberty Quarter Strike Rarity

702 **1926-S MS-65 FH (PCGS).** The chronic striking problems that plagued the San Francisco Mint's Quarter production since the late 1910s continued through most, if not all of the 1920s. One of the issues that was certainly affected by this unsatisfactory state of affairs is the 1926-S. Writing in the 1997 book *Standing Liberty Quarters,* Cline opines that no more than 1% of the 2.7 million pieces delivered were done so with Full Head striking detail. The author further states that, in his opinion, the 1926-S should be priced closer to the key-date 1927-S in Gem Full Head, as the two issues are nearly as rare with the combination of strike and surface preservation required to secure such a grade from one of the leading certification services.

An important offering for the specialized Standing Liberty Quarter collector, this impressive Gem would fit comfortably into any set, particularly one that is listed on the PCGS Registry. The strike is nothing short of sharp and, as such, it is well above average by the standards of the issue. Liberty's head is sufficiently full, and the eagle's breast feathers on the reverse are quite bold. Billowy mint frost shimmers from rim-to-rim, with splashes of vivid copper and cobalt-blue iridescence in many peripheral areas. A delightful and rare example, with no abrasions that would cause one to question the Gem assessment.

PCGS Population: 12; 10 finer (MS-66 FH finest).
PCGS# 5759

703 **1927 MS-65 FH (PCGS).** High-grade type collectors would be wise to enter strong bids for this beautifully toned, Gem-quality Standing Liberty Quarter. The toning is a blend of pastel-lilac, pinkish-silver, and apricot-gold shades, and it is confined to the obverse. The reverse is virtually brilliant, but one can discern the lightest golden tinting at certain angles. Fully frosted in luster quality, with nary a distracting abrasion to report.

PCGS# 5761.

704 **1927 MS-64 FH (PCGS).** Crisply impressed, fully lustrous features would fit comfortably into any high-quality type or date set. There is very little toning in evidence, and the outward appearance is largely one of silvery brilliance.

PCGS# 5761.

Top-of-the-Census 1927-D Standing Liberty Quarter

705 **1927-D MS-67 FH (NGC).** The '27-D suffers somewhat from living in the shadow of its lower mintage, key-date counterpart from the San Francisco Mint. However, this Denver Mint Standing Liberty Quarter was also produced in limited numbers—976,000 pieces, to be specific—and only 3% of those coins are believed to have been delivered with a sharp strike. In fact, Jay Cline (1997) states: "The 1927-D is commonly a weak strike. It is also not readily available with a Full Head." It is an understandably important occasion, therefore, for us to be offering such an exceptionally well-struck and well-preserved representative of this important semi-key-date issue in the 20th century silver series. This cataloger has not handled a more visually appealing and technically sound example in several years. Both sides are largely silver-gray in appearance, but blushes of olive-gold and orange-russet iridescence along the right obverse border are a pleasing departure from the norm. The strike is exceptionally sharp, particularly over Liberty's head on the obverse, but also in many other areas of the design. There is a crystal. It is bothersome without detail, and distracting abrasions are also not seen. A definite highlight of this Baltimore Auction, we anticipate spirited bidder competition for this Condition Census '27-D Quarter.

[illegible]

PCGS# 5763.

Key-Date 1927-S Quarter with Uncommonly Bold Definition Over Liberty's Head

MS-65 Grade at NGC

706 **1927-S MS-65 (NGC).** A major rarity in the Full Head Standing Liberty Quarter series, the 1927-S is hardly ever offered with a sharp-to-full strike. Of course, this issue is also elusive in an absolute sense due to a limited original mintage of 396,000 pieces. Even a lower-grade Mint State example would represent a fleeting bidding opportunity for the specialist, and our offering of the present Gem is the sign of a particularly spectacular sale. Both sides are overall smooth with a minimal number of wispy abrasions, none of which are worthy of concern as far as the MS-65 designation is concerned. Mint luster is full, vibrant, and possessed of a shimmering frosty texture. There is a little bit of pinkish-silver patina on the obverse, but the reverse is more brilliant in appearance with only faint whispers of pale golden-tan tinting that are not evident at all angles. As if this coin's level of surface preservation and eye appeal were not enough, we direct bidder attention to Liberty's head on the obverse. The detail in that all-important area, while not 100% full, is remarkably bold for the issue and far more sharply executed than that of the plate coin on page 113 of the 1997 book *Standing Liberty Quarters* by J. H. Cline. With overall pleasing detail in the balance of the surface areas, as well as the aforementioned positive attributes, this coin would seem to deserve a premium bid from advanced specialists.

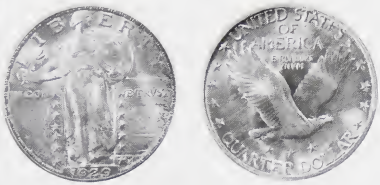
PCGS# 5764.

707 **1928-D MS-66 (PCGS).** Shimmering, frosty-textured luster envelops both sides of this expertly preserved example. Both sides are brilliant, as well as free of distracting abrasions.

PCGS# 5768.

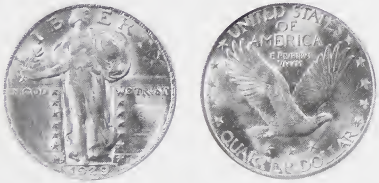
708 **1928-D MS-65 (PCGS).** Overall well struck, both sides are lightly patinated in whispers of pale-tan iridescence. Fully lustrous, this carefully preserved Gem is sure to have no difficulty finding its way into a high quality collection.

PCGS# 5768.



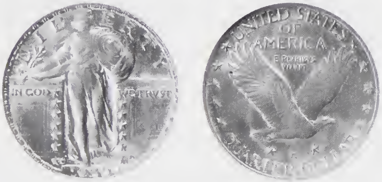
09 1929 MS-66 FH (PCGS). A gorgeous representative of this classic 20th century silver type, both the obverse and the reverse are aglow in frosty mint luster. Most areas are brilliant, but blushes of copper-russet and pale-gold toning are present here and there toward the rims, particularly on the obverse. Sharply struck throughout, and housed in an older PCGS holder with a green insert.

PCGS# 5773.



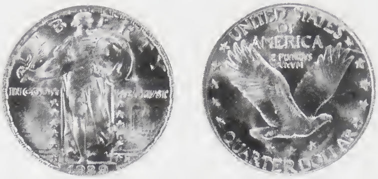
10 1929-D MS-65 FH (PCGS). An underrated strike rarity from the later Standing Liberty Quarter series, the '29-D had only 2% of its original mintage delivered with Full Head definition. Fortunately for our bidders, this is one of the more carefully produced examples. Sharply impressed throughout, the surfaces are also impressive due to a full endowment of swirling, frosty-textured luster. Mostly brilliant, with nary a detracting abrasion to report, this is a strong candidate for inclusion in a high-quality date and mint set of this series.

PCGS# 5775.



711 1929-D MS-64 FH (NGC). Brilliant features are sharply struck and seemingly just one or two stray abrasions away from an even higher Mint State grade. A delightful, nearly Gem-quality representative of the issue as well as the type.

PCGS# 5774.

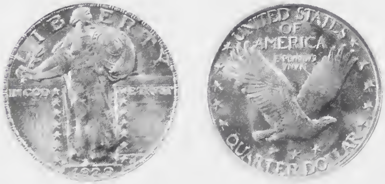


712 1929-S MS-67 FH (NGC). As a later-date issue, the 1929-S might be mistaken for one of the more common Standing Liberty Quarters. While it is not all that rare in an absolute sense, it is still a noteworthy strike rarity with only approximately 5% of the 1.7 million pieces delivered displaying Full Head definition. A radiant Superb Gem, the present example displays bountiful luster and a brilliant-white sheen. Virtually pristine, this snappy-looking example would make a lovely addition to a high-quality date and mint set of MacNeil's beautifully designed Quarter.

NGC Census: 16; 2 in MS-67 * FH; 0 finer.

PCGS# 5777.

From Heritage's sale of the Chicagoland Collection, January 2003, lot 6953.

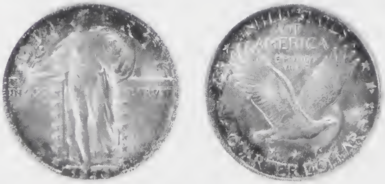


713 1929-S MS-66 FH (PCGS). Full mint bloom radiates from both sides with a frosty texture. There is a blush of gold and pink iridescence at the upper-reverse border, but the balance of the surfaces are brilliant. Impressively sharp in strike, this being a feature that separates this coin from most Mint State survivors of this S-mint delivery.

PCGS# 5777.

714 1929-S MS-65 (PCGS). The lower obverse and upper reverse are golden toned, while the balance of the surfaces display lighter, lilac-silver iridescence. Frosty in luster quality, with nicely preserved features.

PCGS# 5776.



715 1930 MS-66 FH (NGC). Peripherally toned in mottled cobalt-blue and copper-russet shades, both sides present as brilliant in the centers. Those who are seeking a sharp-looking, Gem-quality representative of the final major variety in the Standing Liberty Quarter series need look no further than this lustrous, expertly preserved example.

PCGS# 5778.

716 **1930 MS-65 FH (PCGS).** This golden-toned Gem also reveals a few scattered speckles of pale copper-russet patina here and there toward the borders. A fully lustrous, frosty textured Gem for the quality-conscious type or date collector.
PCGS# 5779

717 **1930 MS-64 FH (PCGS).** Attractively original, the obverse is overlaid in warm silver-gray patina while the reverse is not too far from brilliance. There are no abrasions of note, and the grade could very well have been MS-65 FH were the former side a bit more vibrant in sheen. A nice Choice type candidate.
PCGS# 5779

718 **1930-S MS-66 (PCGS).** Bountiful mint frost shimmers form rim to-rim as the coin dips in and out of a light. This feature is particularly easy to appreciate since there is none but light tinting in isolated peripheral areas, and the surfaces are free of distracting abrasions. Rather well struck despite not qualifying for an FH designation.
PCGS# 5780

719 **1932-D MS-64 (PCGS).** This conditionally scarce Washington Quarter is fully deserving of [illegible] bidder consideration. Both the obverse and the reverse exhibit [illegible] with a swirling, satiny frosted sheen. The centers are largely brilliant, but we do note suggestions of pale gold iridescent [illegible] to form around the peripheries. There are hardly any distracting abrasions to report, and the overall appearance is [illegible] that far from what we would expect to see for an MS-65 designation. Worthy of a strong bid.
PCGS# 5791

720 **1932-D MS-64 (PCGS).** Warmly and evenly patinated in apricot-gray shades, this undeniably original example is a delight to behold. At direct light angles one can also discern undertones of blue and lavender colors. Fully lustrous with no distracting abrasions, this coin strikes us as being at the upper reaches of the assigned grade level. Sharply struck.
PCGS# 5791

721 **1932-D MS-64 (PCGS).** Always an important bidding opportunity, this D-mint Quarter is one of the most readily recognizabl key-date issues in the Washington series. There is none but a littl light, scattered tinting here and there. Frosty luster is full and pleasingly vibrant, and only a few stray abrasions seem to stand betwee this coin and an even higher grade.
PCGS# 5791

722 **1932-D MS-63 (NGC).** A few stray ticks are all that seem to ba this pleasing Choice representative from a near-Gem rating. The luster is full and vibrant, and it is accented with a few splashes of pale tan iridescence on the obverse. The reverse presents as brilliant, an all areas are equally sharp in strike. One of just 436,800 pieces originally produced, survivors of which become progressively more difficult to locate with grade.
PCGS# 5791

723 **1932-S MS-64 (PCGS).** This originally toned example is adorned in mottled antique-gold, tan-gray, russet, and pinkish-blue patina around the obverse periphery. The reverse is much lighter in appearance, with only faint suggestions of iridescent tinting here and there toward the rim. With nary a distracting abrasion to report, this coin is a solid Choice-quality survivor from an original mintage of just 408,000 pieces.
PCGS# 5792

4 **1932-S MS-64 (PCGS).** This softly frosted example is expectantly well preserved for the near-Gem assessment. Mottled blushes of olive-tan patina drift toward the borders, but there is also plenty of brilliance on both sides. A smart-looking representative of an S-mint Washington Quarter that is always in demand among specialists.
PCGS# 5792.

5 **1932-S MS-64 (PCGS).** Bright, lustrous surfaces are brilliant with the exception of a little golden-tan tinting at the left borders on both sides. Frosty in sheen, with a sharp strike and a pleasing lack of individually distracting abrasions. This coin would make an important and attractive addition to a specialized Washington Quarter collection.
PCGS# 5792.

26 **1932-S MS-64 (PCGS).** Softly frosted luster provides cartwheel visual effects that radiate from beneath a dusting of lavender-silver and russet patina. Both sides are sharply struck with no outwardly noticeable abrasions, and none that would seem to preclude an even higher grade.
PCGS# 5792.

727 **1932-S MS-64 (PCGS).** Light champagne and golden toning over otherwise white and lustrous obverse surfaces. Splashes of sky-blue iridescence are noted just above George's ribbon. The reverse surfaces are more brilliant and blast white. The 1932-S Washington quarter is a key date in the series with a mintage of only 408,000, the lowest for this entire series of quarters. A pleasing example in near-gem of an issue that becomes rare in full gem condition
PCGS# 5792.

728 **1932-S MS-63 (PCGS).** Mottled sprays of sandy-gold patina adorn both sides, this feature being largely confined to the peripheral areas. Sharply struck with not all that many abrasions, this coin is perhaps just a bit too muted in the luster category to have secured an even higher Choice grade. A very respectable, and important Mint State representative of this key-date Washington Quarter.
PCGS# 5792.

729 **1932-S MS-63 (PCGS).** With the exception of a few streaks of tannish-gold patina on the obverse, this coin is brilliant. The luster is full with a satin-to-softly frosted sheen, and the devices reveal sharp striking detail in all areas. A concentration of small obverse reeding marks over Washington's portrait undoubtedly account for the MS-63 grade, but the balance of the surfaces are generally smooth, particularly on the reverse. Important as a Mint State survivor from a limited original mintage.
PCGS# 5792.

730 **1932-S MS-63 (PCGS).** This lightly patinated example is mostly lilac-silver in sheen with blushes of sandy-gold tinting also intermingled in isolated rim areas. Sharply struck and lustrous, with uncommonly few wispy abrasions for the assigned grade.
PCGS# 5792

731 **1934 MS-67 (PCGS).** This is a fully frosted Superb Gem whose surfaces are untoned with the exception of a few blushes of pale-copper iridescence in two isolated areas on the reverse. Swirling cartwheel luster effects greet the viewer on both sides, and they enhance already captivating eye appeal.
PCGS# 5793

732 **1936-D MS-66 (PCGS).** A well-known rarity among Mint State Washington Quarters, the 1936-D is a key date in a Mint State set of the series. The present lot offers a solidly graded Gem with pale mottled, copper-gray toning. The toning is more extensive on the obverse, and with [illegible] of equally sharp strike with expertly preserved features. Undeniably original and an important offering for the specialist.
PCGS# 5801

733 **1936-D MS-65 (PCGS).** Light silvery-pink iridescence is mostly confined to the obverse of this fully lustrous Gem. Minimally abraded, as one should demand for the Gem grade, the coin is also praiseworthy from the standpoint of striking definition. The 1936-D is a well-known condition rarity in the early Washington Quarter series.
PCGS# 5801

734 **1937 Proof-67 (NGC).** Uniformly brilliant-finish surfaces are free of even the lightest toning. There are also no detracting contact marks in evidence, and the eye appeal is expectantly strong for a glittering, Superb-quality proof. This year represents only the second in which the United States Mint produced Washington Quarters in specimen format.
PCGS# 5976

735 **1937 MS-67 (PCGS).** Mottled blushes of olive-copper and golden-pink iridescence decorate both sides, with the most vivid color concentrated on the obverse. Free of distracting abrasions, this lustrous example would accept nothing less than a Superb Gem rating.
PCGS# 5803

736 **1937-D MS-66 (PCGS).** Undeniably original, this high-end Gem is toned in vivid, well-blended, medium-blue, pink, and antique-gold iridescence. Full mint bloom shines forth powerfully at all angles, and it further accents a sharply executed strike. An important and attractive example for the Washington Quarter toning enthusiast.
PCGS# 5804

737 **1937-S MS-67 (PCGS).** The number of individuals collecting high-grade Washington quarters for registry sets has grown exponentially over the past five years and shows no signs of stopping. Many of the dates from the 1940s come in grades up to MS-66 in quantities but MS-67's remain scarce and in strong demand. Record prices for these World War II era quarters have put added demand on the earlier issues from the 1930s. Well over 1.5 million coins were struck in 1937 at the San Francisco Mint, 1,652,000 to be exact, and a tiny fraction of a percent is all that has ever been graded in MS67. The present offering is one of the finest in existence and displays lustrous, white surfaces with golden overtones. Touches of magenta and indigo hug the borders. Original, delicate circular die polish is visible on George's portrait. A razor sharp strike with a fully defined mintmark, date and lettering. As more and more collectors progress from the State Quarter program it seems plausible that movement into the Washington quarter series will continue to expand for quite some time making finest known superb gem coins quite the attractive purchase in today's market.
PCGS Population 13 0
PCGS# 5805

1940 Proof-67 (NGC). Radiant, brilliant-white surfaces are uniformly reflective in finish with nary a detracting blemish to report. A find for the high-quality type collector of specimen coinage.
PCGS# 5979.

9 **1941 Proof-68 (NGC).** Fully untoned surfaces allow ready appreciation of a radiant, all-brilliant mint finish. There are no no grade-limiting contact marks in evidence—a fact that confirms this coin's conditionally rare status. A definite find for the NGC Registry Set collector of proof Washington Quarters.
NGC Census: 16; 4 in Proof-68 *; and none finer. The finest proof 1941 Quarters known to PCGS grade *only* Proof-67.
PCGS# 5980.

40 **1942 Proof-68 (PCGS).** We have no doubt that this coin is 100% original. Both sides display speckles of warm, tannish-silver central toning that yields to more vivid, crimson-russet and powder-blue iridescence in select areas at the rims. The mint finish is brilliant both in the fields and over the devices, with the latter features possessing crisp striking detail. Solidly in the Condition Census for the issue, this colorful Superb Gem would make an attractive and important addition to a collection of Registry Set quality.
PCGS Population: just 5; 0 finer.
PCGS# 5981.
From Heritage's sale of the Daniel D. Biddle Registry Set Collections, November 2005, lot 1591.

41 **1942 Proof-67 (PCGS).** Heavily mirrored fields with split personalities, one side displaying gorgeous rainbow toning while the other is white with a chalky appearance. Perfect for the modest registry set in this grade as there are only handful known finer.
PCGS# 5981.

42 **1944-D MS-67 (PCGS).** Bursting with radiant mint bloom, this frosty-white example possesses strong cartwheel visual effects. An untoned Superb Gem with expertly preserved features.
PCGS# 5825.

743 **1947-S MS-67 (PCGS).** Otherwise brilliant, there are partial crescents of antique-gold and reddish-copper patina on the obverse. The reverse is even more untoned, but blushes of pastel-colored iridescence is present in the lower and left-border areas. Possessed of fulsome mint frost, both sides are devoid of bothersome abrasions.
PCGS# 5835.

744 **1948 MS-67 (PCGS).** This richly patinated example is bursting with slightly mottled, emerald-green, copper-russet, iridescent-pink, and antique-gold colors on the obverse. Similar, albeit slightly less vivid toning is also present on the reverse, where it is confined to the peripheries. Unquestionably original, this coin is also a solidly graded Superb Gem.
PCGS# 5836.

745 **1949 MS-67 (PCGS).** Crimson-copper obverse toning also reveals intermingled blushes of emerald-green and reddish-pink colors, as well as a few isolated blushes of near-brilliance. On the reverse, one can see similar colors around the periphery that yield to brilliance in the center. There is nary a detracting abrasion to report, and the luster remains vibrant despite the dominant nature of the toning with respect to this coin's outward appearance.
PCGS Population: 30; with a lone MS-68 example finer.
PCGS# 5839.

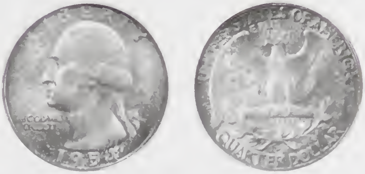
746 **1951-S MS-67 (PCGS).** Fully original in tone, both sides are peripherally patinated in orange-copper iridescence that is a bit less extensive on the reverse. The centers are essentially brilliant, and all areas are awash in swirling mint frost.
PCGS# 5848

747 **1952 MS-67 (PCGS).** Brilliant on the reverse, the obverse is awash in speckled lavender-gray and copper-russet shades. A solid Superb Gem with two markedly different yet equally attractive "looks" on both sides.
PCGS# 5849.

748 **1952-S MS-67 (PCGS).** This is an attractively toned Superb Gem, with both sides adorned in rich, well-blended shades of cobalt-blue, antique-gold, silver-gray, and pale champagne-pink colors. There is nary a distracting abrasion in evidence, and the validity of the assigned grade is assured in our minds.
PCGS# 5851.

Beautifully Toned Superb Gem 1954-D Quarter

PCGS Pop: 5/0



749 **1954-D MS-67 (PCGS).** In an absolute sense, there is not much to say about the 1954-D Washington Quarter. At such a high level of preservation as MS-67, however, this issue must be regarded as conditionally rare. Indeed, the present example is one of only five so graded examples known to PCGS, all of which are extremely important coins for collectors who are competing for the top Registry Set ranking. In addition to full mint luster and virtually blemish-free surfaces, the coin in this lot possesses extraordinarily attractive toning. Both sides exhibit a veritable explosion of light orange, hot-pink, sea-green, and silver-gray colors that are well blended from rim to rim. The toning is so well balanced and attractive that one really needs to see this coin to fully appreciate it. A [illegible] Superb Gem that is certain to see spirited bidding [illegible] when it appears at auction.

PCGS Population: 5; 0 finer.

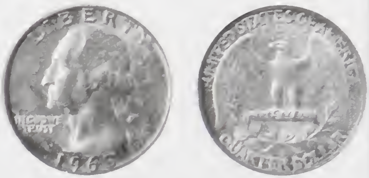
PCGS# [illegible]

750 **1960-D MS-66 (PCGS).** [illegible]

PCGS# [illegible]

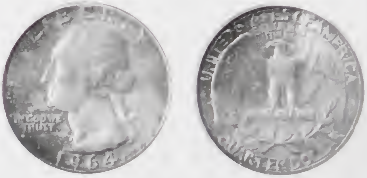
751 **1962-D MS-66 (PCGS).** [illegible]

PCGS# [illegible]



752 **1963-D MS-67 (NGC).** An otherwise blue-gray and lavender-gr obverse reveals crescents of crimson-copper, orange-gold, and pa tan colors at the upper and lower borders. On the reverse, which equally original, one can appreciate speckles of pale-russet tint toward the rims. Satin-to-softly frosted in sheen, with no distracti abrasions. The NGC holder is an older variant with a thick bord and large hologram.

PCGS# 5875



753 **1964-D MS-67 (PCGS).** The otherwise plentiful '64-D Quart becomes important as a condition rarity when one is speaking of th Superb Gem grade level. Easily among the most beautiful survivo of the delivery, this colorful example displays blushes of redd orange and olive-gold toning over a base of soft, lavender-silver tin ing. Grade-limiting blemishes are not seen, and one can fully appr ciate frosty mint luster after even the most casual perusal of the su faces. Solidly in the Condition Census, and important for Registr Set purposes, as such.

PCGS Population: 24; 0 finer.

PCGS# 5877

END OF SESSION ONE

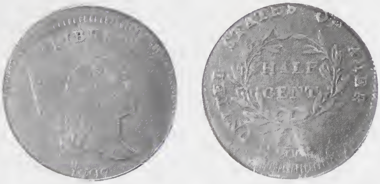
The March 2006 Baltimore Auction

Session Two

March 17, 2006

1:00 pm start, Eastern Standard Time

Mint Errors



01 **1797 B-1a, C-1. Rarity-2. Manley Die State 4.0. 1 Plain Edge, 1 Above 1—Struck 3% Off Center—EF-40 (PCGS).** This intriguing error Half Cent was struck 3% off center at 6 o'clock. Although the obverse impression is a bit off the planchet at the bottom, every digit in the date is clearly discernible, as is the errant extra 1 above the first 1. Most of the letters in the reverse legend are also bold, but we do note that the letters ICA in AMERICA are faint-to-nonexistent. The latter feature is due to die failure that is diagnostic of the assigned die state, however, as is weakness to the letters RTY in LIBERTY on the obverse. The surfaces are generally smooth in the context of the EF grade level, but accuracy does compel us to mention a few short scrapes on the obverse over and around the cap. Both sides are evenly toned in original medium-brown patina that assumes a slightly olive-brown cast at certain angles.

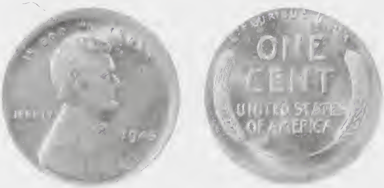
PCGS# EE036.

002 **1920 Lincoln Cent—Struck 20% Off Center—AU-50 (PCGS).** The impression is off center at about 1:30, with the result that one can still readily discern all digits in the date. All features on the planchet are generally well defined, and there are no individually mentionable abrasions. Richly toned in chocolate-brown shades.

PCGS# E2522.

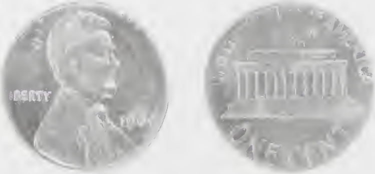
003 **1944-D/S Lincoln Cent. FS-021. Die II. MS-65 RD (PCGS).** This is the less dramatic overmintmark variety of the issue, but it is still a significant variety with a listing in the *Cherrypickers' Guide.* Lustrous surfaces display well-blended, orange-red and rose-red colors. Well struck throughout, with remnants of the S mintmark clearly evident under a loupe.

PCGS# E2725.



1004 **1945 Lincoln Cent—Uncentered Broadstrike—MS-64 RB (PCGS).** The impression is a bit off center at 7 o'clock, but not enough to warrant a percentage. The devices are actually sharply struck, and the surfaces are attractively colored in original reddish-orange luster and glossy-brown patina.

PCGS# E2733.



1005 **1966 Lincoln Cent—Struck on a Dime Planchet—MS-62 (NGC). 2.5 GR.** There is a remarkable amount of detail present for a coin that was struck on the wrong planchet stock, with the date clearly readable and most of the major design elements sufficiently bold. We do, however, note that the obverse motto IN GOD WE TRUST is largely off the planchet, and there is some softness to the detail toward the upper-left reverse border. Some small flaws in the planchet (as struck) are noted, but we are unable to locate any post-striking distractions of note.

1006 **1998 Lincoln Cent—Reverse Die Cap—MS-64 RD (ANACS).** Otherwise lustrous, pink-red surfaces reveal a halo of silver color around the central reverse where the zinc core has protruded through the copper plating. The error has also resulted in a short planchet crack at the rim just before 1 o'clock on the obverse. Free of post-production distractions.

PCGS# 3148

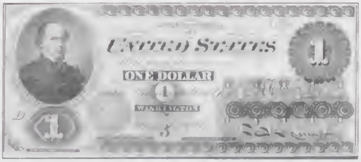
1007 **1972-D Eisenhower Dollar—Struck 5% Off Center—MS-62 (PCGS).** The strike is off center at 9 o'clock, but all design elements are at least discernible, if not boldly defined. Silver-gray surfaces are lustrous with just the expected number of light and moderate abrasions for a BU Ike Dollar.

PCGS# F7410

1008 **2005 Silver Eagle—Vertically Misaligned Die—MS-6 (NGC).** The misalignment has resulted in a lip of extra metal pr truding from the upper-obverse border. A couple of tiny ticks on th obverse may be an expression of the difficulty that this error coin ha during the ejection process, but there really are no distractions th would cause one to question the validity of the Superb Gem grad Untoned with a satiny, almost matte-like sheen.

CURRENCY

LARGE SIZE LEGAL TENDER NOTES



1009 **Fr. 16. 1862 $1 Legal Tender Note. Serial #1376/257. Choice Uncirculated-63 (PMG).** A near Mostly New note; there are no minor flaws or impairments. The centering is a bit off on the front of the note, but the reverse is consistent in this regard. There is considerable body to the paper, and the color is quite vivid. All in all, a conservatively graded example.

1010 **Fr. 37. 1917 $1 Legal Tender Note. Serial #E35758143A. Choice Uncirculated-63 (PMG).** [illegible] example boasts pure white paper and bold ink register. Margins are complete all around, though the top is a bit narrow, accounting for the conservative Paper Money Guaranty classification. There is no apparent handling, and the corner tips are virtually sharp. It is an excellent representative of the type.

1011 **Fr. 60. 1917 $2 Legal Tender Note. Serial #D90561193A. Very Choice New-64PPQ (PCGS).** This note is not too far from the Gem New threshold. The corners are sharp, and there really are no bothersome flaws. Less than perfect centering on the front, the lower right corner of the design is too tight with the edges keeps this attractive example from an even higher grade. The paper quality is excellent, as befits the PPQ designation.

1012 **Fr. 113. 1880 $10 Legal Tender Note. Serial #32464371 Choice Very Fine (Uncertified).** This note remains fairly brigh despite having seen a fair amount of use. There is plenty of bod remaining to the paper, and a few small smudges here and ther along the edges are noted more for accuracy than for any particula ly adverse effects they have on this note's overall eye appeal.

1013 **Fr. 164. 1880 $50 Legal Tender Note. Serial #A950249. Ver Fine (Uncertified).** The paper is still overall bright, but the qual ty is a bit below par. Nevertheless, there are no major impairments and the outward appearance is quite strong for our assigned grade

LARGE SIZE SILVER CERTIFICATES

1014 **Fr. 224. 1896 $1 Silver Certificate. Serial #5353543. Choice Extremely Fine (Uncertified).** This pleasing note has attractive white paper and bold ink register. Centering is nearly perfect, with nice margins all around. At the EF grade level, it would be difficult to improve upon.

UNITED STATES OF AMERICA
A20724314A
A20724314A
ONE SILVER DOLLAR
Payable to the
Bearer on demand.
SILVER CERTIFICATE

15 **Fr. 230. 1899 $1 Silver Certificate. Serial #A20724314A. Gem Uncirculated-66 (CGA).** This gorgeous example is bright and fresh in appearance, appearing virtually flawless. Centering is nearly perfect. There is just a hint of teller handling at the right margin. The Napier-McClung signature combination is scarce in the offered certified grade.

16 **Fr. 232. 1899 $1 Silver Certificate. Serial #M29667395M. Gem Uncirculated-66 (CGA).** Bright white paper in crisp, deep impression highlight this note. Superb quality.

UNITED STATES OF AMERICA
D77788210A
D77788210A
ONE SILVER DOLLAR
Payable to the
Bearer on demand.
SILVER CERTIFICATE

017 **Fr. 234. 1899 $1 Silver Certificate. Serial #D77788210A. Gem Uncirculated-66 (CGA).** Here is a superb example, with bright white paper and bold ink register offering wonderful eye appeal. Well centered. William S. Elliott and John Burke held office together only from November 1919 to January 1921. It is not one of the more common signature combinations of the series.

UNITED STATES OF AMERICA
V28590492A
V28590492A
ONE SILVER DOLLAR
Payable to the
Bearer on demand
SILVER CERTIFICATE

018 **Fr. 236. 1899 $1 Silver Certificate. Serial #V28590492A. Gem Uncirculated-66 (CGA).** Superb quality and eye appeal. Paper is bright white, with boldly embossed, dark impressions. Centering is nearly perfect. It is an outstanding example of the classic "Black Eagle" silver certificate.

UNITED STATES OF AMERICA
V35381912A
ONE SILVER DOLLAR
Payable to the
Bearer on demand
SILVER CERTIFICATE

1019 **Fr. 236. 1899 $1 Silver Certificate. Serial #V35381812A. Gem Uncirculated-66 (PMG).** Here is a superb example of the classic "Black Eagle" note. It has nearly perfect centering and appears as fresh as the day it was printed. The Speelman-White signature combination is the final issue of the series.

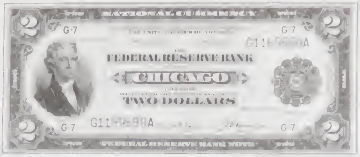
1020 **Fr. 236. 1899 $1 Silver Certificate. Serial #V35381913A. Choice Uncirculated-64 (PMG).** Close to Gem quality, with only a slightly narrow lower margin. Bright and fresh. Excellent eye appeal.

UNITED STATES OF AMERICA
ONE SILVER DOLLAR
Payable to the
Bearer on demand
SILVER CERTIFICATE

1021 **Lot of (2) Fr. 236. 1899 $1 Silver Certificates, Consecutive Serial #s K96401050A and K96401051A. Both About New (Uncertified).** Both notes have light center folds and a couple of small, unobtrusive pinholes. Otherwise free of mentionable distractions, with crisp paper and bright color.

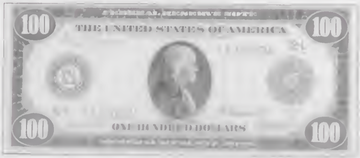
1022 **Lot of (2) Silver Certificates.** Included are: Fr. 237, 1923 Large-Size $1 Silver Certificate, Serial #M29233633D, Extremely Fine (Uncertified), this note retains bold ink color with no problems; and a Fr. 1654, 1934-D Small-Size $5 Silver Certificate, Serial #T69598533A, Extremely Fine (Uncertified), a couple of light folds are not all that perceptible and, outwardly, this note has the look of a higher grade.

LARGE SIZE FEDERAL RESERVE BANK NOTE



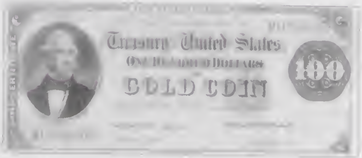
1023 **Fr. 765. 1918 $2 Federal Reserve Bank Note. Serial #G1189688A. Choice Uncirculated-64 (PMG).** This lovely "Battleship" note has full margins all around, with fresh paper and bold ink register. Centering is just a tad low on both sides. Otherwise, it would easily qualify as Gem quality. Ideal for type.

LARGE SIZE FEDERAL RESERVE NOTE



1024 **Fr. 1128. 1914 $100 Federal Reserve Note. Serial #L122089A. Choice Uncirculated-64 (PMG).** [illegible]

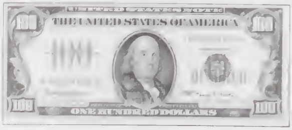
LARGE SIZE GOLD CERTIFICATE



1025 **Fr. 1214. 1882 $100 Gold Certificate. Serial #M1054606. Very Fine (Uncertified).** A few pin holes are visible to the naked eye. Folded. Otherwise a nice appealing note with strong colors.

SMALL SIZE LEGAL TENDER NOTES

1026 **Fr. 1500. 1928 $1 Legal Tender Note. Serial #A00004189 Choice New-63PPQ (PCGS).** Really an attractive note th paper is bright and crisp, with bold ink registers. A somewhat tig margin at the bottom front of the note is all that seems to keep th note back from a higher grade. A low serial number adds to th piece's desirability.



1027 **Fr. 1550. 1966 $100 Legal Tender Note. Seria #A00009226A. Choice Uncirculated-64 (CGA).** We ar pleased to be offering a run of consecutively numbered examples o Fr. 1550 in this sale, starting with serial # A00009226A and continuing through serial #A00009234A. The first in this run, the presen example is very nearly in the Gem New category. Bold ink register with otherwise good centering that is just a tad tight at the uppe margin on the front.

1028 **Fr. 1550. 1966 $100 Legal Tender Note. Seria #A00009227A. Choice Uncirculated-64 (CGA).** Also in the run of consecutively, low-numbered examples of Fr. 1550 in th sale, this near-Gem exhibits solid technical quality for the grade with great eye appeal.

1029 **Fr. 1550. 1966 $100 Legal Tender Note. Serial #A00009228A. Choice Uncirculated-64 (CGA).** This bold looking example just misses inclusion at the Gem New grade level. An appealing representative of the type, with a low serial number to boot.

1030 **Fr. 1550. 1966 $100 Legal Tender Note. Serial #A00009229A. Choice Uncirculated-64 (CGA).** Broad margins are seen along most edges, a bit of tightness at the left front of the note perhaps precluding an even higher grade. An attractive example in all regards.

1031 **Fr. 1550. 1966 $100 Legal Tender Note. Serial #A00009230A. Choice Uncirculated-64 (CGA).** This note is very similar in both technical quality and appearance to the other examples in this consecutively numbered run of 1966 $100 Legal Tender Notes. As such, it is an appealing example with much to recommend it to collectors.

1032 **Fr. 1550. 1966 $100 Legal Tender Note. Serial #A00009231A. Choice Uncirculated-64 (CGA).** A nicely printed and well-preserved note, there are no imperfections that would cause one to question the validity of the assigned grade. Nice eye appeal in an example of this popular small-size type.

1033 **Fr. 1550. 1966 $100 Legal Tender Note. Serial #A00009232A. Crisp Uncirculated-62 (CGA).** Stronger eye appeal than what one might expect for the grade, this note is fairly well centered with no corner problems. A small stain on the front undoubtedly accounts for the assigned grade.

Fr. 1550. 1966 $100 Legal Tender Note. Serial #A00009233A. Choice Uncirculated-64 (CGA). Here's an appealing example, with bold ink registers and no significant probems. Solidly graded as a near-Gem, and sure to please.

Fr. 1550. 1966 $100 Legal Tender Note. Serial #A00009234A. Choice Uncirculated-64 (CGA). This nore is the final piece in a consecutively numbered run of Fr. 1550 examples rhat we are offering in this sale. Most of these notes are fully Choice in quality, as is the case with rhe item in this lot. An attractive and fitting conclusion to rhis run of low serial numbers.

UNITED STATES NOTE
THE UNITED STATES OF AMERICA
100
ONE HUNDRED DOLLARS

Fr. 1550. 1966 $100 Legal Tender Note. Serial #A00080000A. Extremely Fine-45 (CGA). Interesting and desirable serial number. Paper is bright white and handling is minimal. In the CGA holder, this note is outwardly difficulr to distinguish from New.

UNITED STATES NOTE
THE UNITED STATES OF AMERICA
100
ONE HUNDRED DOLLARS

Fr. 1550★. 1966 $100 Legal Tender Note. Serial #★00006949A. Gem Uncirculated-66 (CGA). A very rare star note, and a gorgeous example ar that, this piece also boasts a low serial number. Nicely centered with bold ink registers, this note would make an important and attractive addition to an advanced collection.

Fr. 1551. 1966-A $100 Legal Tender Note. Serial #A00808321A. Apparent Gem New-65—Upper-Right Corner Detached (PCGS). This is a very inreresting note, in rhar the rechnical quality is quite high with the exception of the aforemenrioned problem. Positive artributes include nice centering, full-body paper, and bright color to the red ink on the front. Very minor ink smudges at the upper edges are all that seem to preclude a higher numeric designation. The corner detachment was done quire cleanly, and only rhe extreme corners of rhe design are affected. The detached corner is included with the note in the PCGS holder.

Small Size Silver Certificates

1039 **Lot of (2) Small Size Currency Issues.** Both Uncertified. Each note bears serial number #00003200. As follows: $1 1928 Silver Certificate. Fr. 1600. Serial #B00003200A. Choice New; $1 1995 Federal Reserve Note. Fr. 1921-D. Serial #D00003200L. Gem New. Both notes are as fresh as the day they were printed.

SILVER CERTIFICATE
THE UNITED STATES OF AMERICA
F72000362B
ONE
ONE SILVER DOLLAR

1040 **Fr. 1605. 1928-E $1 Silver Certificate. Serial #F72000362B. Choice Uncirculated-64 (CGA).** This note appears pack fresh, wirh only tight lower margins keeping it from Gem quality. Visual appeal is second to none. It is from the 31st sheet printed, and is technically low serial #362, though rhe series commenced with F72xxxxxxB. A total of only 3,519,324 notes were printed. The 1928-E is the key to rhe $1 Silver Certificate series. Here is a marvelous example.

1041 **Fr. 1610. 1935-A $1 Silver Certificate. S Overprint. Serial #S74713496C. Choice New-63 (PCGS).** A popular experimental type, the "S notes" had a relatively limited press run. Here's a nice Choice example with overall nice cenrering and no individually mentionable detracrions for rhe assigned grade.

1042 **Fr. 1610N. 1935-D $1 Silver Certificate—Printed Foldover. Serial #D87635070F. Very Fine-20 (PCGS).** The foldover is at the lower-right front, and portions of the seal and Snyder's signarure are printed over ir.

1043 **Lot of (3) Fr. 1621. 1957-B $1 Silver Certificates.** Consecutive Serial #S80989186A, S80989187A, and S80989188A. All are Gem New (Uncerrified). All notes have exceprional eye appeal, wirh crisp paper and bold ink registers. The centering is slightly off, but all margins are broad.

SILVER CERTIFICATE
THE UNITED STATES OF AMERICA
ONE DOLLAR

1044 **Fr. 1621. 1957-B $1 Silver Certificate—Mismatched Serial Numbers. Serial #U37032374A/U47032374A. Gem New-66PPQ (PCGS).** A crisp, fresh-looking example of this error. Superior quality in a Gem note.

SMALL SIZE FEDERAL RESERVE NOTES

1045 **Lot of (3) Series 1963B $1 Federal Reserve Note Autographed by Joseph W. Barr.** Fr. 1902-E. All Gem New (Uncertified). All have wide margins and nearly perfect centering. Each is hand signed in blue ink by Secretary of the Treasury Barr above his printed signature. Consecutive serial numbers F32601573 to 575.

1046 **Lot of (3) Error Small-Size Federal Reserve Notes.** All are Uncertified, as follows: Fr. 1905-B, $1 Federal Reserve Note—Inking Error, Serial #B58365_99C, About Uncirculated, a single digit in each of the serial numbers failed to print; Fr. 1973-C, $5 Federal Reserve Note— "Gas Pump" Error, Serial #C72671782B, Choice Crisp Uncirculated, the final digit in the right hand serial number was partially turned during printing; and a Fr. 2074-L $20 Federal Reserve Note—Cutting Error, Serial #L07218915E, Very Fine, a slice of the right-adjacent note is present on the front due to the error.

1047 **Lot of (4) Notes.** All are Uncertified. Included are three error small size notes and a single continental currency issue. As follows: Continental Currency. $20 January 14, 1779. CC-92. Very Good, foxing spots with a spindle hole at the center; one faded signature, with a bold signature of Levi Budd. Error Federal Reserve Notes: $1 Series of 1993. Fr. 1918-C. Foldover affecting printing at upper left corner. About Uncirculated; $1 Series of 1999. Fr. 1924-C. Foldover affecting printing at lower left corner. Choice New; $2 Series of 1976. Moderate misaligned overprint is shift high. About Uncirculated.

1048 **Fr. 1935-C. 1976 $2 Federal Reverse Note—Shifted Third Printing. Gem New (Uncertified).** This eye-catching error has the third printing shifted far to the right. The note is housed in a bound presentation diploma "The United States of America's Two Dollar Bicentennial Commemorative Bill 'First Day of Issue' April 13, 1976." A statement of authenticity from the chairman of the Bicentennial Council of the Thirteen Original States is included in the slip and this lot is also accompanied by the original letter from the Franklin Mint that accompanied this piece. Also, there is a second letter from the Franklin Mint addressing the error as well as stating that the original number of these commemoratives was limited to approximately [illegible] pieces.

1049 **Fr. 2125-B. 1993 $50 Federal Reserve Note—Inking Error. Serial #B38182810C. Extremely Fine About New (Uncertified).** A single ink jet failure on the back produced this error note. Nicely preserved for the grade, with a single center fold and some light evidence of handling along the right edge.

Rare Change-Over Pair of $100 Federal Reserve Notes

1050 **Fr. 2152-F and Fr. 2153-F. 1934 and 1934-A $100 Federa Reserve Note Change-Over Pair. Both Choice Uncirculated 64 (CGA).** Serial #F02402610A and F02402611A, respectively. Both notes are pack fresh, borderline Gem-quality examples, wit centering only slightly off on the face of each. Change-over pairs o all $100 denomination Federal Reserve Notes are rare, with onl around a dozen reported, all series considered. About half of thos are from the 1934-1934-A series, with this one being the only pai that we are aware of from the Atlanta district. The '34-A note i mule, with back check #104. Here is a highly important offering fo specialists in rare and unusual small size notes, particularly thos interested in higher denominations. (Total: 2 notes)

1051 **Fr. 2201-B. 1934 $500 Federal Reserve Note. New York. Serial #B00247697A. Very Fine-30 (PCGS).** A couple of light folds and some smudging toward the upper edges are the only readily evident signs of circulation. Well centered, if a bit off, the design remains vibrant with a fairly sharp look.

1052 **Fr. 2202-C. 1934-A $500 Federal Reserve Note. Philadelphia. Serial #C00035038A. Very Fine-30 (PCGS).** This is a very respectable note for the grade, those folds that are present being fairly light and not too distracting. The centering is good, and the paper retains considerable crispness. Some light smudging here and there is well within the context of the assigned grade.

THE UNITED STATES OF AMERICA
500
G
FIVE HUNDRED DOLLARS

53 **Fr. 2202-G. 1934-A $500 Federal Reserve Note. Chicago. Serial #C00267811A. Gem Uncirculated-65 (CGA).** This coveted high-denomination Federal Reserve Note is virtually flawless. Bright white paper and bold ink register provide outstanding eye appeal. The back impression is centered a bit low, otherwise this note would certainly grade higher. Here is a marvelous representative of the type.

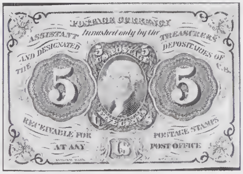
FEDERAL RESERVE NOTE
1000
A
THE UNITED STATES OF AMERICA
ONE THOUSAND DOLLARS

54 **Fr. 2212-A. 1934-A $1,000 Federal Reserve Note. Boston. Serial #A00053138A. Very Fine-20 (PCGS).** Numerous folds have lowered this note to the basal VF level, but we are pleased to report that there are no other readily evident signs of handling. Of course, some light smudges are present at the edges, but they largely stay away from the design. A very respectable representative of this popular large-denomination note. Well centered.

Small Size Gold Certificate

055 **Fr. 2402. 1928 $20 Gold Certificate. Serial #A41335088A. New-60 (PCGS).** There are no smudges, staining, or foxing on either side of this CU example. With bright color and acceptable centering, this note possess above-average eye appeal for the assigned grade.

Fractional Currency


POSTAGE CURRENCY
furnished only by the
ASSISTANT TREASURERS
AND DESIGNATED DEPOSITARIES OF U.S.
5
5
RECEIVABLE FOR
AT ANY
POSTAGE STAMPS
POST OFFICE

056 **Fr. 1230. 5C. First Issue. With ABC Monogram.** Gem New **(Uncertified).** Golden tan paper is as fresh as the day this note was printed. A rich reddish brown face impression and black back printing offer excellent eye appeal. There are full margins all around, and the centering is almost perfect. Superb quality and eye appeal. Worthy of an outstanding type set or specialized collection of classic Fractional Currency.

1057 **Fr. 1242. 10C. First Issue. With Monogram. Very Choice New. (Uncertified).** Paper is bright white. Face centering is nearly perfect, while the back impression is centered just a tad too high. This interesting note has small remnant of wood pulp at the lower right back margin, as issued.

1058 **Fr. 1246. 10C. Second Issue. Surcharge 18-63 and S. Very Choice New (Uncertified).** It is a borderline Gem example, highlighted by a perfectly centered face impression with wide margins all around. The back engraving is centered too far to the left for Gem classification. Paper is bright white and pristine, with golden bronze embellishments and surcharges. Wonderful eye appeal!

1059 **Fr. 1252. 10C. Third Issue. Red Back, Design numeral 1. Gem New (Uncertified).** Paper is slightly off-white, with deeply embossed impressions on both sides. Well centered. Margins are full all around, with particularly wide face margins at the left and top.

1060 **Fr. 1255. 10C. Third Issue. Green Back. Choice New (Uncertified).** Attractive white paper and bold ink register. Margins are complete, though the left and upper face margins are narrow. It is solidly Choice quality and quite pleasing in appearance.

1061 **Fr. 1256. 10C. Third Issue. Green Back, Design Numeral 1. Choice New (Uncertified).** Fresh white paper and bold impressions. Bronze embellishments provide a rich golden olive contrast. The left face margin is trimmed slightly into the design, while the back engraving is centered off a bit to the left, as well, accounting for the Choice classification.

POSTAGE CURRENCY
25
25
DESIGNATED DEPOSITARIES OF THE U.S.
RECEIVABLE FOR
AT ANY
POSTAGE STAMPS
POST OFFICE

1062 **Fr. 1281. 25C. First Issue. Plain Edges. Choice New (Uncertified).** With ABC monogram. This issue represents the historic "Postage Stamp" currency, with five 5C. stamp impressions on the face. Tan paper and a deep reddish brown ink register provide excellent eye appeal. The face is fairly well centered, while the back impression is centered slightly high and to the left.

1063 **Fr. 1291. 25C. Third Issue. Gem New (Uncertified).** Without design letter. This example is crackling fresh, with bright white paper and golden bronze embellishments. There are full margins all around and centering is nearly perfect. It is an outstanding Gem quality note, which for type would be difficult to improve upon.

POSTAGE CURRENCY
50
50
RECEIVABLE FOR
AT ANY
POSTAGE STAMPS
POST OFFICE

1064 **Fr. 1312. 50C. Plain Edges. Gem New (Uncertified).** With ABC monogram. Deep green ink register on the face is boldly impressed, with an equally vivid black back engraving. Paper is pure white. Full face margins, with back being only slightly off center. Outstanding quality and visual appeal.

1065 **Fr. 1326. 50C. Third Issue. Spinner. Red Back, with A-2-6-5 Surcharge. Very Choice New (Uncertified).** Design numeral 1. Paper is slightly off-white, with bold ink register and deeply embossed impressions. Bronze embellishments retain an attractive golden olive glow. Margins are nearly complete, with only the left back margin barely touching the design element. Otherwise, this gorgeous note would be Gem quality.

1066 **Fr. 1355. 50C. Third Issue. Justice. Red Back. Gem New (Uncertified).** Without surcharges or design figures. Hand signed by Colby and Spinner; Register and Treasurer hand written below the respective signatures. Paper is off-white in color, with bold impressions on both sides. Bronze embellishments have an attractive golden olive tone. Margins are complete all around. There is a mere hint of ink erosion at the base of F in F.F. Spinner's signature.

1067 **Fr. 1376. 50C. Fourth Issue. Choice New (Uncertified).** This gorgeous note has bright paper and vivid blue end tint at the right. Margins are complete all around, though slightly narrow at the right, particularly on the face. Excellent eye appeal. Ideal for type.

OBSOLETE CURRENCY

1068 **Lot of (7) Obsolete Currency Issues-Different States.** All Uncertified, as follows: Alabama. Eufaula. $5 Eastern Bank of Alabama. Haxby G8a. Choice About New (remainder). Kentucky. Frankfort. $5 Farmers Bank of Kentucky. H-[illegible]. Choice About New, with a single horizontal crease above center. Maine. Falmouth. $20 New England Bank. H-G4. Choice New (remainder), not cancelled. Massachusetts. Hingham. $5 The Hingham Bank. H-S5a. Extremely Fine. Nebraska Territory. Omaha City. $1 The City of Omaha. Choice New. Rhode Island. Foster. $2 Foster Village Bank. H-G2a. Very Fine, cut out cancelled. Vermont. Brattleboro. $10 Windham County Bank. H-G16a. New (remainder). Each note a splendid example of its respective issue.

1069 **Connecticut. Lot of (3) Obsolete Notes, plus an unissued 1860s check.** All Uncertified, as follows: Norfolk. $20 Norfolk Bank. H-G14a. Choice New (remainder). Stonington. $3 Stonington Bank. H-G26a. Extremely Fine (remainder), with untrimmed wide margins at the sides and bottom. $10 Stonington Bank. H-G38. Gem New (remainder). Stonington Bank blank "Treasurer's Check" from the office of the New-York, Prov. and Boston R.R. Co. New, trimmed into margin.

1070 **District of Columbia, Washington. $2 Bullion Bank. H-G22 July 4, 1862. Gem New (Uncertified).** Payable in United Stat Treasury Notes. Here is a truly spectacular example of this impre sive issue. Centering is nearly perfect, with full margins all aroun on both sides. The orange and black face printing is bright and fres as is the delicately engraved green back design. Printed by the Unio Bank Note Company, Newark, New Jersey, few other obsolete note are as eye catching as this one.

1071 **Washington, D.C. Lot of (3) Obsolete Currency Issues.** A Uncertified, as follows: $1 Columbia Bank. H-G2. October 2 1852. Choice New; $1 Mercantile Bank. March 4, 1861. H-G2 Fine; $2 Mercantile Bank. January 1, 1867. H-G4. Very Fine, tin tear at left margin. The pair of Mercantile Bank issues are printed i a novel tri-colored blend on the face.

1072 **Georgia. Lot of (2) Obsolete Currency Issues.** Both Uncertified as follows: Savannah. $5 Farmers and Mechanics Bank. H-G6a Fine; $100 Farmers and Mechanics Bank. H-G14a. Very Fine. Her are two lovely notes, with bold ink register and no problems. Eac notes boasts clear signatures of the bank officials, with eye catchin red and black face printings.

1073 **Maryland. Lot of (3) Obsolete Currency Issues.** All Uncertified as follows. Cumberland. $5 Allegany County Bank. H-G6c. Gem New. Greensborough. $2 Farmers and Merchants Bank o "Greensrobough." The city name is misspelled in the bank title. H G4a. Extremely Fine; Westernport. $5 Cllinton Bank. H-G8 Extremely Fine. Beautiful notes, with both $5 denominations printed in vivid red and black ink.

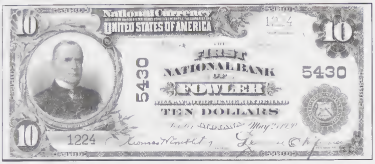
1074 **Maryland. Lot of (3) Obsolete Currency Issues.** All Uncertified as follows. Baltimore. $1 American Bank. H-G2a. Very Fine (remainder), aging at lower right margin; $5 American Bank. H G2b. Crisp New (remainder), corner tip fold at lower left Cumberland. $5 Allegany County Bank. H-G6a. Fine, face side margin imprinted with deep red ink.

1075 **Lot of (3) Obsolete Currency Issues.** All Uncertified, as follows $1 State Bank of Michigan. Choice AU. Stags presenting shield; $2 State Bank of Michigan. Choice AU. Indian spearing bison; 1873 $5 Office of The Munising Iron Co. #680 Cleveland Ohio. Choice AU Iron workers and Eagle.

1076 **New Jersey. Lot of (2) Obsolete Currency Issues.** Both Uncertified, as follows: Egg Harbor. $5 Egg Harbor Bank. H-G6b. Choice New, overprinted with a large orange D on the face at the upper right. New Brunswick. $20 State Bank at New Brunswick. H-G68c Choice New (partially signed remainder). Both notes are crackling fresh, with bold ink register.

1077 **Lot of (3) Pennsylvania Obsolete Notes.** All Uncertified, as follows: Philadelphia. $5 Western Bank. H-G8a. March 1, 1859. Very Fine; Warren. $5 North Western Bank. H-G8a. June 14, 1860. Very Fine, hinge remnants on back. $5 North Western Bank. H-G10a. July 4, 1861. Choice New.

National Bank Note



78 **Indiana, Fowler. $10 1902 Plain Back. First NB of Fowler. Charter #5430. Serial #1224. Gem Uncirculated-66 (PMG).** Pure white paper highlights this note, with bold ink register and crisp pen signatures of bank officials Thomas Embleton as Cashier and Leonard Shipman as President. Side margins are wide and virtually perfectly centered, with full, albeit narrow hand-cut upper and lower margins on both sides. This note is from a small hoard of Uncirculated Third Charter $10 and $20 Plain Back notes. Just ten $10 notes have been reported. The offered example certainly ranks among the finest. Around 20 total large size notes have been reported on this bank.

Financial & Fiscal Miscellany

1079 **Lot of (3) College Currency Issues.** All Uncertified, as follows: New Hampshire, Concord. $10 Worthington & Warner's Commercial College Bank. NH-250-10. Choice New (remainder); New York, New York. $1 Bryant & Stratton's National College Bank. NY-1040-1. Choice New (Remainder), punch cancelled at signature lines; Pennsylvania, Reading. $2 The Peoples Business College Bank. PA-825-2. Choice New. All are attractive notes, with excellent color and no problems.

Collector's Choice

Large Cents

80 **Lot of (50) Draped Bust, Classic, and Coronet Cents.** All coins are Uncertified and range in grade from Good through Extremely Fine. Most examples are impaired from damage, corrosion, cleaning, etc. Included are: 1797 Reverse of 1797, Stems; 1802; 1803 Small Date, Small Fraction; 1807/6 Large 7; 1809; (3) 1817 13 Stars; 1818; 1819 Small Date; 1820 Small Date; 1825; 1826; 1827; 1828 Large Narrow Date; 1829 Large Letters; 1830 Large Letters; 1831 Large Letters; 1832 Large Letters; 1833; 1834 Large 8, Small Stars; 1835 Large 8 and Stars; (2) 1837 Head of 1838; 1838; 1839 Booby Head; (2) 1840 Small Date; (2) 1841; 1842 Small Date; 1843 Petite Head; 1843 Mature Head; 1844; 1845; (2) 1846 Small Date; 1848; 1849; 1850; 1851; (4) 1852; 1854; 1855 Slanting 5s; (2) 1856 Slanting 5; and an 1857.

081 **Lot of (2) Coronet Cents.** Both are Uncertified, as follows: 1851 MS-63 BN, evenly patinated with solid striking definition to the central design elements; and an 1855, Upright 55, MS-63 RB, Damaged, mostly lustrous, there is an unfortunate scrape in the right-obverse field.

Small Cents

082 **Lot of (5) Indian Cents.** All coins are graded and encapsulated by PCGS, as follows: 1866 Copper-Nickel MS-60, relatively pleasing for the assigned grade, with warm medium-tan surfaces; 1864 Bronze MS-63 RB, partially lustrous, with blended orange-red and medium-brown colors; 1891 MS-62 BN, a richly patinated example; 1899 MS-64 RB, remnants of a fingerprint and scattered flyspecks are noted for the reverse; and a 1907 MS-63 RB, satiny in sheen, with no more than the expected number of scattered flyspecks for the assigned grade.

083 **Lot of (3) Indian Cents.** Included are: 1864 Bronze, MS-63 BN (PCGS), sharply struck, and housed in an older holder with a green insert; 1865 Fancy 5, MS-64 BN (NGC), originally and pleasingly toned; and an 1865 Fancy 5, MS-63 RB (NGC), mottled medium-brown toning has not masked all of the original, orange-red luster.

1084 **Lot of (3) Indian Cents.** All are Uncertified, as follows: 1874 MS-62 RB, there is a mentionable spot in the lower-left obverse field; 1902 MS-64 RB, mostly rose-red in sheen, with the lightest tinting to the surfaces; and a 1905 MS-64 RD, an orange-red example.

1085 **Lot of (4) Indian and Lincoln Cents.** All are Uncertified, as follows: 1879 MS-64 RB, PVC, speckles of green verdigris are present over Liberty's headdress; 1905 MS-64 RB, PVC, the reverse is fully lustrous with rich orange-red luster, while there is some muting to a crimson-brown sheen on the obverse; 1908 MS-64 RB, well struck, the reverse is the more choice of the two sides; and a 1909 V.D.B. MS-64 RD, a lustrous near-Gem, both sides exhibit a richly frosted texture to the surfaces.

1086 **Lot of (4) Indian Cents.** As follows: 1883 MS-64 RB (NGC), most of the original luster is intact; 1903 MS-64 RB (PCGS), toning is minimal, and the surfaces present as largely orange-red in color; 1908 MS-64 RD (PCGS), a fully lustrous near-Gem, there are just a few scattered flecks; and a 1909 MS-65 RB (NGC), this final-year example is a bit streaky on the obverse yet more even color is noted for the reverse. Both of the PCGS coins are housed in older, green-insert holders.

1087 **1883 Indian Cent. MS-63 Cleaned (Uncertified).** Lightly hairlined surfaces now display curious medium-pink color. On the positive side, the coin is sharply struck and free of individually mentionable abrasions.

PCGS# 2146.

1088 **Lot of (4) Indian Cents.** All are graded and certified by NGC, as follows: 1892 MS-64 BN; 1893 MS-64 RB; 1896 MS-64 RB; and an 1898 MS-64 RB. A well-matched selection with bold-to-sharp striking detail.

1089 **1902 Indian Cent. Proof-63 RD (Uncertified).** Orange-red surfaces are pleasingly bright in finish with crisply delineated features. A little bit of mottled haziness and a few scattered spots on the obverse explain our grade.

PCGS# 2212.

1090 **1905 Indian Cent. Proof-64 RB (PCGS).** This orange-brown example is housed in a first-generation PCGS holder. Both sides display crisp striking detail, and otherwise even color yields to a swath of more vivid faded-red color on the reverse below the word CENT.
PCGS# 2403

1091 **1909-S Lincoln Cent. V.D.B. AU-50 (Uncertified).** This is a very pleasing example for the grade whose surfaces are evenly toned in sandy-brown patina. Wear is overall light and anything but distracting, and there are no blemishes of note. An important and desirable survivor from an original mintage of just 484,000 pieces.
PCGS# 2432

1092 **Lot of (4) Lincoln Cents.** Included are: 1911 MS-64 RB; 1927-D MS-64 RB; 1928 MS-63 RD; and a 1929-S MS-64 RD. All are graded and encapsulated by PCGS, with no singularly distracting blemishes in the prime focal areas.

1093 **Lot of (2) Denver Mint Lincoln Cents.** Both coins grade MS-64 BN PCGS, with sharp-looking devices are faint remnants of faded mint bloom. The two issues represented are: 1911-D; and a 1912-D.

1094 **Lot of (4) Mintmarked Lincoln Cents.** All are Uncertified, as follows: 1912-S MS-63 BN; 1920-S MS-60 Cleaned; 1924-D MS-62 BN; and a 1928-D MS-60 Cleaned. There are no sizeable or individually mentionable blemishes on any of the coins.

1095 **Lot of (2) San Francisco Mint Lincoln Cents.** Included are: 1919-S MS-63 RB (PCGS), this partially lustrous, partially toned example is housed in an older, green insert PCGS holder; and a 1926-S MS-62 BN (NGC), richly toned in copper brown shades.

1096 **1922 No D. Lincoln Cent. Die Pair II. Strong Reverse. EF-40 (Uncertified).** This coin presents remarkably well, and we are at a loss to explain why it is not in either an NGC or PCGS holder. The overall definition is quite bold, this despite an expectantly softer strike for the obverse than for the reverse. What's more, there really are no sizeable distractions, and the reverse is pleasingly original in appearance with dominant copper-brown patina and [illegible] of charcoal toning along the upper rim. The obverse exhibits chocolate-brown patination, but it is somewhat glossy in texture with [illegible] of toning [illegible] at the lower border. As well, there are [illegible] present on both sides as the coin dips into a light. We recommend in-person inspection prior to bidding, as we feel [illegible].

1097 **Lot of (5) Fully Lustrous Lincoln Cents.** All coins are graded and encapsulated by PCGS, as follows: 1925 MS-64 RD; 1938 MS-64 RD; 1941 MS-66 RD; 1939 MS-6[illegible] RD; and a 1942-S MS-66 RD. Each piece is housed in an older first-generation PCGS slab, with attractive surfaces.

1098 **Lot of (2) Depression-Era Lincoln Cents.** As follows: 1929-D MS-64 RD (PCGS); and a 1930-S MS-65 RD (NGC). Both are fully lustrous, the 29-D housed in an older PCGS holder with a green insert.

1099 **Lot of (4) Depression-Era Lincoln Cents.** All are graded and encapsulated by PCGS, as follows: 1931-S MS-64 RB; 1931-S MS-63 RB; 1933 MS-64 RD; and a 1933-D MS-64 RD. None possess any blemishes that are out of context with the assigned grade.

1100 **Lot of (3) Proof Lincoln Cents.** Included are: 1937 Proof-62 RD (NGC), hazy; 1939 Proof-65 RD (PCGS), housed in an older PCGS holder with a green insert, this specimen is aglow with orange red color; and a 1939 Proof-65 RD (NGC), sharply struck with surfaces that shimmer with mint reflectivity as the coin rotates under a light.

1101 **Lot of (2) Proof Lincoln Cents.** Both are Uncertified, as follows: 1938 Proof-63 RD, both sides are hazy with a few scattered flecks; and a 1942 Proof-63 RD, similar in appearance and technical quality to the preceding example.

1102 **Lot of (5) Proof Lincoln Cents.** Included are: 1939 Proof-65 RD (PCGS), an orange-red specimen; 1951 Proof-66 RD (PCGS), this rose-red example displays a bit of light haziness to the surfaces; 1953 FS-021.7, Doubled Die Obverse, Proof-65 RD (NGC), an original looking Gem, both sides possess even medium-red color; 1954 Proof-67 RD (PCGS), orange-red color lightens in hue a bit on the reverse; and a 1955 Proof-69 RD (ICG), uniform mint brilliance sparkles at all angles.

1103 **A Roll of 1942-S Lincoln Cents.** This lot presents a collector with a well preserved original roll of Choice Brilliant Uncirculated 1942-S Lincoln Cents.

1104 **Lot of (2) Lincoln Cents.** Included are: 1956-D OMM-002, S Below 19, MS-65 RD (ANACS), full orange-red luster radiates from boldly impressed surfaces; and a 1970-S Large Date MS-63 RB (NGC), mottled haziness is seen on both sides, through which one can discern plenty of original, albeit slightly faded mint bloom.

1105 **Lot of (2) Modern Lincoln Cent Doubled Dies.** Included are: 1983 Doubled Die Reverse MS-65 RD (NGC), with fire-red luster that lightens in shade to pinkish-red hues in isolated peripheral areas; and a 1995 Doubled Die MS-68 RD (NGC), virtually pristine.

TWO-CENT PIECES

1106 **1867 FS-003. Two-Cent Piece. Doubled Die Obverse. MS-63 RB (Uncertified).** As the most visually impressive doubled die in the Two-Cent series, the 1867 FS-003 is an extremely popular coin among variety collectors. The present lot offers a nice Choice example whose surfaces display about a 50-50 mix of orange-red luster and medium-brown patina. The overall appearance is perhaps not quite vibrant enough to warrant a near-Gem grade, but there are no singularly distracting blemishes. An important bidding opportunity for the specialist.
PCGS# 35[illegible]

7 **1871 Two-Cent Piece. MS-64 RB (Uncertified).** There are some traces of original orange-red luster in the more protected areas around the reverse periphery and devices, but the balance of the surfaces are toned in medium-brown patina. Sharply struck, with a single speck of verdigris over the right horizontals of the obverse shield.
PCGS# 3610

Silver Three-Cent Pieces

08 **1851 Silver Three-Cent Piece. MS-63 Obverse Cleaned (Uncertified).** The reverse is quite pleasing with a satiny sheen and no individually mentionable distractions. The obverse, on the other hand, is lightly hairlined with mottled haziness. Overall minimally patinated, this is a more affordable offering for the first-year type collector.
PCGS# 3664.

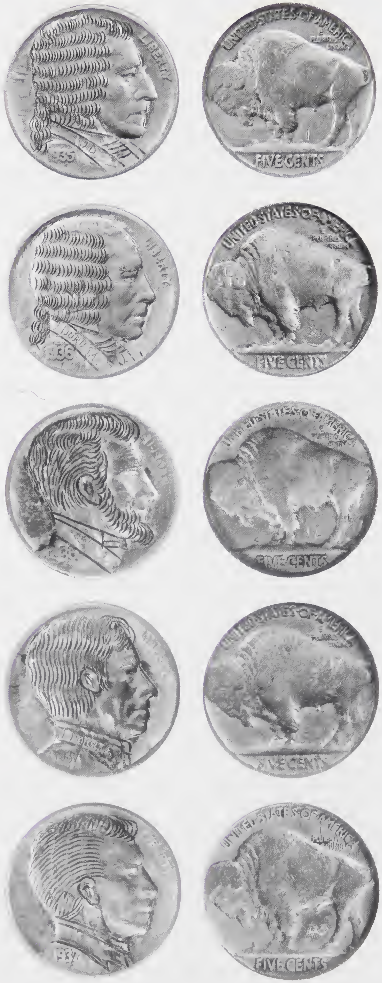
09 **1858 Silver Three-Cent Piece. MS-62 Cleaned (Uncertified).** This coin displays glossy-textured surfaces that reveal some scattered hairlines. Both sides, however, have retoned nicely in dappled copper-russet and cobalt-blue peripheral colors that are more prevalent on the obverse. There are no sizeable distractions, and the overall eye appeal is quite pleasing despite the impairment.
PCGS# 3674.

Nickel Five-Cent Pieces

10 **Lot of (2) Nickel Five-Cent Pieces.** Included are: 1883 Shield MS-63 (PCGS), golden-gray overtones are present on both sides of this sharply struck Choice representative; and a 1913 Buffalo, Type II MS-64 (PCGS), this smartly impressed example is seemingly just a few scattered carbon flecks away from a full Gem rating.

11 **1892 Liberty Nickel. MS-63 (Uncertified).** There are partial crescents of golden patina around the peripheries of this otherwise silver-gray example. Uncommonly well struck for the type, with a series of scattered obverse spots being the only mentionable blemishes.
PCGS# 3853.

12 **Lot of (2) Liberty Nickels.** An Uncertified pair, as follows: 1897 MS-64, satiny with vibrant mint bloom; and a 1909 MS-64, a light overlay of silver-tan haziness is noted.



1113 **A Complete Set of Hobo Nickels Depicting All of the U.S. Presidents from George Washington through George H. W. Bush.** These Nickels are the work of artist J. Dorusa, whose "signature" appears along the collar as either J.H.D., J.D., or J. Dorusa. We cannot locate the "signature" on the Abraham Lincoln example. The set is housed in a white plastic holder, with many of the coins displaying pretty iridescent overtones. (Total: 40 pieces)

1114 **Lot of (5) Buffalo Nickels.** All coins are graded and encapsulated by PCGS, as follows: 1913 Type I, with light golden tinting scattered about, and a few stray flecks; 1913 Type II MS-64, pastel overtones decorate satiny surfaces; 1915 MS-64, a boldly impressed near-Gem with an essentially untoned sheen; 1935-S MS-65, vibrantly lustrous features are streaked in golden iridescence; and a 1937-S MS-66, sharply struck throughout, with light apricot-golden tinting that seems to drift toward the rims.

1115 **Lot of (6) Proof Jefferson Nickels.** Included are: 1942 Type I Proof-67 (PCGS), delicate golden-silver tinting adorns both sides; 1942-P Type II Proof-67 (PCGS), moderately patinated, with dominant silver overtones and a blush of deeper toning along the lower obverse border; 1951 Proof-67 (PCGS), this is a colorful Superb Gem whose surfaces exhibit warm golden iridescence that appears to drift toward the borders; 1951 Proof-66 (PCGS), uniformly brilliant in finish both over the devices and in the fields; 1954 Proof-68 (PCGS), a radiant Superb Gem for the quality-conscious collector; and a 1955 Proof-69 (ICG), untoned with fully reflective surfaces.

HALF DIMES

1116 **Lot of (20) Seated Half Dimes.** An Uncertified selection, with all coins grading Good through AU, with most in the median circulated grades. Included are: 1838 Large Stars; 1848 Small Date; 1848-O; 1852-O; 1853 Arrows; 1856-O; (2) 1857; 1858; 1858-O; (2) 1860 Legend Obverse; (2) 1861; (2) 1870; (2) 1871; 1872; and an 1873-S.

1117 **1861 Seated Liberty Half Dime. MS-63 Lightly Cleaned (Uncertified).** The cleaning appears to have been light and executed a long time ago. The surfaces are now toned in a relatively pleasing blend of dove-gray and [illegible] shades. There are no individually noteworthy abrasions, and the strike is [illegible] by the standards of the type.

PCGS# [illegible]

DIMES

1118 **Lot of (6) Capped Bust Dimes.** All coins are Uncertified, and they grade Good, VG, or Fine. Included are: [illegible] 1832; 1833; 1834; and an 1835. Also included in this lot is an Uncertified 1833 Capped Bust Half Dime in Fine-12. (Total: 7 coins)

1119 **Lot of (2) Seated Dimes.** An Uncertified pair as follows: 1891 MS-62, perhaps lightly cleaned at one time, yet now displaying deep charcoal-gray obverse toning and [illegible] toning around the reverse periphery; and an 1888 MS-63, wispy hairlines point to an old cleaning, but the [illegible] appearance is one of rich charcoal-gray patination.

1120 **Lot of (16) Mercury and Roosevelt Dimes.** All are Uncertified, as follows: 1934 MS-67 FB [illegible]; 1935-S MS-64; 1936 MS-65 FB; 1938 MS-65 FB; 1939-D MS-65 FB; (2) 1942-D MS-65 FB; (2) 1943-D MS-65 FB; (2) 1944-D MS-65 FB; 1945-S MS-65, lightly toned; 1949-S MS-65 with mottled toning; (2) 1951 AU-58; and a 1951-S MS-64, attractive obverse toning.

1121 **1937-D Mercury Dime. MS-66 FB (NGC).** Frosty mint luster radiates from both sides with a frosty texture. Virtually untoned and possessed of a sharply executed strike, this is an attractive Gem Mercury Dime in all regards.

PCGS# 5007

1122 **Lot of (3) Mercury Dimes.** All are housed in older NGC holders with thick borders, as follows: 1938 MS-68, peripherally toned with nearly pristine surfaces; 1939-D MS-68, bright surfaces are modestly reflective in the fields, there is a little bit of light golden-blue iridescence on the obverse; and a 1940-S MS-67, richly original toning adorns both sides in medium-blue and copper-russet shades. Also included in this lot is a 1982-S Kennedy Half Dollar Proof-69 DCAM (PCGS) housed in an older-variant holder with a green insert. (Total: 4 coins)

1123 **Lot of (5) Mercury and Roosevelt Dimes.** Included are: 1942 MS-67 FB (NGC), a lustrous Superb Gem with no grade-limiting abrasions; 1951 Proof-67 (PCGS), untoned save for a few specks of copper-tan iridescence in the center of the reverse; 1954 Proof-6 (PCGS), with mottled milky-gold and hazy-gray overtones; 195 Proof-69 (ICG), there are no outwardly noticeable blemishes on either side of this virtually pristine specimen; and a 1962 MS-6 FT (NGC), fully frosted in sheen, this is an untoned example.

TWENTY-CENT PIECES

1124 **Lot of (4) Twenty-Cent Pieces.** All coins are Uncertified, and they grade Good-Fine. Included are: 1875; and (3) 1875-S.

QUARTER DOLLARS

1125 **1807 B-2. Rarity-3. Draped Bust Quarter. F-15 (Uncertified)** A very pleasing representative for the grade, both sides are toned in warm dove-gray patina that is accented with splashes of vivid reddish-orange and cobalt-blue colors in the protected areas around the devices. Problem-free despite having seen this extensive circulation, with the wear evenly distributed over both sides.

PCGS# 5316

1126 **1825/4 B-3. Rarity-4-. Capped Bust Quarter. Net VF-30 (ANACS). EF Details—Damaged.** Here's a more affordable representative of this scarce early Quarter die marriage. The surfaces are actually quite attractive despite the impairment, with even, original dove gray patina. Wear is overall light, and there is plenty of bold detail remaining to the major design elements. An unfortunate scratch is noted on the obverse behind Liberty's nose.

PCGS# 5336

1127 **Lot of (4) Capped Bust Quarters.** All are Uncertified, and they range in grade from AG through VF. Included are: 1831 Small Letters; 1834; 1835; and an 1836.

1128 **1836 B-2. Rarity-3+.Capped Bust Quarter. VF-20 Lightly Cleaned (Uncertified).** Silver-gray surfaces reveal speckles of slightly deeper toning around many of the devices. Wispy hairlines point to an old cleaning, but there are no notable circulation marks and the overall eye appeal is more than acceptable for the stated grade.

PCGS# 5355

1129 **1888 Seated Liberty Quarter. MS-61 (NGC).** A mere 10,001 business strike Quarters were delivered in 1888, the present survivor of which is warmly patinated in apricot-gray toning. The luster is full and quite vibrant for the assigned grade, and the overall strike is pleasingly bold. A bit baggy, as perhaps befits the MS-61 designation.

PCGS# 5520

1130 **1917-S Standing Liberty Quarter. Type II. MS-63 (Uncertified).** Otherwise silver-gray surfaces are splashed in rich copper-russet peripheral shadings. There are also vivid highlights here and there on the obverse. Typically struck for the issue, yet free of singularly bothersome abrasions. An attractive coin for those who appreciate toning.

PCGS# 5706

1918-S Standing Liberty Quarter. AU-58 (NGC). Light highpoint rub confirms a short stint in circulation, but neither side reveals any handling marks of note. Much of the luster remains, and a little bit of light, golden iridescence is also a noteworthy feature. The strike is soft over the central highpoints.
PCGS# 5724.

2 **1926-D Standing Liberty Quarter. MS-63 (NGC).** Mostly brilliant, there is a blush of light-apricot toning along the lower-left reverse border. A lustrous, lightly abraded example with a typical strike for a mintmarked Quarter of this type.
PCGS# 5756.

3 **1926-D Standing Liberty Quarter. MS-63 (NGC).** This is a vibrantly lustrous example whose only impediment to a higher grade appears to be several scattered abrasions. None of these features are really worthy of individual attention, and an overlay of mottled pinkish-tan iridescence enhances the eye appeal.
PCGS# 5756.

4 **1928 Standing Liberty Quarter. MS-64 (Uncertified).** A lustrous coin, and probably a Gem were it not for a shallow obverse graze below the letter D in GOD. Both sides are generally well struck, although we do note a bit of softness to the detail at the upper-obverse border that rules out an FH assessment.
PCGS# 5766.

5 **1932-S Washington Quarter. MS-60 Lightly Cleaned (Uncertified).** Really not a bad-looking example, both sides present as brilliant with relatively vibrant luster. The '32-S is one of the most widely respected key issues in the Washington Quarter series.
PCGS# 5792.

6 **Lot of (2) Washington Quarters.** Both are graded and encapsulated by PCGS, as follows: 1938-S MS-64, with slightly mottled, golden-copper obverse toning; and a 1944-D MS-63, minimally abraded for the assigned grade, and possessing pleasing luster.
PCGS# 5825.

37 **Lot of (4) Proof Washington Quarters.** Included are: 1941 Proof-66 (PCGS), golden-gray overtones confirm this coin's originality; 1951 Proof-67 (PCGS), there is no toning to report on either side of this radiant, silver-white specimen; 1954 Proof-68 (PCGS), a brilliant-white Superb Gem; and a 1955 Proof-69 (ICG), untoned with a reflective finish from the dies.

HALF DOLLARS

38 **1807 O-112. Rarity-1. Capped Bust Half Dollar. Large Stars, 50/20. AU-50 (ANACS).** Somewhat scuffy surfaces are silent on the subject of singularly distracting abrasions. There is some pretty, mottled toning in medium-blue and antique-gold shades that provides pleasing eye appeal. Lightly worn, this coin is a nice AU representative of the first-year Capped Bust Half Dollar delivery.
PCGS# 6088.

39 **Lot of (2) Capped Bust Half Dollars.** Both coins are Uncertified, as follows: 1810 AU-55 Cleaned, now retoned in relatively pleasing steel-gray shades; and an 1820/19, Square Base 2, AU-55 Cleaned, this is a well-struck example with minimal highpoint rub and no outwardly distracting abrasions.

140 **Lot of (2) Capped Bust Half Dollars.** Both coins are certified and encapsulated by ANACS, as follows: 1813 VF-35, originally toned in multiple vivid colors that are mostly confined to the peripheries; and an 1829 AU-53, overall bold-looking features are awash in well-blended, cobalt-blue and lavender-copper shades.

1141 **1820 O-108. Rarity-2. Capped Bust Half Dollar. Square Base, No Knob 2. EF-45 (NGC).** Warm lavender-gray patina envelops both sides and speaks volumes about this coin's originality. Direct angles call forth a few faint traces of original luster around the devices, but even close examination fails to highlight a significant abrasion. A pleasing Choice EF representative of both the die marriage and the type.
PCGS# 6121.

1142 **Lot of (4) Capped Bust Half Dollars.** All are Uncertified, as follows: 1826 Good-4; 1828 Square Base, No Knob 2 Good-4 Damaged; 1829 Fine-12; and an 1830 Small 0 EF-40.

1143 **1832 O-122. Rarity-1. Capped Bust Half Dollar. Small Letters. AU-58 (NGC).** Charcoal toning around the peripheries is a bit dark, but the centers are lighter in appearance with a mostly silver-gray and tannish-gray appearance. Minimally worn, with suitably bold definition.
PCGS# 6160.

1144 **1834 O-103. Rarity-2. Capped Bust Half Dollar. Large Date, Large Letters. MS-62 Lightly Cleaned (Uncertified).** Bright, brilliant-white surfaces are quite lustrous and more attractive than one might suspect given the impairment. Both sides are well struck, and wispy hairlines are largely confined to the obverse.
Liberty's profile is shelf-doubled.
PCGS# 6164.

1145 **Lot of (15) Seated Half Dollars.** All are Uncertified, as follows: 1841 F-15; 1841-O F-12; 1843 VF-20; 1843-O VG-10 Scratches; 1845 VG-10 Cleaned; 1845-O F-12; 1845-O No Drapery F-12 Cleaned; 1847 VF-20 Cleaned; 1850 F-12; 1855 VG-8 Cleaned, Damaged; 1857 VF-30 Cleaned; 1857-S F-15, darkly toned; 1858-S VG-10, also darkly toned; 1859-O VG-10 Cleaned; and an 1860-S AU-50 Scratched, partially lustrous, with an unfortunate reverse scratch in the field above the word HALF.

1146 **1857-O Seated Liberty Half Dollar. EF-45 (Uncertified).** Richly original in tone, both sides are overlaid in dominant charcoal-gray patina with blushes of intermingled sandy-tan color intermingled here and there. Overall lightly worn, yet still retaining plenty of sharp striking detail.
PCGS# 6290.

1147 **Lot of (15) Seated Half Dollars.** All are Uncertified, as follows: 1862 G-4; 1862-S AU-50: 1865 AU-50; 1865-S F-15; 1866 Motto VF 20 Cleaned, softly struck in the center of the obverse; 1866-S Motto AU-50 Cleaned; 1869-S F-12· 1870 VF-20 Polished; 1870-S VF-20 Environmental Damage; 1872 EF 40; 1872-CC G-6; 1872-S G-6; 1876 VG-8; 1876-S VF-30; and an 1878 VF 20, darkly toned around the peripheries, especially on the reverse.

1148 **1874-CC Seated Liberty Half Dollar. G-6 (Uncertified).** Extensively worn, yet retaining at least outline definition to the major design elements, this coin is a more affordable representative of a rare CC-mint issue in the Seated Half Dollar series. Scattered abrasions are noted, but the surfaces are generally problem free within the context of the assigned grade.
PCGS# 6347.

1149 **1875-S Seated Liberty Half Dollar. AU-55 (Uncertified).** Interestingly toned, both sides display mottled blushes of deep patination over a base of silvery tinting. Wear is light, and the overall appearance is one of sharp definition.
PCGS# 6349.

1150 **1878-CC Seated Liberty Half Dollar. VG-8 Cleaned (Uncertified).** A bit glossy in texture from an old cleaning, the surfaces have now retoned in rich charcoal-gray patina that lightens in shade over the devices. The wear, while heavy, is evenly distributed, and there are no individually mentionable circulation marks. The 1878-CC is a classic U.S. Half Dollar rarity with many of the 62,000 pieces struck presumably melted after passage of the Bland-Allison Act.
PCGS# 6358

1151 **1881 Seated Liberty Half Dollar. AU-50 Cleaned, Rim Dings (Uncertified).** Slate-gray surfaces are a bit muted in sheen with scattered hairlines. There are, however, not all that many abrasions, but a single rim ding is noted on each side.The 1881 is a low-mintage issue with just 10,000 business strikes originally produced.
PCGS# 6363

1152 **1883 Seated Liberty Half Dollar. F-12 (Uncertified).** Silver-gray features are evenly circulated with some bolder detail remaining in the more protected areas of the design. Some wispy handling marks are noted, but there are no sizeable distractions to report.
PCGS# 6365

1153 **1888 Seated Liberty Half Dollar. F-12 Scratched (Uncertified).** Light gray surfaces reveal some deeper tinting in the more protected areas around the devices. There are few distractions in evidence, but an obverse pinscratch over and around the date is noted. The surfaces are also a tad glossy in sheen, perhaps from an old, light cleaning
PCGS# 6370

1154 **1890 Seated Liberty Half Dollar. F-12 Cleaned (Uncertified).** The cleaning was done long ago with the surfaces now displaying a mostly silver-gray sheen. There are also blushes of slightly deeper tinting intermingled here and there around the peripheries. Free of sizeable abrasions.
PCGS# [illegible]

1155 **Lot of (5) Walking Liberty Half Dollars.** All coins are Uncertified and grade MS-64 to MS-[illegible], a few with light PVC. The following dates are represented: [illegible]

1156 **Lot of (8) Walking Liberty and Franklin Half Dollars.** All examples are Uncertified. Included are: 1941 MS-[illegible] 1942-S MS-65, 1943 MS-64, 1944 MS-65 PVC, 1947 MS-[illegible] 1948 MS-65, 1948 MS-65 Light PVC, and a [illegible] MS-[illegible]. Most are brilliant, but a few exhibit light haze [illegible]

1157 **Lot of (3) "Short Set" Walking Liberty Half Dollars.** Each is graded and encapsulated by PCGS as follows: 1941-S MS-64, better struck than most, with a little bit of [illegible] toning here and there at the rims; 1942 MS-[illegible] [illegible] example is [illegible] and a 1944-S MS-64 brilliant, lustrous, and ably struck in the centers.

1158 **1944-D Walking Liberty Half Dollar. MS-66 (PCGS).** Crisply impressed features are fully appreciable in the absence of even a single distracting abrasion. A radiant Gem, this frosty-white Walker is of further importance because it is housed in a older PCGS holder with a light green insert.
PCGS# [illegible]

1159 **Lot of (4) Franklin Half Dollars.** Included are: 1949 MS-65 FBL (PCGS), originally toned with a [illegible] of [illegible]-gray patina on both sides; 1950 MS-65 FBL (NGC), otherwise presenting as brilliant, certain angles reveal a hint of golden iridescence toward the upper obverse rim; 1961 MS-65 (PCGS), untoned surfaces allow full appreciation of frosty mint bloom; and a 1962 MS-65 (NGC), fully lustrous, with no individually mentionable abrasions

1160 **Lot of (6) Proof Franklin Half Dollars.** Included are 195 Proof-65 (PCGS), fully brilliant in mint finish with little to po in the way of toning; 1958 Proof-67 (PCGS), nearly pristine with couple of swirls of milky tinting in the obverse field; 1962 Proof-6 (PCGS), overall brilliant, with a radiant finish to both sides; 196 Proof-67 (PCGS), untoned surfaces allow ready appreciation watery reflectivity; 1962 Proof-66 Cameo (ANACS), frosty devices appear to float atop mirrored fields, there is a little bit of iridescent rim toning on both sides; and a 1963 Proof-67 (PCGS), a few small speckles of milky tinting are not evident at direct light angles. o the PCGS-certified examples are housed in either older or first erations slabs.

1161 **Lot of (2) Proof Franklin Half Dollars.** Included are: 95 Proof-67 (PCGS); and a 1955 Proof-69 (ICG). Both are untoned with mirror finish features

1162 **Lot of (3) Proof Franklin Half Dollars.** All are NGC-certified as follows: 1955 Proof-66 Cameo, housed in an older holder, speckles of charcoal patina around the peripheries; 1956 Proof-6 Cameo, another peripherally toned Gem; and a 1959 Proof-66 Cameo, minimally patinated, with adequate field-to-device contrast

SILVER DOLLARS

1163 **1842 Seated Liberty Dollar. VF-20 (Uncertified).** A few speckles of charcoal tinting interrupt an otherwise even, silver-gray sheen Moderately worn, yet with no distracting loss of detail to the major design elements.
PCGS# 6928

1164 **1845 Seated Liberty Dollar. EF-40 Cleaned (Uncertified).** The 1845 is a popular issue among Seated Dollar specialists due to a limited original mintage of 24,500 pieces. The present example may be glossy in texture from a cleaning, but the surfaces have retoned nicely in even silver-gray patina. Overall lightly worn, with no noteworthy circulation marks.
PCGS# [illegible]

1165 **1846 Seated Liberty Dollar. AU-50 Cleaned (Uncertified).** Scattered abrasions are not out of context for a Seated Dollar that saw 10 points of circulation. True, both sides are glossy from a cleaning, but overall bold definition enhances the eye appeal. A more affordable representative of the No Motto Seated Dollar type.
PCGS# 6932

1166 **1847 Seated Liberty Dollar. EF-45 (NGC).** Originally toned warm dove-gray shades, there is also some lighter silver-gray tinting to the highpoints. Problem-free for the assigned grade, this coin would make a pleasing addition to a circulated type set.
PCGS# 6934

1167 **1857 Seated Liberty Dollar. AU-50 Cleaned (Uncertified).** This coin has unfortunately been cleaned, and we use the term "unfortunately" because the 1857 is a genuinely scarce coin in both circulated and Mint State grades. On the positive side, however both sides have started to retone in mottled orange-gold peripheral shades, and the strike appears to have been better than average for this often poorly impressed delivery. Scattered abrasions are curiously few in number for a Seated Dollar that acquired 10 points of wear
PCGS# 6945

1168 **1860-O Seated Liberty Dollar. AU-58 Cleaned (Uncertified).** The cleaning is light, as is the rub, and one can still appreciate much of the original luster. Sharply struck in most areas, this brilliant-white example is still a suitable example of the No Motto Seated Dollar.
PCGS# 6950

9 **1863 Seated Liberty Dollar. VF-30 Cleaned (Uncertified).** Otherwise silvery surfaces reveal warm dove-gray patina around the peripheries and devices. Wear is overall light-to-moderate, and scattered circulation marks are noted in the fields. A glossy texture betrays a cleaning.

PCGS# 6953.

0 **1871 Seated Liberty Dollar. AU-55 Cleaned (Uncertified).** Budget-minded type collectors will certainly appreciate this Motto Seated Dollar. Both sides are overall boldly defined with minimal highpoint rub and flickers of original luster. Free of sizeable handling marks, yet displaying a glossy surface texture that betrays a cleaning.

PCGS# 6966.

1 **1871 Seated Liberty Dollar. AU-50 Cleaned, Retoned (Uncertified).** Probably cleaned long ago, both sides are now retoned in dark, mottled, charcoal and sandy-tan shades. On the positive side, the surfaces do not reveal any individually mentionable abrasions, and the devices retain plenty of sharp definition.

PCGS# 6966.

72 **1872-CC Seated Liberty Dollar. AU-55 Damaged, Cleaned (Uncertified).** Despites its impairments, this coin represents an important bidding opportunity for the collector of Seated coinage. The 1872-CC is a rare Silver Dollar in all grades with a paltry original mintage of 3,150 pieces. The present survivor retains overall bold definition that suggest only minimal use in circulation. Somewhere along the way, however, this coin picked up some pretty sizeable rim bruises, as well as a handful of reverse digs and a slight bend. Someone, perhaps many years later, then cleaned both sides and left scattered hairlines and a glossy texture. Some light iridescent tinting has begun to form around the peripheries, however, and this feature does enhance the eye appeal a bit. Perhaps the most positive attribute of this coin, nonetheless, is that it offers plenty of sharp definition in a rare-date Seated Dollar for a more affordable sum.

PCGS# 6969.

73 **1878 Morgan Dollar. 8 Tailfeathers. MS-62 (NGC).** Swirling mint frost is fully appreciable in the absence of mentionable toning. Sharply struck throughout, with grade-defining abrasions confined to the obverse.

PCGS# 7072.

74 **Lot of (18) Morgan and Peace Dollars.** All are Uncertified, as follows: 1878 8 Tailfeathers MS-62, there is a long, shallow graze on the obverse; 1878 7 Tailfeathers, Reverse of 1879 AU-55; 1878-S AU-58; 1881-S MS-63; 1883-O MS-63; 1884-O MS-62; 1885 MS-63; (2) 1885-O MS-63; 1888 MS-64; 1889 MS-64; 1889 MS-63; 1899-O MS-64; 1922 MS-65; 1922 MS-62; 1922-D MS-64; 1923 MS-64; and a 1926-S MS-64 PVC. A lot of untoned or lightly patinated coins.

175 **1878 Morgan Dollar. Doubled Tailfeathers. MS-62 (NGC).** Here's a snappy-looking example whose surfaces are untoned save for a little light, hazy-gold tinting toward the left borders on both sides. Moderately abraded, with pleasingly vibrant cartwheel visual effects for the assigned grade.

PCGS# 7070.

176 **1878 Morgan Dollar. 7 Tailfeathers, Reverse of 1878. MS-63 (PCGS).** Brilliant-white surfaces are sharply struck with not all that many abrasions for the assigned grade. The luster, however, could be more vibrant.

PCGS# 7074.

1177 **Lot of (4) Morgan Silver Dollars.** Unless otherwise stated, all coins are graded and encapsulated by PCGS, as follows: 1878 7 Tailfeathers, Reverse of 1878, VAM-195, MS-63 (ANACS), golden-gray centers are framed by halos of rich cobalt-blue, lilac-pink, and/or orange-gold peripheral colors; 1891-S MS-62 PL, crescents of warm blue-gray and orange-gold bag toning adorn the left obverse and upper-left reverse; 1902-O MS-64 PL, essentially brilliant, with pleasing mirrored tendencies in the fields; and a 1902-O MS-62 DMPL, with delicate silver tinting to the surfaces. The final two examples are housed in older PCGS holder with thick borders and light-green inserts.

1178 **1878-CC Morgan Dollar. MS-63 PL (NGC).** There are a few blushes of pale color at the upper borders on both sides, but the overall appearance is one of brilliance. There is shimmering reflectivity in the fields, as one should expect for the PL designation, and it contrasts appreciably with a more frosty finish over the devices.

PCGS# 7080.

1179 **1878-S Morgan Dollar. MS-65 (PCGS).** A one-sided PL example, the obverse displays that finish whereas the reverse is uniformly frosted in sheen. Both sides are untoned with sharply struck features.

PCGS# 7082.

1180 **Lot of (3) Morgan Silver Dollars.** Included are: 1878-S MS-64 (PCGS), a lustrous near-Gem with delicate golden rim toning; 1883-O MS-65 (ICG), mostly brilliant, yet displaying crescents of vivid, multicolored patina in a few isolated peripheral areas; and an 1885-O MS-65 (PCGS), this originally preserved Gem is adorned with mottled orange-copper patina.

1181 **Lot of (13) Morgan and Peace Silver Dollars.** As follows: 1878-S MS-63 (PCGS), lustrous and virtually fully brilliant; 1879-S MS-64 (NGC), a sharply struck near-Gem with blushes of delicate golden iridescence here and there at the obverse rim; 1881-S MS-64 (NGC), peripherally toned on the obverse, there are crescents of more vivid, multicolored bag toning over the lower reverse; 1882-O MS-63 (PCGS), crisply impressed, with radiant brilliance; 1882-S MS-64 (NGC), a little bit of delicate silver tinting is noted; 1883-O MS-64 (NGC), smartly impressed, with a virtually brilliant sheen; 1884-O MS-64 (NGC), swirling cartwheel visual effects greet the viewer as this brilliant-looking example rotates under a light; 1885-O MS-64 (PCGS), mint luster is full, vibrant, and frosty; 1885-O MS-63 (PCGS), no more abraded than one should expect for the assigned grade; 1886 MS-64 (NGC), lightly patinated in whispers of pale-tan color; 1887 MS-63 (NGC), blushes of apricot-tan iridescence drift over the obverse, the reverse is brilliant; 1922 MS-64 (PCGS), a frosty near-Gem with a sharply executed strike; and a 1925 MS-63 (PCGS), not all that far from a near-Gem rating.

1182 **Lot of (6) Morgan and Peace Silver Dollars.** All are graded and certified by PCGS, as follows: 1879 MS-64, sharply struck and brilliant; 1922-D MS-64, minimally patinated, this D-mint example is bursting with frosty luster; 1923 MS-64, golden-tinged features are sharply struck throughout; 1924 MS-63, the number of wispy abrasions seems minimal for the assigned grade; 1925 MS-64, a fully frosted near-Gem with a bit of light peripheral tinting; and a 1926-S MS-63, speckled golden-tan iridescence decorates both sides.

1183 **Lot of (2) Morgan Silver Dollars MS-65 (PCGS).** Included are: 1879-S Reverse of 1879, housed in a first-generation slab, with swaths of rich copper-russet, medium-blue, and orange-copper patina on the obverse; and an 1886, this wholly lustrous Gem is adorned in light, mottled, apricot-tan iridescence.

1184 **Lot of (10) Morgan Silver Dollars MS-64 (PCGS).** All are housed in older holders, and possessed of either brilliant or lightly toned surfaces. Included are: 1879-S Reverse of 1879; 1880-S; 1881-S; (4) 1884-O; and (3) 1904-O.

1185 **Lot of (8) Silver and Trade Dollars.** An Uncertified selection, as follows: 1879-S VF-20; 1880 Silver Dollar EF-40; 1886-O Good-4 Countermarked; 1900-O EF-40; 1901-O Fine-12; 1921-S AU-50; 1934-D AU-55; and an 1876 Trade Dollar EF-40. Several of the coins display artificial or questionable toning.

1186 **Lot of (12) Morgan and Peace Silver Dollars.** All are Uncertified, as follows: 1879-S Reverse of 1879 MS-65; 1881-S MS-63; 1883 MS-64; 1883-O MS-65; (2) 1885 MS-64; 1885-O MS-64; 1897 MS-65, with hazy overtones on the reverse; 1898-O MS-65; (2) 1904-O MS-64; and a 1924 MS-64. A lot of either brilliant or minimally patinated coins.

1187 **1880-CC Morgan Dollar. MS-63 (Uncertified).** Frosty luster overlays features whose otherwise sharp definition wanes a bit over the central highpoints. Untoned elsewhere, there are blushes of mottled reddish-orange patina at the upper-obverse and, to a much lesser extant, lower-reverse borders.

PCGS# 7100

1188 **Lot of (3) Morgan Silver Dollars.** All are graded and encapsulated by NGC, as follows: 1880-O MS-62, lustrous with the lightest golden overtones; 1882-O MS-64, minimally patinated, with swirling cartwheel visual effects; 1897-S MS-64, modest brightness is noted in the field.

1189 **Lot of (5) Mintmarked Morgan Silver Dollars.** Included are: 1880-S MS-65 PL (PCGS), a sharply impressed Gem; 1880-S MS-65 PL (NGC), virtually untoned, with pleasingly reflective fields; 1881-S MS-65 (PCGS), this [illegible] brilliant example is overlaid in swirling mint [illegible] [illegible]

1190 **Lot of (5) Morgan Silver Dollars.** [illegible] 1881-S MS-64 PL; [illegible]

1191 **Lot of (6) Morgan Silver Dollars MS-65 (NGC).** [illegible] The following issues are represented: 1880-S; 1885; [illegible]

1192 **1881-CC Morgan Dollar. MS-64 Altered Surfaces (Uncertified).** [illegible] thereof, [illegible] A sharp strike is also a [illegible] Liberty's portrait.

PCGS# 7126

1193 **Lot of (4) Morgan Silver Dollars.** Included are: [illegible] (Uncertified), [illegible] eagle's breast; [illegible] (NGC), [illegible] delicate golden rim toning; 1888 MS-65 (PCGS), minimally patinated in silvery toning, [illegible]; and an 1898-O MS-6[illegible] (PCGS), [illegible] in the MS-66 category. The two PCGS-certified examples are housed in older holders.

1194 **Lot of (5) Morgan Silver Dollars.** Included are: 1881-S MS-65 (PCGS), the obverse is deeply toned in purple and midnight-blue shades; 1885-O MS-65 (NGC), multicolored end-of-roll toning adorns the obverse of this richly original example; 1898-O MS-6 (PCGS), housed in an older, green-insert PCGS holder, this peripherally toned example exhibits mottled orange-russet and gold colors at the rims; 1901-O MS-65 (NGC), lightly toned around the borders, this generally well struck Gem is housed in an older NGC holder with a thick border and large hologram; and a 1921 MS-6 (PCGS), otherwise delicate golden iridescence deepens to warmer copper-orange shadings in select areas around the reverse periphery.

1195 **Lot of (9) 1881-S Morgan Silver Dollars MS-65 (PCGS).** All of the holders are older variants, and the coins are largely brilliant in appearance. There are, however, a couple of lightly-to-moderately toned examples.

1196 **Lot of (20) 1881-S Morgan Silver Dollars MS-65 (PCGS).** Each coin is housed in a first-generation slab. Lustrous, sharply impressed, and mostly brilliant.

1197 **Lot of (4) CC-Mint Morgan Silver Dollars.** Included are: 1882-CC MS-64 (NGC); 1883-CC MS-64 (NGC); 1883-CC MS-6 (NGC); and an 1884-CC MS-65 (NGC). All coins are fully frosted in luster quality and, with the exception of the second piece (which is lightly patinated in mottled golden-tan iridescence), possess brilliant surfaces.

1198 **Lot of (2) CC-mint Morgan Silver Dollars.** Both are Uncertified, as follows: 1882-CC MS-64, there is some light golden iridescence to the frosty surfaces; and an 1883-CC MS-64, a frosty white example.

1199 **1882-CC Morgan Dollar. MS-64 (Uncertified).** Full mint luster envelops both sides with a frosty texture. The obverse is free of mentionable toning, but we do note a blush of midnight-blue and copper-orange patina at the upper-right reverse border.

PCGS# 7134

1200 **Lot of (3) CC-mint Morgan Silver Dollars.** All are housed in NGC holders, and graded as follows: 1882-CC MS-63; 1883-CC MS-64; and an 1884-CC MS-63. A trio of otherwise brilliant examples that exhibit a little bit of light rim toning here and there.

1201 **Lot of (8) Morgan Silver Dollars.** All are Uncertified, as follows: 1882-CC VG-8; 1883-CC Fine-15, scattered verdigris is present around the obverse periphery; 1883-CC Good-6; 1891-CC Good-4 Damaged, Cleaned; 1891-O EF-40 Cleaned; 1893 EF-40 Cleaned; 1895-S Fine-12; and an 1896 AU-50 Whizzed.

1202 **Lot of (2) CC-mint Morgan Silver Dollars.** Both are NGC-certified, as follows: 1883-CC MS-62, a minimally patinated example with full mint frost; and an 1884-CC MS-63, light golden iridescence adorns the reverse, and there is a crescent of blue and orange bag toning along the upper-obverse rim.

1203 **Lot of (8) O-Mint Morgan Silver Dollars.** All are NGC-certified, as follows: (4) 1883-O MS-64; 1900-O MS-65; and (3) 1900-O MS-64. Most coins are either brilliant or minimally patinated, but one of the Choice 1900-O pieces displays vivid, multicolored bag toning that is most attractive on the reverse.

1204 **Lot of (8) New Orleans Mint Morgan Silver Dollars.** All coins are graded MS-63 and encapsulated by NGC, with either brilliant, lightly toned, or moderately patinated surfaces. Included are: (3) 1883-O; and (5) 1900-O.

1205 **Lot of (71) Morgan and Peace Dollars.** All are Uncertified, and housed in four plastic tubes. The coins are mostly BU, but a few lightly circulated pieces are also present. Included are: (4) 1883-O; (2) 1900-O; (38) 1922; (23) 1923; 1923-D; 1923-S; and (2) 1926.

6 **1884 Morgan Dollar. MS-65 (PCGS).** This frosty, Gem BU Morgan would make a lovely addition to any high-quality collection. Boldly, if not sharply struck throughout, and free of bothersome abrasions. The PCGS holder is important as an older variant with a greenish-yellow insert.

PCGS# 7150.

7 **1884-CC Morgan Dollar. MS-64 PL (NGC).** Brilliant surfaces are pleasingly mirrored in the fields. The devices are crisply impressed over all elements of the design, and none of the wispy bagmarks are worthy of singular concern.

PCGS# 7152.

08 **1884-CC Morgan Dollar. MS-63 DMPL (PCGS).** Seemingly not all that far from an MS-64 numeric grade, this DMPL example is sharply struck with a bright, untoned appearance. Housed in an older, green-insert PCGS holder, with surfaces that are not overly abraded in any regard.

PCGS# 97153.

09 **Lot of (9) Morgan and Peace Silver Dollars.** As follows: 1884-O MS-63, housed in a PCI gold-label holder with a grade of MS-64; 1885-O MS-65 (NGC), mottled tannish-gold iridescence drifts toward the upper-reverse border, and there is a blush of rich cobalt and lavender patina on the obverse at star 13; 1896 MS-63, housed in a PCI gold-label holder with a grade of MS-64; 1901-O MS-63, housed in a PCI gold-label holder with a grade of MS-64, there are a few moderate bagmarks on the obverse portrait; 1904-O MS-64 (NGC), confined to the periphery on the obverse, orange-gold toning overlays much of the reverse in a mottled fashion; 1925 MS-64, housed in a PCI gold-label holder with the same grade, a few reverse reeding marks over the eagle are noted for accuracy; 1927-D MS-62, housed in a PCI gold-label holder with the same grade; 1927-D AU-55 (NGC), minimally worn, with light tannish-gray overtones; and a 1927-S AU-55 (NGC), a bit scuffy, yet still retaining an ample amount of original luster.

10 **1885-CC Morgan Dollar. MS-64 (Uncertified).** Both sides exhibit full, frosty mint luster over crisply delineated features. An untoned Morgan with no individually mentionable abrasions.

PCGS# 7160.

From our sale of the Admiral O. H. Dodson and Dr. Richard L. Collier Collections, June 1984, lot 2192.

11 **Lot of (9) 1885-O Morgan Silver Dollars MS-65 (PCGS).** All are housed in first-generation holders, the surfaces boldly-to-sharply struck with full mint frost. A lot of brilliant or minimally patinated coins.

212 **Lot of (10) Philadelphia Mint Morgan Silver Dollars.** All coins are graded and encapsulated by PCGS in either first or third (?) generation slabs. Each piece is brilliant, or essentially so. Included are: (7) 1886; and (3) 1887.

213 **Lot of (11) Circulated Morgan Silver Dollars.** Unless otherwise stated, all coins are graded and encapsulated by PCGS. Included are: 1886-S AU-58; 1888-S AU-50; 1890 AU-55 Cleaned, housed in a PCI red-label holder with the same grade; 1891-CC AU-50; 1892-CC EF-45; 1894-S EF-45; 1898-S AU-50; 1899-S AU-55; 1900-S AU-55; 1901-S EF-45; and a 1902-S EF-40. Most display at least moderate toning.

214 **1888-S Morgan Dollar. MS-64 (Uncertified).** Frosty-white surfaces are untoned with a sharp strike over all but the highest elements of the design. A few scattered abrasions are noted for the obverse, and they explain our MS-64 designation.

PCGS# 7186.

1215 **1889-CC Morgan Dollar. EF Details—Improperly Cleaned (NCS).** A respectable representative of this key-date Morgan Dollar issue, both sides are free of sizeable and/or individually distracting abrasions. The surfaces, however, are noticeably scuffy, and silver-gray features are a bit glossy from a cleaning. Overall lightly worn, yet with plenty of bold striking definition remaining.

PCGS# 7190.

1216 **1891-O Morgan Dollar. MS-60 Lightly Cleaned (Uncertified).** Typical strike for the issue, yet possessing frosty mint luster and untoned surfaces to enhance the eye appeal. There are no sizeable abrasions, but some wispy hairlines on the obverse point to a light cleaning.

PCGS# 7208.

1217 **1893-S Morgan Dollar. VF-20 Scratched, Cleaned.** This piece is a bit glossy in texture, with otherwise silver-gray color that deepens a bit to tannish-gray shades at the rims. Both sides are overall moderately worn, yet with some bolder definition remaining in the recessed areas of the design. There are several scratches on the obverse, most notably over Liberty's cheek. As a key-date issue in the Morgan Dollar series, the '93-S enjoys strong collector demand at all levels of preservation. Housed in a PCI red-label holder with a grade of VF-20 Scratched on the insert.

PCGS# 7226.

1218 **1895-O Morgan Dollar. AU-50 Cleaned (Uncertified).** Light wear is largely confined to the highpoints of the design. A glossy texture and scattered hairlines betray a cleaning, but this coin is still an important AU representative of this low-mintage, conditionally challenging New Orleans Mint issue.

PCGS# 7236.

1219 **1896-O Morgan Dollar. AU-55 (ANACS).** Rich toning in slate-gray and apricot-gray colors overlays both sides, with the latter shade largely confined to the peripheries. Although lightly worn, the devices retain bold definition over all design elements save for those in the centers (which appear to have been a bit softly struck, as frequently seen for the issue).

PCGS# 7242.

1220 **1897-S Morgan Dollar. MS-64 (Uncertified).** The obverse is richly toned in well-blended, olive-copper, orange-gold, and silver-gray shades. The reverse is brilliant, and both sides are suitably sharp in striking detail.

PCGS# 7250.

1221 **1903-O Morgan Dollar. MS-64 (NGC).** This peripherally toned example exhibits mottled orange-gold highlights that frame either brilliant (obverse) or more lightly patinated (reverse) centers. Boldly impressed with full luster, this coin is seemingly just a few stray abrasions away from an even higher grade.

PCGS# 7286.

1222 **Lot of (2) 1921 Peace Silver Dollars AU-50 Cleaned (Uncertified).** Both brilliant with a more-or-less glossy texture to the surfaces. On the positive side, the coins are quite sharply defined despite the central striking incompleteness frequently noted for the issue.

1223 **Lot of (10) 1922 Peace Silver Dollars MS-63 (NGC).** All are fully lustrous with light or moderate toning.

1224 **1924-S Peace Dollar. MS-64 (Uncertified).** Well struck for an S-mint Peace Dollar, this coin is untoned with the exception of streaks of hazy overtones that bisects the centers on both sides.

PCGS# 7364.

1225 **Lot of (4) Peace Silver Dollars.** All are Uncertified, as follows: 1924-S MS-60 Cleaned; 1925-S AU-55 Cleaned; 1927 AU-58 Polished; and a 1934-D AU-50 Cleaned.

1226 **1928 Peace Dollar. MS-60 (Uncertified).** Frosty lustrous surfaces highlight pastel purple and rich tan toning throughout the obverse of this Mint State example. This piece demonstrates a strong strike and few mentionable marks.
PCGS# 7373

1227 **1934-S Peace Dollar. AU-50 (NGC).** A lightly circulated representative of this important issue, both sides are untoned save for a little bit of light, mottled, tan-colored iridescence in isolated peripheral areas. A bit scuffy from time spent in circulation, yet no more so than one should expect for a Silver Dollar at the AU-50 grade level.
PCGS# 7377

TRADE DOLLARS

1228 **1876-S Trade Dollar. Type I/I. AU-55 Lightly Cleaned (Uncertified).** Still predominantly lustrous, this coin is free of sizeable distractions with whispers of pale-tan iridescence here and there around the peripheries. Sharply struck with minimal wear.
PCGS# 7047

1229 **Lot of (2) San Francisco Mint Trade Dollars.** Included are: 1877-S VF-35 (NGC), otherwise silver-gray in sheen, with a speckle of deeper color over the lower-obverse rim; and an 1878-S EF-45 (NGC), faint remnants of original luster are discernible as the coin rotates under a light.

GOLD DOLLARS

1230 **1854 Gold Dollar. Type II. AU-58 (Uncertified).** A very attractive About Uncirculated example with an above average strike and strong, original luster. [illegible] surfaces present the piece in a [illegible] manner. A few small marks and a small planchet flaw are as struck.
PCGS# [illegible]

1231 **1854 Gold Dollar. Type II. AU-58 Lightly Cleaned (Uncertified).** [illegible] looking example, both sides retain flashes of original luster [illegible] and in the fields. The strike is superior for the type with overall sharp definition to the devices. Medium-gold in color with a slightly glossy texture that points to a light cleaning.
PCGS# [illegible]

1232 **1854 Gold Dollar. Type II. EF-40 Damaged (Uncertified).** Really not a bad-looking example. Both sides are overall lightly worn with a nice blend of orange-gold and khaki-gold shades. There are a few moderate digs on the obverse, most of which are associated with the rim.
PCGS# [illegible]

1233 **1888 Gold Dollar. MS-60 Cleaned (Uncertified).** Medium-gold in color, this coin offers sharply struck devices for a more modest sum. Scattered hairlines point to a light cleaning, and a swirl of dark color on Liberty's cheek is also noted.
PCGS# [illegible]

1234 **1888 Gold Dollar. AU-55 (Uncertified).** Both sides are lightly worn, yet still possessed of sharp striking detail. The color is a light orange-gold shade, and traces of original luster can be seen in the more protected areas around the devices. A few shallow obverse scrapes in the right field are noted.
PCGS# 7587

QUARTER EAGLES

1235 **1836 Classic Quarter Eagle. AU-55 (Uncertified).** This minimally circulated example is overall lustrous with a satiny texture to the surfaces. Otherwise medium-gold in color, with a blush of deeper russet tinting over the upper-left obverse. The strike is a little soft over Liberty's brow on the obverse and in the corresponding area of the reverse.
PCGS# 7694.

1236 **Lot of (3) Liberty and Indian Quarter Eagles.** As follows: 1878 AU-53 (ANACS), with rich orange-gold color; 1914-D AU-55 (ANACS), a medium-gold example with light wear; and a 1915 AU-50 (ANACS), overall boldly defined, there is a smattering of small wispy abrasions from time spent in circulation.

1237 **1902 Liberty Quarter Eagle. MS-62 (Uncertified).** Greenish-gold surfaces could be a little more vibrant in the luster category, but there are not all that many abrasions present. A sharply struck BU representative of the long-lived Liberty Two-and-a-Half series.
PCGS# 7854

1238 **Lot of (6) Indian Quarter Eagles.** All are Uncertified. Included are: 1908 AU-50; 1913 AU-55 Cleaned, with a moderate distraction on the Native American's cheek; 1914-D AU-58; 1926 MS-60; 1926 AU-55; and a 1927 EF-40.

1239 **1927 Indian Quarter Eagle. AU-58 (PCGS).** Both sides are sharply struck with only minimal rub across the highest elements of the design. A medium-gold example that would do very nicely in a near-Mint type set.
PCGS# 7951

1240 **1927 Indian Quarter Eagle. AU-58 (NGC).** Typical strike for the issue with otherwise bold definition that wanes a bit over the lower-left obverse. Both sides are evenly colored, and there are only a few moderate-size abrasions noted in the upper-reverse field.
PCGS# 7951

THREE-DOLLAR GOLD PIECES

1241 **1854 Three-Dollar Gold. AU-50 Ex: Jewelry (Uncertified).** This coin offers overall bold definition for a more modest sum. Khaki-gold surfaces are glossy in texture with scattered hairlines from a cleaning. As well, a a mount was removed, with remnants of solder present at the upper-obverse rim. An affordable AU type candidate from the first year of Three-Dollar gold production.
PCGS# 7969

1242 **1856 Three-Dollar Gold. AU-55 Polished (Uncertified).** Both sides display relatively attractive green-gold color that enhances the eye appeal. The amount of detail remaining is good, and there are no sizeable handling marks to report. The surfaces, however, are noticeably glossy in texture from mishandling.
PCGS# 7971

1243 **1856-S Three-Dollar Gold. EF-40 Polished (Uncertified).** Wear is light and not really evident on features other than the high points. The color is a not unattractive blend of green-gold and orange-gold shades, but we do note a glossy texture from mishandling. The 1856-S is a scarce, conditionally challenging Three with an original mintage of 34,500 pieces.
PCGS# 7974

HALF EAGLES

4 **Lot of (2) 1834 Classic Half Eagles, Plain 4, Good-4 (Uncertified).** Both coins are heavily worn with the rim merging into the peripheral devices in a few areas. Problem-free within the context of the assigned grade level.

45 **1838 Classic Half Eagle. AU-55 (Uncertified).** An attractive and important example, this coin is seemingly earmarked for inclusion in a high-grade type set of U.S. gold. Both sides display deeply set, green-gold color that warms to medium-gold shades as the surfaces dip into a light. Blushes of original luster still outline many of the devices, this despite light rub and some wispy abrasions from a short stint in circulation. Overall sharply defined, with no sizeable or singularly conspicuous distractions.
PCGS# 8176.

46 **Lot of (3) Liberty and Indian Half Eagles.** All are graded and encapsulated by ANACS, as follows: 1881, Breen-6714, AU-53; 1886-S EF-40; and a 1909-D Net AU-55, Unc Details—Cleaned. Each exhibits pleasing color, although the final example is a bit glossy and somewhat bright from a cleaning.

47 **Lot of (3) Half Eagles.** All are Uncertified, as follows: 1886 Liberty AU-55 Cleaned; and (2) 1912 Indian EF-40.

48 **1891-CC Winter 1-A. Liberty Half Eagle. EF-40 Ex: Jewelry (Uncertified).** Noticeably polished, with a glossy, curiously bright sheen to the surfaces. This is a more affordable representative of Half Eagle production in the Carson City Mint.
PCGS# 8378.

49 **1900 Liberty Half Eagle. AU-58 (Uncertified).** A little light friction separates this coin from a Mint State grade. With most of the luster remaining and sharp striking detail, this coin is a suitable Choice AU representative of the type. A few moderate abrasions are present along the lower-right reverse border.
PCGS# 8400.

250 **1909-D Indian Half Eagle. MS-61 (NGC).** With warm copper-gold color and relatively few abrasions for the assigned grade, this coin should be of obvious importance to Mint State gold type collectors. Sharply struck.
PCGS# 8514.

EAGLES

251 **Lot of (3) Liberty Eagles.** An Uncertified lot, as follows: 1880 EF-40, baggy, yet still partially lustrous; 1881 AU-55, with a couple of scrapes in the left-reverse field; and a 1906-D AU-50 Ex: Jewelry, glossy from a polishing, there are also rim disturbances from a mount having been affixed, then removed.

1252 **Lot of (6) Liberty Eagles.** Included are: 1881 AU-58 (ANACS), partially lustrous, and possessed of richly original color; 1882 AU-55 (ANACS), baggy; 1888 EF-45 (NGC), otherwise olive-gold color yields to more vivid coppery iridescence at the rims; 1897 AU-55 (NGC), a lightly worn example, with speckles of charcoal tinting here and there; 1901 AU-55 (ANACS), considerable amounts of original luster remain despite the presence of light friction; and a 1907 AU-55 (ANACS), this final-year representative exhibits rich charcoal-copper outlines to the devices.

1253 **1900 Liberty Eagle. MS-62 (Uncertified).** Pretty rose-gold highlights to the obverse interrupt an otherwise dominant, medium-gold sheen. Lustrous throughout, with really not all that many scattered abrasions for a BU Eagle.
PCGS# 8745.

1254 **1910 Indian Eagle. AU-58 (PCGS).** The lightest rub is all that appears to separate this mostly lustrous example from a Mint State rating. An orange-gold example housed in an older PCGS holder with a light-green insert.
PCGS# 8865.

1255 **1910-S Indian Eagle. AU-50 (ANACS).** Lightly worn features are still boldly defined over all but the highest points. Pleasingly original in color, both sides reveal flickers of original luster in the more protected areas around the devices.
PCGS# 8867.

1256 **Lot of (2) Indian Eagles.** Both are Uncertified, as follows: 1914-D AU-58, with a few moderate abrasions on Liberty's cheek; and a 1932 MS-60.

1257 **1932 Indian Eagle. MS-60 (Uncertified).** This coin is not excessively abraded for our designated grade, and the color is a warm, even, orange-gold shade. We do, however, note a few moderate obverse grazes within the feathers of Liberty's headdress.
PCGS# 8884.

DOUBLE EAGLES

1258 **Lot of (2) Liberty Double Eagles.** Both are Uncertified, as follows: 1874-S AU-50 Cleaned, a bit muted in sheen, with scuffy-looking surfaces; and a 1904 AU-55 Lightly Cleaned, wispy hairlines are noted.

1259 **1900 Liberty Double Eagle. MS-63 (Uncertified).** Although moderately abraded on the obverse, there really are no sizeable or singularly distracting features. With warm orange-gold color and solid luster quality, this coin is a pleasing Mint State representative of the type.
PCGS# 9037.

1260 **1900 Liberty Double Eagle. MS-63 (Uncertified).** Not all that heavily abraded for the grade, this rose-gold example retains full mint luster over bold-to-sharp features.
PCGS# 9037.

1261 **1900 Liberty Double Eagle. MS-62 (Uncertified).** Scattered abrasions, and a couple of small reeding marks, account for the BU grade. The luster, however, is pleasing vibrant, and the devices are sharply struck from the dies.
PCGS# 9037.

1262 **1901-S Liberty Double Eagle. AU-53 Scratched (Uncertified).** Lightly worn surfaces are still partially lustrous with plenty of bold striking detail. A thin obverse pinscratch in the field before Liberty's portrait is noted.
PCGS# 9040.

1263 1904 Liberty Double Eagle. MS-64 (Uncertified). Minimally abraded, as befits our near-Gem assessment, both sides are sharply struck with warm orange-gold color. The luster quality is good, but accuracy does compel us to mention a bit of light haziness to the surfaces. Attractive, nonetheless, this piece would fit comfortably into any Mint State type set.
PCGS# 9045

1264 1904-S Liberty Double Eagle. AU-58 (Uncertified). Lightly rubbed with scattered, wispy abrasions, this coin is a suitable AU representative of both the issue and the type
PCGS# 9046

1265 1907 Saint-Gaudens Double Eagle. Arabic Numerals. MS-62 (Uncertified). Orange-gold features are well struck by the standards of this first year Saint-Gaudens Double Eagle. Most of the grade-defining abrasions are concentrated on the obverse, and the reverse is actually smooth enough to evoke thoughts of a Choice rating.
PCGS# [illegible]

1266 1908 Saint-Gaudens Double Eagle. No Motto MS-62 Scratched (Uncertified). This is an overall pleasing BU example despite the [illegible] although we do note a few moderate bag-marks on the obverse. [illegible]
PCGS# [illegible]

1267 1908-D Saint-Gaudens Double Eagle. No Motto. MS-63 (Uncertified). [illegible] the U in UNITED.
PCGS# [illegible]

1268 1908-D Saint-Gaudens Double Eagle. No Motto. MS-62 (Uncertified). [illegible] the grade [illegible] Well suited for the type.
PCGS# [illegible]

1269 Lot of (5) Saint-Gaudens Double Eagles. All are Uncertified, as follows: 1911-D MS-60 [illegible]; 1923 [illegible] AU-58; 1926 MS-6[illegible]; and a 1927 MS-6[illegible].

1270 1922 Saint-Gaudens Double Eagle. AU-55 (Uncertified). Both sides are noticeably [illegible] but they still retain most of the mint bloom [illegible] medium-gold color.
PCGS# [illegible]

1271 1927 Saint-Gaudens Double Eagle. MS-63 (Uncertified). This pleasingly original example displays a few scattered blushes of [illegible] but the outward appearance is largely one of warm medium-gold color. Sharply struck with no more than the expected number of scattered abrasions for our designated grade.
PCGS# [illegible]

COMMEMORATIVE SILVER COINS

1272 1893 Isabella Quarter. MS-63 Cleaned (Uncertified). S[illegible] partially lustrous, there are also blushes of delicate golden-apricot iridescence around the peripheries, as well as a blush of charcoal-gray patina at the upper-right obverse rim. Scattered hairlines are noted predominantly on the reverse.
PCGS# 9220

1273 Lot of (11) Commemorative Half Dollars. All are Uncertified. Included are: 1936-D Arkansas MS-64; 1951 Carver-Washington MS-64; 1951-D Carver Washington MS-64; 1951-S Carver-Washington MS-64; 1952 Carver-Washington MS-65; 1952-D Carver-Washington MS-64; 1952-S Carver-Washington MS-64; 1936 Cleveland MS-65; 1936 Long Island MS-64; 1937-D Oregon MS-66; and a 1936-D San Diego MS-65. With the exception of a few of the Carver-Washington pieces, all of the coins present as brilliant.

1274 1925-S California Diamond Jubilee. MS-64 (Uncertified). Brightly untoned, this silver-white Commem displays satiny surfaces that are free of all but a few wispy abrasions.
PCGS# 9281

1275 Lot of (3) Carver-Washington Commemorative Half Dollar PDS Sets. All coins are Uncertified, and they grade approximately MS-64. Each piece is either brilliant or lightly patinated. Included are: 1951 PDS Set; 1953 PDS Set; and a 1954 PDS Set. (Total 9 coins).

1276 Lot of (2) Commemorative Silver Half Dollars. Included are 1951-D Carver-Washington MS-65 (PCGS), a fully frosted Gem with iridescent-pastel overtones, the PCGS holder is an older variety with a green insert; and an 1893 Columbian Exposition MS-[illegible] DMPL (ANACS), moderately toned in smoky-copper shades through which a mirrored finish shines as the surfaces rotate under a light.

1277 Lot of (11) Carver-Washington and Booker T. Washington Commemorative Half Dollars. All coins are Uncertified, and they grade either MS-64 or MS-65. Included are: 1952 Carver-Washington; 1952-D Carver-Washington; 1948 Booker T. Washington PDS Set; 1949 Booker T. Washington; 1949-S Booker T. Washington; 1950 Booker T. Washington; and a 1951 Booker T. Washington PDS Set.

1278 Lot of (8) Silver Commemorative Half Dollars. All are Uncertified, as follows: (5) 1893 Columbian MS-65 or MS-64; 1936 Long Island MS-65; 1926 Oregon Trail MS-60 Environmental Damage; and a 1925 Stone Mountain EF-40. The coins are housed in 2x2 paper flips, which have imparted varying degrees of original patina.

1279 1922 Grant. MS-62 (Uncertified). A bit muted in sheen, both sides reveal some light haziness to the surfaces. There are a couple of shallow reeding marks on the obverse, but the total number of abrasions is not all that great.
PCGS# 9306

1280 1934 Maryland Tercentenary. MS-63 (PCGS). Both the obverse and the reverse are lustrous with an overall smooth appearance that would seem to suggest an even higher Choice designation. Free of toning save for a little bit of tan iridescence on the obverse, and housed in an older PCGS holder with a light-green insert.
PCGS# 9328.

1281 1915-S Panama-Pacific Exposition. MS-60 Environmental Damage (Uncertified). There are no outwardly distracting abrasions, but the surfaces are noticeably lackluster beneath an overlay of mottled smoky-gray, tan-russet, and charcoal-gray patina.
PCGS# 935[illegible]

Commemorative Gold Coins

2 **1905 Lewis and Clark Gold Dollar. MS-60 Ex: Jewelry, Repaired (Uncertified).** Both sides display predominantly green-gold color. Scattered hairlines are noted, and there is also some tooling at the upper-obverse rim that appears to have been the result of an attempted solder removal.
PCGS# 7448.

3 **1916 McKinley Gold Dollar. MS-60 Obverse Cleaned, Scratched (Uncertified).** The reverse is quite attractive, with full satin luster and a blush of coppery iridescence at the lower border that interrupts an otherwise predominantly medium-gold sheen. On the obverse, however, one can see scattered hairlines, as well as a few light scratches in the right field.
PCGS# 7483.

Miscellaneous U.S. Coins

84 **Lot of (5) 19th Century Type Coins.** All are graded and encapsulated by NGC, as follows: 1803 Draped Bust Half Cent VG-8, well worn, yet evenly so, both sides exhibit a pleasingly glossy texture; 1853-O Arrows Seated Half Dime EF-45, nice dove-gray patina; 1853-O Arrows Seated Half Dime VF-30, another example of the issue, this one with slightly lighter, slate-gray toning; 1822/1 Capped Bust Half Dollar, O-101, VF-30, plenty of bold definition remains in the more recessed areas of the design; and an 1833 Capped Bust Half Dollar EF-40, pleasingly original in tone, with a minimum number of scattered abrasions for the grade.

85 **Lot of (3) 19th Century Type Coins.** All are graded and certified by PCGS, as follows: 1853 Coronet Cent AU-58, nicely toned in chocolate-brown color, with no apparent problems; 1833 Capped Bust Half Dollar AU-58, originally patinated, with blushes of original luster remaining on both sides; and an 1846 Seated Half Dollar, Tall Date, AU-53, partially lustrous, with light golden-tan tinting that appears to drift toward the borders.

286 **Lot of (5) 19th Century Type Coins.** All are Uncertified, as follows: 1857 Flying Eagle Cent EF-40, with a few speckles of charcoal tinting; 1864 Large Motto Two-Cent Piece EF-40 Corroded; 1827 Curl Base 2 Capped Bust Half Dollar Fine-12 Environmental Damage; 1872 Seated Dollar EF-40 Damaged, Cleaned, with various rim bruises, and a cut at 4 o'clock on the reverse; and an 1872 Seated Dollar Fine-12 Cleaned.

287 **Lot of (4) 1960s Proof Type Coins.** Included are: 1962 Lincoln Cent Proof-69 RD, Cameo (NGC), the color is fully original with an orange-red shade; 1962 Jefferson Nickel Proof-69 Cameo (NGC), watery fields backlight satiny devices; 1964 Jefferson Nickel Proof-69 (NGC), virtually pristine; and a 1961 Roosevelt Dime Proof-69 Cameo (NGC), a brilliant, silver-white specimen.

1288 **Lot of (3) U.S. Type Coins.** All are graded and encapsulated by PCGS in older-variant holders, as follows: 1883 Shield Nickel with CENTS MS-63, pleasingly lustrous for the grade, with a little bit of hazy tinting here and there; 1929-S Buffalo Nickel MS-64, this golden-tinged example is a bit softly struck in the centers, but no more so than one should expect for the issue; and a 1916-D Barber Quarter AU-50 (PCGS), lightly worn across the highpoints, with plenty of mint bloom still in evidence.

1289 **Lot of (2) 20th Century Type Coins.** Included are: 1931-S Buffalo Nickel MS-64 (PCGS), intensely lustrous, and seemingly undergraded at the near-Gem level; and a 1964 Kennedy Half Dollar Proof-68 (PCGS), this Cameo-finish specimen is fully untoned save for a few blushes of pale-blue tinting in isolated peripheral areas. Both examples are housed in older PCGS holder with light-green inserts.

1290 **Lot of (6) 20th Century Type Coins.** All are Uncertified, as follows:1936 Buffalo Nickel MS-63 Cleaned, somewhat bright with curious hazy outlines to the devices; 1938-D Buffalo Nickel MS-65, golden toned; 1916 Mercury Dime MS-64 Full Bands, scattered die polish lines (as struck) are present in the obverse field; 1929-D Mercury Dime MS-64 Full Bands, a brilliant-white example; 1936-S Mercury Dime MS-65 Full Bands, richly frosted with no toning; and a 1943-S Mercury Dime MS-67, otherwise sharply struck, with just a little bit of softness to the detail in the centers.

1291 **Lot of (2) 19th Century Silver Type Coins.** Included are: 1832 Capped Bust Half Dime EF-45 (PCGS), peripherally patinated in light golden-tan shades; and an 1828 Square Base 2, Small 8s Capped Bust Half Dollar AU-55 (NGC), pleasingly toned in "old-silver" shades, there are also some warmer antique-gold highlights at the denticles.

1292 **Lot of (19) Seated and Barber Coins.** All coins are Uncertified, and they range in grade from Good through AU. Included are: 1837 No Stars Dime; 1838 Large Stars Dime; 1849 Dime; 1853 Arrows Dime; 1856 Small Date Dime; 1862 Dime; 1875-CC Mintmark Above Bow Dime; 1882 Dime; 1840-O No Drapery Quarter; 1853 Arrows and Rays Quarter; 1856 Quarter; 1862 Quarter; 1876 Quarter; 1891 Quarter; 1892 Quarter; 1899-O Quarter; 1915-D Quarter; 1916-D Quarter; and a 1900-O Half Dollar.

1293 **Lot of (4) Barber Coins.** Included are. 1913 Dime AU-58, 1914-D Dime MS-62; 1916-S Dime AU-58; and a 1915-D Quarter AU-55 Cleaned. Light haziness to the surfaces is noted for a few examples.

1294 **Lot of (3) 20th Century Type Coins.** All are graded and encapsulated by NGC, as follows: 1944 Mercury Dime MS-66; 1942-S Walking Liberty Half Dollar MS-64; and a 1944-D Walking Liberty Half Dollar MS-65. Brilliant, frosty-white surfaces are seen throughout.

1295 **Lot of (2) U.S. Type Coins.** Included are: 1861 Seated Quarter AU-58 (NGC); and a 1939-D Walking Liberty Half Dollar AU-58 (NGC). Both are brilliant with minimal highpoint rub and nearly full mint bloom.

1296 **Lot of (3) 20th Century Silver Type Coins.** Included are: 1939 Washington Quarter MS-66 (NGC), a fully frosted Gem; 1948 Franklin Half Dollar MS-65 FBL (PCGS), peripheral toning in mottled copper-russet shades confirms this coin's originality; and a 1948 Franklin Half Dollar MS-65 FBL (NGC), frosty surfaces are adorned with delicate golden tinting that appears to drift toward the borders.

1297 **Lot of (2) Silver Type Coins.** Included are: 1943 Walking Liberty Half Dollar MS-65 (PCGS), frosty-white surfaces with a sharp strike; and an 1887 Morgan Silver Dollar MS-65 (PCGS), housed in an older, green-insert PCGS holder, this coin is warmly patinated in electric-blue, pink, and apricot-gold iridescence on the obverse.

1298 **Lot of (2) U.S. Half Dollars.** Both are graded MS-66 by PCGS, as follows: 1957-D Franklin, a fully lustrous Gem with lovely orange-copper, gold, and pale-lilac toning; and a 1946 Booker T. Washington Commemorative, streaks of crimson-copper toning are largely confined to the reverse of this originally and carefully preserved Gem.

1299 **Lot of (4) U.S. Type Coins.** Included are: 1900-O Morgan Silver Dollar MS-63 (PCGS), housed in a second-generation holder, this untoned example is awash in bountiful mint luster; 1851 Gold Dollar MS-62 (Uncertified), lightly abraded, with satin luster and rose-gold color; and (2) 1912 Indian Quarter Eagles AU-55 (Uncertified), a lightly circulated, moderately abraded pair.

1300 **Lot of (2) Gold Type Coins.** Included are: 1851 Gold Dollar AU-58; and an 1895 Liberty Eagle AU-58. Both are Uncertified with only minimal rub.

1301 **Lot of (4) U.S. Gold Type Coins.** All are Uncertified, as follows: 1851 Gold Dollar AU-50 Brushed, Damaged, with scattered reverse indentations; 1849 Liberty Quarter Eagle VF-30 Mount Removed, there are remnants of solder here over the reverse rim; 1878 Liberty Quarter Eagle VF-30 Mount Removed, Damaged, there are extensive scratches on the reverse, from which a mount was removed; and a 1911 Indian Quarter Eagle AU-55 Cleaned, a bit glossy in texture with wispy handling marks.

1302 **Lot of (4) Gold Type Coins.** All are Uncertified, as follows: 1914 Indian Quarter Eagle MS-60; 1881 Liberty Half Eagle AU-55, there is a sizeable reeding mark in the [illegible] obverse field; 1895 Liberty Half Eagle AU-58; and a 1901-S Liberty Half Eagle AU-5[illegible].

1303 **Lot of (2) Coin Jewelry Items.** Included are: a pin fashioned out of one 1900-S and one 1903-S Liberty Half Eagle; the pin is in About Good condition, being broken in half at the junction of the two coins; the pin back is still present; and a pendant fashioned out of an 1898-S Liberty Double Eagle; the suspension ring is still attached and unremoved, and the coin is a cleaned EF. (Total: [illegible] pieces of jewelry, [illegible] coins)

GSA DOLLARS

1304 **1882-CC MS-64 (NGC).** Although graded by NGC, this coin is still housed in the original plastic holder from the General Services Administration. Both sides are [illegible] with radiant mint luster and sharply delineated features. This lot also includes the original box and certificate.

PCGS# 7[illegible]

1305 **Lot of (3) GSA Morgan Silver Dollars.** All three are housed in the original plastic holders from the GSA, but without the original boxes. On the other hand, each has been graded by NGC, whose "insert" has been applied to the lower portion of each holder. Included are: 1882-CC MS-63, a lustrous, frosty-white example; 1884-CC MS-63, sharply struck, the coin is [illegible] save for some [illegible] orange peripheral toning on the obverse before Liberty's profile; and an 1884-CC MS-63, [illegible] brilliant with full mint frost.

1306 **1884-CC MS-63 (Uncertified).** This sharply struck examp possessed of full, frosty-textured luster. Toning is minimal, with reverse actually brilliant, and scattered abrasions do little define the grade. The original box is not included.

PCGS# 7132

1307 **1884-CC MS-62 (NGC).** Housed in the original pla holder, with a band around the bottom identifying the NGC grad this coin also includes the original box, although the lid is de from the base. The Morgan Dollar itself is fully lustrous bright, frosty sheen and no more than the expected number sca tered bagmarks for the MS-62 grade.

PCGS# 7132

1308 **1885-CC MS-65 (NGC).** Housed in the original GSA holder, this coin also comes with the original box. Both s smartly impressed from the dies with gorgeous luster and a ap brilliant-white appearance. An attractive representative of thi lar low-mintage issue in the CC-mint Morgan series.

PCGS# 7140

SETS AND PARTIAL SETS

1309 **A Partial Set of Business Strike Flying Eagle, Indian, and Lincoln Cents.** Housed in a Dansco World Coin Library that is set up solely for the Lincoln Cent series, many of the co not match the labels of the slots into which they have been As such, we have decided to list all of the issues represented, b fi the grades. The coins range from Fine through MS-65 RD wi most of the Indian and Lincoln Cents either lightly worn or p dominantly) Mint State. Included are: 1857; 1858 Large Le 1858 Small Letters; 1859; 1861; (2) 1862; 1863; 1864 Copper Nickel; 1864 Bronze; 1864 L on Ribbon; 1865 Plain 5; 18 1879; 1880; 1885; 1886 Type Type I; (3) 1887; (2) 1888; (2) 18 (2) 1890; (2) 1891; (2) 1893; (2) 1894; 1895; (2) 1896; 189 1898; 1899; 1900; (3) 1901; (2) 1902; (2) 1903; (2) 1904; 1906; (4) 1907; (2) 1908; 1908-S; (2) 1909 Indian; (2) 19 V.D.B.; (3) 1909 Lincoln; (2) 1910; 1911-S; 1912; 1912-S 1913; 1913-D; 1913-S; (2) 1914; 1914-S; 1915; (2) 1915-1916; (2) 1916-D; 1916-S; 1917; 1917-D; 1917-S; (2) 1918; 19 D; (2) 1918-S; (2) 1919; (2) 1919-D; 1919-S; 1920; 1920-D; 1 S; 1921; (2) 1923; 1923-S; 1925; 1925-S; (3) 1926; 1926-D; 1927; 1927-S; (2) 1928-D; 1928-S; (2) 1929; 1930; 1930-1930-S; (2) 1931; (2) 1931-D; 1931-S; (3) 1932; 1932-D; 1933-D; 1934-D; 1934-D; (2) 1935; (2) 1935-D; 1935-S; (2) 1936-D; 1936-S; 1937; 1937-D; (2) 1937-S; (2) 1938 1938-D; (2) 1938-S; (2) 1939; (2) 1939-D; (4) 1939-S; (2) 1 1940-D; 1940-S; 1941; (2) 1942; 1943; 1943-S; (2) 1944 1945; 1945-D; 1945-S; (2) 1946; (2) 1946-D; 1947; (2) 1 1950; 1950-D; 1950-S; (2) 1951; 1951-D; 1952-D; (2) 1953 1953-D; 1954-D; 1955; 1955-D; (2) 1956; (3) 1956-D; 1 1957-D; 1958; 1958-D; 1959; and a 1970-S Large Date. (Total 218 coins)

A 20th Century Type Set of United States Coins. This set is housed in a Whitman Classic Coin Album, and it includes the following pieces: 1906 Indian Cent MS-60 BN, Cleaned; 1909 V.D.B. Lincoln Cent MS-65 BN; 1937-D Lincoln Cent MS-64 RD; 1943 Lincoln Cent MS-62; 1971 Lincoln Cent MS-64 RD; 1993-D Lincoln Cent MS-66 RD; 1883 No CENTS Liberty Nickel MS-62; 1913 Type I Buffalo Nickel MS-64; 1937 Buffalo Nickel AU-58; 1945-P Jefferson Nickel MS-64; 1956-D Jefferson Nickel MS-64; 1971 Jefferson Nickel MS-64; 1912 Barber Dime AU-55; 1943 Mercury Dime MS-65; 1960 Roosevelt Dime MS-63; 1971 Roosevelt Dime MS-65; 1916-D Barber Quarter EF-40 Cleaned; 1917 Type I Standing Liberty Quarter AU-55; 1929 Standing Liberty Quarter AU-50; 1964-D Washington Quarter MS-65; 1976-D Copper-Nickel Washington Quarter MS-66; 1976-S Silver-Clad Washington Quarter MS-64; 1970-S Washington Quarter Proof-65; 1915-D Barber Half Dollar VF-20 Cleaned; 1942 Walking Liberty Half Dollar MS-65, there is a spot of verdigris at the lower-reverse border; 1951 Franklin Half Dollar MS-63; 1964 Kennedy Half Dollar MS-63; 1967 Kennedy Half Dollar MS-64; 1971 Kennedy Half Dollar MS-64; 1976-S Copper-Nickel Kennedy Half Dollar Proof-66 Cameo; 1976-S Silver-Clad Kennedy Half Dollar MS-66; 1921 Morgan Silver Dollar MS-63; 1923 Peace Dollar MS-64; 1971-S Silver-Clad Eisenhower Dollar Proof-66 Deep Cameo; 1972-D Eisenhower Dollar MS-63; 1976 Type II Eisenhower Dollar MS-63; 1976-D Type I Eisenhower Dollar MS-63; 1976-S Silver-Clad Eisenhower Dollar MS-64; and a 1980-P Anthony Dollar MS-64. (Total: 39 coins)

A Complete Set of 1909-1940 Lincoln Cents. Housed in a Library of Coins album, the coins range in grade from F-12 through MS-63 RD. Most examples are concentrated around the VF and EF grade levels. Highlights include: 1909-S V.D.B. AU-50; 1914-D VF-20; 1922-D VF-20, with a few moderate scrapes over Lincoln's head; 1922 No D, Die Pair III, Weak Reverse, VF-20; 1935 MS-62 RB, there is a light graze in the right-obverse field; and a 1935-D MS-63 RD. (Total: 90 coins)

1312 **A Complete Set of Proof Liberty Nickels.** Housed in a black Capital Plastics holder, this set is complete for all proof Liberty Nickel issues dated 1883-1912. The coins grade predominantly Proof-63 or Proof-64, with perhaps a few Gems also included. All pieces display some degree of original toning, many with moderate patination to the surfaces. Well matched in terms of quality, this set is definitely worthy of a close look during lot viewing. The original box for the Capital Plastics holder is also included. (Total: 31 coins)

1313 A Complete Set of Buffalo Nickels Including the 1937-D 3-Legged. Housed in a Library of Coins album, the coins range in grade from Good through Choice AU, with most grading F-EF. Highlights include: 1913-S Type II EF-40; 1919-D EF-40; 1919-S F-12; 1926-S F-12; and a 1937-D 3-Legged EF-40. (Total: 66 coins)

1314 A Complete Set of 1938-1964 Jefferson Nickels. The coins are housed in a Library of Coins album, and they range in grade from MS-62 through MS-65, with most grading MS-63 or MS-64. Several examples are toned. (Total: 71 coins)

1315 A Virtually Complete Set of 1940-1998 Washington Quarters. This set is housed in a Dansco World Coin Library album, and it is actually two set in one. The first set is comprised of business strikes dated 1940-1998, it is complete for all issues from this era with the exception of the 1940-D, 1940-S, and 1942-D, but it does include an example of the 1976-S Bicentennial in 40% silver. All coins are Mint State, mostly in the MS-63 through MS-66 range. The second set is comprised of the proof issues from 1968-1998. It is complete for this era, and it also includes examples of the proof 1957, 1960, 1961, 1962, 1963, 1964, both the clad and 40% varieties of the 1976-S Bicentennial, and the clad and silver varieties of the 1992-1998 proofs. The proofs grade mostly Proof-65 through Proof-67, with perhaps a few finer, and many of the later-date examples with a Deep Cameo finish. (Total: 170 coins)

1316 A Complete Date and Mint Set of Franklin Half Dollars. The coins are housed in a Dansco World Coin Library album, and all are business strikes except for the 1962 in Proof-65. The business strikes range in grade from Fine through MS-64. Most pieces are [illegible] to one degree or another, and several are impaired from damage and/or cleaning. (Total: 35 coins)

1317 A Complete Set of Mostly Mint State Franklin Half Dollars. This set is housed in an Intercept Shield album, and the coins grade predominantly MS-62, MS-63, or MS-64. A noteworthy exception is the 1950-D, which is the only circulated example in the set. Each coin is either brilliant or possessed of a little bit of light, iridescent toning. (Total: 35 coins)

1318 A Complete Set of 1964-1990 Kennedy Half Dollars. The set is housed in a Dansco World Coin Library album, and it includes the business strikes and proofs as well as the clad and 40% silver variants of the business strike and proof Bicentennial issues. The business strikes range in grade from MS-63 through MS-65, while the proofs grade mostly Proof-64 through Proof-66. (Total: 74 coins)

1319 A Virtually Complete Date and Mint Set of Morgan Silver Dollars. This set is housed in two Dansco World Coin Library albums, and it is complete for all dates and mints in the business strike Morgan Dollar series with the exception of the 1893-S. In addition to an 1878 8 Tailfeathers, this set also includes an 1878 7 Tailfeathers, Reverse of 1879, and an 1882-O and 1882-O/S are both included. The coins grade Good through MS-65 with many of the common dates in Unc. and the scarcer issues in circulated grades. Several coins have been cleaned, and a few are also impaired from scratches. Highlights include: 1879-CC Fine-12; 1880-O/S AU-55; 1889-CC VG-8 Cleaned; 1893 EF-40; 1893-CC VG-8 Cleaned; 1893-O VG-8; 1894 Good-6; 1895-O VF-20; and an 1895-S Good-4 Cleaned, Artificially Toned. (Total: 96 coins)

1320 A Complete Set of Peace Silver Dollars. Housed in a brown Harco [illegible] coin album, the coins range in grade from Fine through MS-63, with most at the EF or AU levels. Several examples have been cleaned. (Total: 24 coins)

PROOF SETS

1321 A 1942 Five-Coin Proof Set. All coins are graded and encapsulated by PCGS, as follows: Lincoln Cent Proof-64 RB, virtually complete orange-red color shines through an overlay of light, hazy iridescence; Type I Jefferson Nickel Proof-65, minimally patinated with a uniformly brilliant finish; Mercury Dime Proof-65, sparkling centers are framed by copper-tan peripheral iridescence; Washington Quarter Proof-65, with speckled golden overtones; and a Walking Liberty Half Dollar Proof-65, similar in appearance to the Dime, this radiant Gem is untoned save for a little bit of light tinting at the rims. According to Ron Guth and Bill Gale (2002), 1942 proof sets were originally issued with only five coins. Those sets containing both types of the Jefferson Nickel were later assembled (or expanded) later by collectors.

1322 A Complete Set of United States Mint Proof Sets from 1950-1970. The sets are housed in four plastic "pages" of what appears to have been a binder-type holder, and they contain coins that range in grade from Proof-64 through Proof-66. Most of he Cents are full Red, but the 1953 is Red and Brown. A well-matched starter set for the proof set collector. (Total: 105 coins)

1323 An Original 1951 Proof Set. The coins are housed in the original cellophane sleeves, which in turn are housed in the original box. Included are: Lincoln Cent Proof-65 RD; Jefferson Nickel Proof-66; Roosevelt Dime Proof-66; Washington Quarter Proof-66; and a Franklin Half Dollar Proof-66, there is small spot at the obverse rim before the word IN. The silver coins are peripherally toned in attractive iridescence. (Total: 5 coins)

1324 A Complete Set of 1951-1954 United States Proof Sets. All sets are housed in either red or blue plastic holders, with coins that range in grade from MS-64 through MS-65, with perhaps a few finer. The Cents are full Red, but a couple display hazy overtones. The Nickels and silver coins are either brilliant or lightly-to-moderately patinated around the peripheries. (Total: 20 coins)

1325 Lot of (3) Original Proof Sets. Included are one set from each year 1953-1955. All sets are housed in the original boxes, with the coins themselves housed in original cellophane or soft-plastic sleeves. The coins grade either Proof-65 or Proof-66, all three Cents RD, and the silver coins displaying either light or moderate patina. (Total: 15 coins)

U.S. BULLION

1326 A Complete 1986-2000 Set of Business Strike Silver Eagles MS-69 (NGC). All coins are well-matched in terms of both technical quality and eye appeal, and virtually all are fully brilliant. (Total: 15 coins)

1327 Lot of (4) Proof Silver Eagles. All are Uncertified, and grade Proof-68 Deep Cameo. Included are: 2001-W; 2002-W; 2003-W; and a 2004-W.

1328 Lot of (5) 1980 American Arts Commemorative Arts Series, Marian Anderson Gold Medals MS-65 (Uncertified). All examples are fully lustrous with original surfaces in well-blended, rose-gold and orange-gold colors.

9 **1987-W U.S. Constitution Commemorative Five-Dollar Gold. MS-70 (PCGS).** Satiny, orange-gold surfaces are at the pinnacle of numismatic quality.
PCGS# 9626.

0 **1992 Half-Ounce Gold Eagle. MS-68 (Uncertified).** As-struck and virtually pristine, this coin displays pleasing medium-gold color.
PCGS# 9862.

1 **Lot of (10) 1995 Half-Ounce Gold Eagles.** All are Uncertified, with surfaces that grade at least MS-67.

2 **A Complete Set of 2002-W Proof Gold Eagles.** All coins are PCGS-certified and of uniformly high quality. Included are: 2002-W Tenth-Ounce Gold Eagle Proof-68 Deep Cameo; 2002-W Quarter-Ounce Gold Eagle Proof-67 Deep Cameo; 2002-W Half-Ounce Gold Eagle Proof-68 Deep Cameo; and a 2002-W One Ounce Gold Eagle Proof-68 Deep Cameo. (Total: 4 coins)

3 **2001-W One Ounce Gold Eagle. Proof-68 Deep Cameo (PCGS).** Boldly contrasted between watery fields and satiny devices, this coin displays a virtually pristine sheen to both sides.

4 **2002-W One Ounce Gold Eagle. Proof-67 Deep Cameo (PCGS).** Both sides are attractive, with a little bit of light haziness to otherwise distraction-free surfaces.

5 **2005-W One Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).** A virtually perfect representative of this impressive modern bullion type.

6 **Lot of (20) 2000 Half-Ounce Platinum Eagles.** An Uncertified lot, with coins that grade mostly MS-66 or MS-67. All examples are housed in a white plastic tube from the U.S. Mint.

7 **2000-W One Ounce Platinum Eagle. Proof-68 Deep Cameo (PCGS).** Presenting as pristine, both sides allow full and ready appreciation of stark field-to-device contrast.

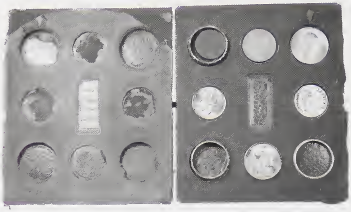
38 **2001-W One Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).** Beautiful in all regards.

39 **2002-W One Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).** A technically and aesthetically superb specimen from the Vistas of Liberty series.

POLITICAL MEMORABALIA

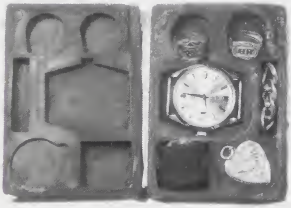
40 **Lot of (2) Theodore Roosevelt Inauguration and Campaign Items.** Included are: 1905 Roosevelt and Fairbanks Inauguration Decoration-Type Medal, with the pin for suspension still functional and the red-white-blue ribbon in VF condition; and a 1912 Bull Moose Party Button-Type Pin.

WORLD WAR II MEMORABALIA



1341 **United States Government-Issued, World War II-Era "Escape and Evacuation" Kit—Atlantic.** This is an intriguing item of great interest to both the numismatist and the World War II historian. This survival, or "barter" kit was issued to pilots and paratroopers in the U.S. military to assist in extraditing themselves from enemy-occupied territory. Kits were assembled for two different regions, Atlantic and Southeast Asia, and we are pleased to be offering an example of each in this sale. In February of 1980, the federal government sold 2,536 of these kits via mail bid through the Department of Defense, Defense Property Disposal Region, Columbus, Ohio. All of these sets were sold, and many were promptly broken up to obtain the individual items. In fact, most of the hard-rubber boxes were simply discarded after the contents were taken. Today, very few sets have survived intact, one of which is being offered here.

This set includes: France, 1862-A 10 Francs, VF-30; France, 1907 20 Francs, AU-55; Great Britain, 1866 Half Sovereign, EF-40; Great Britain, 1913 Half Sovereign, AU-58; South Africa, 1927 Sovereign, MS-60; .333 fine gold ring; and (2) .375 fine gold rings. The case is made of hard rubber, the two halves held together with duct tape. An interesting discussion item, and a fairly scarce piece of World War II memorabilia. (Total: 5 coins; 3 rings; and a hard-rubber box)



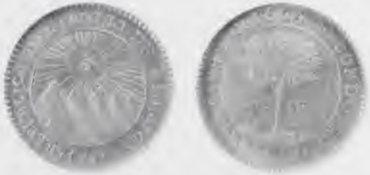
1342 **United States Government-Issued, World War II-Era "Escape and Evacuation" Kit—Southeast Asia.** This is a fully intact set housed in a hard-rubber case. Included are: Milus Snow Star Watch, stainless steel; a fabric band for the watch; a four-link gold chain; a gold heart-shaped pendant with a coy motif; and (2) 100% gold rings. The two halves of the rubber case are held together by duct tape. An important offering for the historian.

World Silver and Gold

1343 **Canada. A Nearly Complete Set of 1858-1921 5 Cents.** Housed in a Whitman Bookshelf album, the coins range in grade from Fine-12 through MS-62, with most coins circulated to one degree or another. Also, most examples display either moderate or extensive toning, largely in vivid colors. Included are: 1858 Small Date; 1870 Flat Rim; 1870 Wire Rim; 1871; 1872-H; 1874-H Crosslet 4; 1875-H Small Date; 1880-H; 1881-H; 1882-H; 1883-H; 1885 Small 5; 1886 Small 6; 1887; 1888; 1889; 1890-H; 1891; 1892; 1893; 1894; 1896; 1897; 1898; 1899; (2) 1900 Oval 0s; 1900 Round 0s; 1901; 1902; 1902-H Small H; 1902-H Large H; 1903; 1903-H; (2) 1904; 1905; 1906; 1907; 1908; 1909 Pointed Leaves; 1910 Round Leaves; 1911; 1912; 1913; 1914; 1915; 1916; 1917; (2) 1918; 1919; and a 1920. (Total: 53 coins)

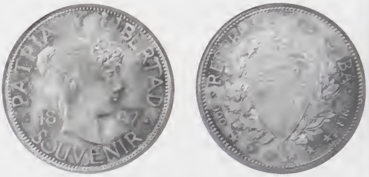
Rarely Offered 1846-NG Central American Republic (Costa Rica) Gold 2 Escudos

NGC MS-61

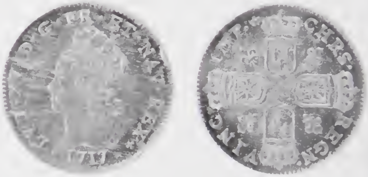


1344 **Central American Republic. 1846-NG 2 Escudos. Fr-5. MS-61 (NGC).** A very scarce type, particularly in Mint State, the [illegible] world gold coin [illegible] value above [illegible] The pretty MS example [illegible] in warm olive-gold color that provides a picture of numismatic originality. A semi-prooflike finish is readily evident at direct light angles, but we cannot locate any singularly distracting abrasions. Nice eye appeal and a find for the specialized collector.

From American Numismatic Rarities' sale of the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, April 2005.

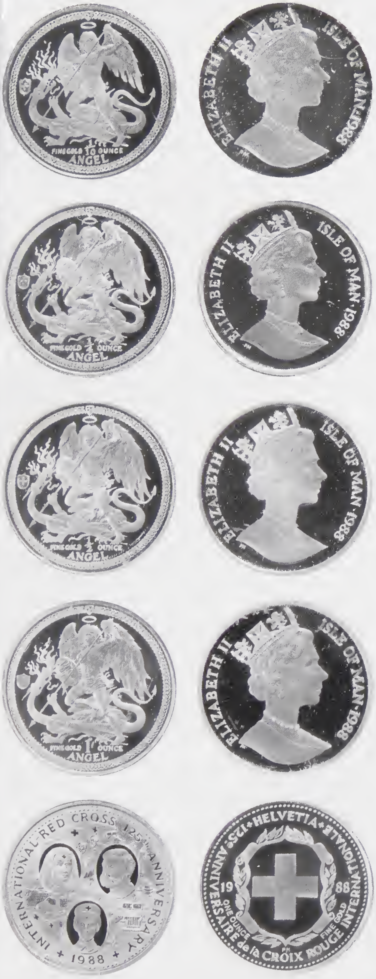


1345 **Cuba. 1897 Peso. KM-M3. Close Date. MS-66 (NGC).** A simply beautiful representative of the type, the obverse is warmly patinated in layers of blue-gray, lavender-gray, and golden-copper color. Similar shades are also present on the reverse, with the richest patination confined to the left and right borders on that side. Surfaces are smooth, and the eye appeal is strong is very strong even for the assigned grade.



1346 **France. 1717-A 2 Louis d'or. Fr-45, C-55. MS-62 (NGC).** Lustrous, semi-prooflike surfaces exhibit beautiful green-gold color. The surfaces even warm to more vibrant yellow-gold shades as the coin dips into a light. Well struck with bold definition to the devices, this Mint State example is free of mentionable abrasions.

There are several planchet streaks (as struck), most of which bisect the obverse


FINE GOLD 1/10 OUNCE ANGEL
ELIZABETH II ISLE OF MAN 1988
FINE GOLD 1/4 OUNCE ANGEL
ELIZABETH II ISLE OF MAN 1988
FINE GOLD 1/2 OUNCE ANGEL
ELIZABETH II ISLE OF MAN 1988
FINE GOLD 1 OUNCE ANGEL
ELIZABETH II ISLE OF MAN 1988
INTERNATIONAL RED CROSS 125th ANNIVERSARY 1988
SCI HELVETIA INTERNATIONALE ANNIVERSAIRE de la CROIX ROUGE
19 88
ONE OUNCE FINE GOLD

347 **Isle of Man. 1988 International Red Cross Movement 125th Anniversary, Commemorative "Angels of Mercy" Proof Set.** Struck by the Pobjoy Mint in Sutton Surrey, England, this set includes one each of the following gold coins: One-Ounce Helvetia; One-Ounce Angel; Half-Ounce Angle; Quarter-Ounce Angel; and a Tenth-Ounce Angel. All are Superb Gem in quality with strong field-to-device contrast. Housed in a deluxe wooden presentation box, which in turn is housed in a red box. (Total: 5 coins)

1348 **Israel. Lot of (2) 1958 5 Lirot. KM-21. MS-66 and MS-65 (PCGS).** Both are housed in deluxe PCGS presentation holders, which in turn are housed in deluxe felt-lined presentation cases, each with pictures of Danny Kaye and engraved plates. Each coin also includes a PCGS storage pouch and a small wooden box for holding the coin (when they were not slabbed). The coins are pedigreed to the Danny Kaye Estate on the inserts, the MS-66 examples numbered 253/363 and the MS-65 piece numbered 157/363.

1349 **Poland. 1834 20 Zlotych/3 Rubles. KM-C136.2. AU-50 (Uncertified).** The obverse is Choice AU, but the reverse is overall lightly worn with scattered abrasions and a couple of moderate-to-large distractions. Much of the luster remains on both sides of this green-gold and medium-gold example.

1350 **Russia. 1718-L 2 Roubles. KM-158.1. EF-40 Lightly Cleaned (Uncertified).** This yellow-gold example is a bit glossy with light hairlines and a few moderate-size abrasions on the reverse. Nicely centered on the planchet, with overall bold definition.

1351 **Russia. 1722 2 Roubles. KM-158.6. EF-40 Scratched (Uncertified).** This is a pleasing example despite the impairment, both sides displaying original olive-gold color that warms to medium-gold shades at more direct angles. A series of reverse pinscratches in the left field are noted.

1352 **Russia. 1724 2 Roubles. KM-158.6. EF-40 Polished (Uncertified).** This khaki-gold example is bright with a glossy texture that betrays mishandling. We note, however, that the devices are suitably bold in detail despite having seen some circulation, and there are no individually mentionable abrasions.

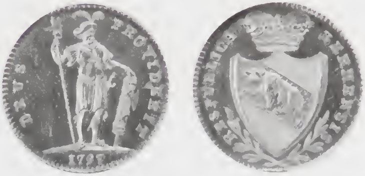
A few small planchet flaws (as struck) are present in the right-reverse field.

1353 **Russia. 1850 5 Roubles. KM-175.3. AU-50 (Uncertified).** Surfaces are lightly worn and overall scuffy from time spent in circulation, but there are no sizeable or individually mentionable distractions. The color is a rich, original-looking blend of green-gold and orange-gold shades.

1354 **Russia. 1897 7 Roubles/50 Kopeks. KM-Y63. AU-55 (Uncertified).** Retaining considerable amounts of original luster, this medium-gold example displays even color over mostly bold-looking devices. Scattered abrasions are not out of context with the designated grade.

1355 **Sierra Leone. 1936 Presentation Piece. Proof-64 Deep Cameo (Uncertified).** Nicely contrasted between reflective fields and frosty devices, with light reverse haziness and two swirls of coppery tinting on the same side.

Breathtaking 1797 Swiss Cantons, Bern 1 Duplon In NGC MS-65



1356 **Swiss Cantons, Bern. 1797 Duplon. Fr-187. MS-65 (NGC).** Exceptional in every sense of the word, this radiant green-gold example would stand for nothing less than a full Gem rating. The finish is fully prooflike, with mirrored features shimmering from rim-to-rim as the coin rotates under a light. Direct angles also reveal somewhat of an orange-gold color to the surfaces. Sharply struck with no distracting abrasions to report.

From American Numismatic Rarities' sale of the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, April 2005, lot 2176.

1357 **Lot of (44) World Gold Coins.** All are Uncertified, as follows: Anguilla, 1969 5 Dollars, KM-20, Proof-65 Deep Cameo; Australia, [illegible] 1995 100 Dollars, Proof-65 Deep Cameo with a small [illegible] in the right obverse field; Austria, 1892 Restrike 8 Florin/20 Francs, KM-2269, MS-65; Barbados, 1975 100 Dollars, KM-18, MS-66; Belize, 1975 100 Dollars, KM-[illegible], Proof-66 Cameo; Bolivia, 1852-FJ 1/2 Scudo, KM-316, [illegible] Bent, VF-20 Polished; British Virgin Islands, 1980-FM 25 Dollars, KM-22, Proof-65 Cameo; Canada, 1984 1/10 Ounce Maple Leaf, KM-126, MS-[illegible] [illegible]; Central American Republic, 1825-M 1/2 Escudo, KM-9, EF-40 Repaired; Chile, 1860 Peso, KM-133, EF-40 Scratched; Costa Rica, 1900 2 Colones, KM-139, EF-40 Cleaned; Ethiopia, EE 1978 (1986) 10 Dollars, KM-38, Proof-64 Deep Cameo; Finland, 1882-S 10 Markkaa, KM-8.2, AU-55; France, 1865-BB 10 Francs, KM-800.2, EF-[illegible]; Gibraltar, 1992 1/25 Royal, KM-99, Proof-66 Deep Cameo; Guatemala, 1860-R 1 Peso, KM-177, F-15 Cleaned; Guinea, 1970 1,000 Francs, KM-17, Proof-65 Deep Cameo; Haiti, 1973 1000 Gourdes, KM-107, Proof-69 Cameo; Hungary, 1911-KB 10 Korona, KM-485, AU-55; Italian States, Sardinia, 1851-P 20 Lire, KM-130.1, EF-40 Polished; Italy, 1882-RR 20 Lire, KM-21, AU-50 Cleaned; Japan, Undated (1868-1869) 2 Shu, C-18a, [illegible]; Lesotho, 1976 50 Maloti, KM-14, Proof-66; Mexico, 1793-FM 1/2 Escudo, KM-387.3, EF-40 Holed; Mexico, 1892 1 Peso, [illegible]; Morocco, a gold coin with the approximate diameter of a Benduqui, F-12; Nepal, 1988 1/10 Ounce Asarfi, KM-1045, Proof-64 Deep Cameo; Netherlands, 1928 Ducat, KM-83.1, MS-63; Netherlands Antilles, 1979 50 Gulden, KM-25, Proof-64; Papua New Guinea, 1992 10 Kina, KM-33, Proof-66 Deep Cameo; Peru, 1956 5 Soles, KM-235, MS-64; Russia, 1899 5 Roubles, KM-62, AU-58; Singapore, 1986 5 Singold, Proof-66 Deep Cameo; South Africa, 1980 1/10 Krugerrand, KM-105, MS-64; South Africa, 1896 1/2 Pond, KM-9.2, EF-40; Suriname, 1981-FM 200 Gulden, KM 20, MS-6 Swaziland, 1975 50 Emalangeni, KM-26, Proof-65 Cameo; Sweden 1920-W 5 Kronor, KM-797, MS-64; Switzerland, 1896 1896-B Francs, KM-31.3, AU-58; Switzerland, 1935-LB 20 Francs, KM 35.1, MS-64; Tonga, 1980 20 Pa'anga, KM-65, Proof-6 Deep Cameo; Tunisia, 1892-A 20 Francs, KM-227, AU-50 Scratched Turkey, 1978 50 Kurush, KM-871, MS-65; and a Turks and Ca Islands, 1975 25 Crowns, 9.1, Proof-66 Deep Cameo. Also incl ed in this lot is a Republic of Minerva, 1973 35 Minerva Dollars MS-63. (Total: 45 coins.)

1358 **Lot of (13) 20th Century World Gold Coins.** All ar Uncertified, as follows: Australia, 1907 P Sovereign, KM-29, M 60, free of wear, yet peppered with scattered ticks; Australia, 1911 Sovereign, KM 29, MS-63, lustrous; Great Britain, 1910 Sovere KM-805, MS-60, moderately abraded with medium-gold co Mexico, 1959 10 Pesos, KM-473, AU-58, a bit scuffy with minim rub; Mexico, 1959 20 Pesos, KM-478, MS-65, a gorgeous, min mally abraded representative whose otherwise rose-gold surfac reveal a blush of coppery iridescence near the left-reverse borde Mexico, 1959 20 Pesos, KM-478, EF-40 Cleaned, mounted in bezel with a ring for suspension as jewelry; South Africa, 192 Sovereign, KM-21, MS-63, a lovely rose-gold example; and South Africa, 1/10 Krugerrand, KM-105, MS-64 or MS-65 wi radiant mint bloom.

1359 **"1776" Libertas Americana Medal, Monnaie de Paris Modern Restrike.** 43 grams, .999 fine gold. This is a Superb proof re il with stark, cameo contrast between watery fields and frosty de Housed in a plush blue box, with the original paperwork that nu bers this piece as 239 for the press run.

1360 **Lot of (2) 2001 Big Cats of the World, Cheetah Coins Struck by the Pobjoy Mint, England.** The coins are technically legal te der in Sierra Leone, and their denominations and composition follows: $250, One Ounce Gold, 999.9 fine, 31.10 grams, 0.00485 carat diamonds for the cheetah's eyes; and a $10, 925 S ve 28.28 grams. Both coins are Superb Cameo proofs, and the housed in a felt-lined red presentation box. A small paper from the Pbjoy Mint accompanies this lot, and it provides information a not only the coins, but also about the cheetah.

1361 **"1876" $100 Gold Union, Private Issue of 2005. One Ounce Pure Gold. Gem Uncirculated (NGC).** This piece was struck b the private New York Mint in 2005 using George T. Morgan's desi for the proposed Union denomination. This piece was certified an holdered by NGC, and it is a virtually pristine coin with warm ye low-gold color. The holder, in turn, is housed in a deluxe, glossy fi ish, cherry-wood box, and the coin comes with a certificate from th New York Mint that numbers it as 274 out of a press run of 99 pieces.

VIETNAM
VETERANS MEMORIAL

VIETNAM
VETERANS MEMORIAL

52 **Vietnam Veterans Memorial Proof Medallion Set.** This set includes four medallions, as follows: Five-Ounce Silver; One-Ounce Palladium; Half-Ounce Gold; and a Half-Ounce Platinum. Each piece depicts the same image, which on the obverse is the Three Soldiers Statue at the Vietnam Veterans Memorial in Washington, D.C., and on the reverse is a section of the Vietnam Veterans Memorial Wall. The clay models for these medallions were sculpted by Frederick E. Hart, the artist who created the Three Soldiers Statue. The medallions are all Superb Gem in quality with a cameo finish, and they were struck by the Pobjoy Mint in Sutton Surrey, England. According to the certificate that accompanies the set, only 2000 such sets were created, and they were available exclusively through International Rare Coin and Bullion, Inc. Of Costa Mesa, CA. The medallions are housed in a deluxe felt-lined box, the outside of which is peeling away. (Total: 4 medallions)

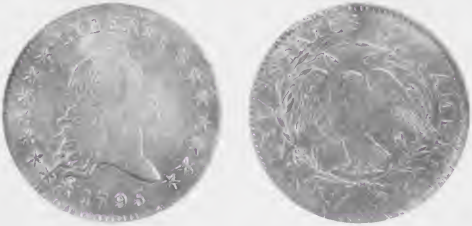
1363 **Vietnam Veterans Memorial Proof Medallion Set.** This set includes four medallions, as follows: Five-Ounce Silver; One-Ounce Palladium; Half-Ounce Gold; and a Half-Ounce Platinum. Each medallion grades Superb Gem, and the finish is boldly cameoed. Housed in a felt lined presentation box, the outside of which is peeling away.

The exclusive distributors of these limited-editions sets, Rare Coin and Bullion, Inc. of Costa Mesa, CA, donated $12,500 to the Vietnam Veterans Memorial Fund. A further $250,000 in proceeds from the sale of these medallion sets was also donated to the fund. (Total. 4 medallions)

END OF COLLECTOR'S CHOICE

HALF DOLLARS

Intriguing 1795 O-116 Flowing Hair Half in Near-Mint



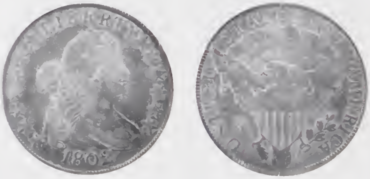
1364 **1795 O-116. Rarity-5. AU-58 (PCGS).** Flowing Hair Halves are perennial favorites of ours, as they enjoy the historical significance of being the first coins of their denomination produced by the United States Mint. We have handled examples at all relevant levels of preservation, but mostly in grades lower than that represented by the piece in this lot. This is a very well produced coin from the standpoint of striking detail. The obverse is overall boldly defined, although we do note that the strike wanes just a bit along the right periphery. The reverse is equally impressive, there being an uncommon degree of crispness to the delineation between many of the eagle's feathers. The surfaces are evenly toned in medium gunmetal gray patina that readily reveals vibrant golden undertones and considerable mint luster as the coin dips into a light. Singularly distracting abrasions are not seen, and the eye appeal is superior to that seen even on many similarly graded 1795 Flowing Hair Halves that we have handled in recent memory. A coin that is certain to command the respect of the bidding audience when it appears for sale in Baltimore.

[illegible] upper obverse and lower left reverse border, as well as a branching die crack, also as [illegible] state of the early United States in that there are myriad adjustment [illegible] would spend hours studying.

[illegible]

1365 **1801 O-101. Rarity-3. EF-40 (NGC).** There are only two known die marriages of the 1801 Half Dollar, and Overton opines that both are scarce. O-101 exists in slightly greater numbers than O-102, but it is still a significant occasion for us to be offering a problem-free, pleasingly original EF specimen such as the present coin. Both sides are overlaid in warm, brown-gray toning that assumes more of a dove-gray sheen in the fields and more reserved [illegible] of the design. Faint remnants of an original mint finish are evident at the most direct angles, but not even close inspection reveals a particularly notable abrasion. From an expertly centered strike, and of even further importance as an example of the premiere Heraldic Eagle delivery in the Draped Bust Half Dollar series.

PCGS# 6064



1366 **1802 VF-25 (PCGS).** Moderately dark surfaces should not distract the viewer from the otherwise pleasing circulated condition of this scarce Draped Bust half dollar. Lacking rim problems, scratches or adjustment marks, this 1802 half dollar has above average eye appeal and technical merits. An issue that is usually found in the VF-XF grade range.

PCGS# 6065

1367 **1803 O-102a. Rarity-3. Large 3. EF-45 (NGC).** From a mintage of 188,234 coins in 1803, four die varieties are known to exist and all are approximately of the same rarity. The present example is sub-variety of Overton-102 and is characterized by a small die break found connecting the tops of the TAT in STATES on the reverse die. This is a nice, circulated representation of this year and variety. There are no heavy marks from purposeful adjustment or circulation and hints of charcoal and light russet toning exist in the periphery and around the devices.

PCGS# 6066

8 **1805 O-111. Rarity-3. AU-53 (NGC).** A pleasing, lightly circulated representative of this early Half Dollar type, both sides retain much of the original mint finish. There are a few isolated areas of soft striking detail, but the overall impression is suitably bold, and the wear is light and largely confined to the highpoints. Otherwise silver-gray in sheen, with blushes of pale-gold tinting evident as the surfaces dip into a light. Problem free for the assigned grade, this coin would fit nicely into any high-grade circulated type set.

PCGS# 6069.

9 **1806 O-105. Rarity-2. Knobbed 6, Small Stars. VF-35 (PCGS).** Dove-gray patina around the peripheries and devices is well blended with lighter, pewter-gray overtones in the fields and atop the devices. The latter shade is a bit extensive on the obverse than the reverse, but both sides are equally free of bothersome abrasions. In fact, the surfaces are uncommonly smooth for an early Half that saw this extensive circulation. A very attractive, Choice VF representative of both the issue and the die marriage.

The dies have nearly advanced to the O-105a state, with a spindly die crack (as struck) joining some of the stars along the left-obverse border.

PCGS# 6075.

70 **1806 O-109. Rarity-1. Pointed 6, No Stem. VF-35 (PCGS).** Really a nice-looking example for the grade, both sides display dove-gray toning that lightens a bit over the higher points of the design. Overall light-to-moderate circulation has left plenty of bold striking detail, as well as surfaces that are generally free of individually conspicuous abrasions. Problem-free, this Choice VF representative is worthy of a solid bid.

PCGS# 6073.

71 **1806 O-106. Rarity-4. Knobbed 6, Small Stars. VF-30 (PCGS).** A very attractive coin for the grade, both sides are originally toned in rich lavender-gray patina that lightens to a tannish-gray shade over the higher points of the design. Surfaces are mostly smooth with uncommonly few abrasions for a Draped Bust Half that saw 30 points of circulation. Evenly worn, with plenty of bold definition remaining to the major devices.

PCGS# 6075.

72 **1806 O-115a. VF-30 (ANACS).** Nice honest wear is coupled with an aged patina highlighted by gun-metal blue toning. No adjustment marks or disturbing abrasions exists on the planchet. A very pleasing circulated Draped Bust half dollar.

1373 **1807 Draped Bust. O-105. Rarity-2. AU-50 (ANACS).** Rich charcoal-gray toning envelops both sides of this lightly circulated example. This is a well-balanced coin despite having seen 10 points of circulation, the devices presenting as overall boldly defined on both sides. The wear that is present is light and confined to the higher elements of the design. With no outwardly distracting abrasions, this final-year Draped Bust Half would make a pleasing addition to a high-grade circulated type set.

PCGS# 6079.

1374 **1808/7 O-101. Rarity-1. AU-53 (NGC).** This richly toned example is awash in antique-gold patina that deepens a bit to copper-gold shades in select peripheral areas. Most areas are smooth with no distracting abrasions, and the devices retain ample evidence of a boldly executed strike. An attractive representative of this, the first overdate in the Capped Bust Half Dollar series.

PCGS# 6091.

1375 **1809 O-105. Rarity-2. Normal Edge. AU-55 (PCGS).** A very appealing coin for a Capped Bust Half that saw actual, however limited circulation, both sides are boldly struck in most areas with uncommonly smooth-looking surfaces. Those few abrasions that are present are not worthy of individual attention, and the only mentionable softness of strike is confined to the eagle's left (facing) wing on the reverse. Warm copper-orange and tannish-gray peripheral toning encircles both sides and rounds out this coin's impressive list of positive attributes.

PCGS# 6092.

1376 **1811 O-112. Rarity-4. Small 8. AU-58 (NGC).** This is a scarce variety, the badly cracked state of the obverse die probably resulting in a relatively limited press run. An attractive coin in all regards, much of the original luster and overall bold striking detail remain despite the presence of light rub. The impression is expertly centered on the planchet, and sizeable or individually distracting abrasions are conspicuous by their absence. Of even further desirability is obverse strike doubling which has resulted in a doubled profile at Liberty's nose, mouth, and chin. An intriguing example that is worthy of a strong bid.

PCGS# 6097.

1377 **1811 O-110A. Small 8. AU-55 (NGC).** Well struck on the obverse with sharp luster and antique pewter coloration. The reverse displays a bit of strike weakness combined with evidence of light circulation. Touches of iridescent toning rest in the obverse and reverse peripheries. A choice example of this Overton variety.
PCGS# 6097

High-Condition Census
1812 O-105a Half

1378 **1812 O-105a. Rarity-2. MS-66 (NGC).** We are aware of an original mintage of 1.6 million coins for the 1812 Capped Bust Half Dollar. The Mint employed eight obverse and nine reverse dies in ten marriages for this delivery. Two of the obverse dies are overdates. Overton 105 [illegible] O-105a [illegible] was not struck using one of these overdates. While it is not among the rarer varieties of the issue, this is still an extremely important die marriage in a grade as high as Mint State-66. The [illegible] Condition Census for the [illegible] coins that come in grade from [illegible] through [illegible] the present example's [illegible] of the [illegible] dies.

[illegible] light pearl [illegible] across the surfaces, there also being [illegible] around the peripheral devices. The [illegible] is well [illegible] and [illegible] An impressive pedigree [illegible] one of the all-time great U.S. numismatic [illegible] this coin's [illegible]
[illegible]
[illegible]
[illegible]

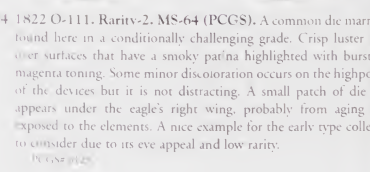
1379 **1817/3 O-101a. Rarity-2. VF-35 (NGC).** [illegible] the surfaces [illegible] antique copper and blue-gray patina. Although [illegible] this coin circulated evenly and has retained [illegible] bold look to all but a few isolated elements of the design. [illegible] problem free for the assigned grade, with a single small [illegible] the letter I in UNITED that we mention solely for accuracy.
PCGS# [illegible]

1380 **1818/7 O-102. AU-50 (NGC).** From an original mintage of 1,960,322 for 1818, there are three die varieties that display the popular overdate feature of the 1818 Half. Each overdate variety is quite common and this allows the early half dollar collector/specialist the opportunity to include one in his collection. The most challenging aspect for the collector seeking this variety will be finding one that possesses welcoming eye appeal, a decent strike and mark free surfaces. Those same qualities are all found on the coin at hand. Not to mention, light touches of russet toning in the periphery take the eye appeal of this popular overdate a step further.
PCGS# 6114

1381 **1818 O-107. Rarity-1. MS-63 (PCGS).** Originally patinated in copper-gray shades, there are outlines of deeper charcoal-gray tinting to many of the reverse devices. As well, a blush of "old-silver" toning is present at the obverse rim before star 1. This is an uncommonly well struck coin for the type, there being no areas of mentionable lack of detail. Free of all but a few scattered abrasions, with a rather smooth "look" within the context of the assigned grade.
PCGS# 6113

1382 **1819 AU-58 (PCGS).** Aside from some minor evidence of friction on the cheek and bust, this 1819 half dollar has all the attributes of an uncirculated coin. Soft indigo and golden toning enhance the already sharp eye appeal of this piece.
PCGS# 611

1383 **1821 AU-58 (PCGS).** A perfect AU Capped Bust half that has the appeal of an uncirculated coin. All details are sharp and luster is radial and crisp. A small patch of hairlines at 4:00 on the obverse is most likely why this coin was net-graded to the choice AU category.
PCGS# 6128



1384 **1822 O-111. Rarity-2. MS-64 (PCGS).** A common die marriage found here in a conditionally challenging grade. Crisp luster rolls over surfaces that have a smoky patina highlighted with bursts of magenta toning. Some minor discoloration occurs on the highpoints of the devices but it is not distracting. A small patch of die rust appears under the eagle's right wing, probably from aging dies exposed to the elements. A nice example for the early type collector to consider due to its eye appeal and low rarity.
PCGS# 6129

5 **1825 O-110. Rarity-2. MS-65 (NGC).** A Condition Census representative of the die marriage (at least based on Overton's list), this pleasingly original example displays a base of silver-gray patina on both sides. Overlying highlights of streaky olive-tan (obverse) and sandy-gold (reverse) toning are also noted, and they further enhance the eye appeal. Surfaces are satiny in luster quality, and the central devices are bold-to-sharp in strike. This is a distraction-free Gem that would serve well in a high-grade type or date set.
PCGS# 6142.

86 **1826 O-108a. Rarity-1. MS-65 (NGC).** Solidly within the Condition Census for the Overton-108 dies, this originally toned Gem is a delight to behold. There are blushes of olive, golden-tan, and blue-gray patina at the borders, and they yield to a softer, even endowment of silver-gray tinting toward the centers. Sharply struck from a mostly well-centered impression, this satiny example is silent on the subject of distracting abrasions. In fact, the overall appearance is very smooth even for the assigned grade.
PCGS# 6203.

387 **1826 O-116a. Rarity-1. MS-64 (NGC).** Based on Overton's Condition Census list for the O-116 dies (65; 63; 63; 63; 60), this lustrous near-Gem qualifies for that important distinction. Satiny in sheen, the mint finish is vibrant and accented with a few scattered splashes of light golden-tan iridescence. Uncommonly well produced for the type, and also well preserved with no mentionable distractions.
PCGS# 6143.

1388 **1826 MS-64 (NGC).** An excellent example of how nice a Capped Bust half dollar can look when boldly struck by the dies. Liberty's hair is in full relief and quite impressive. The feather details of the eagle as well as the claws are perfect and the entire coin has a strongly prooflike appearance. Luster quality is gem in condition and the devices still retain a healthy amount of mint frost.
PCGS# 6143.

1389 **1826 O-117a. Rarity-2. AU-58 (PCGS).** Otherwise dominant apricot-gray toning is interrupted by vivid, attractive, copper and cobalt-blue outlines to the devices. With pleasingly sharp definition to Liberty's portrait on the obverse and the reverse eagle, as well as no noteworthy abrasions, this coin would make a lovely addition to an AU-BU type set.
PCGS# 6143.

1390 **1827 O-113. Rarity-4. Square 2. MS-61 (NGC).** A wonderful Capped Bust Half Dollar possessing lovely rainbow toning in the obverse and reverse peripheries. Liberty is boldly struck and her device stands out in nearly cameo contrast against charcoal fields. The reverse is equally impressive and mirrors the aesthetic appeal of the obverse.
PCGS# 6144.

1391 **1829 O-115. Rarity-1. MS-62 (Uncertified).** This coin was previously offered as lot 5563 in our *Official* Auction of the October 2005 ANA Las Vegas Coin Show, where it was cataloged as: "This is a very pleasing coin for our assigned grade, with smoky-silver obverse toning that yields to warmer medium-orange color at the rim. The latter shade is also present around the reverse periphery, but the center on that side is essentially brilliant. Sharply struck, with really no abrasions of note. The obverse is a bit muted in sheen, but we mention this feature more for accuracy than for any negative effect that it has on the overall strong eye appeal that this coin possesses."
PCGS# 6154.

1392 **1829 AU-55 (PCGS).** A visually appealing Capped Bust half dollar with plenty of original luster remaining. The reverse die is rotated counterclockwise by about 20-25 degrees. Lovely pewter coloration with champagne overtones increase the desirability of this sharp Capped Bust half.
PCGS# 6154.

1393 **1830 O-110. Rarity-3. Small 0. MS-64 (NGC).** Satiny, otherwise silver-tinged surfaces are peripherally toned in vivid reddish-orange iridescence. Sharply struck from the dies, both sides are also nicely centered between denticulated borders. Every bit the near-Gem, this pleasing Bust Half is overall smooth with no notable abrasions. Comfortably in the Condition Census for the die marriage this per Overton's list: 65; 64; 64; 63; 63.

1394 **1830 O-122. Rarity-1. Large 0. MS-62 (Uncertified).** This coin was formerly offered as lot 5564 in our *Official* Auction of the October 2005 ANA Las Vegas Coin Show, where it was cataloged as: "Warm gunmetal gray central toning yields to more vivid orange-gold, red and olive patina around the peripheries. Sharply impressed from the dies, with seemingly smooth enough surfaces to warrant a higher grade. There is a mentionable obverse spot above Liberty's cap that is associated with some light verdigris."

PCGS# [illegible]

1395 **1831 O-112. MS-61 (NGC).** Sharply struck and possessing full mint satin luster. Splashes of iridescence lie in the borders of both sides. A pleasing uncirculated Capped Bust half dollar for those looking for something a touch finer than the often found AU example.

PCGS# [illegible]

1396 **1831 O-106. AU-58 (PCGS).** A charming and Choice AU example [illegible]

PCGS# [illegible]

Breathtakingly Beautiful 1832 O-106 Half Dollar

Colorfully Toned and Condition Census

1397 **1832 O-106. Rarity-1. Small Letters. MS-66 (NGC).** It is no often that we have the opportunity to handle a technically superi survivor of this 1830s Bust Half delivery. The fact that the presen coin possesses colorfully original toning as well as expertly preserv features further confirms its importance for quality-conscious collectors. Easily among the most beautiful 1832 Half Dollars extan the obverse displays vivid gold, medium-blue, and pinkish-gra peripheral toning around a softer, pearl-gray center. The last-mentioned color is also present in the center of the reverse, albeit shares that portion of the coin with intermingled orange-tan shades As far as the periphery on the latter side is concerned, it is a corn copia of multicolored iridescence that includes blue, gold, and steel-pink hues. The strike is expertly centered on the planchet, and the overall definition is suitably sharp for the type. There is nary detracting abrasion on either side, and the surfaces shimmer with soft, satiny texture that reveals very modest hints of brightness in the fields at the most direct light angles. A breathtakingly beautifu example that easily qualifies for Condition Census standing among extant 1832 O-106 Halves. The NGC holder is an older varian with a thick border and large hologram.

NGC Census (for all die marriages): 6; 3 finer (MS-67 finest).

PCGS# 6160

1398 **1832 O-107. Rarity-2. Small Letters. MS-64 (NGC).** This really is a nice representative of the type, with full, frosty luster and an overall bold strike. Brilliant centers are framed in medium-blue, antique-gold, and pale-copper peripheral shadings that are more extensive on the obverse. Minimally abraded, as befits the near-Gem assessment, and possessed of strong eye appeal.

PCGS# 6160

9 **1832 O-110. Rarity-1. Small Letters. MS-64 (NGC).** This is a satiny near-Gem that, at least per Overton's list, qualifies for Condition Census standing. Whispers of pinkish-silver iridescence decorate both sides and accent a strike that, while a bit soft here and there around the peripheries, is appreciably sharp toward the centers. We are unable to locate any distractions of note, and the surfaces really are not all that far from a full Gem grade.

PCGS# 6161.

0 **1832 O-122. Rarity-1. Small Letters. AU-58 (NGC).** Minimally patinated surfaces are mostly brilliant and possessed of much original luster. Well centered in strike, with only light rub to the highest design elements from a short stint in commercial channels.

PCGS# 6161.

01 **1833 O-108. Rarity-1. AU-58 (PCGS).** This gunmetal-gray example is richly and evenly toned over both sides. Sharply struck for the type, with minimal highpoint rub and no outwardly distracting abrasions.

PCGS# 6163.

02 **1834 O-107. Large Date, Small Letters. MS-63 Questionable Toning (Uncertified).** Formerly offered as lot 2075 in our December 2005 Baltimore Auction, where it was cataloged as: "This is a relatively attractive example that would fit nicely into a Mint State type set. Both sides are satiny in sheen and free of individually mentionable abrasions (a small flaw at the base of Liberty's throat seems to be as struck). The toning is quite attractive, if somewhat questionable, with dominant golden-gray iridescence and more vivid cobalt-blue and pink-lavender highlights at the rims. Well struck by the standards of the Capped Bust Half Dollar series."

PCGS# 6164.

03 **1834 O-120. Small Date, Small Letters. AU-58 (PCGS).** A brilliant Half Dollar that approaches the Uncirculated condition were it not for noticeable friction on the cheek. Extremely lustrous with pleasing russet toning in the obverse periphery and magenta and gunmetal blue toning on the reverse periphery. The stars on the left side of the obverse are typically weak, a diagnostic for this variety.

PCGS# 6166.

404 **1834 O-120. Rarity-3. Small Date, Small Letters. AU-58 (PCGS).** Antique-gold and antique-copper shades adorn the obverse, while the reverse is silver-gray in sheen save for swaths of orange-copper peripheral toning. Minimally circulated, both sides possess an otherwise bold strike that wanes only minimally toward the left borders. Pleasing for a near-Mint Capped Bust Half, this coin comes highly recommended for both type and date purposes.

PCGS# 6166.

1405 **1834 O-101. Rarity-1. Large Date, Large Letters. AU-58 (PCGS).** Original, softly frosted luster is nearly fully intact, this despite a little bit of light friction over the highpoints and in the open field areas. Steel-gray peripheral toning is a bit more extensive on the reverse, but both sides are equally free of sizeable and/or singularly distracting circulation marks.

PCGS# 6164.

1406 **1834 O-106. Rarity-1. Large Date, Small Letters. AU-58 (NGC).** Partial crescents of either light (reverse) or deep (obverse) charcoal-cobalt peripheral toning interrupt an otherwise even endowment of copper-gray patina. Sharply struck in most areas, this nicely preserved example is free of bothersome abrasions despite having spent a short amount of time in circulation.

PCGS# 6164.

1407 **1835 O-109. Rarity-2. MS-66 (NGC).** This is not a readily obtainable die marriage of the 1835 Bust Half in the finer Mint State grades, inasmuch as Overton's Condition Census list is populated by coins that grade only MS-60. Fully Gem in quality with richly original toning, the present example is undoubtedly among the finest survivors of the variety. Rich lavender-charcoal patina envelops both sides, there also being vivid highlights of orange-gold, pink-red, and midnight-blue iridescence toward the rims. Nicely centered on the planchet, the strike is pleasingly sharp for a Half Dollar of this type. Luster is full and vibrant despite the toning, and there are no distracting abrasions to report. A coin for the variety collector who appreciates originality as well as high technical quality.

NGC Census (all die marriages): 4, 1 finer (MS-67 finest). PCGS Population: 0; 1 finer.

PCGS# 6168.

1408 **1836 Lettered Edge. O-108a. Rarity-2. AU-58 (PCGS).** For the grade, this is about the nicest 1836 Lettered Edge Half that one is likely to encounter in today's market. Both sides are richly and originally toned in dominant charcoal-gray patina. The underlying luster is mostly complete, and it remains vibrant. There are also blushes of vivid, iridescent tinting around the reverse periphery and devices, but not even close inspection reveals a notable abrasion.

PCGS# 6169.

1409 **1836 Lettered Edge. O-113. Rarity-2. AU-58 (NGC).** Richly toned, this coins displays blended dove-gray and tannish-gray shades on the obverse, while the reverse possesses more of a tannish-copper appearance. Both sides are well centered in strike with pleasingly sharp detail and none but the lightest rub atop the highpoints. Uncommonly abrasion-free for the grade, with strong eye appeal that is sure to please collectors who appreciate originality.

PCGS# 6169.

1410 1837 Reeded Edge. MS-62 (PCGS). Otherwise olive-tan patination yields to blushes of blue-gray toning at the upper-reverse border and on the obverse over Liberty's cheek. There are no outwardly distracting abrasions, and the striking detail is sharp over the focal features. The PCGS holder is important as a first-generation variant.

PCGS# 6176

1411 1839 No Drapery. WB-101. EF-45 (NGC). Slate-gray surfaces are evenly and originally toned, with faint flickers of original luster still adhering to isolated areas on both sides. An uncommonly well struck representative of this important one-year type in the Seated Half Dollar series.

PCGS# 6230

1412 1854-O Arrows. MS-63 (PCGS). Worthy of a close look, this relatively smooth looking example is housed in an older green-insert PCGS holder. Both sides are veiled in original olive-gray patina that deepens in shade a bit around the rims. Boldly struck with a few wispy handling marks in the upper reverse field that we mention solely for accuracy's sake.

[illegible]

1413 1855/1854 WB-102. Arrows. MS-62 (PCGS). The 1855 is the [illegible] issue in the 1854-1855 Arrows Seated Half Dollar series, excepting of course the 1855-S. [illegible] WB-102 overdate. Wiley and Bugert (1993) assign Mint State examples a [illegible] designation. [illegible] with the aid of a loupe.

[illegible]

1414 1855-S Arrows. VF-20 (PCGS). Not only is the 1855-S the premier San Francisco Mint Half Dollar in U.S. coinage history, bu is also the only S-mint issue of the 1854-1855 Arrows type. Also rare date, the '55-S boasts a limited original mintage of 129,9 pieces. This is an originally preserved example whose otherwise medium-gray surfaces are accented with blushes of orange-copper toning around the peripheries. There are speckles of darker color a few of the more protected areas around the devices, but sizeab and/or individually distracting abrasions are not seen. Overall moderately worn, yet with all but the middle letter in LIBERTY discernible.

PCGS# 6284

1415 1861 MS-62 (NGC). Olive-gray peripheral toning yields to light silver gray patina toward the centers. True, there are some scattered abrasions, but their number is not too great within the context of the assigned grade. A sharply struck and original-looking BU representative.

[illegible]

1416 1866 Motto. Tail Hub Variety I. MS-61 (NGC). The premier Philadelphia Mint delivery in the Motto Seated Half series, the 1866 is an overall scarce issue can be particularly elusive in grades at or above the EF level. Writing in 1993, Randy Wiley and Bill Bugert assign Mint State survivors a Rarity-5- rating. Free of wear with sharp definition, the present example is fully brilliant with satiny mint bloom. While scattered abrasions are noted, both their size and number seem minimal for the assigned grade. A historically significant Half Dollar that is always in demand for first-year type purposes.

[illegible]

7 **1868 Proof-65 ★ (NGC).** Seldom do we encounter an 1868 Half Dollar that is as attractive as this Gem-quality proof. Otherwise silver-tinged surfaces are ringed in warm reddish-copper peripheral iridescence that is tightly confined to the rims. Sharply, if not fully struck with a uniformly brilliant finish, this coin is even more desirable as a high-quality survivor of an issue that is infrequently encountered as a high-grade business strike.

NGC Census: only 1; and none are finer with a ★ designation.

PCGS# 6426.

18 **1868 Proof-62 (PCGS).** Speckles of copper-russet and rich cobalt-blue toning are present on both sides, their distribution more extensive on the reverse. The surfaces are a bit muted in sheen, but there are really no individually mentionable handling marks. A uniformly brilliant-finish piece.

PCGS# 6426.

19 **1872 Proof-65 (NGC).** As a rule, the proof Seated issues from the 1870s are substantially scarcer than those of the 1880s. Particularly scarce as a Gem, this warmly patinated example displays warm tannish-gold and copper-russet peripheral shadings around silvery centers. Shimmering mint reflectivity is seen throughout, and it is fully appreciable in the veritable absence of handling marks. Seemingly earmarked for inclusion in a better-date type set of specimen coinage.

A thin planchet streak (as made) is present on the reverse from the M in AMERICA to the top of the shield.

NGC Census: 10; with a further 10 finer.

PCGS# 6430.

1420 **1874 Arrows. Proof-63 (PCGS).** The short-lived Arrows, Motto Seated Half Dollar subseries has long been popular with type collectors. A more affordable, yet suitable proof representative, this Choice example offers sharp striking detail and a uniformly brilliant mint finish. There are no individually mentionable handling marks, but golden-gray overtones mute the appearance and probably help to explain why this coin did not secure a Proof-64 designation. Nevertheless, we highly recommend this coin as an important survivor from one of only two proof deliveries of the type.

PCGS# 6435.

1421 **1875 WB-101. MS-65 (PCGS).** As a Philadelphia Mint issue with an original mintage of 6 million pieces, the 1875 can hardly be described as one of the rarest Seated Half Dollars. The series as a whole, however, is *conditionally* rare in Gem BU. Fully frosted in sheen, the present example also reveals modest, yet appreciable hints of brightness in the fields as the coin dips into a light. Sharply struck in most areas, with suitably bold definition along the upper-right obverse border for the type. Light silvery tinting is noted, but we are unable to locate any distracting abrasions, as one should expect for the assigned grade. An important bidding opportunity for the Gem type collector.

PCGS Population: 12; 10 finer (MS-66 finest).

PCGS# 6349.

1422 **1876 WB-101. Tail Hub Variety I. Proof-65 Cameo (PCGS).** It is not all that often that a high-grade, fully original, and attractive representative of this proof Seated Half Dollar appears in the market, for this is a genuinely scarce issue at the finer levels of preservation. One of the most desirable survivors this cataloger has ever handled, both sides display rich charcoal-copper and cobalt-blue peripheral toning around circles of brilliance in the centers. At least these are the colors that one can see at indirect angles, for a direct light source calls forth scintillating gold, electric blue, and pinkish-apricot iridescence toward the rims. Sharply struck devices are set atop mirrored fields with a satiny texture. Every bit the Gem, this expertly and originally preserved specimen is seemingly worthy of a premium bid.

PCGS Population: only 3, and none are finer with a Cameo finish. The highest graded DCAM specimen is only Proof-64.

PCGS# 86437

1423 **1877-S WB-104. Tail Hub Variety II. MS-63 (NGC).** A wonderful bidding opportunity for the Choice type collector, this brilliant white example displays full mint luster that turns to modest brightness in the fields as the coin dips into a light. Satiny throughout with uncommonly smooth-looking surfaces for the assigned grade. Sharply struck.

[illegible]

1424 **1879 Proof 66 (PCGS).** A completely original [illegible], this coin is awash in rich charcoal-gray patina that is interrupted by a swath of lavender-gray toning over the center and right obverse. Backlit by vivid cobalt blue and pale-lavender undertones, this coin is uniformly mirrored in finish with nary a distracting blemish to report. The 1879 is popular as a low mintage issue with only 1,100 proofs and 4,800 business strikes originally produced.

PCGS Population: [illegible]

PCGS# [illegible]

Superb Gem 1880 Seated Liberty Half Dollar

NGC Census: 1/0

1425 **1880 MS-67 PL (NGC).** For the better part of the 19th Century this Seated Liberty design was the what most of the United States population encountered on our nation's silver coinage. Spanning from 1839-1891, this beautiful design went through several modifications, including the famous With Arrows issues of 1874-1875. With the discovery of the Comstock Lode in the 1870s, as well as other silver discoveries of that decade, the U.S. Mint had the capability of producing enormous amounts of silver coinage. Accordingly the U.S. Mint seized this opportunity to strike very large mintages of silver Half Dollars in 1875-1877 in an effort to retire the 50 Cent fractional currency notes, a program that had largely failed and met significant protests from both public and private individuals. In a three year span from 1875-1877, nearly 25 million Seated Liberty Half Dollars were struck and distributed into circulation. This enormous production rate cast a shadow over the much smaller mintages that were produced in the early 1880s.

The present 1880 Seated Half Dollar had a mintage of only 8,400 coins, a mintage figure pretty much in line with most of those Half Dollars struck in the 1880s. A significant portion of the coins on the market grade between MS-63 to MS-66 but anything higher becomes extremely rare. The present Superb Gem is just that superb! Blast white surfaces are emboldened by strong prooflike fields and thickly frosted devices. The luster radiates uninterrupted over both obverse and reverse and leaves the viewer in a state of awe. This beautiful Gem is one of the finest in existence and would be considered the finest known, as it is the only example to ever grade MS-67 Prooflike! An extremely significant opportunity for the type collector or Seated specialist to acquire one of the finest known examples of one of Americas most beautiful and enduring coin designs.

NGC Census: 1/0

PCGS# 630[illegible]

6 **1888 Proof-66 (NGC).** Splashes of cobalt-blue, golden-copper, and pale-olive patina interrupt an otherwise light-silver toning scheme. Mirrored fields sparkles as the coin rotates under a light, and they support razor-sharp devices. We are unable to locate any distracting contact marks, and the coin is solidly in the Gem category, as such. From a limited original mintage of just 12,833 pieces, 832 coins of which are proofs.

NGC Census: 14; 6 finer.
PCGS# 6449.

27 **1888 MS-65 (NGC).** Continuing a trend begun in 1879, the Philadelphia Mint produced a limited number of Half Dollars in 1888. The total in the latter year amounted to just 832 proofs and 12,001 business strikes. An important and attractive Mint State survivor, this colorful Gem displays mottled reddish-russet and cobalt-blue peripheral toning that is more extensive on the obverse. With the exception of a few isolated features, all devices are bold-to-sharp in striking detail, and there are no mentionable abrasions save for one or two wispy grazes in the right-obverse field. Lustrous with a satiny finish.

PCGS# 6370.

1428 **1889 MS-66 (PCGS).** Struck during the low-mintage era at the end of the Seated Half Dollar series, the 1889 was produced to the extent of just 12,000 business strikes. An obviously important survivor, this gorgeous Gem offers something for virtually all collectors. Toning enthusiasts will appreciate cobalt-blue peripheral highlights that yield to reddish-gray shades toward the centers. There is even an isolated area of virtual brilliance on the reverse around the shield. The technical quality is no less impressive, with sharply struck devices, full mint frost, and overall smooth-looking features. At the 66 numeric level, the 1889 is usually encountered in proof format—a fact that further confirms the significance of this gorgeous piece.

PCGS Population: only 11; with none finer.
PCGS# 6371.

1429 **1893-O MS-64 (PCGS).** The second New Orleans Mint delivery in the Barber Half Dollar series, the '93-O has a limited original mintage of 1.3 million pieces. This issue is not known for particularly sharp striking detail, with David Lawrence (1991) stating that only about half of the original mintage was well produced. The present example is similar in appearance to the plate coin in the author's book *The Complete Guide to Barber Halves,* in that there are isolated areas of bluntness of detail on both sides. On the other hand, the surfaces are fully lustrous and seemingly smooth enough in appearance to warrant consideration at the Gem Mint State level. Softly frosted throughout, with warm silver-gray overtones that deepen in shade ever-so-slightly at the rims. An important find for the collector who specializes in this challenging turn-of-the-century silver series.

PCGS# 6466.

1430 **1893-O MS-62 (NGC).** Scarce in all Mint State grades, this BU example belongs in a high-grade date and mint set of Barber Halves. A little unevenness of strike is noted, but this feature is not at all excessive for an O-mint coin of this type. Silver-gray in sheen, with no mentionable abrasions save for a few tiny ticks over and before Liberty's portrait.

PCGS# 6466.

Near-Gem 1893-S Barber Half

1431 **1893-S MS-64 (NGC).** The 1893-S Barber Half Dollar is one of only six San Francisco Half Dollar issues to have a mintage below 1,000,000 and it is often found in low circulated grades. Several San Francisco issues of this design are very scarce to rare in near Gem and Gem condition but the 1893-S is one of the scarcest. In full-on Gem condition, the 1893-S is represented by only six examples, the finest being a PCGS MS-66. The present piece has an aged patina enhanced with splashes of salmon and olive overtones. The obverse displays some slightly darker toning above the ear and on the cheek. The reverse surfaces display a more uniform smoky gray coloration with full radial luster and excellent feather detail in the wings. Predominantly mark free with only a single small reed mark on the cheek. Undoubtedly one of the finest 1893-S Half Dollars, an issue with only a fraction of a percent of the reported mintage (740,000) ever making it to the present grade.

PCGS# 6467

Ex The Richmond Collection.

1432 **1894 Proof-67 (NGC).** High-grade proof type collectors who demand undeniable originality would be wise to pursue this rich looking Superb Gem. Charcoal-copper patina envelops both sides and it does lighten a bit to either olive-copper or silver-gray shadings in the centers. Uniform mint brilliance is discernible as the surfaces dip into a light, but all angles are equally sufficient to view overall sharp striking detail. There are no grade-limiting blemishes, as befits the assigned grade, and a bit of softness to the detail over the eagle right (facing) shoulder and neck on the reverse is noted solely f accuracy's sake. Conditionally scarce.

NGC Census: 21; 4 finer.

PCGS# 6547.

1433 **1895 Proof-64 Cameo (PCGS).** Attractively original, the obverse is peripherally toned in halos of cobalt-blue and reddish-russet iridescence. The reverse, while equally appealing, is more uniformly patinated in soft apricot-gray shades. A Cameo finish is bold and readily appreciable at all angles, as is a needle-sharp strike. This beautiful specimen would undoubtedly have secured a full Gem rating were it not for a couple of trivial ticks in the center of the obver

PCGS# 86548.

The Only Proof-68 1896 Barber Half Dollar Known to PCGS

Richly and Original Toned

34 **1896 Proof-68 (PCGS).** Here's an early proof Barber Half Dollar issue that tends to come nice, although rarely this nice. Proponents of originality really need to see this coin to fully appreciate it. Undoubtedly housed in the original envelope for many, many years, both sides are awash in even, blended shades of antique-copper, lavender, and midnight-blue colors that lighten to silvery near-brilliance in the center of the reverse. There is not a single detracting blemish on either side, the surfaces presenting a silky-smooth sheen at all angles of observation. The devices are crisply delineated from the strike, and far more so than many circulation strike Halves of this type. Collectors who cherish both Superb technical quality and richly original toning would be wise to enter strong bids for this conditionally rare specimen.

PCGS Population: only 1 in Proof-68, with or without a Cameo or Deep Cameo designation; none are finer.

PCGS# 6543.

35 **1897-O MS-64 (PCGS).** An enchanting near-gem Barber half dollar that has a beautiful blend of light smoky hues and champagne toning. The luster is phenomenal and is finer than that usually encountered on MS-64 specimens. While the obverse is sharply struck, the reverse does display a touch of weakness on the eagle's left wing and on the claws. An elusive date from the New Orleans Mint and one that PCGS has only graded 84 coins in all grades. In gem condition, the 1897-O half dollar becomes exceedingly rare.

PCGS# 6478.

Condition Census 1898-S Barber Half Dollar From the Price and Norweb Collections

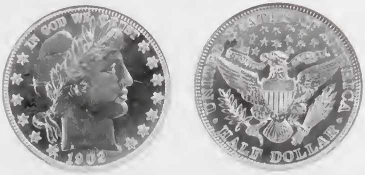
1436 **1898-S MS-66 (PCGS).** This is an issue that tends to come nice. Most Mint State survivors, however, are not as carefully preserved as this premium-quality Gem. There is nary a distracting abrasion in evidence, with the result that one can fully appreciate billowy mint luster and a razor-sharp strike. Both sides are dusted in delicate gold, powder-blue, and pale-copper iridescence that is a bit more extensive on the reverse. Truly exceptional eye appeal in a Half Dollar of Charles E. Barber's design.

The 1898-S was produced in fairly substantial numbers (2.3 million pieces) by the standards of this series. Most of these coins were placed into circulation, with the result that survivors are typically moderately-to-heavily worn. In the 1991 book *The Complete Guide to Barber Halves,* the late David Lawrence further states that many examples of the 1898-S, 1899-S, and 1900-S were shipped to the Philippines by the U.S. Government. Survivors from the "Philippine Hoard," however, typically grade only EF or AU, so this source has not helped with the number of Mint State coins extant. Lawrence also states that the '98-S is the scarcest of these three San Francisco Mint deliveries.

PCGS Population: only 5; 0 finer.

PCGS# 6482

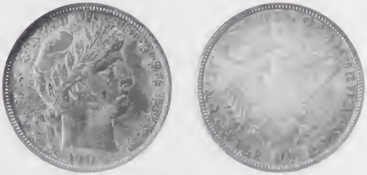
From David W. Akers' sale of the Dr. Thaine B. Price Collection, May 1998, lot 144. Earlier from our sale of the Norweb Collection, November 1988, lot 3616.



1437 1902 Proof-67 (NGC). Beginning with this delivery and continuing through the end of the series in 1915, proof Barber Half Dollars were struck with semi-brilliant (rather than frosty) devices. The present specimen is no exception, with both sides displaying a uniformly reflective sheen. There is no outwardly evident toning, but closer inspection does reveal a bit of light, silvery tinting toward the upper borders. Virtually pristine, and conditionally scarce as such.

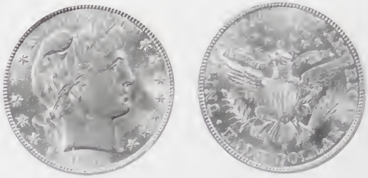
Curiously for a proof, this coin reveals three tiny planchet voids (as struck) in the reverse field. One will probably need a loupe to actually identify these features. NGC Census: only 12, with a mere two finer as Proof-6[illegible].

PCGS# 6549



1438 1902 MS-65 (NGC). [illegible]

[illegible]

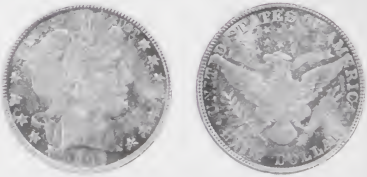


1439 1903-S MS-64 (PCGS). Like virtually all issues in this turn-of-the-century Half Dollar series, the 1903-S is seldom offered finer than the lowest circulated grades. While some Mint State examples appear to have been set aside at the time of issue, such coins are rare today from the standpoint of market availability. This is a suitably well-struck piece whose surfaces are brilliant white in sheen with a full endowment of satin-to-softly frosted luster. Minimally abraded as befits the grade, with no singularly notable bagmarks.

PCGS# 649[illegible]

High-Condition Census 1905 Barber Half Dollar In PCGS MS-67

Pop: 2/0



1440 1905 MS-67 (PCGS). With an original mintage of just 662,000 business strikes, this is an understandably popular issue among Barber-coin specialists. If one is fortunate enough to locate a Mint State example in today's market, they will probably find that the coin is sharply struck. On the other hand, the average Uncirculated 1905 Half that we encounter displays at least some distracting abrasions and many are also somewhat deficient in the luster category. Such is not the case with this expertly produced and even more carefully preserved Superb Gem. There is nary a detracting blemish to report, and the surfaces shimmer with full, frosty-textured luster. The toning is nothing short of breathtaking, an otherwise dominant olive-gold sheen revealing blushes of medium-blue and salmon-pink iridescence in isolated border areas. Housed in an older, green-insert PCGS holder, this top-of-the-pop example would serve as a centerpiece in even the finest Barber Half Dollar set.

PCGS Population: a mere two coins in MS-67, with none finer.

PCGS# 6501

41 **1908 MS-66 (PCGS).** No issue in the Barber Half Dollar series can really be considered common when viewed in the wider context of U.S. numismatics. Examples that grade as high as this lovely '08-P are nothing short of rare from a market availability standpoint. Seemingly earmarked for inclusion in a stellar-quality type set, both sides are fully lustrous with a shimmering, softly frosted texture to the surfaces. The overall appearance is remarkably smooth even for the MS-66 designation, and the coin really is not all that far from Superb status. Lightly toned in silver-gold iridescence, with a fresh, snappy "look" to both sides.

PCGS Population: only 8; with a lone example finer in MS-67.
PCGS# 6512.

42 **1910 Proof-67 Cameo (NGC).** The 1910 Half was produced in limited numbers as a business strike (418,000 pieces), with the result that the identically dated proof delivery enjoys heightened collector demand in today's market. One of the finest representatives of the date that one is ever likely to encounter, this untoned Superb Gem displays watery, reflective fields that backlight satiny, sharply struck devices. The degree of contrast between these two features is significant for a proof Barber Half delivered after 1901. Virtually all features are fully struck, and the surfaces are expectantly well preserved for the assigned grade. Conditionally rare, not only for the specific issue, but also for the type.

NGC Census: just 7; 1 finer.
PCGS# 86557.

1443 **1913 Proof-65 (NGC).** This original-looking specimen is mostly silver-gold in tone, with the patination light and easily penetrated by a brilliant mint finish. Splashes of rich copper-russet and cobalt-blue iridescence are also present along the left borders, particularly on the reverse. Sharply struck and distraction free, this coin is an important, high-grade proof survivor of a Barber Half Dollar issue that was produced to the extant of just 188,000 pieces in business strike format.

PCGS# 6560.

1444 **1916 MS-64 (NGC).** Lustrous, sharply struck features glisten with a satiny sheen. Mottled blushes of medium-tan patina decorate the peripheries of this otherwise brilliant near-Gem.

PCGS# 6566.

1445 **1916-D MS-63 (PCGS).** Undeniably original, this captivating example displays mottled blushes of charcoal-gray and copper-russet peripheral toning over a blanket of otherwise dominant, antique-gold patina. The former colors are more extensive on the reverse, but both sides are equally well struck and minimally abraded within the context of the MS-63 grade. The premier Denver Mint delivery in the Walking Liberty Half Dollar series, the 1916-D is also one of only two issue of the type to have the mintmark on the obverse.

PCGS# 6567.

1446 **1916-D MS-63 (PCGS).** This first-year example is peripherally toned in mottled copper-russet peripheral patina with three virtually perfect streaks of similar color over the right reverse. The strike is overall sharp, and the luster is quite pleasing. Housed in an older PCGS holder with a thick border and light-green insert.

PCGS# 6567.

1447 **1917-D Obverse Mintmark. MS-65 (PCGS).** Shimmering mint luster is fully appreciable beneath a dusting of light silver-gray tinting. The original finish is full with a frosty texture, and the strike, while not 100% complete, is pleasingly sharp by the standards of the issue. There are just a couple of small ticks around the central obverse that are all that seem to preclude an even higher Mint State grade. The 1917-D Obverse is the last of only two Denver Mint Walking Liberty Half Dollar deliveries to display the mintmark in the obverse field below the motto IN GOD WE TRUST. Only 765,400 pieces were produced, survivors of which are infrequently offered above the MS-64 level.

PCGS# 6570.

1448 **1917-D Reverse Mintmark. MS-64 (PCGS).** Although produced in greater numbers than its identically dated Obverse Mintmark counterpart, the '17-D Reverse is the more conditionally challenging of the two issues. We are pleased to be offering the present near-Gem, whose surfaces are originally toned in mostly light, tannish-gray shades. The peripheries, however, reveal richer shades of copper-russet and cobalt-blue colors that act as a "frame" for the centers. There are no abrasions that are worthy of individual attention, and the strike is overall bold. An extremely important find for the collector of high-grade Walkers.

PCGS# 6571

1449 **1917-D Reverse Mintmark. MS-63 (NGC).** Always a popular variety among specialists, the present example is virtually full in striking definition. Satin to softly frosted luster mantles both sides, and is shimmering [illegible] to the absence of individually mentionable abrasions. It offers a bold appearance with [illegible] eye appeal and makes it [illegible] for the MS-63 [illegible]

[illegible]

1450 **1917-S Reverse Mintmark. MS-64 (PCGS).** Conditionally scarce, this solid Choice example displays uncommonly bold striking detail for a representative of this scarcer Walker. In fact, the overall definition is sharp, and the focal features in the centers possess considerable emerging detail. Wispy abrasions are exceptionally few in number for the assigned grade, and there are none that are really worthy of singular concern. Whispers of pale-tan iridescence are largely confined to the obverse, but both sides are equally lustrous with a softly frosted sheen. A great near-Gem representative of this conditionally challenging issue.

PCGS# 6573

1451 **1918-S MS-64 Altered Surfaces (Uncertified).** This really is an attractive coin, the luster full and vibrant, and the strike uncommonly bold (although not full) for a representative of this conditionally challenging issue. There are also very few abrasions in evidence, and none are individually distracting. We do, however, note some curious golden-orange overtones that appear to cling to the recessed areas around the devices, and a couple of swirls of light haziness are also seen on the obverse.

PCGS# 6576

Conditionally Rare 1919-D Walker in PCGS MS-62

1452 **1919-D MS-62 (PCGS).** The 1919-D is a no-questions condition rarity that ranks as one of the key issues in the Walking Liberty Half Dollar series of 1916-1947. Even EF and AU survivors are scarce in today's market, a fact that points to heavy circulation for this 1.1 million-coin delivery. In Mint State, the '19-D is infrequently offered except in the largest national auctions, where examples can also be absent for considerable periods of time.

This issue is also a notorious strike rarity, with the typically offered representative being about as softly impressed as the BU example in this lot. The central highpoints on both sides are noticeably blunt in detail, as is Liberty's head on the obverse and the eagle's trailing leg feathers on the reverse. On the positive side, the surfaces are uncommonly smooth for the assigned grade, and there really are no abrasions of note. Mostly untoned with a silver-gra sheen, this important Half Dollar should have no difficulty finding a score of willing buyers when it crosses the auction block in Baltimore.

PCGS# 6578

53 **1919-D AU-58 (PCGS).** As one should expect for a lower-mintage Walker from the immediate post-World War I era, the 1919-D is a conditionally challenging issue that becomes rare above EF. Nearly in the Mint State category, this minimally circulated survivor retains plenty of original luster to both sides. Presenting as untoned, the surfaces are also free of bothersome abrasions. The strike is soft over the central highpoints, but this feature is not at all uncommon for a Half Dollar with this date and mintmark combination. An appealing near-Mint representative of an undisputed key-date issue in this 19th century silver series.
PCGS# 6578.

454 **1920-S MS-63 Altered Surfaces (Uncertified).** Lustrous, frosty features are well struck over all devices save for the highpoints. Scattered abrasions are very few in number, and the overall eye appeal is quite pleasing. There are, however, some curious orange-gold outlines to some of the devices.
PCGS# 6582.

455 **1920-S AU-50 (PCGS).** A lightly circulated survivor of this early-date Walker, both sides retain ample evidence of a strike that appears to have been quite sharp for an S-mint Half of this type. Brilliant with the exception of the lightest peripheral shadings on the reverse, this coin is also partially lustrous with no singularly mentionable abrasions.
PCGS# 6582.

Low-Mintage 1921 Walking Liberty Half

An Important and Desirable Near-Gem

1456 **1921 MS-64 (PCGS).** The '21-P may be the most readily obtainable of the three 1921-dated Half Dollar deliveries in Mint State, but it is still an elusive issue in all grades due to a paltry original mintage of 246,000 pieces. This total represents the lowest mintage figure in the Walking Liberty Half Dollar series after that of only the 1921-D. Attractive in all regards, this sharply impressed near-Gem retains full mint luster beneath an overlay of light-to-medium copper-gold iridescence. Were it not for just a few stray abrasions, this nicely preserved example would certainly have secured a full Gem rating from PCGS. Worthy of a serious bidder consideration.
PCGS# 6583.

Richly Original 1921-P Walker

1457 **1921 MS-64 (PCGS).** The present sale notwithstanding, the 21-P is a legitimately scarce coin that represents an important bidding opportunity in all grades at or above the basal AU level. Bumping up against the Gem threshold, this richly original near-Gem is nothing short of rare from a market availability standpoint. Both sides are splashed in antique-gold and "old-silver" patina, there also being charcoal-russet and blue-gray highlights at the borders. The final feature is most extensive on the reverse. Overall boldly struck, with a noteworthy lack of distracting abrasions for the near-Gem designation. From an original mintage of fewer than 250,000 pieces, and popular with numismatists, as such.
PCGS# 6583.

1458 1921 MS-63 (PCGS). From a limited original mintage comes this attractive, Choice-quality rarity in the Walking Liberty Half Dollar series. The surfaces, while not abrasion free, do present as uncommonly smooth for the assigned grade. This characteristic is particularly noticeable on the reverse, and none of the small obverse bagmarks are worthy of undue concern. The luster is full and vibrant, and the devices are overall sharply impressed. The lightest suggestions of golden gray iridescence are noted for the sake of accuracy, but the coin does present as essentially brilliant in most areas. This piece will certainly represent an important and attractive addition to any specialized collection.

PCGS# 6583

1459 1921 MS-63 (PCGS). Another Important Choice representative of this low-mintage delivery, this piece is sure to be of considerable importance to the collector who prefers brilliance. Both sides are fully untoned (they are just free from a single blush of noticeable patination). [illegible] the surfaces possess a few scattered abrasions, but they are rather limited for the assigned grade. Well struck, with crisp bold definition and plenty of emerging detail over the central high points in the centers, as well as at the upper obverse border. [illegible] in all regard.

PCGS# [illegible]

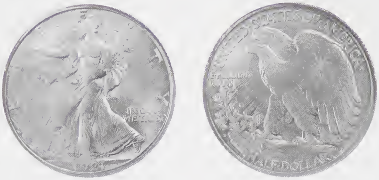
1460 1921 AU-50 (PCGS). This coin may have seen circulation, but the amount of wear that it acquired is uncommonly minimal for a 1921-dated silver coin of this type. The rub that is present is light and generally confined to the highpoints, and the overall strike appears to have been quite sharp. In fact, some crisp delineation is still discernible over Liberty's right (facing) hand and head on the obverse. Originally toned in various shades of mottled-gray patina, with remarkably smooth-looking surfaces for a Half Dollar at the AU-50 level of preservation. For collectors of high-grade circulated Walkers, it rarely gets better than this as far as the '21-P is concerned.

PCGS# 658[illegible]

Lustrous, Original-Looking 1921-D Walker

1461 1921-D MS-63 (PCGS). There is not a Walking Liberty Half Dollar that has a lower mintage than the 1921-D. A mere 208,000 pieces were produced, survivors of which are understandably in great demand as key-date rarities among 20th century U.S. silver coin issues. One of several high-grade examples that we have had the extreme good fortune to handle in recent sales, this Choice representative exhibits a few speckles of rich blue-gray patina over a base of either apricot-gray (obverse) or silver-gray (reverse) tinting. Both sides are well matched in terms of both striking quality and surface preservation, with pleasingly sharp definition and none but a few well-scattered ticks. Softly frosted in mint finish, with a vibrant sheen for the assigned grade. Collectors who specialize in this widely pursued Half Dollar series need look no further than the present lot to find a desirable and important representative of the Denver Mint's prized 1921-dated delivery.

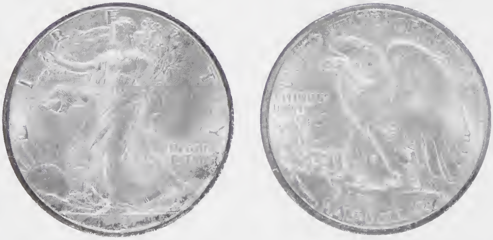
PCGS# 6584



2 1921-D MS-62 (NGC). This is the lowest-mintage issue in the entire Walking Liberty Half Dollar series of 1916-1947, and only 208,000 coins were delivered. While we have been extremely fortunate to offer several Mint State examples in recent sales, we do not want our bidders to get the wrong impression that the '21-D is an easy issue to obtain at this level of preservation. Nothing could be further from the truth, as a limited original mintage and heavy domestic circulation has resulted in a relatively limited number of Uncirculated survivors. This is an interesting coin from the standpoint of surface preservation. Both sides actually appear smooth enough to warrant a Gem (!) designation. On the other hand, the luster is noticeably deficient with a steel-gray sheen to the surfaces. Strictly Mint State, with a suitably bold strike.

PCGS# 6584.

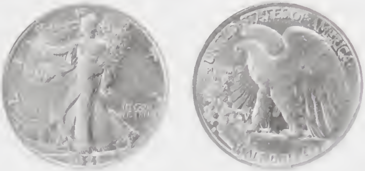
Rarely Offered Gem 1921-S Half



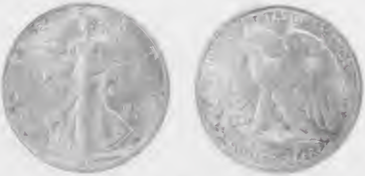
463 1921-S MS-65 (NGC). Writing in 1993, Bruce Fox (*The Complete Guide to Walking Liberty Half Dollars*) describes the 1921-S as the "King of the Walkers." This is a fitting title because, although this issue ranks as only the fifth lowest mintage in the series (548,000 pieces), it was not saved to the same extent as any other delivery of the type. Add to the conditionally rare status of this issue a reputation as a strike rarity and one can easily appreciate the importance of the NGC-certified Gem that we are offering in this lot.

Simply put, this is one of the nicest '21-S Walkers that we have ever handled, and it is also likely to be the finest example that one will encounter on the open market for a significant period of time. Otherwise light, pinkish-silver tinting deepens a bit to mottled golden-charcoal patina at the lower-obverse and upper-reverse borders. All areas display full, satiny mint luster that possesses a few faint suggestions of soft frosting intermingled here and there. As is typical for the issue, there is some softness to the strike over the highpoints in the centers on both sides, as well as at the upper-obverse rim. We stress, however, that one can still appreciate emerging definition in these areas, and the balance of the features are quite sharply detailed. Expectantly free of bothersome abrasions for the MS-65 designation, this coin is certain to please even the most discriminating specialist.

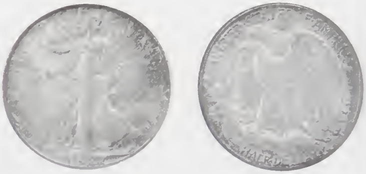
NGC Census: 19; 1 finer (MS-66 finest).
PCGS# 6585.



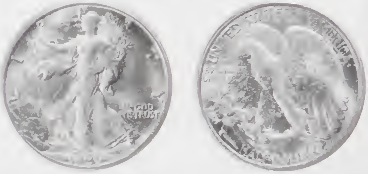
1464 1921-S AU-53 (NGC). Brilliant surfaces allow full and ready appreciation of remaining traces of original mint finish. This coin appears to have been well struck for an S-mint Half Dollar of this type, as the overall definition to the devices is suitably bold despite the presence of light rub across the highpoints. Slightly scuffy surfaces are, however, uncommonly free of sizeable and/or individually mentionable abrasions for a silver coin of this size that saw light use in commercial channels. The present sale notwithstanding, the three 1921-dated issues in the Walking Liberty Half series are scarce coins in an absolute sense that become quite rare at or above EF.
PCGS# 658



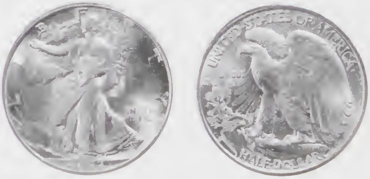
1465 1927-S MS-64 (PCGS). The '27-S is a problematic issue that [illegible] due to [illegible] at the time of delivery. It is noteworthy, therefore, that the present [illegible] survived [illegible] number of distracting abrasions. In fact, the overall appearance is [illegible] and the luster is fully intact with a richly frosty texture. [illegible] toned at the centers [illegible] patina around the periphery. Sharply struck for an S-mint Walker from this era, [illegible] appear to [illegible] the Choice numerical grade.
[illegible]



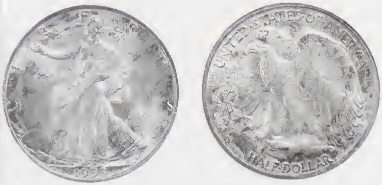
1466 1927-S MS-63 (PCGS). This is an attractively original example that may have been stored in a cardboard album or holder for many years. Both sides are peripherally toned in soft, yet vivid shades of reddish-orange, gold, and sea-green colors. The luster is suitably vibrant for the grade, and there is little to report in the way of wispy abrasions. Well struck for the issue, this despite a bit of softness to the detail in the centers. The '27-S is the first Half Dollar struck since 1923, and it undoubtedly saw extensive circulation at the time of delivery.
PCGS# 658



1467 1929-S MS-65 (PCGS). The 1929-S is the least conditionally challenging of the S-mint Walkers from the 1920s, but it is nowhere near as easy to obtain in Gem Mint State than most of the later-date deliveries in this series. The present lot offers a fairly sharp example whose only area of mentionable softness of strike is on the reverse over the eagle's trailing leg feathers. A few speckles of faint patination are noticeable here and there, but the overall appearance is one of brilliance. Lustrous and minimally abraded, this coin would stand for nothing less than an MS-65 grade.
PCGS# 659



1468 1933-S MS-65 (PCGS). Despite our offering of multiple examples in this sale, the 1933-S is a Walker that cannot rightly be considered common in MS-65. Indeed, high-grade survivors from an original mintage of 1.7 million pieces are quite scarce in today's market. This lovely Gem is essentially brilliant, there being only a few isolated blushes of pale-gold tinting evident here and there at the borders. Expectantly sharp in striking detail for the issue, with no abrasions that would call into question the validity of the assigned grade.
PCGS# 6[illegible]

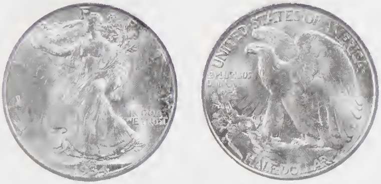


69 **1933-S MS-65 (PCGS).** The '33-S is probably the most consistently sharply struck issue in the early Walking Liberty Half Dollar series, and certainly from the 1920s-early 1930s era. The present example does not disappoint in this regard, with every (yes, every) feature sharp-to-full in delineation. Frosty luster shimmers from rim-to-rim beneath an overlay of mostly apricot-silver iridescence. There are also a few sprays of olive-russet toning toward the borders, and areas of near brilliance are intermingled over the upper obverse. Distraction free throughout, and solidly graded at the Gem Mint State threshold.

PCGS# 6591.

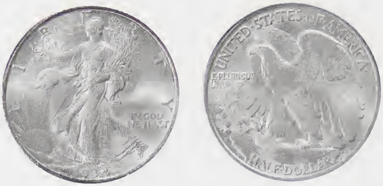
70 **1934 MS-65 (PCGS).** This is a fully lustrous Gem whose surfaces are lightly patinated in silver and gold iridescence. The latter shade is confined to the upper reverse, but all areas reveal equally sharp striking detail.

PCGS# 6592.



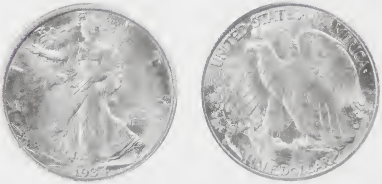
471 **1934-D MS-66 (PCGS).** Fairly plentiful in circulated and lower Mint State grades, the '34-D develops into an important condition rarity in the finer levels of Uncirculated preservation. A snappy-looking Gem, both sides of this high-end example are sharply struck with no noticeable softness of detail. Full mint bloom envelops the surfaces with a frosty texture, but toning is light and only evident in a few areas toward the rims. Virtually blemish-free, and very nearly in the Superb category. With precious few examples certified finer at PCGS, this coin is seemingly earmarked for inclusion in a Registry Set.

PCGS# 6593.



1472 **1934-D MS-66 (PCGS).** There is a little bit of light, golden-tinged patina on both sides, but it does yield to a blush of brilliance near the central reverse. The strike is exceptionally sharp by the standards of the type, and it is actually as close to full as one could realistically expect for a business strike Walker. Liberty's right (facing) hand on the obverse and the eagle's breast and trailing leg feathers on the reverse are particularly notable for their crispness of delineation. Bountiful mint luster adorns surfaces that are uncommonly close to pristine status for an example of this Denver Mint issue. Conditionally scarce, and virtually unsurpassable in PCGS-certified grade as far as the '34-D Walker is concerned.

PCGS# 6593.



1473 **1934-S MS-65 (PCGS).** From both overall and condition standpoints, the '34-S is the scarcest of the three 1934 dated deliveries in the Walking Liberty Half Dollar series of 1916-1947. Far more desirable than the typically offered example (which is a near-Gem with an average strike, at best), this coin is sharply struck and all but distraction free. In fact, there are very few abrasions of any size to report, and a tiny reeding mark above the I in the motto IN GOD WE TRUST might be the only feature precluding an even higher grade. Otherwise silver tinged, with a splash of deeper tinting along the lower right reverse border.

PCGS# 6594.

1474 1934-S MS-65 (PCGS). This lovely Gem would make a fantastic addition to a high-grade date and mint set of Walking Liberty Halves. Boldly, if not sharply struck over all elements of the design, both sides are drenched in warm pinkish-gray patina that further enhances the already memorable eye appeal. The luster is full, and its vibrancy is not inhibited by either the toning or any notable abrasions. Housed in an older PCGS holder with a thick border and light-green insert, this coin is seemingly at the upper reaches of the assigned grade level.

PCGS# 6594

1475 1934-S MS-65 (PCGS). The present coin notwithstanding, the '34-S can be a difficult issue to obtain in grades at or above the MS-65 level. Bursting with full, frosty luster, this brilliant Gem reveals swirling [illegible] under a light. Boldly, if not sharply struck [illegible], with no abrasions that would call into question the validity of the assigned grade. Overall smooth, and perhaps even worthy of a premium bid.

PCGS# 6594

1476 1935-D MS-66 (PCGS). A subtle rarity [illegible] among Walking Liberty Halves, the 1935-D seldom displays full definition over the highest elements of the design. Such is the case with the present coin, but we do note that Liberty's right [illegible] hand on the obverse and the eagle's trailing leg feathers on the reverse possess [illegible] detail. Of further note is the level of surface preservation that this coin displays. Both sides are exceptionally smooth looking for the issue, and beautiful mint frost shimmers from rim-to-rim with undiminished intensity. As one of the finest PCGS-graded '35-D Walkers extant, this lovely Gem should be of obvious importance to Registry set collectors.

PCGS# 6596

1477 1935-D MS-65 (PCGS). Uncommonly well preserved for th issue, this fully frosted Gem is bathed in silver-gray tinting with blushes of deeper patination here and there at the obverse rim. There are hardly any abrasions in evidence, as befits the assigned grade, and the strike is sharp in all areas save for the centers and the upper obverse border. A strong candidate for inclusion in a high-grade date and mint set of Walking Liberty Halves.

PCGS# 6596

1478 1935-S MS-66 (PCGS). This S-mint issue is fairly plentiful through the "slider" level (AU-59, if that grade existed). Mint State examples, however, are quite scarce, and anything that even approaches the Gem threshold is particularly so. At the MS-66 level of preservation, the present example is nothing short of rare from a condition standpoint. Well struck by the standards of the issuing mint, both sides are sharply struck in most areas with emerging-to-bold definition over the central highpoints. Frosty mint luster is full and vibrant, and there is nary a distracting abrasion to report. A '35-S Walker that would be difficult to improve upon in terms of PCGS-certified grade.

PCGS# 6597

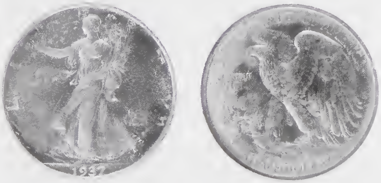
1479 1935-S MS-66 (PCGS). While not quite as rare as the '35-D in higher grades, the '35-S is still conditionally challenging and seldom offered in MS-66. Here's an attractive example, both sides brilliant save for the lightest blushes of milky-gold tinting that appear to radiate out from the centers. There is nary a distracting abrasion to repot, and slight softness of detail to the central highpoints (as frequently seen for the issue) does not prevent us from describing this piece as one of the most appealing 1935-S Halves that we have ever handled. A find for the high-quality date and mint collector of this popular 20th century silver series.

PCGS# 6597

80 **1936 Proof-65 (PCGS).** Snappy-looking devices are far more sharply struck that those of the typically encountered business strike Half of this type. Both sides are uniformly mirrored in finish beneath a dusting of predominantly silver-gray patina. Direct angles, however, call forth warmer golden-gray undertones. Every bit the Gem, this smooth coin is an important representative of this key-date issue among proof Walkers.
PCGS# 6636.

481 **1936 MS-67 (PCGS).** Speckles of rich olive-gold and reddish-orange toning are present on both sides, and they overlay a blanket of light pearl-gray patina. Lustrous surfaces are of further desirability due to a lack of distracting abrasions. Virtually unsurpassable in PCGS-certified grade, this coin would make a colorful addition to a Registry Set of Walkers.
PCGS# 6598.

482 **1936-D MS-65 (PCGS).** A snappy-looking Gem, both the obverse and the reverse are boldly impressed with a full endowment of vibrant luster. Essentially untoned, the surfaces are free of all but a few, well-scattered abrasions.
PCGS# 6599.



1483 **1937 Proof-68 (NGC).** A stunning Superb Gem proof Walking Liberty Half Dollar! The obverse is blast white and deeply mirrored, fully displaying the original metal flow lines. The sun is free from marks of any kind and Liberty herself is boldly struck and almost cameo in appearance. The reverse displays intense sky-blue, aqua-green and golden toning with a white and frosty eagle in the center. The 1937 is the second rarest Proof Walking Liberty Half Dollar in high grades and only 15 have been graded this Superb Grade by NGC.
NGC Census: 15; 0
PCGS# 6637.

1484 **1937-S MS-67 (PCGS).** Currently unavailable in a higher PCGS-assigned grade (NGC also does not report any coins finer than MS-67), the 1937-S represents an important find for the Walking Liberty Half Dollar Registry Set collector at the present level of preservation. A truly exceptional representative of this S-mint issue, both sides possess full, frosty-textured luster. Free of all but a little light, dappled iridescence in a few isolated peripheral areas, the surfaces are equally devoid of grade-limiting abrasions. Boldly struck from the dies, and possessed of strong eye appeal, this coin is sure to have no difficulty finding its way into an important collection of Walkers.
PCGS Population: 15; 0 finer.
PCGS# 6603.

1485 **1937-S MS-65 (PCGS).** A pure, white gem that has the look of a higher grade. A light scuff on the top of the sun and a single tick mark on Liberty's forearm are the only marks worth mentioning.
PCGS# 6603.

1486 **1938 Proof-68 (PCGS).** A gorgeous coin in all regards, this stunning proof Walker is sure to please even the most discriminating collector. Both sides exhibit an overlay of light silver-gray patina that yields to vivid crescents of orange-olive toning in isolated border areas. The surfaces readily reveal a mirrored finish as they rotate under a light, and all angles reveal a razor-sharp strike to the devices. Free of bothersome abrasions, as befits the Superb Gem rating, this conditionally rare example would make a lovely addition to any collection.
PCGS Population: only 10; and none are finer
PCGS# 6638

1487 1938 MS-67 (PCGS). Writing in the 1993 book *The Complete Guide to Walking Liberty Half Dollars*, Bruce Fox describes the 1938 as the "scarcest of the 1930s 'P' mints [in this series]." In addition to overall scarcity, the present Superb Gem offers undeniable condition rarity. Both sides are virtually pristine with no abrasions to prevent one from appreciating full, radiant, frosty textured luster. Brilliant throughout, with a sharply executed strike and a healthy dose of awe-inspiring eye appeal. Registry Set collectors should know that PCGS has yet to certify a '38 P Walker finer than the present grade.

PCGS# 6604

1488 1938-D MS-65 (PCGS). [illegible]

[illegible]

1489 1939 Proof-68 (NGC). [illegible]

[illegible]

[illegible]

1490 1939 Proof-68 (NGC). A delicate blend of electric blue violet and turquoise toning is found over white and lustrous surfaces. The reverse is just as beautiful and possesses the same vibrant toning. A sharp proof and one only a handful that have ever made it to this high of a grade.

PCGS# 6639

1491 1940 Proof-68 (PCGS). Yet another stunning, vividly toned proof Walker. A light film begins at the left periphery and explodes into a literal sunset of electric blue, teal violet and golden toning. The reverse is more uniformly white but still possesses bursts of blue and magenta toning. One of the finest known for the issue.

PCGS Population: 31, 0

PCGS# 6640

1492 1940 Proof-68 (NGC). Razor sharp and predominantly white with an encroaching ring of violet and blue toning on the obverse periphery. Sparkling metal flow lines are heaviest in the edges and all devices and fields are exceptionally mark free. A lustrous and soothing Superb Gem example.

PCGS# 6640

93 **1940 Proof-68 (NGC).** A lustrous Gem Proof with a delicate layer of pastel obverse toning. Still abundantly lustrous underneath the layers of color. The reverse surfaces are mostly white with a touch of champagne toning.
PCGS# 6640.

94 **1940 Proof-68 (NGC).** A razor sharp strike with Liberty surrounded by a halo of turquoise and golden toning. Full reflectivity is still emitted from the watery fields.
PCGS# 6640.

495 **1941 No AW. Proof-68 (NGC).** Blast white surfaces shimmering with full luster and sparkling metal flow lines. A flawless and visually stunning Superb Gem example of this tougher Walker variety lacking the designer's initials.
PCGS# 6641.

496 **1941 Proof-68 (NGC).** A thin layer of pastel toning covers the entire obverse but does not prevent luster from radiating through it. Reverse surfaces are uniformly covered by a champagne film with minor breaks in the toning over some of the feather detail.
PCGS# 6641.

1497 **1941 Proof-67 (PCGS).** Brilliant-white surfaces are uniformly mirrored in finish with an fresh, untoned appearance. A sharply executed strike and virtually blemish-free features are also praiseworthy attributes.
PCGS# 6641.

1498 **1941-S MS-66 (PCGS).** The key to the Walking Liberty Half Dollar "Short Set" of 1941-1947, the '41-S is also important as a strike rarity. The present Gem is above average in definition with emerging detail over the central highpoints. Full lustrous with a radiant, frosty-white sheen, this coin would accept nothing less than the assigned grade.
PCGS# 6613.

1499 **1941-S MS-66 (PCGS).** With fulsome mint luster and nary a distracting abrasion to report, this key-date Walker would make an important and attractive addition to a "Short Set." The strike is well above average for the issue, there being emerging central definition and bold detail in other areas. Presenting as untoned, with perhaps just a bit of delicate golden tinting scattered about on both sides.
PCGS# 6613.

1500 **1941-S MS-65 (PCGS).** Frosty-white surfaces are overall smooth and perhaps kept from an even higher grade by striking softness over the highpoints. Still important as a Gem-quality representative of this well-known S-mint issue from the World War II-era of the Walking Liberty Half Dollar series.
PCGS# 6613.

1501 **1941-S MS-65 (NGC).** A blast white example with no marks on the gown of Liberty just above her back foot. The sun is free from wipe or any serious hits. A touch of strike weakness on the leg of Liberty but much stronger than usually seen. A small reed mark exists to the right of the lower portion of the eagle's wing.
PCGS# 6613.

1502 **1942 Proof-68 (NGC).** Moderately reflective with hues of sky blue and pearl muting some of the proof surfaces below. Reverse reflectivity is stronger. A Superb Gem worthy of the finest Twentieth Century silver collection.
PCGS# 6642

1503 **1942 Proof-68 (NGC).** A blazing Gem with luster that looks more at home on a super high grade Proof example. Brilliant sparkling metal flow lines are noticeable over the entire obverse and reverse. Slight hints of sky-blue toning are found in the fields but do not reduce the brilliance of this beauty in any way.
[illegible]

1504 **1942 Proof-68 (NGC).** A small patch of auburn and magenta toning at 9:00 on the obverse. Deep, mirror fields possess a light, creamy film over them while Liberty stands out in cameo contrast. The reverse has the same cameo with several spots of teal and magenta toning.
PCGS# 6642

1505 **1942 Proof-68 (NGC).** A pure white Gem with dark, blackened fields in contrast to a white and frosty Liberty. A radiant piece with full luster and metal flow lines making it difficult for one to view any one part of the coin at once. Undoubtedly one of the finest to exist.
PCGS# 6642

1506 **1942 Proof-67 (PCGS).** A delightful specimen striking. both sides display otherwise dominant silver-gray patina that yields to crescents of vivid olive and orange-russet toning in most peripheral areas. The strike is sharply executed, and the surfaces are silent on the subject of grade-limiting blemishes. Superb.
PCGS# 6642

1507 **1942 Proof-67 (ICG).** There are a few widely spaced, isolated swirls of russet toning on both sides, but the outward appearance is largely one of golden-silver tinting. A sharp-looking specimen with an original "look."
PCGS# 6642

1508 **1942 Proof-65 (PCGS).** This originally and carefully preserved specimen displays slightly mottled golden-silver haziness with blushes of deeper, russet-colored patina in a few isolated peripheral areas. Sharply struck throughout, and housed in a first-generation PCGS holder.
PCGS# 6642

1509 **1942 MS-66 (PCGS).** Housed in a first-generation PCGS holder, this frosty Gem displays vivid golden-orange peripheral toning around brilliant-white centers. A silky-smooth Gem with sharply impressed features.
PCGS# 6614

1510 **1942 MS-64 (NGC).** This frosty textured example is well struck for an S-mint Walker with silver-white brilliance on both sides.
PCGS# 661

11 **1942-D MS-67 (PCGS).** This crisply impressed Superb Gem is bursting with frosty luster that is undisturbed by even a single detracting blemish. Untoned, or virtually so, both sides radiate a mostly silver-white sheen that accents every element of the design. Housed in an older PCGS holder with a green insert.
PCGS# 6615.

512 **1942-S MS-66 (PCGS).** Seldom do we handle a '42-S Half whose central highpoints display the emerging detail evident on both sides of this premium-quality Gem. For those who value brilliance, we are pleased to report that this coin is also completely untoned with a radiant, lustrous appearance. Free of bothersome abrasions, as one should expect for the assigned grade.
PCGS# 6617.

.513 **1942-S MS-66 (PCGS).** Housed in an older, green-insert PCGS holder, this impressive Gem possesses uncommonly bold striking detail for an S-mint Half from this era. Untoned throughout, with bountiful mint frost and smooth-looking surfaces.
PCGS# 6617.

1514 **1942-S MS-66 (PCGS).** San Francisco Mint Walkers from the World War II era seldom display the boldness of strike that this high-end Gem possesses. This is not to say that this coin is fully struck, for it has quite a long way to go to reach that level, but it does reveal a considerable amount of emerging detail over the highest elements of the design. Fully frosted and mostly brilliant, with just a few blushes of light, golden-copper iridescence over the right obverse. A strong candidate for inclusion in a date and mint set of Walking Liberty Halves that highlights strong technial quality.
PCGS# 6617.

1515 **1943 MS-67 (PCGS).** With sharply struck devices and fulsome mint luster, this coin would fit comfortably into a type set of Superb Gems. A little bit of light, tannish-silver patina encircles the peripheries on both sides.
PCGS# 6618.
From the Omaha Bank Hoard, as pedigreed on the PCGS insert.

1516 **1943-D MS-67 (NGC).** Radiant, frosty-white surfaces are comfortably at home at the Superb Gem grade level. Wispy abrasions are few in number and anything but distracting, and the devices are pleasingly sharp in striking detail. A great high-grade type coin, or an exquisite representative of the specific issue.
PCGS# 6619.

1517 **1943-S MS-66 (PCGS).** Otherwise sharply impressed features reveal emerging definition over the highest points of the design. Both sides are fully frosted, with mostly brilliant features and dustings of the lightest golden tinting here and there around the peripheries.
PCGS# 6620.

1518 **1945-S MS-66 (NGC).** Partial crescents of rich orange-red peripheral toning yield to speckles of cobalt-blue, copper-russet, and silver-gray colors over the balance of the surface areas. Fully lustrous with overall pristine features, this coin is well struck in all areas save for the centers. Housed in an older NGC holder with a thick border and large hologram, with eye appeal to spare.
PCGS# 5829.

1519 **1946 MS-66 (PCGS).** Every bit the Gem, this snappy-looking example is awash in scintillating mint frost. With nary a detracting abrasion to report and plenty of eye appeal, this coin is sure to please.
PCGS# 6627

1520 **1946-S MS-66 (PCGS).** Well struck in most areas, this fully frosted Gem would make a lovely addition to a high-grade date and mint set of Walkers. Overall smooth in sheen, as one should demand for the MS-66 assessment.
PCGS# 6629

1521 **1947 MS-66 (PCGS).** There is nary a noticeable abrasion on either side of this silky-smooth, premium-quality Gem. The strike is bold, if not sharp in all areas, and the luster is full with a frosty texture.
PCGS# 6630.

1522 **1948 MS-66 FBL (PCGS).** Otherwise brilliant-looking surfaces reveal the lightest golden highlights as the coin rotates under a light. There is nary a distracting abrasion to report, and the validity of the high-end Gem grade seems assured in our minds.
PCGS# 86651

1523 **1948 MS-66 FBL (PCGS).** This first year Franklin Half is lightly patinated in golden-tan iridescence. The reverse is closer to brilliance than the obverse, but both sides are equally endowed with rich mint frost. A sharp-looking example.
PCGS# 86651

1524 **1948 MS-64 (NGC).** Undeniably original, with dove-gray patina and intermingled highlights of light gold, lavender, and pale blue colors. Housed in an older NGC holder with a thick border and large hologram.
PCGS# 6651

1525 **1949-D MS-65 FBL (PCGS).** Dove-gray patina envelops both sides of this carefully preserved Gem. There are also flashes of warmer apricot and olive-gold iridescence along the right obverse border. A lovely example with much to commend it in terms of originality.
PCGS# 86654

1526 **1949-D MS-65 FBL (PCGS).** Speckles of [illegible] patina adorn both sides, but they are much lighter and less pronounced on the reverse. A lustrous Gem that has been equally well produced and preserved.
PCGS# 86654

1527 **1949-S MS-66 FBL (PCGS).** This coin was previously offered as lot 2109 in our December 2005 Baltimore Auction where it was described as: "Sprinkles of sunset and blue-green toning surround the rims, highlighting gleaming mint frost. Well struck. Attractive surfaces. Examples are seldom encountered in this higher state of preservation."
PCGS# 86655

1528 **1949-S MS-66 FBL (PCGS).** Fully original, otherwise silvery surfaces are overlaid in speckled copper-russet patina that evens out a bit along the lower, left, and upper borders on both sides. The luster is richly frosted, and there is nary a detracting bagmarks in evidence.
PCGS# 86655

1529 **1950-D MS-66 FBL (PCGS).** Conditionally rare, this top-of-the-pop example is noteworthy due to a combination of sharply struck devices and expertly preserved surfaces. As with most MS-66 FBL '50-D Halves, this coin displays some toning to the fully frosted features. With the exception of a few isolated peripheral areas, which exhibit light olive-tan tinting, both sides are overlaid in delicate silver iridescence. Overall smooth in outward appearance, this minimally abraded example would make a lovely addition to a Franklin Half Dollar collection of Registry Set quality.
PCGS# 86657

1530 **1950-D MS-66 FBL (PCGS).** A full-on Gem that displays beautiful luster and predominantly white surfaces adorned with champagne and olive hues. The bell lines are extremely pronounced on this example and this would make a perfect addition to a high grade Franklin half registry set.
PCGS# 86657

1531 **1950-D MS-65 FBL (PCGS).** Whereas the reverse is virtually brilliant, the obverse is adorned in warm dove-gray and apricot-gray patina that is richest at the border. Undeniably original, this coin is also solidly in the Gem Mint State category.
PCGS# 86657

32 **1951 Proof-67 (PCGS).** Housed in an older PCGS holder with a green insert, this otherwise brilliant example displays a few scattered blushes of milky-tan tinting on the reverse. A whisper of similar color is also present at the obverse rim before Franklin's portrait. Brightly mirrored in mint finish, with nary a detracting contact mark to report.
PCGS# 6692.

33 **1951 Proof-66 (PCGS).** Fully untoned, brilliant-finish features are free of both striking incompleteness and detracting contact marks. This is a gorgeous proof striking of the Franklin Half Dollar.
PCGS# 6692.

534 **1951-S MS-67 (PCGS).** There is a veritable explosion of rich toning on both sides, with antique-copper, charcoal-gray, olive-gold, crimson-red, and, on the reverse at least, pearl-gray colors all in evidence. Patches of brilliance also peer through in and around the central obverse. A high-quality Franklin for the collector who values originality.
PCGS# 6660.

535 **1952 MS-66 FBL (PCGS).** Warm pinkish-gray toning on the obverse deepens to coppery iridescence in many areas at the rim. The reverse, in contrast, is brightly untoned. Both sides retain full, frosty luster that is readily evident in the veritable absence of abrasions.
PCGS# 86661.

1536 **1953-D MS-67 FBL (NGC).** Mottled orange-olive obverse toning is confined to the periphery on the reverse. The balance of the latter side is brilliant, and all areas are equally lustrous and virtually pristine. A swirling cartwheel sheen is appreciable as the surfaces rotate under a light.
PCGS# 6665.

Vividly Toned 1953-S Franklin Half Dollar Condition Rarity

PCGS MS-67 with a Pop of 1/0

1537 **1953-S MS-67 (PCGS).** A well-known strike rarity among San Francisco Mint Franklin Halves, the 1953-S is also a conditionally challenging issue that is almost never encountered as a Superb Gem. In addition to exceptional technical quality, the present example possesses awe-inspiring originality. The obverse is bursting with mottled olive-gold, orange, salmon-pink, and lavender-blue colors. Overall softer in appearance, the reverse is mostly pearl-gray in tone with a crescent of vivid blue and pink colors along the lower border. With fulsome mint luster and nary a detracting abrasion, this coin really needs to be seen to be fully appreciated. A find for the Registry Set collector, this coin is the single finest non-FBL '53-S Half currently known to PCGS.
PCGS Population: 1; 0 finer.
PCGS# 6666.

1538 **1954-D MS-67 FBL (NGC).** Rick Tomaska (2002) opines that, despite the third-highest mintage in the Franklin Half Dollar series, the 1954-D is a challenging coin to locate in the finer Mint State grades. At the Superb Gem, Full Bell Lines grade level, this issue is rarely encountered in today's market. The present example is attractively toned with splashes of pinkish-gray patina over a base of silver tinting. Some brighter colors are also present, chiefly at the lower-obverse and upper-reverse borders. Virtually abrasion free, both sides are sharply struck and possessed of full, billowy luster. As a solid Condition Census example, this coin represents an important bidding opportunity for the Registry Set collector of NGC-certified Franklins.
NGC Census: only 1; and none are finer
PCGS# 6668

1539 1958 MS-65 FBL (PCGS). A beautifully toned obverse coupled with a white and lustrous reverse. Nice full bell lines.
PCGS# 86674

1540 1958-D MS-67 FBL (PCGS). Mind-boggling original toning explodes from underneath seriously lustrous surfaces. While rainbow toning completely covers the obverse, the reverse is centrally blast white and complimented by matched rim toning. All of this on a high-grade, Full Bell Line Franklin that is one of the finest graded!
PCGS# 866[illegible]

1541 1958-D MS-67 (PCGS). A lovely toned Franklin half dollar very close to Full Bell Line status. A crescent ring of rainbow toning is found on the obverse and reverse, highlighting the otherwise light gray to golden surfaces. [illegible] there are fewer examples known in [illegible]
[illegible]
[illegible]

1542 1958-D MS-66 FBL (PCGS). [illegible] surfaces, but equally devoid of distracting abrasions. A coin in every sense of the word.
[illegible]

1543 1961 Doubled Die Reverse, [illegible] Proof-66 (ANACS). Deeply mirrored throughout. Both sides are virtually untoned with nary a distracting blemish or spot. A tiny swirl of [illegible] gold toning is present in the obverse field at the back of Franklin's head.
[illegible]

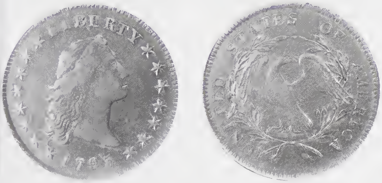
SILVER DOLLARS

Nice 1795 B-1
Flowing Hair Dollar
Choice EF Preservation

1544 1795 Flowing Hair. B-1 BB-21. Two Leaves. EF-45 (PCGS). Originally toned surfaces exhibit charcoal-gray toning with traces of copper-gold undertones evident at more direct light angles. This i a well produced coin, the strike both nicely centered on the planchet and bold, if not sharp in most areas. Of course, some of the higher elements of the design are a bit more softly detailed, bu this seems to be due primarily to wear from time spent in circulation. The obverse is quite smooth in outward appearance, as is the reverse with the exception of three moderate grazes at the border between the words UNITED and STATES, as well as OF and AMERICA.

The 1795 represents the only realistic type candidate in this, the premier Silver Dollar series in the history of the United States Mint. Along with B-5, B-1 is the most frequently encountered die marriage among survivors, and it has long enjoyed strong collector demand.
PCGS# [illegible]

Conditionally Rare 1795 B-6 Flowing Hair Silver Dollar

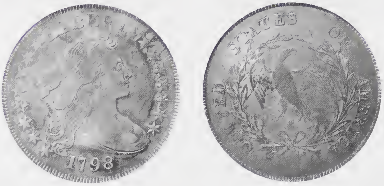


45 **1795 Flowing Hair. B-6 BB-25. Die State III. Three Leaves. AU-53 (NGC).** This variety is actually also known as B-21. With an extant population of perhaps 300-500 coins, B-6/B-21 is among the more readily obtainable die marriages of the 1795 Flowing Hair Silver Dollar. According to Bowers (1993), however, most survivors are confined to lower grades such as VF, so it seems likely that this was a well-circulated variety. It is significant that the present example has survived after only a very short stint in commercial channels. The surfaces have also passed the test of time without acquiring all that many abrasions, although accuracy does compel us to mention a small obverse dig in the field inside star 2. Silver-gray surfaces present as untoned, and the devices are overall boldly defined from a well-centered impression. Light highpoint rub is noted, as befits the AU designation. Both high-grade type collectors and dedicated early Dollar specialists should have a keen interest in this bright-looking example.

PCGS# 6853.

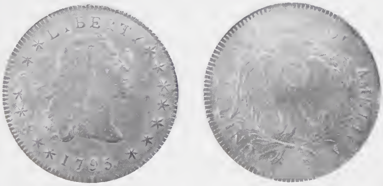
Important 1798 Small Eagle Silver Dollar

15 Stars Obverse (Bolender-2) Variety



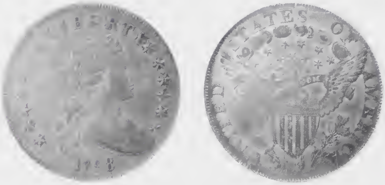
1547 **1798 Small Eagle. B-2 BB-81. Die State II. 15 Stars Obverse. EF-40 (NGC).** With an extant population of 500-800 coins (per Bowers, 1993), B-2 is the scarcer of the two die marriages of the 1798 Small Eagle Dollar. Whereas most examples grade VF or lower, the coin in the present lot displays only light overall wear. The obverse appears to have been the more sharply struck of the two sides, inasmuch as the reverse eagle appears to be a bit softly defined. Both sides are equally original in tone, with blended dove-gray and tannish-gray patination. There are no sizeable or individually mentionable abrasions, and the surfaces are nicely centered within denticulated borders. A popular and conditionally scarce type, the Small Eagle variant of the Draped Bust Silver Dollar was produced solely with the dates 1795, 1796, 1797, and 1798.

PCGS# 6868.



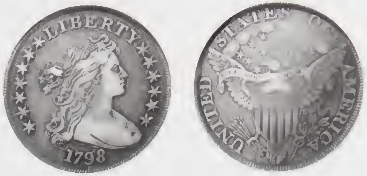
546 **1795 Flowing Hair. B-5 BB-27. Die State II. Three Leaves. VF-20 (PCGS).** A popular die marriage among Silver Dollar type collectors, Bolender-5 is the most plentiful Flowing Hair Dollar in today's market. The present example is moderately, yet evenly worn over devices that are still suitably bold within the context of the VF grade level. There is even some sharper definition remaining in the more protected areas, particularly over the eagle's wing feathers on the reverse. Otherwise dominant charcoal-gray patina yields to blushes of lighter slate-gray toning here and there on the obverse, as well as toward the upper and lower borders on the reverse. Most of the scattered abrasions are small and well within the context of the grade, but we do feel compelled to mention a pair of moderate reverse scrapes over and around the eagle's tail. Well centered on the planchet, this coin would make a suitable addition to any circulated type set.

PCGS# 6852.



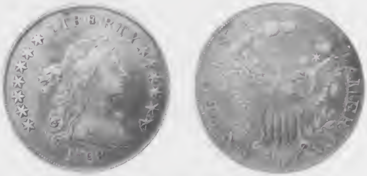
1548 **1798 Large Eagle. B-8 BB-125. Die State II. Pointed 9, Closed Date. EF-40 (NGC).** Richly original surfaces are drenched in warm dove-gray patina. The reverse appears to be lighter in appearance than the obverse, but only minimally so. Generally well struck from a well-centered impression, one of the dies was slightly sunken with the result that the obverse ribbon and the eagle's left (facing) shoulder are barely discernible. A problem-free EF representative with a relatively smooth "look" to both sides.

PCGS# 6873.



1549 1798 Large Eagle B-31 BB-115. Die State III. Pointed 9, Close Date. EF-40 (NGC). One of the scarcer die marriages of the 1798 Large Eagle Dollar, B-31 has an extant population of perhaps just 175-300 coins (per Bowers, 1993). Also a conditionally challenging variety, most survivors do not retain the same degree of boldness to the devices as the present example. This coin is richly original in tone with warm copper-gray patina that lightens in hue above the higher elements of the design. Overall lightly worn the only area of mentionable softness of strike is on the reverse below the letter O in OF. Generally free of singularly distracting abrasions, with rich charcoal outlines to many of the devices that give the coin added relief when being viewed with the naked eye.

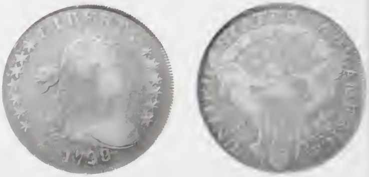
PCGS# 6873



1550 1798 Large Eagle. B-25 BB-125. Die State II. Pointed 9, Close Date. VF-35 (PCGS). This is very scarce die state of the 1798 Bolender-25 Dollar and only one example was known to Bowers as of 1993. With the exception of charcoal toning to many of the devices, both sides are olive-gray in appearance, the toning perhaps a bit milky as shown over the upper obverse. There is a tiny reverse clip in the field above the arrow cluster, but we are unable to locate any other singularly distracting abrasions. The major design elements are mostly well outlined (the area above the reverse eagle is a bit blankly impressed) and there is even plenty of bolder definition in the more protected areas of the devices. A medium rarity among 1798 Large Eagle Dollar die marriages, B-25 has an extant population of approximately 100-200 coins in all grades.

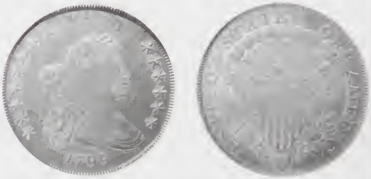
[illegible]

PCGS# 6873



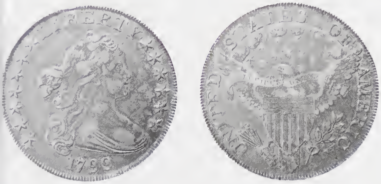
1551 1799/8 B-2 BB-143. Die State II. 13-Star Reverse. VF-20 (NGC). A pleasing mid-grade example, both sides are mostly silver gray in tone with blushes of pale-apricot tinting outlining several of the devices. Wear is moderate and generally even in distribution and none of the scattered abrasions are out of context with the assigned grade. A popular overdate among early U.S. Silver Dollars, and the scarcest of the three die marriages for the 1799/8.

PCGS# 6883



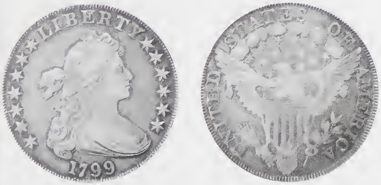
1552 1799 B-19 BB-155. Die State IV. Normal Date. AU-53 (NGC). This is one of the more attractive and blatantly original Draped Bust Dollars that we have handled in recent memory. Both sides are richly and evenly patinated, otherwise copper-gray shades yielding to lighter olive-silver tinting in the more protected areas around some of the devices. The borders are sharply defined from a well-centered impression, and the devices are boldly struck over all but a few isolated features. Otherwise free of outwardly distracting abrasions, with an old, thin graze in the obverse field above Liberty's bust. A key rarity among 1799 Silver Dollar die marriages (per Bowers, 1993), Bolender 19 has an extant population of perhaps just 70-110 pieces at all levels of preservation. The author's list of "Notable Specimens" ranges in grade from MS-63 through AU-50, and this fact further confirms the important of this lightly circulated survivor.

PCGS# 6878



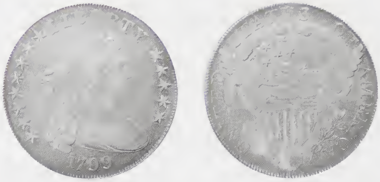
3 1799 B-9 BB-166. Die State V. Normal Date. EF-45 (PCGS). Gunmetal-gray patina is richly original, and it is evenly distributed in all areas save for toward the right borders, where some lighter "old-silver" tinting is intermingled. This is an uncommonly well-produced coin for an early Dollar, the borders boldly denticulated and the devices overall sharp despite some light wear. True, the surfaces possess scattered abrasions from time spent in circulation, but we stress that few of these features are discernible to the unaided eye. All-in-all, this is a great Choice EF type candidate.

PCGS# 6878.



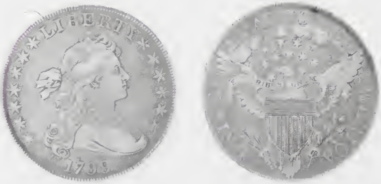
54 1799 B-9 BB-166. Die State II. Normal Date. EF-40 (PCGS). Another Extremely Fine representative of this popular die marriage for the 1799 Dollar, the present example is in an earlier, scarcer die state than the EF-45 PCGS coin in the preceding lot. Apricot-gray tinting overlays the open field and raised elements on the obverse, while rich charcoal-gray patina outlines the devices and clings to the denticles. The same colors are present on the reverse, but the latter shade is dominant on that side, and there is also some intermingled copper-russet tinting around the devices. Evenly worn with not all that many scattered abrasions for a Draped Bust Dollar that saw 20 points of circulation. A well-concealed scrape over Liberty's head is noted for accuracy's sake.

PCGS# 6878.



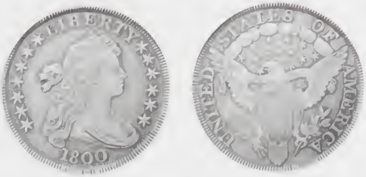
1555 1799 B-23 BB-159. Die State II. Stars 8x5. VF-30 (PCGS). Warm lavender-gray patina gives way to dove-gray shadings at the denticles. The surface preservation is superior for the assigned grade in that there really are no distracting abrasions to report. In fact, the outward appearance is quite smooth, and light-to-moderate wear has not resulted in an excessive loss of detail. This die marriage is not among the rarest for the 1799 Draped Bust Dollar, but its unique star configuration of eight left, five right guarantees an above-average degree of market demand.

PCGS# 6881.



1556 1799 B-11 BB-161. Die State II. VF-30 (NGC). Evenly worn with the majority of the coin having an aged patina. All lettering and devices still possess detail that is correctly graded as Very Fine. There are no adjustment marks or major scratches found anywhere on obverse or reverse. An issue that is generally encountered in Very Fine to Extremely Fine. This die variety is significant in the fact that it is a " No Berries" reverse, a variety that is listed in the Red Book. The berries normally found in the branch are missing due to relapping of the die. For most collectors a nice Very Fine to Extremely Fine example of this variety will suffice as a Red Book type example.

PCGS# 6878

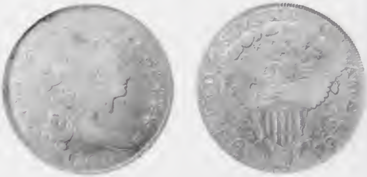


1557 1800 B-8 BB-188. Die State IV. AU-50 (NGC). A wonderful AU representative of the type as well as the die marriage, this otherwise silver-gray example possesses rich, charcoal-russet outlines to most of the devices. The eye appeal is uncommonly strong even for an early Dollar that saw minimal circulation, as the devices are overall boldly defined and the surfaces are free of sizeable and/or individually conspicuous abrasions. Expertly centered in strike, with much to recommend it even to the discerning numismatist. A scarcer die marriage for the date, Bolender-8 has an extant population of perhaps only 150-275 coins at all levels of preservation (this estimate per Bowers, 1993).

PCGS# [illegible]

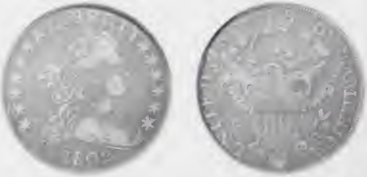
1558 1801 B-5 BB-21[illegible]. Die State II. AU-55 (NGC). [illegible]

PCGS# [illegible]



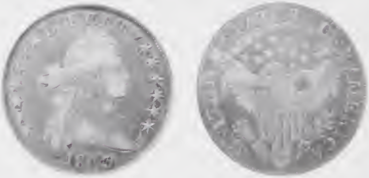
1559 1801 B-2 BB-212. Die State II. EF-45 (NGC). Speckled igh-lights of cobalt blue and russet patina interrupt otherwise dom an silver-gray patina. One can also discern somewhat of a golden- sheen to the surfaces, but only when the coin dips into a light. Qui well defined despite light wear and a bit of mild striking softnes and there, this Choice EF survivor also reveals blushes of or mint luster in the more protected areas around the periph devices. There are no singularly distracting abrasions to report.

PCGS# 6893



1560 1802 B-5 BB-242. Wide Date. VF-35 (NGC). The scarce the two known normal date varieties of the 1802 Silver Do Bolender 5 has an extant population of perhaps just 75-140 c (per Bowers, 1993). This is a very nice coin irrespective of assigned grade, with richly original, lavender-charcoal patina enveloping sur faces that are mostly smooth in outward appearance. Well struck with overall light-to-moderate wear, the only notable abrasions a a reeding mark (?) over Liberty's cheek and a dig in the obverse field between star 1 and the digit 1 in the date.

PCGS# 6896



1561 1803 B-6 BB-255. Die State II. Large 3. VF-35 (NGC). Steel gray patina overlays both sides, the highest elements of the design lighter in appearance with more of a silver-gray sheen. There are als speckles of charcoal-gray patina around the obverse peripher Carefully preserved despite having seen this extensive circulation, bot sides retain plenty of bold striking detail with surfaces that are large free of outwardly conspicuous abrasions. The dominant die marriage of the year, Bolender 6 is encountered more regularly in today's market than any other variety of the 1803 Draped Bust Dollar.

PCGS# [illegible]

52 **1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Proof-40 Cleaned (Uncertified)** Silver. Plain edge. Die Alignment I. This coin is a survivor of the Gobrecht Dollar delivery of 1,000 coins made in December 1836. Many of these coins were intended for commercial use, included among which is almost certainly the present specimen. Both sides have acquired overall light wear that, quite rightly, has largely affected the highest elements of the design. While there is noticeable softness to the detail in those areas, the overall definition is still pleasingly bold. There are no sizeable contact marks of note, but we do note some fairly heavy hairlines from a cleaning. Both sides have retoned in steel-gray shades, however, and the eye appeal is superior to that which one might except for a coin with this impairment. A historically significant issue that enjoys strong collector demand at all levels of preservation.

PCGS# 11225.

63 **1840 MS-62 (PCGS).** Resuming on a large scale for the first time since 1804, Silver Dollar production amounted to the delivery of 61,005 pieces in 1840. The premier issue of the Seated Dollar type, the 1840 was not, however, given the same treatment as many other first-year issues in U.S. coinage history. In other words, precious few examples were set aside at the time of delivery, as the contemporary public seems to have had its curiosity satisfied with the Gobrecht Dollar deliveries of 1836, 1837 (from 1836-dated dies), and 1839. A very rare issue in any Mint State grade, the 1840 is the province of advanced specialists at this level of preservation.

Richly original in tone, both sides are awash in competing blushes of charcoal-gray and cobalt-blue colors. The former shade is quite extensive on the obverse, while the other dominates the outward appearance on the reverse. Boldly, if not sharply struck in most areas, with no more than the expected number of scattered abrasions for the BU designation.

PCGS Population: 9; 12 finer (MS-64 finest).

PCGS# 6926.

564 **1841 AU-50 (PCGS).** This golden-gray example is evenly and originally patinated, the eye appeal being correspondingly strong for the assigned grade. Flickers of original luster still outline the devices despite the presence of 10 points of wear, and the overall definition is quite bold. A very nice AU representative of the No Motto Seated Dollar type.

PCGS# 6927.

1565 **1842 AU-55 (PCGS).** Collectors seeking a high-grade circulated example of the No Motto Seated Dollar are sure to be pleased with this 1842. The surfaces are mostly lustrous with no mentionable toning save perhaps for the lightest golden-silver tinting. Scuffy from time spent in circulation, but no more than should realistically be expected for a Choice AU Silver Dollar of this type.

PCGS# 6928.

1566 **1843 MS-63 (PCGS).** Warm "old-silver" reverse toning assumes more of a golden-silver cast on the obverse. Both sides are equally well struck with pleasingly vibrant, satin-textured luster. A few moderate abrasions are scattered about, but the total number of distractions does not seem excessive for a Seated Dollar at the MS-63 grade level. With an original mintage of 165,000 pieces, the 1843 is one of the more readily obtainable Silver Dollars from this decade in circulated grades. The requirements of contemporary domestic circulation, however, have resulted in an issue that is a noteworthy rarity in Mint State. As well, there seems to have been little, if any numismatic interest in these coins at the rime of delivery, so any examples that survived without acquiring wear seem to have done so purely by chance.

PCGS Population: 11; 4 finer in MS-64.

PCGS# 6929.

1567 **1846 EF-40 (PCGS).** Overall light wear is evenly distributed over devices that still present as sufficiently bold in detail. Both sides are originally toned with splashes of olive toning over a base of "old-silver" patina.

PCGS# 6932

1568 **1847 MS-64 (NGC).** Exceptionally well preserved for an issue that is typically offered with more or-less wear from circulation, this coin is sharply struck in most areas from a generally carefully executed strike. We do note, however, that the obverse periphery is a bit bluntly impressed, as well as the eagle's left (facing) leg on the reverse. Otherwise dominant dove-gray patination yields to vivid gold and pale-blue undertones as the coin dips into a light. Distracting abrasions are conspicuous by their absence, and the luster quality is impressive for the type with a satiny texture to the surfaces. A definite find for the advanced collector who specializes in this challenging 19th century Silver Dollar series.

NGC Census: 13; with a lone MS-65 example finer.

PCGS# 6934.

1569 1847 MS-62 (NGC). Pleasing antique silver surfaces and a good strike are two immediately noticeable characteristics of this scarce, uncirculated Seated Liberty dollar. One of the more common dates to appear in mint state but this is relative as any Seated Dollar in mint state is quite scarce. A choice piece with champagne highlights.
PCGS# 6934

1570 1849 MS-60 (PCGS). This is one of the last Seated Dollar deliveries that we believe actually entered domestic circulation in large numbers in the form of coins. As a result, the collector seeking a worn survivor should not have too much difficulty [illegible] as compared to more later-date issues in this series. Those who desire a Mint State example, however, will readily have to exercise a considerable degree of patience. We say "readily" because the numismatist who is lucky enough to have stumbled upon the present lot can fill a significant hole in a high-grade set [illegible] right now. This [illegible] BU example is toned in [illegible] orange-gold and bright [illegible] undertones [illegible] light. Impressions [illegible] of the type, [illegible] actually sharply defined over virtually all elements of the design. Rather [illegible] for the assigned grade, this coin would [illegible] nicely into a collection that also includes some Choice-quality Seated Dollars.
PCGS# 6936

1571 1850 Open 5 (Breen-5443). MS-61 (PCGS). This issue is rare in uncirculated and proof condition and is seen much less frequently than many of the issues from the 1840s (1842, 1843, 1846, 184 and 1849). A mere 7,500 coins were struck in 1850 for the silver dollar denomination and Breen noted that a substantial but undetermined number of the the business strike mintage was later melted. This piece is a white, brilliant example with strongly prooflike fields and devices that still retain plenty of mint frost. The reverse die displays a line slanting down through the right side of the azure and ending at its right corner, a diagnostic that Breen described in his work on United States and Colonial proof coins. Furthermore, frosty die file marks can still be observed within the vertical stripes of the shield. A lovely example that will surely end up in the hands of the quality conscious type or dollar collector.
PCGS# 6937

1572 1850 MS-60 (NGC). Always a popular date among collectors, the 1850 is a genuinely scarce Seated Dollar with only 7,500 pieces originally produced. As with most high-grade survivors that we handle, the coin in this lot is fully prooflike in finish. This attractive characteristic is even discernible despite the fact that both sides are overlaid in light, "old-silver" tinting with blushes of deeper orange-russet and charcoal-copper patina intermingled here and there. Scattered abrasions include a moderate graze in the upper-reverse field, but none of the handling marks are out of context for a Silver Dollar at the basal Mint State level. Bold-to-sharp in strike, this coin is sure to be of profound interest to specialists.
PCGS# 6937

73 **1850 AU-53 (PCGS).** A solid representation of a circulated Seated Dollar. Wholly white with a touch of reflectivity to the fields. The typical abrasions and hairlines are found but the overall appearance of this dollar is choice. Strike detail is that of choice About Uncirculated. Housed in an old PCGS holder and probably undergraded.

PCGS# 6937.

574 **1850-O AU-55 (NGC).** The 1850-O is an issue that had an original mintage of only 40,000 coins and then saw almost the entire mintage heavily circulated. In mint state, the 1850-O is serious rarity, one of the rarest of the entire Seated Dollar series. A choice AU example is currently a nice entry point for obtaining this rare New Orleans Mint dollar, assuming you can find one. This piece has an aged pewter patina with peripheral luster still extant. Some moderate hairlines are noted on the obverse and reverse but this is to be expected for this issue. Minor evidence of friction can be spotted on the breast and legs of Liberty but it is inline for the grade. A small pin prick in the field exists to the right of the date. A nice opportunity to acquire this rare date in a circulated grade versus attempting to find one in the more elusive, and expensive, mint state range.

PCGS# 6938.

1575 **1850-O EF-40 (PCGS).** An important issue, the 1850-O is the rarest of only four New Orleans Mint deliveries in the Seated Dollar series. The present example is overall lightly circulated with plenty of bold striking detail still in evidence. The reverse eagle is actually quite sharply defined, and neither side possesses any individually mentionable abrasions. The only toning is a bit of light tannish-orange color here and there around the borders.

PCGS# 6938.

1576 **1850-O VF-20 (PCGS).** From an original mintage of just 40,000 pieces comes this scarce O-mint Silver Dollar. Both sides have worn evenly, if moderately, with the result that there are really no areas of excessive loss of detail. Original lilac-gray patina in the recessed areas lightens to silver-gray shades over the higher elements of the design. Otherwise free of mentionable distractions, there are a few shallow rim bruises at 8 o'clock on the reverse.

PCGS# 6938.

Important Choice 1857 Seated Dollar

A Rare Specimen Striking in PCGS Proof-63

1577 **1857 Proof-63 (PCGS).** Q. David Bowers (1993) asserts that the proof 1857 is rarer than the specimen Seated Dollars dated 1856, but a bit more available than those of the 1855 delivery. Research done by this cataloger roughly corresponds with these findings, although we would modify the author's assertion slightly to say that the 1856 and 1857 are roughly similar in rarity as proofs. There is no available data on the number of proof Silver Dollars produced in 1857, simply because the Mint did not keep records of yearly proof production until the end of the 1850s. The number of survivors is also a matter of debate, although an estimate of around 50 pieces extant seems reasonably to us.

For the grade, this is one of the nicest early proof Seated Dollars that we have handled in quite some time. The fields are deeply mirrored, and they shimmer with brilliant reflectivity as the coin dips in and out of a light. The devices are more satiny in sheen, but the contrast is not quite bold enough to warrant a Cameo designation. Both sides display light, milky-gold patina that deepens in shade toward the rims. Free of individually distracting hairlines, this coin is not too far from near-Gem status. A legitimate rarity among U.S. Silver Dollars, this mirrored specimen would serve as a centerpiece in any advanced collection. Overall full in striking detail, with just a bit of softness to the top of the eagle's left (facing) wing.

PCGS Population: 15; 8 finer.

PCGS# 7000.

Richly Original, Conditionally Scarce 1859 Seated Dollar

A Gem-Quality Example in Proof Format

1578 1859 Proof-65 (NGC). As a proof issue with 800 pieces originally struck, one might get the impression that the 1859 Seated Dollar is a relatively plentiful coin in this format. This is most definitely *not* the case, as we have strong reason to believe that many of the coins prepared for sale to collectors remained in the Mint's possession at year's end. These unsold examples were destroyed. Understandably scarce in an absolute sense, the proof 1859 is also conditionally rare because most survivors were not handled with the degree of care required to secure a Gem grade from one of the leading certification services in today's numismatic market. Fortunately for our bidders, the example offered here was well cared for since the time of delivery [illegible]

[illegible]

1579 1859 VF-35 (PCGS). [illegible]

Rarely Offered 1860 Seated Dollar in Gem Mint State

1580 1860 MS-65 (NGC). The Philadelphia Mint's deli 217,600 business strike Seated Dollars in 1860 seems to have intended primarily for use in the United States' export trade. some pieces probably did remain stateside, the number coul no have been all that great. Furthermore, most of these coins f their way into circulation, perhaps years after striking whe plight of circulating silver in the U.S. improved somewhat very few 1860 Seated Dollars survived in Mint State, and even representative must be considered a significant rarity. As a Gen 60-P is almost never encountered in numismatic circles.

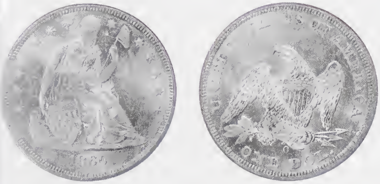
At the upper reaches of Condition Census for the issue, this trous coin displays full mint luster with a blend of satin and frosted qualities. There is light golden-gray tinting in the centers, and it yields to warmer tannish-gray shadings toward the borders. The obverse peripheral devices from 11 o'clock to 2 o'clock, as well as the eagle's left (facing) leg feathers on the reverse, are a little bl struck, but the balance of the features are bold-to-sharp in de Largely free of notable distractions, as one should demand fo e designated grade, with a trio of tiny obverse reeding marks to se as pedigree markers, as follows: two over Liberty's left (facing) shou and one over Liberty's torso. This is a fantastic opportunity for advanced Seated Dollar collector to acquire an attractive Gem offers both solid technical quality and undeniable rarity.

NGC Census: 4; 1 finer (MS-67 finest).

PCGS# 6949.

1581 1860 EF-45 (PCGS). One of precious few business strike Seated Dollars that avoided exportation to the Far East, this or nally toned example is overlaid in soft, even, lavender-gray pat Overall lightly worn, yet retaining considerable sharpness of de There are no uncommonly few noticeable abrasions for a Seated Dollar that saw 15 points of circulation.

PCGS# 6949.

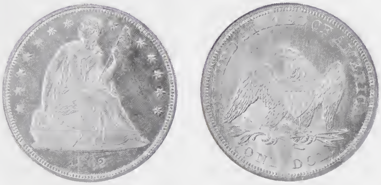


2 **1860-O MS-61 (PCGS).** This is a brightly lustrous coin with an otherwise frosty texture that thins to very modest hints of brightness in the fields. With brilliant surfaces and a smattering of wispy abrasions, this coin almost certainly traces its pedigree to the early 1960s Treasury Department releases of Uncirculated 1859-O and 1860-O Seated Dollars.

PCGS# 6950.

ndeniably Rare Business Strike 1862 Seated Dollar

PCGS MS-64



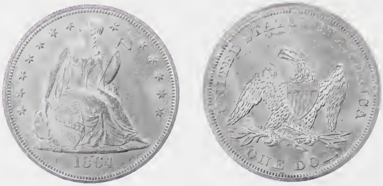
583 **1862 MS-64 (PCGS).** Rarity is the order of the day as far as the business strike 1862 Seated Dollar is concerned. Since the Silver Dollar ceased to play a significant role in domestic circulation by the early 1850s, it should come as no surprise that the Philadelphia Mint delivered only 11,540 pieces for commercial purposes in 1862. According to Walter Breen (as related by Bowers, 1993), the bullion for this delivery may have come largely from the government's destruction of accumulated Seated Dollars dated 1848-1859. But back to the more pertinent facts concerning the 1862. The vast majority of these coins were probably shipped overseas as part of the United States' export economy. where they were ultimately destroyed. Some examples did remain stateside, however, and the 1862 is actually one of the more frequently encountered Civil War-era Seated Dollars in today's market. On the other hand, most survivors are circulated to one degree or another, so Mint State coins are still aptly described as rare.

As befits a low-mintage issue, the present near-Gem is fully prooflike in finish with considerable reflectivity in the fields. The devices, however, are satiny in sheen, and they possess impressively sharp striking detail. Both sides are brilliant, with no individually distracting abrasions to call into question the validity of the MS-64 designation. Easily among our most significant offerings of the year for the advanced Seated Dollar collector.

Striations (as struck) are noticed in the fields as the coin dips in and out of a light.

PCGS Population: 15; 3 finer in MS-65.

PCGS# 6952.



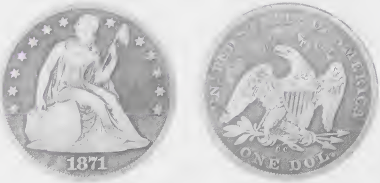
1584 **1864 MS-60 (Uncertified).** An extremely rare Seated Dollar issue that is rarely found in mint state condition. Only 30,700 dollars were minted in 1864 and few remain above the XF level today. The present piece is actually quite gorgeous with soft, satiny luster that is radiates over the entire obverse and reverse surfaces. Liberty and the eagle are fully struck and covered in mint frost. A thin, curved scratch on the reverse extends off the TE of UNITED and runs across the eagle's head. A wholesome example of a rare Seated Dollar and one that will most likely appeal to many Seated Dollar specialists.

PCGS# 6954.

1585 **1867 Proof-55 (ANACS).** Bright, still-reflective surfaces retain much of the original finish despite light rub and a smattering of small and moderate contact marks. There is a little bit of delicate golden iridescence here and there, but the overall appearance is one of brilliance. Although slightly impaired, this is an important, sharply defined representative of an issue that is elusive in business strike format.

A faint planchet streak (as struck) is noted on the obverse over and before Liberty's left (facing) shoulder.

PCGS# 7015.



1586 **1871-CC G-6 (PCGS).** Although extensively worn, we anticipate that this coin will undoubtedly generate considerable bidder interest in Baltimore. The 1871-CC boasts a paltry original mintage of 1,376 pieces, and it is the rarest Carson City Mint Seated Dollar after the final-year 1873-CC. This is a very respectable example with rich dove gray toning that lightens to silver gray shades over most devices. There are no apparent rim problems—as sometimes seen on CC-mint Dollars of this type—and the surfaces are also free of distracting abrasions. In fact, the overall appearance is remarkably smooth given the amount of circulation that this coin experiences, and there is plenty of outline definition to the major design elements. Attractive for the grade, and sure to have no difficulty finding its way into a specialized collection.

All 1871-CC Seated Dollars were struck from Dave Bowers' Reverse B of the 1870-CC delivery.

PCGS# 6967.

1587 **1872-S AU-55 (PCGS).** Well struck with boldly defined stars, feathers and claw detail. Rich pewter surfaces are evenly matched over the entire coin. Aside from a light film present on some areas of the fields, there are no abrasions, marks or heavy hairlines to point out. The 1872-S dollar is normally found in low grades and rarely surpasses the AU range. Most coins will be VF XF and can have dark surfaces with traces of cleaning. This piece far surpasses that level of preservation and is surpassed at PCGS by only 12 coins, 9 of which are uncirculated examples.

PCGS Population: 8/12

PCGS# [illegible]

Exquisite, Rare Proof 1878 8TF Morgan Dollar

NGC Proof-67 ★ Cameo with a Census of 1/0

1588 **1878 8 Tailfeathers. Proof-67 ★ Cameo (NGC).** Rare even in impaired condition, the proof 1878 8TF Morgan has an unknown original mintage that probably amounted to no more than 500 pieces—or less [illegible] the mintage figure advanced by both Dave Bowers (1993) and the 2007 Guide Book. As a solidly graded Superb Gem, this coin is the province of only the most advanced and dedicated Morgan Dollar collectors. We would be surprised if there were more than a couple of extant proof 1878 8 Tailfeathers Morgans that could compare to this coin in either the technical or aesthetic categories. As far as the first set of criteria is concerned, this coin possesses silky smooth surfaces that are devoid of grade-limiting blemishes. Also of note is the mint finish, with is a pleasing blend of reflective fields and satiny devices and a sharply executed strike. In the eye appeal category, this already visually stunning specimen is even quicker at taking one's breath away due to the presence of rich, multicolored peripheral toning. Fully deserving of the coveted ★ designation for above-average eye appeal, this proof Silver Dollar really needs to be seen to be fully appreciated.

NGC Census: only 1; and none are finer. The finest Cameo population at PCGS grades only Proof-66.

PCGS# [illegible]

1589 **1878 8 Tailfeathers. Proof-65 (NGC).** A second representa of this important first-year proof in the Morgan Silver Dollar s this accurately graded Gem is silent on the subject of distracting n-tact marks. Sharp striking detail is seen throughout, as one sh expect for the method of manufacture, and a blanket of light g ld-en-gray iridescence is also present on both sides. The toning appear to deepen in shade at the rims, but only minimally so. F brilliant in mint finish, this coin is sure to have no difficulty e ing strong bids when it crosses the auction block in Baltimore.

PCGS# [illegible]

1590 **1878 8 Tailfeathers. MS-66 (PCGS).** The importance of t lovely Gem-quality Silver Dollar is threefold. First, 1878 represents the first year of regular production for the Morgan design. Secon the 8 Tailfeathers variety was employed solely this year, and only at the Philadelphia Mint. Third, the 1878 8 TF is conditionally rare at the present level of Mint State preservation. The obverse display a prooflike finish with moderately glowing fields that backlight fr devices. The reverse, on the other hand, is uniformly frosted sheen. There is no appreciable toning on either side save for a few scattered blushes of light tinting here and there, and we are unable to locate a single mentionable abrasion. Housed in an older PCGS holder with a green insert, this important Morgan Dollar is sure see spirited bidding at auction.

PCGS Population: 26; 2 finer (MS-67).

PCGS# [illegible]

91 **1878 8 Tailfeathers. MS-65 (PCGS).** We would be thoroughly surprised if, first, this coin does not command a premium at auction and, second, it does make a toning enthusiast among Morgan Dollar collectors exceedingly happy. The surfaces are beautifully toned, with warm apricot-gold patina and delicate golden-blue peripheral highlights dominating the outward appearance. There is also, however, a crescent of rich copper-russet toning (it includes more vivid undertones) along the upper-left reverse border, and the coin was mounted "upside down" in the PCGS slab to show this feature. Technically sound for the assigned grade, with truly exceptional eye appeal.

PCGS# 7072.

592 **1878 8 Tailfeathers. MS-64 (PCGS).** Lustrous, frosty-white surfaces are free of both toning and individually distracting abrasions. Sharply struck, with a reverse that is particularly pristine in appearance.

PCGS# 7072.

593 **1878 Doubled Tailfeathers. Strong. MS-64 DMPL (PCGS).** This is a challenging Morgan Dollar variety to locate with a PL finish, let alone in DMPL. In fact, this cataloger cannot remember handling a similarly graded example. As befits the variety, both sides display a dominant gray-brilliant sheen, although we do note blushes of rich crimson-russet patina along the lower-reverse border. Crisp striking definition is noted throughout, as are features that are free of all but a few wispy abrasions. Specialists in Deep Mirror Prooflike Morgans would be wise to chase this scarce near-Gem.

PCGS Population: 30; with a mere two finer as MS-65 DMPL.

PCGS# 97079.

1594 **1878 Doubled Tailfeathers. Strong. MS-64 (PCGS).** Frosty-white features are sharply struck and carefully preserved. Lustrous throughout, with the underfeathers clearly discernible under a loupe.

PCGS# 7078.

1595 **1878 7 Tailfeathers, Reverse of 1878. MS-65 (PCGS).** This is simply a gorgeous representative that must certainly stand as one of the most colorful survivors of this first-year Morgan Dollar variety. The obverse is exceptionally vivid with mottled reddish-orange iridescence. The reverse is both more even and lighter in appearance, the dominant color being a warm golden-orange shade. Crisply impressed throughout, this solidly graded Gem is housed in an older, green-insert PCGS holder.

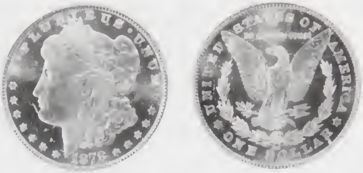
PCGS# 7074.

1596 **1878 7 Tailfeathers, Reverse of 1878. MS-65 (NGC).** Otherwise brilliant, both sides are adorned in crescents of rich orange, gold, and cobalt-blue bag toning along the right borders. A sharply executed strike is seen throughout, as is billowy mint frost. What we are unable to locate, however, are more than a few light, well-scattered abrasions. A comfortably graded Gem with nice eye appeal.

PCGS# 7074.

1597 **1878 7 Tailfeathers, Reverse of 1879. MS-64 PL (PCGS).** A striking example that possesses the best of both worlds, lovely toning and prooflike surfaces. Liberty's device and the eagle are frosty, near gem in condition and stand out against fields that are reflective and saturated with loads of violet, magenta, blue teal and golden toning.

PCGS# 7077.



1598 1878-CC MS-66 PL (NGC). The premier CC-mint Morgan Dollar, the 1878-CC holds a place of affection in the hearts of many collectors. Here's a conditionally rare example whose surfaces are fully brilliant with pleasing reflective tendencies in the fields. The devices, on the other hand, are more frosty in texture. With a sharp strike and no distracting abrasions, this coin is sure to please the quality-conscious numismatist.

NGC Census: 14; 1 in MS-66 ★ PL and none finer.
PCGS# 7081

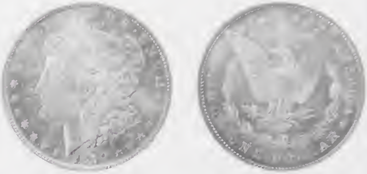
1599 1878-CC MS-64 (PCGS). This is the first year that the Carson City Mint produced Morgan dollars and this was done to the tune of 2,212,000 coins. While a relatively plentiful issue, the 1878-CC is popular due to its status. A pleasing white, frosty example with gem luster and frost and minimal abrasions.

PCGS# 7080

1600 1878-S MS-66 (PCGS). The premier San Francisco Mint issue in the Morgan Dollar series, the 1878-S is popular for type purposes. The present example is [illegible] graded as a Gem, the surfaces fully frosted and free of troublesome abrasions. Peripheral toning in pinkish-lavender iridescence frames brilliant-white centers.

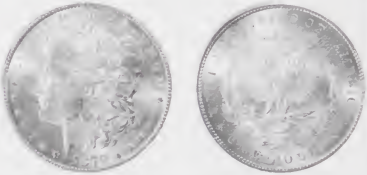
PCGS# [illegible]

1601 Lot of (3) Deep Mirror Prooflike Morgan Silver Dollars. Included are: 1878-S MS-63 DMPL (NGC), with a few swirls of orange-russet [illegible] toning; [illegible] MS-63 DMPL (PCGS), [illegible] on the obverse, with a [illegible], mirrored [illegible] surfaces; and an 1880-S MS-63 DMPL (PCGS), otherwise untoned with a few [illegible] of delicate [illegible] here and there on the [illegible].



1602 1879 MS-65 (PCGS). Wonderfully original, the obverse displa a cornucopia of rich, well-blended, orange-red, golden-olive, b ue gray, and pinkish-gray colors. The reverse is closer to brilliance, bu there are still vivid orange-gold peripheral highlights on that de Sharply struck, with lustrous surfaces that are smoother than typi cally encountered in a Morgan Dollar of this date and issuing min

PCGS# 7084



1603 1879-CC Capped Die. MS-63 (PCGS). This is the scarcer of he two *Guide Book* varieties for an issue that, with a limited orig al mintage, is already scarce in an absolute sense. Richly textured frosty luster, the present example is fully untoned with a silver-wh appearance to both sides. Scattered abrasions are largely confined the obverse—as frequently seen for the type—where they are m t ly singularly inconspicuous to the naked eye. The reverse appe rs smooth enough to support a higher grade, and both sides are over boldly struck. A strong candidate for inclusion in a variety set of Morgan Dollars.

PCGS# 7088

Rarely Offered Gem 1879-O Morgan with a Deep Mirror Prooflike Finish

NGC-Certified

04 **1879-O MS-65 DPL (NGC).** The New Orleans reactivated its coinage presses in 1879 after its closure at the outset of the Civil War. Only Silver Dollars, Eagles, and Double Eagles were produced this year, with the first-listed denomination accounting for the lion's share of the year's activity. While the 1879-O Morgan cannot realistically be described as rare in most grades, Bowers (1993) reports that most PL examples are confined to the lowest Mint State grades. The author goes on to opine that DMPL examples are about three times rarer in an absolute sense and, yet again, these pieces become progressively more difficult to locate as one progresses up the Uncirculated grading scale. At the apex of both the PCGS and NGC population reports, the few MS-65 Deep Mirror Prooflike examples that have been certified represent the ultimate in quality for the union of this issue with this finish.

Seemingly earmarked for inclusion in one of the finest specialized Morgan Dollar sets ever formed, this NGC-certified Gem is pleasingly contrasted between reflective fields and frosty devices. Both sides are brilliant, and there are also no abrasions that would prevent one from appreciating the all-important mint finish. A razor-sharp strike is also noted, and it rounds out this coin's extensive list of positive attributes.

NGC Census: only 4; 0 finer. PCGS Population: just 2; and, again, none are finer.
PCGS# 97091.

1605 **1879-O MS-65 (PCGS).** The ever-popular 1879-O is the premier Morgan Dollar delivered in the Louisiana branch mint. It is also a conditionally challenging issue that is infrequently offered finer than MS-64. Here's an important Gem whose surfaces are bursting with fulsome mint frost. The overall appearance is one of radiant mint brilliance, yet there is an isolated blush of copper-tinged iridescence over the left reverse. Sharply struck throughout, and of further importance due to an uncommonly minimal number of scattered abrasions. The PCGS holder is an older variant with a greenish-yellow insert.

PCGS# 7090.

1606 **1879-S MS-68 (NGC).** A glorious representative of Morgan's Silver Dollar, this coin has something for everyone. The reverse is predominantly brilliant, but we do note blushes of golden-orange, reddish-russet, and cobalt blue toning here and there around the periphery. The lower-right obverse is also largely untoned, but the balance of that side is awash in rich, multicolored bag toning in copper-blue, golden-blue, reddish-rose, an orange-tan shades. Crisply impressed from the dies, with a virtually pristine sheen, this brightly lustrous coin belongs in a collection that highlights original toning as well as stellar technical quality.

PCGS# 7092

1607 **1879-S MS-67 (PCGS).** Bright brilliant-white surfaces allow ready appreciation of modest reflective tendencies in the obverse field. The reverse is uniformly frosted in luster quality, and both sides are expectantly sharp in strike for the issue. An impressive high-quality Morgan for the type or date collector.

PCGS# 7092.

1608 **1879-S MS-67 (NGC).** A no-questions Superb Gem, both the obverse and the reverse are all but free of noticeable abrasions. Crisply impressed devices are set against fields that, while displaying a frosty sheen on the reverse, do reveal hints of brightness on the other side of the coin. A little bit of light, silver tan iridescence is sprinkled over both sides.

PCGS# 7092.

1609 1879-S MS-67 (NGC). One of the most interestingly and attractively toned Morgan Dollars that this cataloger has ever handled, the reverse is fairly conventional with warm orange-copper and cobalt-blue shadings at the rims. The obverse, however, is awash in rich reddish-copper and orange-gold colors that are bisected by two swaths of brilliance that form an X-shaped pattern through the center. There is also a bit of cobalt-blue tinting along the upper border on that side. Virtually full in strike, with radiant mint bloom to the surfaces. It is surprising to us that this coin did not secure a ★ designation from NGC for above average eye appeal.

PCGS# 7092

1610 1879-S MS-66 PL (NGC). Light champagne-pink peripheral iridescence frames brilliant centers on both sides of this snappy-looking Gem. Shimmering, reflective fields support more satin-textured devices.

PCGS# 7093

1611 1879-S MS-66 (PCGS). Frosty white features are sharply struck and carefully preserved. Here's a high-end Gem for the discerning collector.

PCGS# 7092

1612 1879-S MS-66 (PCGS). This frosty-white example is essentially brilliant with a rich endowment of billowy mint luster. A crisply impressed and nicely preserved representative of this popular early S-mint delivery in the Morgan Dollar series.

PCGS# 7092

1613 1879-S Reverse of 1878. VAM-39. Top 100 Variety. MS-63 (NGC). Richly toned surfaces are dressed in copper-russet iridescence that is largely confined to the peripheries. Both sides are sharply struck with a scattering of abrasions, most of which are present on the obverse. [illegible] mark at the base of Liberty's cheek is noted. The 3rd Reverse (Reverse of 1878) is the scarcer of the two [illegible] of the 1879-S Morgan Dollar, particularly in the various Mint State grades.

PCGS# [illegible]

1614 1880-CC 80 Over 79, Reverse of 1878. MS-64 PL (PCGS). [illegible] angles allow the most ready appreciation of glistening, mirrored fields. The devices, conversely, exhibit a satiny, mint frosty finish. There are no ill-defined features as typically seen for the variety, and the obverse appears to be uncommonly free of distracting abrasions even for the assigned grade. Mostly brilliant, with just the lightest silvery toning in spots.

PCGS# [illegible]

1615 1880 MS-65 (PCGS). Sharply impressed features are uncommonly smooth in overall appearance for a representative of this early-date, P-mint issue in the Morgan Dollar series. The luster is full with a swirling cartwheel sheen, and the eye appeal is expectantly strong for the assigned grade.

PCGS# 7096

1616 1880 MS-65 (NGC). A somewhat scarcer P-mint Morgan at the Gem level, the present example displays bountiful mint luster and crisply impressed devices. A brilliant-looking coin with expectantly few abrasions for the assigned grade.

PCGS# 7096

1617 1880-CC MS-66 (PCGS). Generally sharp in strike, the central highpoint definition can only be described as bold. All areas, however, are possessed of full, frosty luster. Brilliant throughout, this minimally abraded Gem is particularly smooth over Liberty's cheek, neck, and the surrounding obverse field. A solidly graded and, thus, conditionally scarce survivor from an original mintage of [illegible] 591,000 pieces.

PCGS# 7100

1618 1880-CC MS-65 PL (PCGS). Shimmering fields support frosty devices on both sides of this attractive PL example. The strike is sharp throughout, and there is a little bit of light, mottled, silver-tan haziness to the surfaces. Minimally abraded, and conditionally scarce as such.

PCGS# 7101

19 **1880-CC MS-65 (PCGS).** Produced to the extent of just 591,000 pieces, the 1880-CC has long enjoyed a place of honor in the hearts of Morgan Dollar collectors. The coin that we are offering here is fully lustrous with expectantly distraction-free surfaces for the Gem BU designation. Frosty in luster quality, with an otherwise sharp strike that wanes just a tad over the central highpoints.

PCGS# 7100.

20 **1880-CC MS-64 (PCGS).** From a limited original mintage comes this fully frosted CC-mint Morgan. Untoned with swirling cartwheel luster effects, this coin possesses an above-average strike for the issue. The PCGS holder is an older variant with a greenish-yellow insert.

PCGS# 7100.

21 **1880-O MS-64 PL (PCGS).** Writing in the book *The Morgan and Peace Dollar Textbook,* Wayne Miller states, "The 1880-O is very scarce in fully prooflike condition." With mirrored fields that contrast nicely with satiny devices, therefore, the example in this lot represents a fleeting opportunity for the specialized Morgan Dollar collector. Untoned with a sharp strike, this seemingly PQ near-Gem is just a few stray abrasions away from an even higher numeric grade. As further confirmation of this coin's importance, we note that it is the plate coin on page 89 of the aforementioned book by Wayne Miller.

PCGS Population: just 19; with a single coin finer as PL.

PCGS# 7115.

From Superior's sale of the Hoagy Carmichael and Wayne Miller Collections, January 1986, lot 1256.

1622 **1880-O MS-64 (PCGS).** Brilliant, frosty-white surfaces reveal swirling cartwheel visual effects as the coin rotates under a light. Sharply struck, as befits the issue, yet uncommonly so for the issuing Mint, this is an important example of an issue that is quite rare as a Gem.

PCGS# 7114.

1623 **1880-S MS-68 (NGC).** For the collector who desires the ultimate in technical quality and aesthetic appeal in a Morgan Silver Dollar, we are pleased to present this radiant Superb Gem. With nary an abrasion to report, the surfaces are virtually pristine. Luster is full, vibrant, and possessed of a cartwheel sheen, and every aspect of the design has been sharply struck up from the dies. Brilliant, and attractive in all regards.

PCGS# 7118.

1624 **1880-S MS-67 ★ (NGC).** Such is the beauty of the reverse toning that NGC has mounted this coin in the holder with that side facing up. Vivid shades of sea-green, hot-pink, cobalt-blue, copper-russet, pale-blue light-apricot, and antique-gold colors are all in evidence. As far as the obverse is concerned, one will see a mostly brilliant coin save for a blush of orange-colored iridescence at the upper border. With full, frosty luster and sharply impressed devices, this Superb Morgan would make a colorful addition to any collection that highlights toning.

PCGS# 7118.

1625 1880-S MS-67 ★ (NGC). Truly beautiful, this coin is possessed of richly frosted luster that radiates powerfully from mostly brilliant white surfaces. There are, however, frames of soft copper-lavender iridescence around the peripheries, particularly on the obverse, and they strengthen the eye appeal even more. Expectantly sharp in strike for the issue, with nary a distracting abrasion to report.

PCGS# 7106

1626 1880-S MS-67 ★ (NGC). Coruscating mint frost rises to mediate hints of brightness in the obverse field. There is some peripheral toning in orange-copper iridescence here and there on both sides, but the most notable toning features a crescent of rich, autumn-hued, charcoal-copper, pink, and orange [illegible] the lower obverse. Sharply struck to further the appeal, with [illegible] to spare.

[illegible]

1627 1880-S MS-67 (PCGS). A premium Gem Superb Morgan with absolutely stunning toning. A Morgan dollar with toning of this level has to be viewed by every toning lover and dealer. Electric yellow, pink, magenta, teal and violet bands appear in parallel bands across the obverse while the reverse is blast white and lustrous. A gorgeous piece that is worthy of the finest toning collection.

PCGS# 7118

1628 1880-S MS-67 (NGC). Both sides exhibit gorgeous peripheral toning, the obverse in orange-gold and charcoal-copper shades, the reverse in warm pinkish-copper color. Untoned in the centers, with vibrant mint bloom.

PCGS# 7118

1629 1880-S MS-67 (NGC). Originally toned, the obverse is awash in peripheral crescents of orange-copper, sea-green, and lavender-pink colors. An otherwise silver-tinged reverse also reveals some border patination in delicate orange-gold shades. Sharply struck, with otherwise smooth surfaces that reveal a single small reeding mark behind Liberty's eye.

PCGS# 7118

1630 1880-S MS-66 DMPL (PCGS). Mostly untoned, there is a bit of delicate golden tinting here and there at the rims. Sharply struck and frosty, the devices appear to float atop deeply mirrored reflectivity in the fields.

PCGS# 97119

1631 1880-S MS-66 PL (PCGS). Glistening, reflective fields support razor-sharp devices. Both sides are essentially untoned, and an overall smooth sheen is indicative of the high-end Gem grade.

PCGS# 7119

1632 1880-S MS-66 PL (PCGS). This otherwise brilliant-finish example reveals satiny tendencies over the devices. There is no toning to report, nor can we find any mentionable abrasions. A lovely Gem for the collector of Prooflike Morgans.

PCGS# 7119

1633 1880-S MS-66 (PCGS). A lovely representative of the ever-popular Morgan Dollar, this S-mint beauty is crisply impressed throughout with nary a distracting bagmark to report. There are modest reflective tendencies in the fields, but a bit too much frost intermingled to warrant a PL designation. Attractive in all regards, and worthy of a solid bid.

PCGS# 7118

1634 1880-S MS-66 (PCGS). Bright, brilliant-looking features would make a lovely addition to a high-grade type or date set. Reflective tendencies are noted in the fields, and they further enhance already impressive eye appeal.

Scattered die polish lines (as struck) are present in the fields.

PCGS# 7118

1635 1880-S MS-65 PL (NGC). While not a common date, this 1880-S dollar is without question in a very uncommon condition. The devices are as frosty as they could possibly be and bordered by strongly reflective fields. A very choice coin for the grade.

PCGS# 7119

1881 MS-65 (NGC). This undeniably original Gem exhibits warm orange and cobalt-blue peripheral highlights around a silver-tinged center on the obverse. The reverse also displays some peripheral toning, albeit in mottled cobalt-blue and pale-lavender shades. Sharply struck throughout, with a full endowment of frosty luster. The NGC holder is an older variant with a thick border and large hologram.

PCGS# 7124

From Superior's sale of the Thomas S. Checkley Collection, January 1992, lot 3037

1881 MS-65 (NGC). This richly frosted example does reveal hints of brightness in the fields, but they are modest and not appreciable at all light angles. Toning is minimal, particularly on the reverse, and both sides are sharply struck throughout.

A very shallow planchet flaw (as struck) is noted in the obverse field at Liberty's nose.
PCGS# 7124

8 **1881-CC MS-65 DMPL (PCGS).** A brilliant sheen allows one to fully appreciate stark field-to-device contrast. We are unable to locate any ill-defined features, and there are also no individually mentionable abrasions in evidence. The '81-CC is a low-mintage issue with just 296,000 pieces produced, and it is quite rare with the combination of an MS-65 grade and a DMPL finish.

PCGS# 97127

9 **1881-CC MS-65 (NGC).** This is a sharply struck survivor from a low-mintage Carson City Mint delivery in the Morgan Dollar series. Otherwise frosty luster thins to very modest brightness in the fields, and a sharply executed strike further enhances the already impressive eye appeal.

PCGS# 7126

40 **1881-O MS-65 (PCGS).** Untoned on the obverse, the reverse exhibits blushes of warm golden iridescence that is most readily appreciable at the upper left border. All areas are fully lustrous and sharply struck, with an expectedly minimal number of wispy abrasions for the Gem designation. A conditionally scarce survivor from an issue that is typically offered no finer than MS-64.

PCGS# 7128

1641 **1881-O MS-64 DMPL (PCGS).** Reflective fields support sharply impressed devices, the latter features also displaying a satiny texture that is perhaps more marked on the obverse. The other side of the coin displays the only mentionable toning, there being some delicate golden-silver overtones drifting toward the left border. Minimally abraded, and comfortably at home with the near-Gem assessment.

PCGS# 97129

1642 **1881-S MS-67 ★ (NGC).** A delight to behold, this coin combines strong technical quality with mesmerizing eye appeal. Both sides are peripherally toned, the obverse displaying orange-gold color at the denticles while the reverse has mottled pink-champagne shadings around the border. Brightly lustrous throughout, with nary a distracting abrasion to report, this coin would make a lovely addition to a high-grade type or date set of Silver Dollars. Sharply struck as befits the issue.

PCGS# 7130

1643 **1881-S MS-67 (PCGS).** A delightful representative of both the issue and the type, this radiant Superb Gem is brilliant save for thin crescents of blue-gray and orange-tan patina along the left reverse border. With a sharply executed strike and uncommonly smooth-looking surfaces, this coin is sure to please. Housed in an older PCGS holder with a lighthouse insert.

PCGS# 7130

1644 **1881-S MS-67 (PCGS).** Sparkling cartwheel luster adorns both sides but, surprisingly, it is not this coin's most impressive attribute. That honor goes to a crescent of pastel-gold, powder-blue, lavender-pink and orange-gold bag toning over the lower-left obverse. Otherwise brilliant in appearance with crisply detailed devices and overall pristine-looking surfaces.

PCGS# 7130

1645 1881-S MS-67 (NGC). Boldly struck and swimming with full, radial luster. Liberty's cheek and neck are free from any abrasions and the overall appearance of the coin is blast white. This issue is known to come nice but most examples grade in the MS-64 - MS-66 range.
PCGS# 7130.

1646 1881-S MS-66 DMPL (PCGS). A razor-sharp gem with fantastic eye appeal. A small strip of auburn toning lies in the rim from 3:00-6:00 and accents the strongly DMPL condition. Liberty's device is covered in a gorgeous, velvety skin. An issue that comes nice but generally grades Prooflike instead of Deep Mirror Prooflike.
PCGS# 97131

1647 1881-S MS-66 PL (PCGS). All-brilliant in finish, this radiant Gem would make a lovely addition to any high-quality set of Morgan Dollars. Fully untoned, with crisply impressed devices.
PCGS# 7131

1648 1881-S MS-66 PL (NGC). There is appreciable contrast between the fields and devices on both sides of this lovely Gem. Sharply struck and otherwise untoned, certain angles call forth extremely light golden iridescence that appears to drift around the rims.
PCGS# 7131

1649 1881-S MS-64 ★ (NGC). Toning enthusiasts would be wise to make strong bids for this colorful near-Gem. The obverse is particularly vivid, with [illegible] [illegible], [illegible] hot pink and orange-gold iridescence that is most colorful toward the lower-left border. The reverse, on the other hand, is mostly brilliant, but there are blushes of orange-gold and pinkish-blue iridescence at the denticles on that side. A sharply impressed Morgan with eye appeal to spare.
PCGS# 7130

1650 1881-S MS-64 (PCGS). [illegible] [illegible] are adorned in crescents of rainbow colored [illegible] toning that are confined to the lower obverse and upper reverse. Housed in a first-generation PCGS holder, and beautiful in all regards.
PCGS# 7130

1651 1882 MS-65 (PCGS). This frosty-white example is completely untoned with a full endowment of richly textured luster. Both sides are sharply impressed from the dies and the PCGS holder is also important as a first-generation variant.
PCGS# 7132

1652 1882 MS-65 (PCGS). Radiant, frosty-textured surfaces are brilliant save for a blush of pale-tan iridescence at the obverse rim before Liberty's portrait. A sharply struck and nicely preserved Gem that is housed in an older PCGS holder with a greenish-yellow insert.
PCGS# 7132

1653 1882-CC MS-66 (NGC). Satin-like mint luster is rich and vibrant. Very well struck. Shallow ticks and scuffs are minimal and there is a tiny dark speck in the field before her chin. Excellent eye appeal.
PCGS# 7134

1654 1882-CC MS-65 (PCGS). A popular issue among collectors seeking a representative of the CC-mint Morgan Dollar series, this solidly graded Gem is bursting with swirling mint luster. There is no mentionable toning save perhaps for a bit of golden tinting at the rims, and noteworthy abrasions are conspicuous by their absence.
PCGS# 7134

1655 1882-CC MS-65 (PCGS). Sharply impressed throughout, this fully lustrous example exhibits an overall frosty-white sheen. Free of bothersome abrasions, with a single mentionable spot (which actually appears to be as struck) between the PL in PLURIBUS.
PCGS# 7134

1656 1882-CC MS-65 (PCGS). With pleasingly bold striking detail and a full endowment of billowy mint luster, this coin would make a lovely addition to either a specialized Morgan Dollar collection or a CC-mint type set. Brilliant.
PCGS# 7134

1657 1882-CC MS-64 DPL (NGC). Presenting as untoned, this radiant near-Gem displays deeply mirrored reflectivity in the fields. The devices contract with this finish modestly, as they are satiny in texture. Sharply struck throughout, and solidly graded as an MS-64 DPL.
PCGS# 7134

1658 1882-O MS-65 (NGC). Presenting as fully untoned, this richly frosted example does reveal a few faint blushes of pale-gold tinting at certain angles. A sharply struck representative of the O-mint Morgan Dollar series.
PCGS# 7136

1659 1882-S MS-66 PL (NGC). Both sides are peripherally toned in vivid colors, the obverse with reddish-gold shadings and the reverse displaying pinkish-copper iridescence. The centers are more-or-less brilliant, and all areas are free of individually notable distractions. A no questions Gem housed in an older NGC holder with a thick border and large hologram.
PCGS# 7140

1660 1882-S MS-66 (PCGS). Bright, brilliant-white features shimmer with full mint bloom. This is a crisply impressed, high-quality Morgan for the discerning collector.
PCGS# 7140

61 **1883 Proof-64 (NGC).** Collectors who value originality will certainly appreciate this richly toned specimen. Both sides are awash in thick antique-copper patina with electric-blue undertones discernible at more direct light angles. The strike is sharp, if not full throughout, and there are no outwardly distracting contact marks. A solid Choice representative of the proof Morgan Dollar series.

PCGS# 7318.

62 **1883 MS-67 (NGC).** Undeniably Superb in both technical quality and aesthetic appeal, this coin is drenched in swirling mint frost. There are no bothersome abrasions to report, and the only toning exists as thin crescents of coppery iridescence along the lower borders on both sides. A sharp-looking representative of both the issue and the type.

PCGS# 7142.

663 **1883-CC MS-67 ★ (NGC).** Crescents of apricot-tan, powder-blue, olive-gold, and crimson-russet toning overlay much of the obverse, there also being similar shadings at the upper-right reverse border. Considerable brilliance shines forth in select areas, particularly on the latter side, and a razor-sharp strike is seen throughout. Not only is this coin conditionally scarce, but it possesses truly exquisite eye appeal that is sure to delight the toning enthusiast.

NGC Census: just 3; and none are finer either with or without a ★ designation.

PCGS# 7144.

1664 **1883-CC MS-66 PL (PCGS).** Brilliant-white surfaces are exceptionally smooth in appearance for a CC-mint Silver Dollar of *any* type. Sharply struck, with radiant eye appeal.

A trivial reverse grease streak (as produced) at the top of the eagle's right (facing) wing is noted solely for accuracy.

PCGS# 7145.

1665 **1883-CC MS-66 (PCGS).** Radiant mint bloom includes swirling cartwheel visual effects. There is no mentionable toning save perhaps for a bit of golden-tan iridescence on the obverse, and mentionable distractions are conspicuous by their absence. A solidly graded Gem.

PCGS# 7144.

1666 **1883-O MS-65 (NGC).** A coin for the toning enthusiast, the obverse is awash in multicolored end-of-roll toning that includes antique-gold, cobalt-blue, midnight-blue, tannish-apricot, and salmon-pink shades. The reverse is much closer to brilliance, but we do note mottled gold and copper-colored patina around the periphery on that side. A lustrous, frosty-textured Gem whose otherwise bold strike wanes a bit over the central highpoints

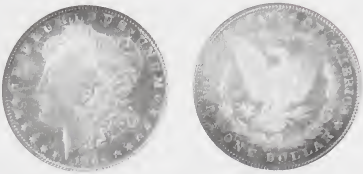
PCGS# 7146.

1667 **1883-O MS-64 (PCGS).** Mottled magenta and gun-metal blue toning completely cover the obverse. The reverse is blast white and fully lustrous.

PCGS# 7146

1668 **1883-O MS-63 ★ (NGC).** Crescents of rainbow colored bag toning adorn the upper right obverse while softer, pastel shadings are evident over the lower left side of that surface. On the reverse, medium-gold peripheral toning frames a brilliant center. A fully lustrous example with uncommonly few outwardly noticeable abrasions for the assigned grade. Colorful.

PCGS# 7146



1669 1884 MS-65 DMPL (PCGS). A scarcer P-mint Morgan with a fully Prooflike finish, the 1884 is quite rare in the finer DMPL grades. Watery fields backlight frosty-textured devices. Both sides are overall silver tinged, but we do note crescents of rich copper-russet toning along the upper obverse and lower-reverse borders that provide strong eye appeal. Direct light angles also reveal blushes of intermingled cobalt-blue and lavender-pink iridescence in these areas. With a sharp strike and no individually mentionable abrasions, this coin represents an important find for the specialized collector of Deep Mirror Prooflike Dollars.

PCGS Population [illegible]

PCGS# [illegible]

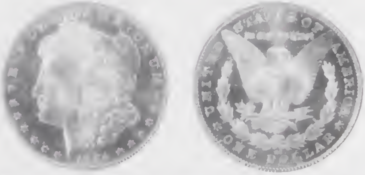
1670 1884 MS-64 DMPL (PCGS). This lightly patinated example is adorned in golden-gray shadings through which mirrored fields shine as the coin rotates under a light. The devices are sharply struck and well contrasted with the fields, and the surfaces are at the threshold of full Gem quality.

PCGS# [illegible]

1671 1884-CC MS-66 DMPL (PCGS). A pure white specimen with fantastic frost on Liberty's devices. Only three coins have ever been graded finer at PCGS [illegible] DMPL. A beautiful Carson City dollar with great eye appeal.

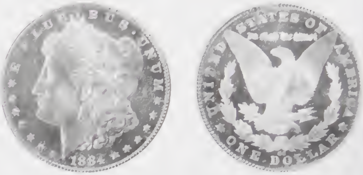
PCGS# [illegible]

[illegible]



1672 1884-CC MS-66 DMPL (PCGS). Frosted surfaces allow full appreciation of bold field-to-device contrast. Whereas the reverse features an [illegible] finish, the obverse exhibits [illegible] that highlights razor-sharp striking detail. Overall smooth in [illegible], this gorgeous example is sure to command [illegible] attention [illegible] Morgan collectors [illegible] the auction block in Baltimore.

PCGS# [illegible]



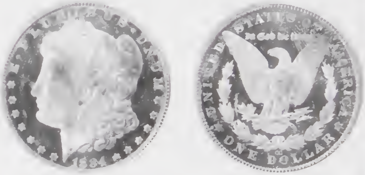
1673 1884-CC MS-66 DMPL (PCGS). Impressively pedigreed and conditionally rare, this coin is sure to have no difficulty finding its way into another specialized collection. The reverse is essentially brilliant, but the obverse displays pretty light-gold overtones. The fields are fully mirrored in finish on both sides, and they support frosty, crisp-looking devices. Expectantly distraction-free for the grade, this CC-mint Morgan is sure to fetch a sold price at auction.

PCGS# 97153

From the Larry Shapiro Collection, as noted on the PCGS insert

1674 1884-CC MS-66 (PCGS). Bountiful mint frost swirls around both sides of this brilliant, silver-white example. A sharp strike is quite common for the issue, but the level of surface preservation that this coin displays is a bit less so.

PCGS# 7152



1675 1884-CC MS-65 DMPL (PCGS). This brilliant Gem is well contrasted between fields and devices. The DMPL rating seems assured in our minds, and there are also no abrasions that would call into question the validity of the MS-65 numeric grade. Much of Liberty's cheek is quite smooth, and the eye appeal is expectantly strong for an 84-CC Morgan in this grade.

PCGS# 97153

1676 1884-CC MS-65 DMPL (PCGS). Frosty with sharp striking definition, the devices are set atop mirrored fields. Both sides are free of both toning and individually mentionable abrasions.

PCGS# 97153

1677 1884-CC MS-65 PL (PCGS). A radiant Gem, both sides are boldly contrasted between frosty devices and mirror-finish fields. There are only a few isolated speckles of toning here and there. Housed in an older PCGS holder with a green insert.

PCGS# 7153

1678 1884-CC MS-65 (PCGS). Housed in a first-generation PCGS slab, this coin is fully frosted and sharply struck. There is a thin crescent of blue-gray and orange-tan patina along the lower-left reverse border, as well as a splash of mottled gold, copper, maroon, and olive russet colors over and before Liberty's portrait on the obverse. Otherwise untoned, with a seemingly minimal number of wispy abrasions even for the assigned grade.

PCGS# 7152

9 **1884-CC MS-65 (NGC).** This richly frosted Gem is bright, brilliant, and very attractive. The number of abrasions is expectantly minimal for the assigned grade, and a sharp strike is free of criticism.
PCGS# 7152.

80 **1884-O MS-65 (PCGS).** While the 1884-O dollar is by no means a rare date, we would like to mention the absolutely spectacular obverse toning on this example. Vivid oil spill coloration is found over the left half of this gem and closer inspection will reveal the slightly granular texture of the surfaces underneath this rainbow saturation. Obverse toning on Morgan dollars commands a larger premium than reverse toning and we are sure toned dollar specialists will appreciate the present offering.
PCGS# 7154.

81 **1884-O MS-65 (PCGS).** A wonderfully toned New Orleans Mint dollar that seems conservatively graded. Blue and green hues hug the borders while the central obverse is magenta and auburn. The reverse has matched toning and rich, radial luster.
PCGS# 7154.

Important Mint State 1884-S Morgan Silver Dollar

682 **1884-S MS-61 (PCGS).** An issue that needs no introduction among Morgan Dollar specialists, the 1884-S is one of the undisputed keys to a Mint State set of this series. The present example is solidly in the Uncirculated category, with no more than the expected number of scattered abrasions for the BU designation. We are pleased to report, however, that there are no sizeable or individually distracting bagmarks, and an overall bold strike also enhances the eye appeal. Luster is full, frosty, and possessed of swirling cartwheel visual effects. Whereas the obverse is fully brilliant, the reverse reveals the lightest blushes of pale-tan iridescence. Important and desirable, this '84-S Morgan should have no difficulty finding many eager and willing buyers in today's market.
PCGS# 7156.

1683 **1884-S AU-58 (NGC).** This coin was previously offered as lot 400 in our February 2006 Beverly Hills Rarities Sale, where it was described as: "The lightest field friction and highpoint rub is all that separates this coin from the Mint State category. Retaining overall bold definition, the surfaces, while a bit scuffy from a short stint in circulation, do not reveal any sizeable distractions."
PCGS# 7156.

1684 **1885 Proof-65 (PCGS).** In an absolute sense, the 1885 is among the more frequently encountered issues in the proof Morgan Dollar series. Gems, however, are conditionally scarce. This richly original specimen is housed in a first-generation PCGS holder. Copper-charcoal toning is blended with tannish-silver shades in the centers. At direct angles, one can see more vivid undertones of golden-olive, cobalt-blue, and salmon-pink colors. Sharply struck in most areas, with nary a detracting contact mark to report, this coin is sure to delight the collector who values toning as well as high technical quality.
PCGS# 7320.

1685 **1885 MS-64 DMPL (PCGS).** Glistening, mirrored fields support crisply impressed devices. There is a little bit of delicate pinkish-tan iridescence here and there at the denticles, and they frame brilliant centers. A minimally abraded near-Gem with strong eye appeal.
PCGS# 97159.

1686 **1885 MS-64 (PCGS).** Layers of orange-gold, salmon-pink and cobalt-blue toning are draped over the obverse of this exceptionally vivid Morgan. The reverse is brilliant save for some light, golden iridescence at the rims, and both sides are possessed of full mint bloom. A minimally abraded near-Gem with solid striking detail.
PCGS# 7158.

1687 1885-CC MS-66 (PCGS). This is an extremely popular issue among collectors, a fact that is due to the combination of a limited original mintage and the magical double-C mintmark of the Carson City Mint. Conditionally scarce as a high-end Gem, the present example is bursting with full, frosty textured luster. Both sides are largely brilliant, but we do note pretty reddish-apricot iridescence here and there at the rims. A sharp strike and overall smooth appearance are also praiseworthy attributes. Housed in an older PCGS holder, with a green insert.

PCGS# 7160

1688 1885-CC MS-66 (PCGS). Full, frosty luster envelops both sides and there is modest haziness to the finish, particularly as the surfaces dip into a light. Sharply impressed throughout with a radiant, satin-like luster and an uncommon lack of distracting abrasions for a Morgan Dollar from the Carson City Mint.

PCGS# 7160

1689 1885-CC MS-65 DMPL (PCGS). Glittering, reflective fields contrast nicely with frosty, well-struck devices. All areas are fully untoned, and none of the scattered abrasions are worthy of individual attention. A lovely Gem representative of this popular, low-mintage Morgan Dollar delivery.

PCGS# 97161

1690 1885-CC MS-65 (PCGS). Knocking on the door of an even higher Gem rating, this overall smooth-looking example is untoned save for a speck of charcoal color on the reverse wreath before the bow. The luster is full and vibrant, and the devices are sharply struck from the dies. A low mintage CC-mint Morgan housed in an older green-insert PCGS holder.

PCGS# 7160

1691 1885-CC MS-65 (PCGS). Fulsome mint luster sparkles from liant surfaces. A sharply struck Gem, and an attractive coin in al regards.

PCGS# 7160

1692 1885-CC MS-65 (NGC). Rich mint frost envelops both sides of this carefully preserved Gem from the Carson City Mint. Otherwise brilliant, there are delicate highlights of golden iridescence around the reverse periphery.

PCGS# 7160

1693 1885-CC MS-64 DMPL (PCGS). Brilliant-finish fields easily support the DMPL designation, and they also backlight satiny-looking devices. Virtually untoned, there is a blush of faint silver-gr tinting at the lower-left obverse border. Free of individually mentionable abrasions, as befits the near-Gem assessment.

PCGS# 97161

1694 1885-CC MS-64 PL (NGC). There is a little bit of iridescent copper tinting in isolated peripheral areas, but the balance of the surface areas are untoned. Mirrored fields support sharp, frosty devices on both sides of this minimally abraded near-Gem.

PCGS# 7160

1695 1885-CC MS-64 (NGC). Radiant mint frost appears to burs through the holder on both sides. With a sharp strike and no individually distracting abrasions, this coin is an attractive Choice survivor from a limited original mintage.

PCGS# 7160

1696 1885-CC MS-63 DMPL (PCGS). Watery, reflective fields contrast appreciably with satiny, sharply struck devices. A brilliant-looking example with no more than the expected number of wispy abrasions for the assigned grade.

PCGS# 97161

Ex: GSA

1697 1885-CC MS-63 (NGC). Swirling mint luster is fully appreciable in the absence of even the lightest patination. A smattering of obverse abrasions seems to preclude a near-Gem rating, but none of these features are individually distracting.

PCGS# 7160

98 **1885-O MS-64 (PCGS).** A lustrous near-gem dollar that is enhanced by the presence of outstanding obverse rainbow toning over 80% of the obverse. Must be viewed to appreciate!

PCGS# 7162.

99 **1885-S MS-65 (PCGS).** Although nowhere near as rare as the 1884-S in Mint State, the 1885-S is still among the scarcer early-date Morgans from the San Francisco Mint at the Gem BU level. This is an accurately graded representative whose surfaces are aglow with swirling, frosty-textured luster. The strike is sharp in most areas, and those that are not are still relatively bold. Minimally abraded, as befits the MS-65 designation, this coin represents a significant find for the high-quality specialist.

PCGS# 7164.

700 **1885-S MS-65 (NGC).** Richly original, peripherally confined toning in orange-apricot, cobalt-blue, and reddish-pink colors adorns both sides of this beautiful example. Some of this patination is discernible in the centers, but these areas are not too far from brilliance. Sharply struck, with cascading mint frost also enhancing already memorable eye appeal.

PCGS# 7164.

1701 **1886 MS-68 (NGC).** A plentiful Morgan Dollar in lower grades, the 1886 is remarkably rare at such a high level of preservation such as this. Radiant with a brilliant, lustrous sheen, both sides of the present Superb Gem are aglow with frosty mint luster. There is nary a detracting abrasion to report, and the overall appearance is expectantly smooth for the assigned grade. A razor-sharp strike is also noted, and it rounds out this coin's extensive list of positive attributes.

NGC Census: 10; 1 in MS-68 ★; 0 finer.

PCGS# 7166.

1702 **1886 MS-67 ★ (NGC).** A crescent of rich antique-copper blue-gray, and orange-apricot bag toning is present on the obverse before Liberty's portrait, and it provides exceptional eye appeal even for the assigned grade. The balance of the surface areas are mostly brilliant, but we do note a blush of delicate golden iridescence at the left-reverse border. With a sharp strike, full luster, and smooth-looking features, this coin is every bit the Superb Gem.

PCGS# 7166.

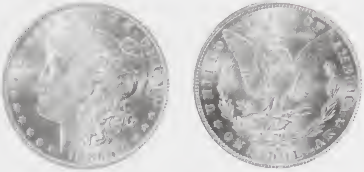
1703 **1886 MS-65 (PCGS).** A splash of intensely colorful, hot-pink and cobalt-blue toning is present at the lower-right obverse border. The balance of that side is draped in softer powder-blue and gold shades, while the reverse is nearly brilliant. This gorgeous bag-toned Morgan should have no difficulty eliciting strong bids when it appears at auction.

PCGS# 7166.

1704 **1886 MS-64 ★ (NGC).** Among several colorfully toned Morgans in this sale, the present P-mint example possesses an obverse that is awash in well-blended, charcoal-blue antique-gold, and apricot-pink shades. A little bit of golden rim toning interrupts an otherwise near-brilliant sheen on the reverse. A coin that is fully deserving of the ★ rating for above average eye appeal.

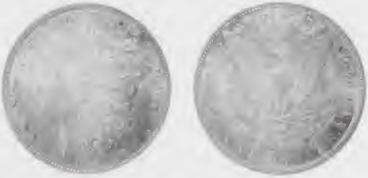
PCGS# 7166

From the Battle Creek Collection, as noted on the NGC insert.



1705 **1886-O MS-64 (PCGS).** The 1886-O is one of the most enigmatic issues of the Morgan Dollar type. A respectable total of 10.7 million pieces were originally struck, and circulated survivors are anything but rare in today's market. The same, however, cannot be said for Mint State examples. At the latter level, this issue is one of the undisputed rarities in this immensely popular U.S. silver-coin series. Important as a fully Choice representative, the coin in this lot is sharply struck with a full endowment of billowy mint luster. Free of both toning and singularly distracting abrasions, this coin is easily among the highlights of our Morgan Dollar offerings in this sale.

PCGS# 7168



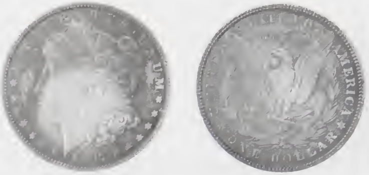
1706 **1886-S MS-65 (PCGS).** Among the scarcer 1880s Morgans from the San Francisco Mint, the 1886-S has a limited original mintage of 750,000 pieces. As a solidly graded Gem certified by PCGS, the coin in this lot has the added dimension of being conditionally rare. Beautiful in all regards, the obverse is awash in warm apricot-silver patina that yields to softer powder-blue highlights at the denticles. The reverse is equally original with pale-gold and powder-blue peripheral highlights framing a lavender-silver center. Drenched in frosty mint luster, both sides are well struck with the only noteworthy abrasions confined to the eagle's breast on the reverse. Worthy of a strong bid, particularly among collectors who cherish unquestionable originality.

PCGS# 7170

1707 **1886-S MS-64 (MS-65 Paramount).** This important example is housed in a red Paramount holder. Both sides are beautifully toned in [illegible] gold-russet patina confined to the peripheries. Brilliant in the centers with sharply struck and lustrous surfaces.

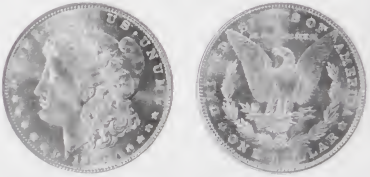
PCGS# 7170

From the Redfield Collection, as per notation on the Paramount holder.



1708 **1887 Proof-65 (PCGS).** Rich antique-copper toning dominates the outward appearance on both sides, and it is a bit lighter on the reverse. There is also a blush of apricot-silver color in the center of the obverse that further enhances the visual appeal. Sharp striking detail greets the viewer in all areas, and it is a feature that is even more easily appreciated in the absence of detracting abrasions. Housed in a first-generation PCGS holder, and expectantly well preserved for the coveted Gem grade.

PCGS# 7324



1709 **1887 MS-67 (NGC).** Far more carefully preserved than the typically encountered '87-P Morgan in today's market, this fully Superb example is silent on the subject of distracting abrasions. Frosty luster is seen throughout, and it thins to modest hints of brightness in the fields as the surfaces dip into a light. Free of bothersome striking incompleteness, and also devoid of toning.

PCGS# 7172

1710 **1887 MS-66 (NGC).** Exceptionally well-preserved features include a smooth-looking cheek on Liberty's portrait. With a full endowment of mint luster and a sharply executed strike, this brilliant example would make a lovely addition to a high-quality type or date set.

PCGS# 7172

711 **1887 MS-65 ★ (NGC).** Otherwise dominant charcoal-copper obverse toning yields to more vivid, pink, cobalt-blue, and antique-gold undertones as the coin dips into a light. Overall smooth, as befits the assigned grade, with plenty of strong eye appeal. Otherwise brilliant, the reverse exhibits a few isolated blushes of golden rim toning.

PCGS# 7172.

Ex: The Battle Creek Collection.

712 **1887-S MS-65 (NGC).** Proponents of originality are sure to appreciate this richly frosted Gem. Both sides are splashed in mottled blushes of orange-copper color through which intermingled areas of mint brilliance shine. There is also a blush of cobalt-blue patina at the lower-reverse border. Sharply struck, this beautiful Gem is a conditionally scarce survivor from a not overly generous mintage of 1.7 million coins.

PCGS# 7180.

1713 **1888 Proof-64 Cameo (PCGS).** A frosty white proof with true cameo definition between the devices and fields. The reverse is very close to gem in quality with mirrored fields lacking marks and an eagle that is bold and frosty. The obverse unfortunately picked up a long mechanical scratch that runs from the hair down to the space in-between stars 1 and 2. Even with this scratch, the overall appearance of the coin is quite choice and desirable.

PCGS# 87323.

1714 **1888-O MS-66 (NGC).** This richly frosted Gem is devoid of even the lightest patination. Also absent are bothersome abrasions, but all elements of the design rise powerfully from the surfaces with sharp striking definition. A nicely preserved representative of this New Orleans Mint issue.

PCGS# 7184.

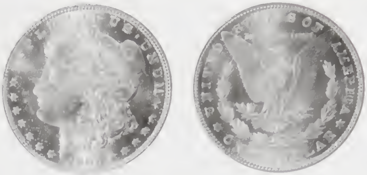
1715 **1888-O MS-64 DPL (NGC).** Whereas the obverse is awash in rich copper-blue patina, the reverse exhibits vivid orange-gold iridescence that appears to lighten in color a bit toward the center. Watery fields are fully appreciable as the coin rotates under a light. Housed in an older NGC holder with a thick border and large hologram.

PCGS# 7184.

1716 **1888-S MS-66 (PCGS).** The 1888-S has a mintage that could not help but to attract the attention of future generations of numismatists. Only 657,000 pieces were originally delivered—a total that is limited not only in an absolute sense, but particularly when compared to those of many other S-mint Morgans. We are pleased to offer one of the finest survivors currently known to PCGS. This low-pop Gem is housed in an older holder with a green insert, the surfaces exceptionally well preserved with no abrasions of consequence on either side. The obverse is modestly semi-PL in finish, but the reverse exhibits a more uniform frosty sheen. Untoned throughout, this snappy-looking example is seemingly earmarked for inclusion in a specialized collection of Registry Set quality.

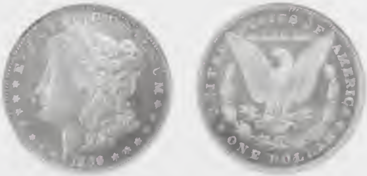
PCGS Population: just 17; with a mere two finer as MS-67.

PCGS# 7186.



1717 1888-S MS-65 (PCGS). From a limited original mintage comes this conditionally rare San Francisco Mint Silver Dollar. Swirling mint frost accents an otherwise sharp strike that wanes just a bit over the central-obverse highpoint. The latter feature is anything but distracting, and the eye appeal is particularly strong because there are no distracting bagmarks.

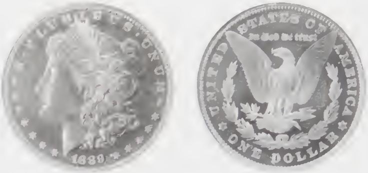
PCGS# 7186



1718 1889 Proof-67 (NGC). Although not as plentiful as those of the 1888 delivery, fully struck proof 1889 Morgan Dollars do turn up once in a while in today's market. Fortunately for our bidders, this is just such an example. In fact, both sides are overall sharply impressed with the central obverse highpoints over Liberty's ear plainly bold in delineation. Original toning is seen throughout, with [illegible] "halo" depending on the angle of light incidence. [illegible] A gorgeous, brilliant proof specimen with exceptionally well preserved surfaces.

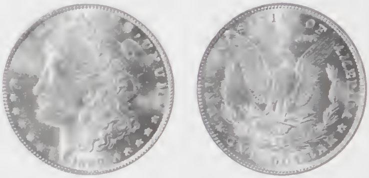
[illegible]

PCGS# [illegible]



1719 1889 Proof-66 (NGC). This piece was previously offered as lot 1054 in our January 2005 sale of the Excalibur Collection, where it was described as: "Perhaps the most important characteristic of this coin is the strike. All features, including the central highpoints, are sharp in delineation—an uncommon feature for an issue that is frequently offered with softly impressed highpoints. Also of note, of course, is the surface preservation, both sides free of even a single distracting contact mark. Otherwise untoned, there are a few light blushes of golden iridescence around the rims and over Liberty's cheek on the obverse. A pair of tiny as-struck flaws in the lower-right obverse field are noted solely for accuracy's sake. The 1889 is not a particularly rare coin in most grades as far as proof Morgan Dollars go, but it is conditionally scarce at or above the Gem threshold."

PCGS# 7334



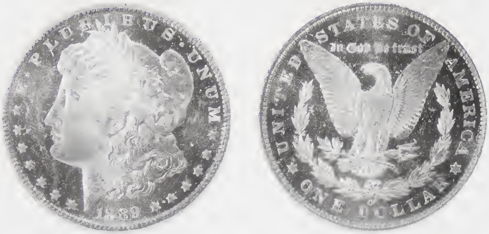
1720 1889 MS-66 (PCGS). Shimmering, softly frosted luster accents sharply struck features. With nary a distracting abrasion to report, this coin would accept nothing less than a full Gem grade.

PCGS# 7188

1721 1889 MS-65 (PCGS). This frosty-textured, high-quality Morgan would fit comfortably into a collection of Gems. Virtually brilliant with strong eye appeal.

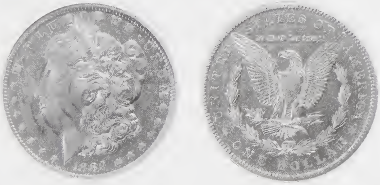
PCGS# 7188

Key-Date 1889-CC Morgan Dollar With a Pleasing DPL Finish



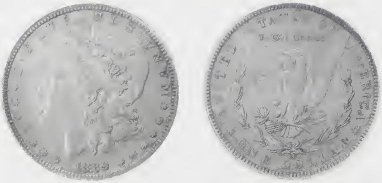
1722 **1889-CC MS-63 DPL (NGC).** At first glance, it might surprise some collectors to read that the 1889-CC has a fairly well-matched population between prooflike Mint State coins and similarly graded examples with either a satiny or frosty finish. When one considers that this issue's original mintage is just 350,000 pieces, then perhaps they can understand that many of the examples produced came from dies that still exhibited mirrored qualities. This is just such a coin, with both sides displaying a mostly uniform, deeply reflective finish. We say "mostly" because there are some satiny tendencies to the devices, particularly on the reverse eagle and wreath. Untoned with the exception of the lightest, iridescent tinting here and there around the obverse periphery, both sides possess bold-to-sharp striking definition. Scattered abrasions confirm the MS-63 assessment, but only an obverse reeding mark below Liberty's eye is worthy of individual attention. As specialists already know, the 1889-CC is the rarest Carson City Mint delivery in the Morgan Dollar series, and it is also the second-rarest business strike Silver Dollar of this type after the 1893-S. A Mint State example such as this would serve as a centerpiece in any advanced collection.

PCGS# 97191.



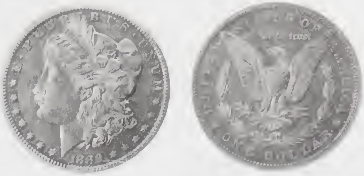
1723 **1889-CC AU-50 (NGC).** Another important '89-CC Morgan, this AU example is untoned with silver-gray features. Wear is expectantly light for the assigned grade, and it is largely confined to the higher elements of the design. True, a smattering of abrasions is present on both sides, but we stress that there really are no distractions that are worthy of undue concern given the presence of 10 points of wear. A problem-free coin for the grade, and one that should have no difficulty finding its way into a higher-grade Morgan Dollar set. OK, OK, we will mention a couple of tiny reeding marks over and before the obverse portrait.

PCGS# 7190.

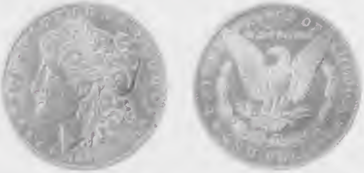


1724 **1889-CC AU-50 (NGC).** This is an attractively original example whose surfaces are evenly overlaid in slate-gray patina. More direct light angles call forth remnants of original mint luster. Plenty of sharp striking detail remains despite light highpoint wear, and the surfaces are uncommonly free of bothersome abrasions for a CC-mint Silver Dollar that saw 10 points of circulation. A great AU representative of this, the key issue among Carson City Mint Morgans.

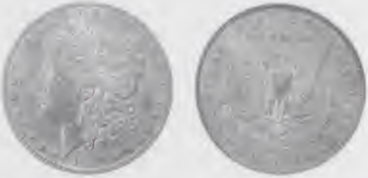
PCGS# 7190.



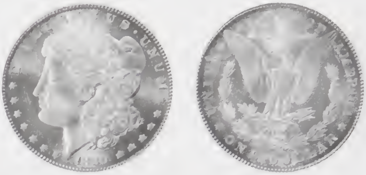
1725 1889-CC AU-50 (ANACS). Silver-gray surfaces present as slate-gray at a few indirect angles. Despite having seen 10 points of circulation (which imparted overall light rub and a smattering of abrasions), both sides retain ample remnants of original luster. The latter feature is mostly confined to the protected areas around the devices, which are impressive themselves due to the considerable amount of sharp detail that they retain. With no individually conspicuous handling marks, this coin should have no difficulty finding its way into a date and mint set of what many collectors consider to be the United States' most popular Silver Dollar.
PCGS# 7190



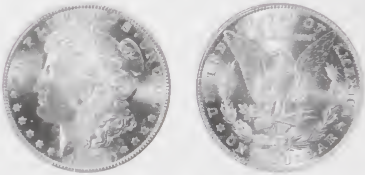
1726 1889-CC AU-50 Cleaned (Uncertified). Previously offered as lot 2349 in our December 2005 Baltimore Auction, where it was catalogued as: "This coin offers plenty of sharp striking detail for a more affordable sum. Both sides exhibit only light highpoint rub from a short time spent in circulation. There are even traces of original luster, mainly in the protected areas around the devices. Cleaned, with scattered abrasions and hairlines, the latter pointing to a cleaning. The 1889-CC (just 350,000 pieces produced) is always in demand as the rarest Carson City Mint issue in the Morgan Dollar series."
PCGS# 7190



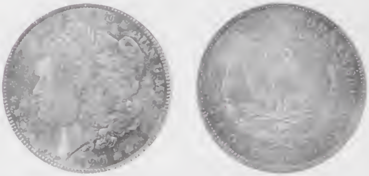
1727 1889-CC EF-45 (ICG). Overall lightly worn yet retaining ample boldness of strike, this pleasing example is an important EF representative of the issue. Both sides are golden-gray in tone, with a little bit of sandy-gray patina also intermingled in the reverse field. Problem free for the grade, there are really not all that many scattered abrasions for a Silver Dollar (and a Carson City Mint one, to boot) that saw 15 points of circulation.
PCGS# 7190



1728 1889-O MS-65 (PCGS). Like the 1890-O and 1891-O, 1889-O is one of the most consistently poorly struck deliverie in the Morgan Dollar series. It is significant, therefore, that we re offering an example whose overall detail is quite sharp. There is e n plenty of emerging definition over the central highpoints, which actually boldly impressed by the standards of the issue. In addi n to these important attributes, the surfaces are smooth, fully lustro and attractively toned in medium-orange and cobalt-blue periph al shadings. Housed in a first-generation PCGS holder, and wort of careful bidder consideration.
PCGS# 7192



1729 1889-S MS-65 (PCGS). Radiant mint brilliance allows full appr ciation of richly frosted luster. Both the obverse and the reverse a sharply struck throughout with expectantly distraction-free featur for the Gem BU designation. The 1889-S is popular and desirab due to a limited original mintage of 700,000 coins.
PCGS# 7194



1730 1890 MS-65 (PCGS). This issue has a generous mintage of 16.8 million pieces, and it is certainly not among the rarest Morgan Dollars in an absolute sense. On the other hand, the '90-P is still quite scarce as a Gem. Richly toned, the obverse is enveloped in well blended, blue-gray and gunmetal-gray colors. The reverse is also originally toned, although less so with blue-gray and apricot-pink shadings confined to the peripheries. Mint luster is full throughout, with a softly frosted texture to the surfaces.
PCGS# 7196

731 **1890 MS-65 (PCGS).** Conditionally scarce, this solidly graded Gem would make a lovely addition to a high-grade date and mint set of America's favorite Silver Dollar. Sharply struck features are bathed in richly frosted luster. There are no abrasions of note, nor an we find even the lightest suggestion of toning. Brilliant, and attractive in all regards.

PCGS# 7196.

732 **1890-CC MS-64 DMPL (PCGS).** Mint luster is quite bright and vibrant, accented with a hint of delicate golden rose iridescence. Fields are deeply mirrored, with crisp white frosted devices standing out in contrast. Very well struck. Surface marks appear minimal for an MS64 certified example. It is an impressive borderline Gem quality example.

PCGS# 97199.

1733 **1890-CC MS-64 DMPL (PCGS).** A scarcer CC-mint Morgan, and particularly with a DMPL finish, the present example is nicely contrasted on both sides. Whereas the fields are deeply mirrored in finish, the devices display a satin-to-frosty texture. Free of both mentionable toning and individually mentionable bagmarks, this is an attractive and bright-looking near-Gem. Sharply struck.

PCGS# 97199.

1734 **1890-CC MS-64 DMPL (PCGS).** As far as Carson City dollars go, the 1890-CC had a relatively small mintage of approximately 2.3 million coins. Of all the coins that have been graded for this issue, only approximately 10% exist in the DMPL condition. The present coin is mostly white with accents of electric iridescence at 12:00 on the obverse and spanning the entire rim of the reverse.

PCGS# 97199.

1735 **1890-CC MS-64 (PCGS).** Sharply struck from the dies, this nicely preserved example appears smooth enough to warrant consideration at the Gem Mint State grade level. There is, however, a little bit of golden tinting on the obverse that appears to mute the luster a bit. The reverse is more vibrant in sheen, with delicate pinkish-apricot peripheral highlights. Among the scarcer CC-mint Morgans, the 1890-CC becomes progressively more challenging to collect the higher one advances up the Mint State grading scale.

PCGS# 7198.

1736 **1890-CC MS-64 (PCGS).** Although nowhere near as rare as the preceding CC-mint issue in this series, the '90-CC is still one of the scarcer Morgan Dollars from this coinage facility. This is a lovely, nearly Gem-quality representative whose surfaces are aglow is richly frosted luster. Swirling cartwheel visual effects greet the viewer, as does golden-orange peripheral iridescence that is largely confined to the obverse. Sharply struck, and seemingly just a few stray abrasions away from an even higher Mint State rating.

PCGS# 7198.

1737 **1890-CC VAM-4. Tail Bar. MS-63 (PCGS).** As related by Q. David Bowers in the 1993 book *United States Silver and Trade Dollars. A Complete Encyclopedia,* Bowers and Ruddy Galleries dispersed a small group of several hundred Mint State 1890-CC Tail Bar Morgans into the market during the 1970s. As one should expect, these pieces are now widely scattered with the result that Uncirculated examples of this popular variety are now quite scarce from a market availability standpoint. We are unaware of any other considerable disbursements for the '90-CC VAM-4 Dollar.

Frosty surfaces are brightly untoned with an expectantly sharp strike for the variety. Modest hints of brightness are present in the fields, and they further enhance already noteworthy eye appeal. Scattered abrasions are noted, most of which are small in size, and all of which are well within the context of the assigned grade.

PCGS# 8[illegible]8

1738 **1890-CC MS-62 DPL (NGC).** Mirrored, reflective-finish fields backlight sharp-looking devices that are [illegible] in [illegible] textured luster. A little bit of light, golden-silver iridescence envelops surfaces that are expectedly abraded for a [illegible] Morgan from the fabled Nevada coinage facility.

PCGS# [illegible]

1739 **1890-O MS-64 (NGC).** The strike may be overall a bit soft, but it is not uncommonly so for a representative of this New Orleans Mint issue. Luster is full with a vibrant, frosty sheen, and the surfaces appear to be at the upper reaches of the MS-64 grade as far as the lack of distracting abrasions is concerned.

PCGS# [illegible]

1740 **1890-S MS-65 (PCGS).** Lovely mint frost envelops both sides of this brilliant Gem Morgan Dollar. Sharply struck, and more carefully preserved than the typically encountered survivor of this S-mint delivery.

PCGS# [illegible]

1741 **1891 MS-65 (ANACS).** Light gold and apricot-pink iridescence dominates this coin's outward appearance, but there are areas of brilliance at the upper-left reverse border, in the center of the obverse and over the lower-left obverse. Frosty mint bloom is seen throughout, as are sharply struck devices.

PCGS# 7204

1742 **1891 MS-64 (PCGS).** There is a blanket of silver-gray patina on both sides, and it is accented with splashes of multiple vivid colors around the peripheries and devices. Suitably bold in striking detail with an expectantly minimal abrasions for the assigned grade.

PCGS# 7204

1743 **1891 MS-64 (NGC).** Frosty-white with not even the lightest toning present, this sharply struck example would make a pleasing addition to any high-grade set. A few shallow abrasions over the upper obverse portrait are all that seem to preclude an even finer Mint State designation.

PCGS# 7204

1744 **1891-CC MS-65 (PCGS).** When offered in today's market, the '91-CC is apt to grade no finer than MS-64. An obviously important Gem, the present example is uncommonly free of grade-limiting bagmarks. In fact, both sides are overall smooth in sheen, and the luster remains full with a frosty texture. Pleasingly sharp in strike with much to recommend it to both Morgan Dollar and Carson City specialists.

PCGS# [illegible]

1745 **1891-CC MS-64 DMPL (PCGS).** This is one of the scarcest Carson City Mint deliveries in the Morgan Dollar series, and it is particularly elusive with a deeply prooflike finish. Impressive in all regards, both sides of the present near-Gem are uniformly mirrored both over the devices and in the fields. The centers are brilliant, and they are framed by blushes of golden iridescence at the denticles that provide a pleasing appearance. There is a little bit of light chatter to the surfaces, and the strike is a bit blunt in the centers, but we are unable to locate any serious detractions to either side. An important offering for the specialist, the 1891-CC is virtually unsurpassable in DMPL grade at this certification service.

PCGS Population: 43; with a lone MS-65 DMPL example finer.

PCGS# [illegible]

46 **1891-CC MS-64 DMPL (PCGS).** A conditionally challenging Carson City dollar found here in the near-gem category. White with devices still retaining enough mint frost to stand out against the reflective fields and lead to the DMPL designation by PCGS. A small area of scratches is noted on the upper portion of Liberty's cheek. Fully lustrous and a touch above average with regards to abrasions in the fields.

PCGS# 97207.

747 **1891-CC MS-64 (PCGS).** This frosty-textured example is free of individually mentionable abrasions with blushes of delicate orange-colored iridescence along the upper-obverse rim. A sharply struck and attractive Choice representative of this scarcer, conditionally challenging Morgan Dollar.

PCGS# 7206.

1748 **1891-CC MS-64 (PCGS).** Bursting with radiant mint luster, this frosty textured example reveals the lightest suggestions of reflectivity in the fields. Brilliant throughout, with an otherwise sharp strike that wanes somewhat over and around the central highpoints. There are no individually mentionable abrasions, and the validity of the near-Gem assessment seems assured in our minds.

PCGS# 7206.

1749 **1891-S MS-65 (NGC).** This sharply impressed example does not possess any abrasions that would cause one to question the validity of the Gem grade. Virtually untoned, this bright-looking Morgan is sure to please.

PCGS# 7210.

1750 **1892 MS-64 (PCGS).** A nice, white example with full luster on both obverse and reverse. Liberty's cheek and neck are unusually free from marks for this grade level. A light film can be observed on the obverse surfaces with it is not thick and does not diminish the eye appeal of this near-gem dollar.

PCGS# 7212.

1751 **1892-CC MS-64 (PCGS).** We would not be surprised to see this coin in an MS-65 holder. There are few abrasions of any kind, and certainly none that are distracting, with the result that the surfaces are uncommonly smooth even for the near-Gem grade level. Sharply struck, with satiny luster and a brilliant appearance to both sides. The PCGS slab is important as a first-generation variant.

PCGS# 7214.

1752 **1892-CC MS-63 (PCGS).** This sharp-looking example is awash in full, swirling luster. Both sides are untoned, with no more than the expected number of abrasions for a CC-mint Silver Dollar in MS-63. The conditionally challenging 1892-CC is much more difficult to collect in Mint State than most of the Carson City Morgans from the 1880s.

PCGS# 7214

1753 1892-O MS-65 (NGC). This 1890s Silver Dollar issue can be very challenging to locate with sharp highpoint definition. That being said, we direct bidder attention to the present Gem. Although not fully struck, this coin does reveal some emerging definition in the centers. Shimmering with frosty-textured luster, the surfaces are expectantly free of mentionable abrasions for the assigned grade. Brilliant.
PCGS# 7216

1754 1892-O MS-64 (PCGS). Lustrous surfaces display an overall smooth, satiny sheen that is particularly impressive on the reverse. That side also displays warm golden-tan, burnt-orange, copper and cobalt-blue patination around a square-shaped swath of brilliance in the center. The strike is typical for this challenging O-mint issue with noticeable softness to the detail over the central highpoints.
PCGS# 7216

Choice 1892-S Morgan Dollar

A Legendary Condition Rarity in this Series

1755 1892-S MS-63 (PCGS). In a sale that is chock full of superlative numismatic rarities, we should not have been surprised to receive this Mint State '92-S Silver Dollar on consignment. This is one of the rarest Morgans at this level of preservation, as most of the original mintage seems to have been either circulated or destroyed on government authority. Even at the BU level, this issue is very elusive, and our offering of the present Choice representative is a bidding opportunity for the specialist not soon to be repeated.

Warm golden-gray patina decorates both sides, through which one can appreciate full mint bloom and very modest suggestions of brightness in the fields. The strike is sharp throughout, and there really are very few abrasions for a Silver Dollar with an MS-63 designation from PCGS. We do, however, note a shallow obverse graze over the back of Liberty's jaw that extends to the top of the neck, and the overall sheen may perhaps be a bit muted. These features, however, pale into insignificance when one considers how precious few 1892-S Dollars extant could hold a candle to this prime condition rarity.
PCGS# 7218

Rare 1892-S Morgan Dollar In NGC AU-58

Exceptional Eye Appeal for the Grade

756 **1892-S AU-58 (NGC).** Here's an issue that makes Morgan Dollar collecting at once so exciting and confusing. On the one hand, it is a truly important occasion when a collector can obtain an example of the 1892-S delivery in a high (AU or Mint State) grade. On the other, it must be frustrating for such a numismatist to realize that they could have obtained a well-worn survivor for a fraction of the cost. With today's fixation on quality, however, we highly recommend that serious collectors stretch their budgets a bit and acquire a conditionally rare '92-S Morgan such as the near-Mint example in the present lot. As consolation, they need not concern themselves with the economic situation in the year of issue that demanded the large-scale influx of this delivery into domestic circulation.

Lightly patinated in apricot-silver shades, this minimally circulated Morgan retains nearly full mint bloom on both sides. As such, one can still appreciate considerable cartwheel roll as the surfaces rotate under a light. Ample remaining definition points to a sharply executed strike, and the surfaces are uncommonly free of wispy abrasions despite having seen light circulation. At the AU-58 level of preservation, it does not get much better than this for a U.S. Silver Dollar of this type.

PCGS# 7128.

1757 **1893 MS-64 (PCGS).** Vivid golden rim toning frames otherwise brilliant surfaces on both sides of this vibrantly lustrous near-Gem. Generally well struck, there is a bit of softness to the central highpoints that we mention solely for the sake of accuracy. None of the wispy abrasions are sizeable or singularly distracting, and the eye appeal is pleasingly strong for the assigned grade. The 1893 is an important P-mint Morgan Dollar with just 378,000 business strikes originally produced.

PCGS# 7220.

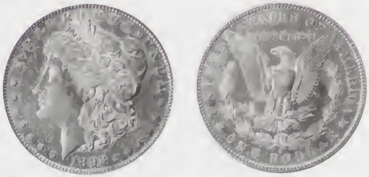
1758 **1893-CC MS-63 (PCGS).** Coinage operations at this frontier-era Mint faded into history in 1893. The last Morgan Dollars off the press in Carson City amounted to 677,000 pieces bearing this date. When offered in Mint State, survivors are usually heavily abraded and confined to the BU level. Such coins are also often plagued with inadequate striking detail, but the issue as a whole is known for its vibrant, frosty luster. In addition to this last-named characteristic, the present example possesses a razor-sharp strike. What's more, wispy abrasions are not excessive in number, and none are individually conspicuous. Brightly untoned with a radiant, frosty-white sheen, this coin is easily among the more desirable '93-CC Morgans extant.

PCGS# 7222.

1759 **1893-CC MS-63 (PCGS).** Not excessively abraded for this often roughly handled issue, the present example is free of sizeable distractions. The grade-defining bagmarks, therefore, are both small in size and singularly inconspicuous. Coruscant mint frost swirls around both sides in the overall absence of toning. A bit softly struck over the central highpoints, yet not excessively so for a survivor of this historically significant CC-mint Silver Dollar. A scarcer Morgan issue, the original mintage is just 677,000 pieces.

PCGS# 72

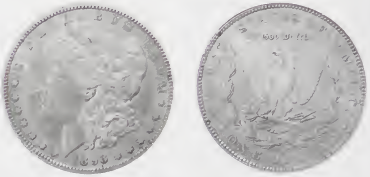
Exceptionally Attractive and Well-Preserved 1893-S Morgan Dollar In AU-53



1760 **1893-S AU-53 (PCGS).** This unfortunate Morgan Dollar issue got caught up in the battle between pro- and anti-silver factions in Washington D.C. during the 1880s and 1890s. The return of the anti-silver Democrat Grover Cleveland to the White House during the presidential election of 1892 resulted in the closing of the Carson City Mint early the following year. Apparently, Cleveland and/or his supporters were able to exert some pressure on the West Coast Mint as well, for only 100,000 1893-dated Silver Dollars bearing the S-mintmark of San Francisco were produced. Today, survivors of this low-mintage issue are rightly ranked as the rarest business strikes in the Morgan series. Minimally AU, both sides of this silver-gray example are exceptionally well preserved despite having seen actual, however limited circulation. There really are not all that many wispy abrasions, and none are sizable or individually distracting. Flickers of original luster [illegible] and they are visible mostly [illegible] to the devices when the coin dips into a light. With plenty of bold striking detail remaining, this coin represents [illegible] likely to encounter for a low-end [illegible] '93-S Morgan.

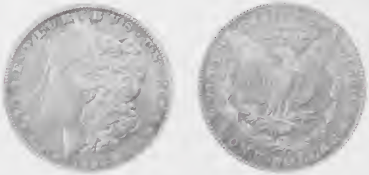
PCGS# 7226

Nice Choice EF 1893-S Morgan



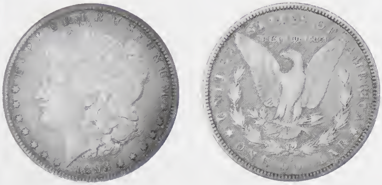
1761 **1893-S EF-45 (PCGS).** "Old-silver" surfaces are evenly patinated with suggestions of golden-gray tinting coming into view at more direct light angles. This coin really is at the upper reaches of the EF grade level, as wear is light and largely confined to the high points, and one can discern remnants of original luster. What's more, the surfaces present as minimally abraded for a Silver Dollar that saw about 15 points of circulation. One of several highly desirable examples of this key-date, S-mint Morgan Dollar that we are offering in this sale.

PCGS# 7226

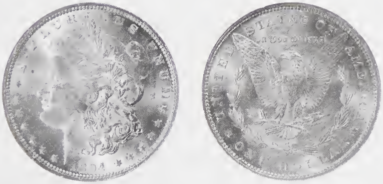


1762 **1893-S EF-40 (PCGS).** With a limited original mintage, the key-date 1893-S Morgan is a strong performer at all levels of preservation. Here's an attractive, problem-free EF example whose otherwise dove gray surfaces reveal some vivid, multicolored toning along the upper-obverse and lower-reverse borders. There are no distracting features on either side, just honest wear and the expected number of light and moderate abrasions for a Silver Dollar that saw 20 points of circulation. For an Extremely Fine representative of the issue, it does not get much better than this.

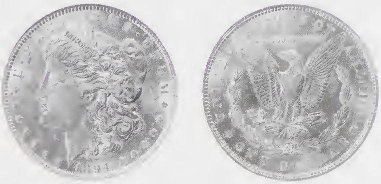
PCGS# 7226



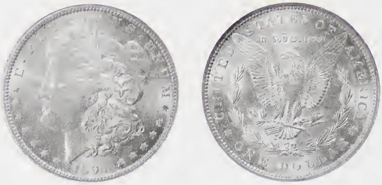
763 **1893-S VF-20 (ANACS).** This richly toned example is overlaid in copper-gray toning that yields to slightly deeper dove-gray shadings at the obverse border. True, there are some scattered abrasions, but we stress that neither their size nor their number are excessive for a Silver Dollar that saw this extensive circulation. Overall moderately worn, with many of the more protected design elements still possessing bold striking detail. There is fact about the 1893-S that is more popular than its status as the rarest business strike Morgan Dollar with an original mintage of just 100,000 coins.
PCGS# 7226.



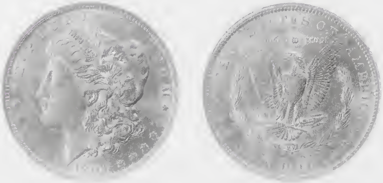
764 **1894 MS-62 (NGC).** An uncommonly attractive coin for a BU Silver Dollar, this coin possesses full mint bloom that is vibrant enough to support a much higher grade. The grade-limiting factor, almost by default, is some obverse chatter from coin-to-coin contact. Again, however, this coin is better than most for the grade since the majority of these abrasions are small and singularly inconspicuous. Presenting as overall brilliant, this frosty-white example is an important survivor from the lowest business strike delivery (110,000 pieces) in the entire Philadelphia Mint Morgan Dollar series. The last-written statement does not include the unreported 1895.
PCGS# 7228.



1765 **1894 AU-58 (NGC).** Produced to the extent of just 110,000 business strikes, the 1894 is an issue that is always high on collectors' want lists. We are pleased to be offering a minimally circulated example of this key-date Philadelphia Mint Morgan in the present lot. The lightest highpoint rub is noted, but the surfaces retain overall bold striking detail, as well as considerable amounts of luster. Untoned throughout, with no individually mentionable distractions among the scattered circulation marks.
PCGS# 7228.



1766 **1894 AU-58 (NGC).** A classic Morgan date and one that has the second lowest business strike mintage, 110,000, behind only the 1893-S. An issue that saw plenty of its mintage circulate in the channels of commerce. The number of survivors seems to be evenly distributed between the grade ranges of XF-40 - MS-64 and a collector must generally pick his/her entry point by deciding what price level to be at and then wait for the right coin to come along. The piece offered here is perfect for the collector wanting to acquire a choice AU 1894 dollar. A white coin with an excellent strike, this piece has plentiful luster and very few abrasions. Luster similar to that seen on uncirculated pieces rolls across the cheek and the whole coin has an uncirclulated appearance.
PCGS# 7228.



1767 **1894 AU-58 (NGC).** This low-mintage issue was produced to the extent of just 110,000 business strikes. Very appealing for the assigned grade, this partially lustrous example retains ample evidence of a bold-to-sharp strike. Rub is minimal, and the number of light and moderate abrasions is commensurate with a Silver Dollar that saw actual, however limited circulation An untoned Morgan.
PCGS# 7228.

1768 **1895-O AU-58 (NGC).** Minimal highpoint rub has not resulted in considerable loss of mint bloom. What's more the devices retain overall bold striking definition, and the impression appears to have been sharp in all areas save for over the highest points in the centers. Wispy abrasions do not include any individually notable distractions, and the eye appeal is well above average for an example of this low-mintage, conditionally challenging issue.
PCGS# 7236.

1769 1895-O AU-55 (NGC). Scarce in an absolute sense, and conditionally challenging, the 1895-O was produced to the extent of just 450,000 pieces. An uncommonly fortunate survivor, the present example is free of all but light friction to the highpoints and in the fields. A smattering of mostly small-size abrasions is also noted, but one can still appreciate considerable remnants of mint luster as the surfaces dip in and out of a light. Fully untoned, with exceptionally sharp striking detail for this often poorly impressed delivery.

PCGS# 7236

1770 1895-O VF-35 (PCGS). An extremely popular issue with Morgan dollar collectors found here in a nice collectable grade. No major problems, just a nice circulated key date Morgan.

PCGS# [illegible]

1771 1897 Proof-67 Cameo (NGC). An exceptionally well made and well cared for specimen [illegible] possesses [illegible] sharp striking detail over all elements of the design. The fields are deeply mirrored in [illegible] and they form a splendid backdrop to [illegible] devices. There is [illegible] golden iridescence on both sides [illegible] this coin would serve as a [illegible] collection of proof Dollars.

[illegible]

PCGS# [illegible]

1772 1897 Proof-63 (PCGS). Neither side reveals an excessive number of outwardly distracting hairlines, and the surfaces actually present as quite smooth for the Proof-63 assessment. Also on the positive side, this coin is sharply struck throughout with delicate golden iridescence adorning the reverse. The obverse, however, is a bit muted in sheen beneath medium silver gray toning. Nevertheless, this piece would make a suitable addition to a Choice-quality type set of proof coinage.

PCGS# [illegible]

Uncommonly High-Grade And Attractive 1897-O Morgan Dollar

1773 1897-O MS-64 (NGC). As far as New Orleans Mint Morga Dollar issues are concerned, the 1897-O is on the scarce side Mint State. While small groups of examples entered the market various times over the past 50 years, there does not ever seem have been a significant release for this issue. Today, when the '97-O appears in Mint State, it will be individually, such as here, and typically in lower grades, as not evidenced by the present example. Th is one of the more carefully preserved survivors of the delivery, wi both sides overall smooth in appearance and very nearly in the Gem category. In fact, casual observation does not give any clues as why this coin did not secure an MS-65 assessment. The luster is with an exceptionally vibrant, frosty-textured sheen. The strike also impressive for the issue, there being sharp definition over a elements of the design. Brilliant save for the lightest golden-aprico iridescence here and there, we would not be surprised to see th coin sell for a premium bid.

PCGS# 7248

1774 1897-S MS-65 (NGC). This frosty-finished Gem is adorned delicate, pale-apricot iridescence that is largely confined to the protected areas around the rims and devices. Both sides are sharpl struck with no individually mentionable abrasions, a tiny obverse grease streak (as struck) over Liberty's chin being mentioned for accuracy. Housed in an older NGC holder with a thick border and large hologram.

PCGS# 7250

75 **1898-O MS-67 (PCGS).** While a group of over a hundred 1898-O dollars exist in the grade of MS67, few have the appearance of the current offering. Liberty's portrait is blast white, frosty and lustrous. Surrounding her depiction is a ring of autumn toning consisting of deep orange, yellow and olive hues. On the reverse, the eagle is just as white and frosty with a sharp, steely look. The same ring of autumn toning exists in the periphery but it is enhanced by the addition of graphite and lavender tones. It is rare to find Morgan dollars in MS67 that have this much toning as many are usually dipped to achieve this grade.

PCGS# 7254.

776 **1898-O MS-66 (PCGS).** Housed in a first-generation PCGS slab, both sides are fully lustrous with bountiful mint frost. Brilliant white in sheen, sharply struck, and carefully preserved.

PCGS# 7254.

777 **1898-O MS-66 (PCGS).** Richly frosted surfaces are fully brilliant save for the lightest suggestions of golden-orange tinting in select areas at the denticles. Sharply struck, with expectantly smooth-looking features for the high-end Gem designation.

PCGS# 7254.

778 **1898-S MS-64 (MS-65 Paramount).** Housed in a red Paramount holder, this radiant Morgan is aglow in frosty, cartwheel luster. Sharply impressed throughout, with blushes of silver-tan iridescence that are most attractive at the reverse border.

PCGS# 7256.

From the Redfield Collection, as pedigreed on the Paramount holder.

779 **1899 MS-65 (NGC).** Presenting as untoned, this coin actually reveals a bit of light, silvery tinting at select light angles. Sharply struck, and comfortably graded as a Gem.

PCGS# 7258.

1780 **1899-O MS-67 (NGC).** Every bit the Superb Gem, this brilliant Morgan is possessed of full, coruscant mint frost. Also of note is the strike, which is sharply executed over all elements of the design, and the surfaces, which are silent on the subject of bothersome abrasions. Overall smooth in sheen, and worthy of a solid bid, as such.

PCGS# 7260.

1781 **1899-S MS-65 (PCGS).** Housed in an older PCGS holder with a green insert, this lovely Morgan Dollar is overall boldly struck with no areas of bothersome lack of detail. There is very little to report in the way of iridescent toning, the surfaces presenting as essentially brilliant. Minimally abraded, even for the assigned grade, and seemingly worthy of a premium bid.

PCGS# 7262.

Exceptional Proof-68 Cameo 1900 Morgan Dollar

At the Top of the NGC Census, with No 68s Currently Known to PCGS

1782 **1900 Proof-68 Cameo (NGC).** When this cataloger thinks of truly exceptional proof Morgans, the date 1900 usually does not come readily to mind. At least we cannot recall handling as many high-quality representatives of this delivery as we can for some other issues in this series. Then there's the present Superb Gem, which certainly ranks as one of the finest proof Morgans extant regardless of date. The Cameo designation is more than justified, and the reverse probably warrants a DPL designation. There is also good contrast on the obverse, the devices satiny in sheen and appearing to float atop watery reflectivity in the fields. A needle-sharp strike is noted throughout, the surfaces virtually devoid of handling marks. Obviously well cared for since the day of issue, this brilliant, conditionally rare specimen would stand out in even the finest collection of Cameo proofs. Worthy of a strong bid in all regards.

NGC Census: just [illegible] with none finer. The finest numeric grade reported at PCGS, regardless of finish, is Proof-6[illegible]

PCGS# 87335.

1783 **1900-O/CC MS-65 (NGC).** This is a sharply struck Morgan whose surfaces are brightly untoned with swirling, cartwheel-like, frosty-textured luster. There are no distracting abrasions to report, and the surfaces are as smooth as one should expect for the MS-65 designation. A conditionally scarce representative of this popular overmintmark variety in the Morgan Dollar series.
PCGS# 7268

1784 **1900-O/CC MS-64 (PCGS).** Boldly impressed devices are essentially [illegible] with a full endowment of [illegible] mint luster. There is little to report in the way of [illegible] abrasions, and the surfaces are [illegible] for all that fall from a full Gem rating. Remnants of both C mintmarks are clearly discernible even to the naked eye—a fact that confirms the popularity of this overmintmark in the Morgan Dollar series.
PCGS# [illegible]

1785 **1900-O/CC MS-64 (PCGS).** Boldly impressed in most areas, this frosty near-Gem is just a few tiny abrasions away from even higher Mint State standing. Original brilliance dominates the overall appearance, there being no measurable toning. An attractive offering for the specialized Morgan Dollar collector.
PCGS# [illegible]

1786 **1900-S MS-65 (PCGS).** Carefully preserved, mostly abrasion-free surfaces are seemingly at the upper reaches of the MS-65 grade. The luster is full and otherwise silver-gray features reveal blushes of pale gold tinting here and there toward the left borders. Housed in an older, green-insert PCGS holder, and worthy of a close look.
PCGS# 7270

1787 **1900-S MS-64 (MS-65 Paramount).** This impressive example is very nearly in the full Gem category. In fact, a lone abrasion in the upper-left obverse field is the only feature that justifies our MS-64 assessment. The balance of the surface areas are exceptionally smooth (even Liberty's cheek), and full luster is seen throughout. Peripherally toned in rich, mottled, mostly copper-russet shades, and housed in a red Paramount holder.
PCGS# 7270
From the Redfield Collection, as pedigreed on the Paramount holder.

1788 **1901 AU-50 (PCGS).** Aged silver surfaces with luster remaining. The expected abrasions and wear for the grade are found with no surprises. A nice circulated example of a Philadelphia issue that becomes quite the rarity in true mint state condition.
PCGS# 7272

1789 **1901-S MS-65 (PCGS).** Uncommonly well preserved by the standards of the issue, this coin is free of singularly mentionable abrasions. Liberty's cheek on the obverse is particularly smooth, even within the context of the assigned grade. Untoned save for a few isolated blushes of light-tan patina, this sharply struck example would make an attractive and important addition to a specialized collection. The 1901-S is not as rare as either the 1903-S or 1904-S, but it is still a conditionally challenging Morgan Dollar that is infrequently offered as a Gem.
PCGS# 7276

90 **1902 MS-66 (PCGS).** This is a nicely struck representative, the surfaces also boasting full mint bloom with a satiny sheen. Overall brilliant, there is a bit of delicate golden iridescence in a few isolated rim areas. Every bit the Gem, with nary a distracting abrasion to report.
PCGS# 7278.

91 **1902 MS-65 (PCGS).** Lightly patinated in silver tinting on the reverse, the obverse is more extensively toned in slightly mottled apricot-tan shades. With a sharp strike and nary a distracting abrasion, this coin possesses solid technical merits for the Gem Mint Sate grade level. The PCGS holder is important as an older variant with a green insert.
PCGS# 7278.

92 **1902-O MS-66 (PCGS).** Housed in an older, green-insert PCGS holder, this fully frosted Gem is free of individually distracting abrasions. Otherwise brilliant, there is a blush of russet tinting on the reverse at the eagle's right (facing) wing.
PCGS# 7280.

793 **1903-O MS-66 (NGC).** With bountiful mint luster and expertly preserved features, this coin would make an equally attractive addition to either a type or date set of U.S. Silver Dollars. Minimally patinated, and overall sharply struck.
PCGS# 7286.

794 **1903-O MS-63 (ICG).** The popular and widely pursued 1903-O was once regarded as one of the rarest Morgan Dollars. Thanks to the Treasury Department releases of 1962-1964, the issue is now quite plentiful in most Mint State grades. Here's an attractive example whose devices are boldly struck and whose surfaces are not overly abraded within the context of the MS-63 grade level. Lightly patinated in whispers of silver and golden-tan iridescence.
PCGS# 7286.

1795 **1903-S MS-65 (NGC).** Although this issue's original mintage is a limited 1.2 million pieces, it seems more likely that melting at the hands of the federal government is to blame for the overall scarcity of the 1903-S Morgan Dollar. Nothing short of rare as a Gem, this important survivor possesses full mint luster with a swirling, frosty sheen. The strike is pleasingly bold with only the slightest softness of detail over the central highpoints of Liberty's portrait and the eagle. Whispers of delicate silver and gold iridescence are present here and there, but the outward appearance is really not all that far from brilliance. Free of all but a few small, well-scattered abrasions, as one should expect for the assigned grade.
PCGS# 7288.

1796 **1903-S MS-64 (NGC).** Mottled sprays of charcoal-russet and lighter, copper-tinged iridescence decorate isolated peripheral areas on both sides. Otherwise brilliant in sheen, the surfaces are free of all but a few wispy abrasions and seemingly at the upper reaches of the near-Gem grade level. Mint luster is softly frosted in texture and quite vibrant by the standards of the issue. A well-known, semi key-date delivery from the later Morgan Dollar series, the '03-S is scarce-to-rare at all levels of preservation.
PCGS# 7288.

1797 **1904 MS-65 (PCGS).** A challenging issue to locate with strong eye appeal, the '04-P is also conditionally scarce, if not rare in the finer Mint State grades. The present Gem displays good luster quality for the issue, with a shimmering texture to the softly frosted finish. Delicate golden-tan overtones are present on the reverse as well as through the central obverse. The strike is sharply executed throughout, and there are no distracting abrasions to report. The 1904 is the final Philadelphia Mint delivery in the uninterrupted portion of the Morgan Dollar series (1878-1904)
PCGS# 7290

1798 **1904 MS-65 (NGC).** The 1904 Morgan dollar is normally encountered in AU to low mint state grades and it frequently has non-descript eye appeal. In gem condition as is the present coin, the 1904 dollar becomes a significant rarity and the grade level of MS-65 represents the highest grade at which one can reasonably expect to find this issue. A white coin with a light champagne film evenly over the surfaces. Above average strike detail on the obverse and reverse. A nice opportunity for the Morgan collector to add an elusive and potentially undervalued issue to his/her collection.
PCGS# 7290.

1799 **1904-O MS-66 (PCGS).** A great Gem type candidate, this sharply struck example offers full mint bloom and a brilliant-looking sheen. Attractive, and worthy of inclusion in any high-quality set.

PCGS# 7292

1800 **1904-S MS-63 (PCGS).** The penultimate San Francisco Mint delivery in the Morgan Silver Dollar series, the 1904-S is a scarce-to-rare coin in all grades, with many of the 2.3 million pieces produced likely melted under federal authority. A fully Choice and important survivor, the present example is awash in lively, softly frosted luster that shimmers from rim-to-rim. Toning is extremely minimal, with the surfaces presenting as virtually untoned at many angles. The number of wispy abrasions seems minimal for the assigned grade, and the devices are sharply struck throughout. Housed in an older PCGS holder with a light green insert, and worthy of careful bidder consideration.

PCGS# 7294

1801 **1921 Morgan. MS-66 (NGC).** Sharply impressed, virtually brilliant features would make a radiant addition to a final-year Gem type set.

PCGS# 7296

1802 **1921 Morgan. MS-64 DPL (NGC).** Exceptionally beautiful for a representative of the final-year Morgan Dollar delivery. Both sides are mirrored in finish with brilliant centers. The peripheries, on the other hand, are attractively toned in iridescent copper and cobalt-blue colors. The striking quality is impressively sharp in all areas, and there are only a few wispy abrasions preventing a full Gem grade. Housed in an older NGC holder with a thick border and large hologram. The 1921 is a Morgan Dollar that is not all that commonly seen with either a Prooflike or Deep Mirror Prooflike finish for such a high mintage issue. We suspect that the example in this lot will find many eager bidders among specialized collectors.

PCGS# 7297

1803 **1921 Morgan. MS-63 DPL (NGC).** Shimmering, reflective features are splashed with goldenrod, copper-russet and cobalt-blue iridescence that is most vivid in a few isolated border areas. Sharply struck with a mentionable obverse graze over Liberty's cheek. The NGC holder is an older variant with a thick border and large hologram.

PCGS# 7297

1804 **1921-D MS-65 (PCGS).** The only Denver Mint delivery in the Morgan Dollar series, the 1921-D is a must-have coin for the branch mint type collector. Here's an attractive Gem whose surfaces are brilliant with a full endowment of lively mint luster. The strike is a little uneven, as frequently seen for the issue, but the overall appearance is pleasingly bold.

PCGS# 7298

1805 **1921-D MS-65 (ANACS).** Speckled cobalt-blue and copper-orange patina overlays the obverse, with lighter shades of the same colors present around the reverse periphery. A vivid Gem with full mint bloom and a nicely executed strike.

PCGS# 7298.

1806 **1921-S MS-65 (PCGS).** Bisecting swaths of golden patina interrupt otherwise brilliant-white surfaces. The strike, while not 100% full, is overall sharp and well above average by the standards of this final-year issue in the Morgan Dollar series. Housed in an older PCGS holder with a green insert, and free of all but a few trivial, inconsequential abrasions.

PCGS# 7300

Stunning Satin-Proof 1921 Peace Dollar

A Rare Issue with Perhaps Just 10 Coins Extant

1807 **1921 Peace. High Relief. Satin Proof-64 (NGC).** Designed by Anthony DeFrancisci, the Peace Silver Dollar made its debut at the end of 1921 with a delivery of slightly more than 1 million pieces during the last five days of the year. The vast majority of these coins were business strikes, but research performed by the late Walter Breen suggests that at least the first 20 specimens struck were satin-finish proofs. Additional proofs were struck later, albeit with a matte or sandblast finish.

Also according to Breen, perhaps only 10 satin-finish proof 1921 Peace Dollars are extant. As one should expect given such a limited surviving population, this issue is not represented with any degree of frequency in today's market. We have not handled an example in recent memory.

There is no doubt in our minds that this coin is a proof. Both sides are uncommonly sharply struck for a representative of this high-relief issue, and the vast majority of business strike 1921 Peace Dollars could not compare to this coin in this regard. Then there's the surfaces. They are satiny in texture, bright, and possessed of scattered die polish lines (as made) that are mostly confined to the reverse. Fully brilliant with not even the lightest toning in evidence, the overall appearance would seem to suggest a solid Gem rating. Along with their matte-finish counterparts, the 10 or so surviving satin-proofs represent the ultimate in quality and eye appeal for the ever popular 1921 Peace Dollar.

NGC Census: only 17 in all grades, some of which might represent resubmissions.

PCGS# 7356

808 **1921 Peace. High Relief. MS-66 (PCGS).** An important find in the finer Mint State grades, the 1921 Peace Dollar can be a truly lovely coin when well struck and carefully preserved. The present Gem definitely falls into this category. Both sides are fully frosted in luster quality with a strike that, while not 100% complete, is above average for the issue. In fact, one can appreciate some emerging definition to the central highpoints of Liberty's portrait and the reverse eagle. Light, golden-champagne iridescence adorns surfaces that are all but free of inconsequential abrasions. The outward appearance is virtually pristine, as one should expect for the assigned grade.
PCGS# 7356.

1809 **1921 Peace. High Relief. MS-66 (NGC).** This frosty-textured Gem is uncommonly well struck for the issue, there being considerable boldness to the detail over the all-important central highpoints. The balance of the features are expectantly sharp in detail, and an overall lack of distracting abrasions is also praiseworthy. Brilliant save for the lightest blushes of pale-gold iridescence here and there. The first-year 1921 is the only business strike Peace Dollar prepared with a high relief design. As such, it is an important coin the inclusion of which is required for the completion of a U.S. Silver Dollar type set.
PCGS# 7356.

1810 **1921 Peace. High Relief. MS-64 (NGC).** Lustrous, silver-gray surfaces are free of both toning and an excessive number of bagmarks. There are, of course, a few scattered abrasions, but these features do little more than define the MS-64 grade. A little softly struck in the centers—as typically seen for the issue—yet pleasingly bold in detail elsewhere.
PCGS# 7356.

1811 **1921 Peace. High Relief. MS-64 (NGC).** Far more sharply impressed than the typically offered 1921 Peace Dollar, both sides reveal considerable boldness to the central highpoint definition. The reverse is particularly impressive in this regard, and all areas shimmer with full mint bloom. Lightly patinated, with golden obverse tinting and a blush of similar color on the reverse over the eagle's wing.
PCGS# 7356.

1812 **1921 Peace. High Relief. MS-64 (NGC).** Very nearly in the full Gem category, this coin is overall distraction-free with a strike that is really not all that bad for a high relief Peace Dollar. In fact, the devices are mostly sharp in detail, and the central highpoints even display some emerging definition. Frosty with no mentionable toning, a wispy graze over Liberty's cheek is all that seems to bar this coin from an even higher grade.
PCGS# 7356.

1813 **1922 MS-66 (PCGS).** Bursting with frosty mint bloom, this radiant Peace Dollar whisks every ray of light around the surfaces in true cartwheel fashion. Brilliant, or perhaps lightly toned in pale-gold iridescence, with a sharp strike that does full justice to this beautifully designed U.S. Silver Dollar.
PCGS# 7357.

1814 **1923 MS-67 (NGC).** Breathtakingly beautiful, this intensely radiant example is awash in scintillating frosty luster. Brilliant throughout, the surfaces are free of both toning and mentionable abrasions. While the '23-P is certainly among the more plentiful Peace Dollars in an absolute sense, it is still a conditionally rare issue at the present level of Mint State preservation. An important offering for the Superb-quality type collector.
PCGS# 7360

1815 **1923-S MS-64 (PCGS).** Dusted with mostly pearl-gray patina, there are also splashes of richer cobalt-blue. olive-orange, and pale-gold toning that is most noticeable toward the reverse border. A richly original Peace Dollar with a fairly typical strike for a product of the San Francisco Mint.
PCGS# 7362

1816 **1923-S MS-64 (NGC).** This fully lustrous example is a nicely preserved representative of an issue that becomes markedly scarcer one grade-point higher than that represented here. Overall sharply struck, particularly for an S-mint Peace Dollar, both sides are free of all but a few small, well-scattered abrasions. A pleasing near-Gem.
PCGS# 7362.

1817 **1925-S MS-64 (PCGS).** Speckled tannish-gray toning is largely confined to the obverse, with the reverse displaying lighter shades of a similar color. Sharply struck for an S-mint example, with a tiny spot above the reverse eagle that we mention for accuracy. The PCGS holder is an older variant with a green insert.
PCGS# 7366.

1818 **1925-S MS-64 (NGC).** Fulsome mint frost envelops both sides of this brilliant-looking example. Pleasingly bold in strike with little to report in the way of wispy abrasions.
PCGS# 7366.

1819 **1926 MS-65 (PCGS).** Mostly silver tinged, there is a crescent of pastel-colored iridescence over the left obverse that becomes visible as the coin rotates under a light. An exceptionally beautiful Peace Dollar even for the assigned Gem grade.
PCGS# 7367.

1820 **1926-S MS-66 (PCGS).** Despite its status as the most plentiful S-mint Silver Dollar of its era, the 26-S is still a conditionally challenging issue in its own right. Seldom do we have the opportunity to handle an example whose surfaces have been as carefully preserved as those of the present high-end Gem. Neither side reveals any more than one or two wispy abrasions, and they are not outwardly distracting in even the slightest sense of the term. The luster is also impressive, as is the sharpness of striking detail. As if these features were not enough, we are pleased to report that this coin is richly toned in blushes of golden-blue, blue-gray, and reddish-copper colors. Virtually unsurpassable in PCGS-certified grade, this awe inspiring Gem is seemingly earmarked for inclusion in a Registry Set of toned Peace Dollars.

PCGS Population: [illegible]

PCGS# [illegible]

1821 **1926-S MS-66 (PCGS).** The 26-S may be one of the more [illegible] encountered San Francisco Mint Silver Dollars of the Peace type, but it is still a conditionally challenging issue in its own right. [illegible] Mint State survivors that [illegible] possesses full, frosty mint luster and sharply struck features. Wispy abrasions are minimal in both size and number, and a speckled [illegible] of copper-russet [illegible] blue peripheral iridescence on the obverse further enhances already impressive eye appeal. A few flecks of similar color are also scattered about on the reverse.

[illegible]

1822 **1928-S MS-64 (PCGS).** From an original mintage of 1.6 million pieces comes this conditionally scarce S-mint Peace Dollar. Both sides are bursting with fully frosted luster that swirls around both sides in the virtual absence of distracting abrasions. There are fleeting swaths of pale gold tinting through the centers, but no mentionable striking softness save for over the higher elements of the design. An attractive high grade representative of this challenging issue.

PCGS# [illegible]

1823 **1934 MS-66 (PCGS).** Intensely lustrous surfaces are awash swirling, frosty-textured luster. Both sides are overall smooth appearance, and conditionally scarce for the issue as such. An oth erwise brilliant-white example with speckles of extremely faint ton ing evident on the reverse at a few indirect angles.

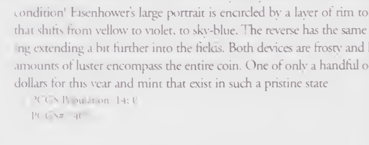
PCGS# 7375

1824 **1934-D MS-64 (PCGS).** This late-date Peace Dollar is warmly pa nated in intermingled silver-gray and tannish-apricot shades. Sharp struck features are free of distracting abrasions and perhaps worthy of Gem status were it not for the slightest muting of the luster.

PCGS# 7376

1825 **1935-S MS-66 (PCGS).** This fully lustrous, frosty-textured exam ple is housed in a first-generation PCGS holder. Both sides are over all smooth and free of bothersome abrasions, with a sharply execut ed strike. Otherwise silver tinged, there are speckles of orange-russe patina here and there around the rims. A conditionally scarce repre sentative of the final S-mint delivery in the Peace Dollar series.

PCGS# 7378



1826 **1971-D MS-67 (PCGS).** A conditionally rarity found here in a stunning condition! Eisenhower's large portrait is encircled by a layer of rim toning that shifts from yellow to violet, to sky-blue. The reverse has the same toning extending a bit further into the fields. Both devices are frosty and large amounts of luster encompass the entire coin. One of only a handful of Ike dollars for this year and mint that exist in such a pristine state

PCGS Population: 14; 0

PCGS# [illegible]

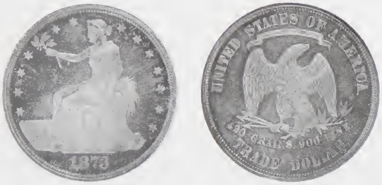
END OF SESSION TWO

THE MARCH 2006 BALTIMORE AUCTION

SESSION THREE

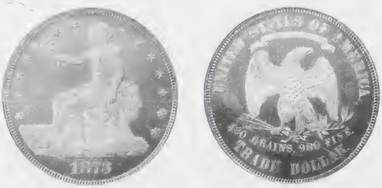
MARCH 17, 2006
6:00 PM START, EASTERN STANDARD TIME

TRADE DOLLARS



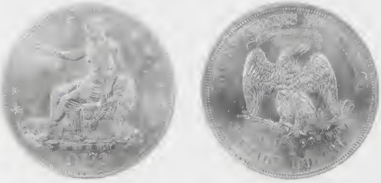
2001 **1873 Proof-65 (NGC).** As a general rule, the early-date proofs in the Trade Dollar series are much more challenging to collect than the later, proof-only deliveries. The first-year 1873 is indeed a scarce coin, particularly when one discounts the impaired and/or softly struck examples that turn up with relative frequency in today's market. In stark contrast to the typically offered example, this richly original Gem is overall sharply struck with just a bit of softness to the reverse detail over the eagle's right (facing) leg and talon. Watery mint reflectivity shimmers beneath an overlay of mostly antique-copper patina. One can also discern more vivid medium-blue and golden-orange undertones as the coin dips into a light. There are no distracting blemishes to report, and the validity of the Proof-65 designation seems assured in our minds.

NGC Census: 13; with a mere three finer (Proof-66 finest).
PCGS# 7053.



2002 **1873 Proof-64 Cameo (PCGS).** An alluring example of this first year of proof issue of the Trade Dollar. Antique toning is present over most of the obverse with touches of russet near the rim. Liberty is frosty and does stand out in cameo contrast against the fields. The reverse has matched coloration and is a tad stronger with respect to cameo contrast. Only a fraction of the 865 1873 proof trades minted display cameo contrast. Additionally, a small die lump is found in the last D of UNITED which identifies this specimen as "patched letters" reverse.

PCGS# 87053.



2003 **1873-S MS-64 (NGC).** This is the first year for Trade Dollar production, and the San Francisco Mint was active with a delivery of 703,000 pieces. Exportation to the Orient claimed most of these coins, with the result that the '73-S is widely regarded as the rarest S-mint Trade Dollar in Mint State. A lovely near-Gem, both sides are fully endowed with soft mint frost that provides a shimmering appearance. Brilliant save for the lightest golden tinting, this is an overall sharp example that boasts above-average striking quality for the type. Minimally abraded, as befits the assigned grade.

NGC Census: 14; 5 finer.
PCGS# 7033.

2004 1873-S MS-64 (NGC). This S-mint Trade Dollar has a low survivability rate in the Mint State, a fact that is due to a combination of a limited mintage of 703,000 pieces with widespread exportation. A legitimately rare coin, this impressive near-Gem is adorned in blushes of rich orange-apricot iridescence. The color is a bit more vivid on the reverse, as its yields to softer, silver-gray tinting through the center of the obverse. With the exception of one or two isolated features, the devices are sharply struck throughout. Satiny mint bloom is pleasingly vibrant in sheen, and there really are no grade-limiting abrasions save perhaps for a thin obverse graze before Liberty's head. An important offering for both the advanced, first year type collector or the Trade Dollar specialist.

A pair of tiny planchet voids (as struck) are present on the reverse field to the right of the S mintmark.

NGC Census: 14; 3 finer.

PCGS# 7033

2005 1874 Proof-64 (PCGS). Blushes of golden-olive patina are splashed over both sides and they are light and easily penetrated by a brilliant mint finish. The strike is overall sharply executed, but we do note some softness to the detail over Liberty's right (facing) breast on the obverse and the eagle's right (facing) leg, talon and wing. Housed in an older PCGS holder with a green insert, this carefully preserved specimen has the look of a full Gem rating. On a coin-for-coin basis, the early-date proofs in the Trade Dollar series are appreciably rarer than those from the end of the series.

PCGS# [illegible]

2006 1875-S Type I/I. MS-65 (NGC). According to the late Bruce Amspacher (as related by Bowers, 1993), a small hoard dispersed in the early 1970s probably accounts for most Mint State 1875-S Trade Dollars in todays market. The vast majority of these coins do not grade out as Gems at the leading certification services, with the result that this issue remains rare in high grades despite its status as one of the more plentiful Trade Dollars in an absolute sense. Highly lustrous, both sides radiate swirling cartwheel mint frost as the coin rotates under a light. Dustings of pale-tan tinting have gathered around the peripheries, but they yield to brilliance in the centers. A razor-sharp strike characterizes virtually all of the devices, and there are none but a few scattered abrasions in evidence. Seemingly earmarked for inclusion in a type set of Gem-quality coins.

PCGS# [illegible]

2007 1876 Proof-63 Cameo (PCGS). Type One obverse. A predominantly white example with strongly mirrored fields. A light film rests on the obverse surfaces but Liberty still stands out in cameo contrast. Some minor hairlines are noted as well as a light scratch near star [illegible] A scarcer proof date with limited availability in this condition.

PCGS# 87056

2008 1876-CC MS-61 (PCGS). Type One Obverse, Type Two Reverse A lustrous example of this scarce Carson City Trade dollar. Olive toning hugs most of the periphery and the devices on the obverse with splashes of magenta and gun-metal blue in spots. The reverse has lovely iridescent toning from 12:00 to 6:00. Both sides are quite lustrous, the reverse more so. We do mention two deep scratches on the obverse in the left field at approximately 7:00. While these scratches will not disappear, the reverse is much nicer than the grade of MS61 and PCGS seems to have net graded this example.

PCGS# 7042

2009 **1876-CC Type I/II. MS-60 (NGC).** All 509,000 Trade Dollars struck in the Carson City Mint in 1876 were delivered between January and April. The principle high-grade rarity of the type, Bowers (1993) opines that the '76-CC is the most elusive Trade Dollar to locate in Mint State. It is with eager anticipation of considerable bidder interest, therefore, that we present this BU survivor. The eye appeal is stronger than what one might initially expect for the assigned grade, as there are no sizeable or individually distracting abrasions on either side. Of course, a somewhat scuffy appearance is noted for the surfaces, and this feature explains the MS-60 assessment. Pleasingly lustrous for the grade, with modest hints of field brightness and a mostly silver-gray sheen. Sharply struck, and seemingly earmarked for inclusion in an advanced collection of either Trade Dollars or CC-mint coinage.

PCGS# 7042.

2010 **1876-CC Doubled Die Reverse. EF-40 (PCGS).** As one of the widest doubled dies in all of U.S.numismatics, the 1876-CC DDR Trade Dollar is an extremely popular coin among variety specialists. The present example is a richly original, lightly circulated survivor whose surfaces are bathed in rich, even, copper-gray patina. There is plenty of bold definition remaining despite 20 points of wear, and reverse doubling on the eagle's beak and the olive branch is discernible with the naked eye. Problem-free for the grade, with no noteworthy abrasions.

PCGS# 97042.

Fabulous 1877 Trade Dollar

A Condition Census Proof-67 UC Specimen at NGC

2011 **1877 Proof-67 Ultra Cameo (NGC).** Writing in the 1993 book *Silver and Trade Dollars of the United States: A Complete Encyclopedia,* Q. David Bowers has this to say about the 1877 Trade Dollar: "Proofs, though rare in the overall context of numismatics, are not among the rarities of the 1873-1883 Proof series. The specialist will be able to acquire a piece without difficulty." We find these to be curious statements, as our experience with this series has been such that, for every proof 1877 Trade Dollar offered, we have handled multiple times that number of proofs from the 1879-1883 era. This is particularly true the higher one progresses up the grading scale, and this cataloger cannot recall ever describing an example with the same measure of technical quality and eye appeal as this gorgeous, Condition Census Superb Gem. Truly, here is a wonder coin that has few equals among similarly dated proofs of this design.

It is difficult for us to pick a starting point for our assessment of this coin's technical merits, as they are numerous and equally memorable. Nevertheless, the first feature that will almost certainly greet the viewer is stark contrast between, watery, reflective fields and satiny, almost matte-like devices. The latter features are fully defined, and all areas are silent on the subject of grade-limiting blemishes. There is a little bit of light golden-gray tinting to both sides, and it assumes a slightly hazy cast in the fields at indirect angles. Breathtakingly beautiful in all regards, this coin would serve as a centerpiece in any collection, particularly a better-date proof type set of exceptional quality.

NGC Census: only 2; 0 finer. The finest Deep Cameo example at PCGS has a numeric grade of *only* Proof-65.

PCGS# 87057.

Gem 1877
Trade Dollar

2012 **1877 Proof-66 (NGC).** A splendid, Superb Gem Trade dollar with fully mirrored surfaces dusted with a touch of champagne toning. Liberty, the eagle and all lettering and stars still have a layer of mint frost on them and the entire coin would be more accurately described as a Proof-66 Cameo. There are no scratches, hairlines or impairments to mention. Luster still exists closest to the peripheries. The 1877 proof is much scarcer than the proof only issues and the mintage is reported to be only 510 pieces.

NGC Census: [illegible]

PCGS# [illegible]

2013 **1877-S MS-65 (NGC).** As a type, the United States Trade Dollar cannot be considered plentiful in Gem Mint State. Such is even the case with the 1877-S, which boasts the highest individual mintage of the type. This golden-toned example displays iridescent overtones through which [illegible] mint bloom radiates at all angles. The finish is semi-prooflike, there being hints of brightness in the fields that are most readily evident as the coin dips into a light. Stray abrasions are few and inconsequential, and the striking detail is impressively sharp over all elements of the design. Worthy of inclusion in any high grade set.

PCGS# [illegible]

Exquisite 1880 Trade Dollar
Condition Rarity

A Coin with Tremendous Eye Appeal

2014 **1880 Proof-67 (NGC).** Beginning in 1879 and continu through the (official) end of the series in 1883, the United Sta Mint struck Trade Dollars solely in proof format. With a delivery 1,987 pieces, the 1880 has the highest mintage from this era, an survivors are among the more frequently encountered proof Trad Dollars in today's market. We routinely offer coins that grade up and including Proof-64, and the occasional Gem also passe through our hands over the course of a year or so of auctioning. A a Superb Gem, however, the 1880 Trade Dollar is an undeniab condition rarity that is rarely offered in even the most importa numismatic collections.

Easily among the most beautiful proof Trade Dollars extant of *an* date, this captivating specimen is peripherally toned in warm reddish russet and orange-red colors. There is also a blue of medium-blu tinting at the upper-right obverse rim that further enhances this coin presentation. Brilliant in the centers, the surfaces actually displa some cameo contrast between satiny devices and watery fields. (Th NGC holder is an older variant with a thick border and a large holo gram, and it predates the inclusion of Cameo and Ultra Cameo a part of this service's proof grading scale.) The strike is razor sharp throughout, and there is nary a grade-limiting blemish in evidence. A coin that really needs to be seen to be fully appreciated, we recommend that interested collectors prepare strong bids in anticipation of this coin's auction appearance.

NGC Census: 16, with a single specimen finer as Proof-68

PCGS# 7060

2015 **1882 Proof-64 (PCGS).** Wonderfully original, both sides display dominant smoky-gray patina with blushes of slightly deeper, charcoal-gray and tannish-gray highlights around the peripheries. It is as direct light angles, however, where this coin really shines in the eye appeal category. There are undertones of gorgeous, well-blended, lilac-gray, lavender, apricot, electric-blue, and gold colors present on both the obverse and the reverse. Sharply, nay fully struck throughout, this is a lovely Choice representative of a popular proof-only delivery with just 1,097 pieces originally produced.

PCGS# 7062.

COMMEMORATIVE SILVER COINS

2016 **1900 Lafayette Dollar. MS-64 (PCGS).** This is a very attractive coin, as one should expect for a nearly Gem-quality Lafayette Dollar. Scattered abrasions are minimal in number, and none of worthy of singular concern. The luster is full and vibrant, both sides exhibiting a shimmering, softly frosted sheen. Some light, iridescent toning is noted toward the rims, there also being considerable areas of brilliance to further enhance the eye appeal. A wonderful opportunity for the Commemorative collector to acquire a high-quality representative of this scarce and conditionally challenging type.

PCGS# 9222.

2017 **1900 Lafayette Dollar. MS-64 (NGC).** The conditionally challenging Lafayette Dollar represents an important bidding opportunity at both the Choice and Gem grade levels. The present example is nearly in the latter category, there being no outwardly bothersome or individually distracting abrasions on either side. The surfaces are colorfully toned, otherwise reddish-pink patina yielding to blue-gray shadings here and there on both sides, as well as some nearly brilliant tendencies over the central and lower reverse. The rim below the statue on the same side also reveals rich cobalt-blue highlights. Lustrous throughout, and housed in an older NGC holder with a thick border and large hologram.

PCGS# 9222.

2018 **1900 Lafayette Dollar. MS-63 (NGC).** This Choice representative is sure to find many eager bidders among our dedicated Commemorative collectors. Both sides are lightly patinated in apricot-gray iridescence, through which one can easily appreciate satiny mint luster. The toning is very light, and the coin actually presents as nearly brilliant at several angles. Sharply impressed throughout, with no singularly notable distractions on either side.

PCGS# 9222.

2019 **1900 Lafayette Dollar. MS-63 (NGC).** Mottled antique-gold, copper-russet, and charcoal toning overlays the obverse while the reverse displays richer lavender-charcoal patina with ice-blue and orange-gold undertones. Lustrous throughout, if a bit muted in sheen on the former side, this coin is an undeniably original representative of the type.

PCGS# 9222.

2020 **1921 Alabama Centennial. MS-65 (PCGS).** A wonderfully toned gem example of this popular silver commemorative half dollar. The obverse and reverse surfaces are primarily an aged pewter coloration with vibrant toning extending into the fields. The central reverse is a touch weakly struck but this is compensated for by the luster and color. A relatively plentiful coin in MS65 but rarely found with such outstanding eye appeal.

PCGS# 9224

2021 **1921 Alabama Centennial. MS-65 (NGC).** Satiny surfaces are uncommonly richly textured for a Silver Commemorative of this conditionally challenging type. Fully brilliant with a silver-white sheen, the surfaces reveal only a minimum number of wispy abrasions here and there. Attractive in all respects.

PCGS# 9224

2022 **1936 Albany. MS-67 (NGC).** A lovely example that is graced with copious amounts of rich toning. Both obverse and reverse possess colors that one would expect to see in the autumn leaves of the east coast. The obverse is free from all marks. A tiny pair of tick marks just to the left of the beaver's ear are the only notable marks. A Superb Gem with the type of toning that often leads to fast paced bidding.

PCGS# 9227

2023 **1937 Antietam. MS-68 (NGC).** Richly toned surfaces are awash in smoky-copper and olive-gold patina, with a few intermingled blushes of more vivid tinting here and there. Seldom do we encounter an Antietam Commem whose surfaces are as smooth and well preserved as those of the present Superb Gem. A conditionally rare offering for the quality-conscious collector who also cherishes originality.

NGC Census: 10; 6 in MS-68 ★ and 2 finer

PCGS# 9229

2024 **1937 Antietam. MS-67 (PCGS).** A bold gem with a perfect combination of lustrous, white surfaces accented with with streaks of champagne and olive hues. Minimally abraded on the portraits and bridge and worthy of being part of a high-grade commemorative registry set.

PCGS# 9229

2025 **1937 Antietam. MS-66 (PCGS).** With the exception of light golden-tan peripheral shadings, this lustrous Gem is brilliant. Smooth in outward appearance, the surfaces are fully deserving of the high end Gem designation.

PCGS# 9229

2026 **1937 Antietam. MS-65 (PCGS).** Lustrous, satiny features are veiled in the lightest silver-gold tinting. Both sides are impressively smooth in appearance, and a first-generation PCGS holder is also worthy of careful consideration.

PCGS# 9229

2027 **1936-D Arkansas Centennial. MS-67 (PCGS).** Attractively original surfaces are peripherally toned in mottled crescents of russet and olive-tan patina. With a satiny sheen and silky-smooth features, this coin is easily among the most desirable '36-D Arkansas Halves extant

PCGS# 9238

028 **1936-S Arkansas Centennial. MS-67 (PCGS).** Astonishingly lustrous and possessing the highest level of eye appeal! Light lavender, mint and russet hues are found on both sides of this wonderful gem half dollar. This piece is tied with six other coins as the finest known at PCGS and should be pursued aggressively by the serious commemorative collector.

PCGS# 9239.

029 **1936-S Bay Bridge. MS-66 (PCGS).** Shimmering mint brilliance allows ready appreciation of bountiful, frosty-textured luster. There are no distracting abrasions, and the technical quality is equally as strong as the eye appeal.

PCGS# 9254.

030 **1934 Boone Bicentennial. MS-66 (PCGS).** Lightly patinated in pinkish-tan shades, this original-looking Gem would fit comfortably into any high-quality Commem set. The luster is more vibrant than frequently seen for the type, with a softly frosted finish.

PCGS# 9257.

031 **1935/34 Boone Bicentennial. MS-67 (PCGS).** Silky smooth in sheen, both sides are mostly silver tinged in appearance. The obverse periphery, however, reveals crescents of rich, reddish-orange and olive-gold iridescence that enhance already breathtaking eye appeal. A beautiful representative of this popular silver Commemorative type.

PCGS# 9262.

2032 **1935/34-S Boone Bicentennial. MS-67 (PCGS).** A splendid gem example with satiny surfaces and accents of magenta toning at 12:00 on the obverse. Well struck and one of the finest to exist for this date, issue and variety.

PCGS Population: 15; 2

PCGS# 9264.

2033 **1935/34-S Boone Bicentennial. MS-66 (PCGS).** One of just 2,003 pieces originally produced, this important silver Commem exhibits blushes of olive-gold and orange-red patina over a base of silver-gray tinting. Full, satiny luster envelops both sides, and it is free from bothersome abrasions.

PCGS# 9264.

2034 **1936-S Boone Bicentennial. MS-67 (PCGS).** Otherwise silvery features reveal more of a tannish-gray sheen on the reverse. Both sides are equally distraction free, with surfaces that are more than smooth enough to support the Superb Gem rating. To date, PCGS has not certified a '36-S Boone Commem finer than the present grade level.

PCGS# 9268.

2035 **1936-S Boone Bicentennial. MS-66 (PCGS).** Smooth, Gem-quality surfaces are silent on the subject of bothersome abrasions. Otherwise lilac-silver in toned, there are a few mottled blushes of olive and orange-tan patina at the borders. The PCGS holder is important as a first-generation variant.

PCGS# 9268.

2036 **1937 Boone Bicentennial. MS-67 (PCGS).** Peripherally toned in mottled copper-tan color, the obverse is actually more extensively patinated than the reverse. Both sides, however, are equally lustrous with none but one or two trivial abrasions. A solidly graded Superb Gem with undeniable originality.

PCGS# 9270.

2037 **1937-D Boone Bicentennial. MS-67 (PCGS).** This is a gorgeous Superb Gem whose surfaces display a silky smooth sheen from rim-to-rim. Delicate orange-gold tinting is confined to select border areas, but full mint bloom is seen throughout. An exceptional representative of both the type as a whole and the specific issue.

PCGS# 9271.

2038 1937-D Boone Bicentennial. MS-67 (PCGS). Otherwise satiny surfaces reveal some modest, softly frosted tendencies as the coin rotates under a light. Generally brilliant, there are blushes of light, iridescent toning here and there at the obverse rim. Virtually mark free, and comfortably at home at the Superb Gem grade level. A tiny nick on Boone's chin is noted.
PCGS# 9271

2039 1937-D Boone Bicentennial. MS-66 (NGC). This is a brilliant, wholly lustrous Gem that is sure to have no difficulty finding its way into a high-grade Commemorative set. Flashy.
PCGS# 9271

2040 1937-D Boone Bicentennial. MS-65 (NGC). Satiny surfaces are free of both toning and distracting abrasions. A solidly graded, Gem-quality representative of the type.
PCGS# 9271

2041 1937-S Boone Bicentennial. MS-64 (NGC). A few wispy obverse abrasions are all that seem to bar this lustrous example from an even higher grade. There is no toning save for the lightest silver tinting here and there.
PCGS# 9272

2042 1938 Boone Bicentennial PDS Set MS-65, MS-66, and MS-66 (NGC). Previously offered as lot 2502 in our December 2005 Baltimore Auction, this set was described as: "All examples are satiny in texture, the two golden toned coins are dressed with a wide lip of golden-tan toning, and the third brilliant. A sharply struck and well-matched trio. The NGC inserts are consecutively numbered [illegible] through [illegible]." (Total [illegible] coins)

2043 1936 Bridgeport Centennial. MS-67 (PCGS). This attractive original Superb Gem is otherwise silver gray to satin with blushes of rich olive and reddish-orange iridescence in a few isolated areas on the obverse. Uncommonly abrasion free for the type, with eye appeal to spare. An important bidding opportunity for the Commemorative Registry Set collector.
PCGS# [illegible]

2044 1925-S California Diamond Jubilee. MS-67 (NGC). Conditionally scarce, this lovely Superb Gem is originally toned in mottled tannish-gray and blue-gray shades that are richest around the obverse periphery. The luster is full with a softly frosted texture and the surfaces are devoid of bothersome handling marks. Worthy of a solid bid in all regards.
PCGS# 9281

2045 1925-S California Diamond Jubilee. MS-67 (NGC). Vibrant luster rolls over impeccable fields adorned with rich yellow, blue and mint toning. Truly superb and rare in this condition. The toning on this beauty is unquestionably original. Reverse surfaces are pure white and minutely less lustrous than the obverse. A conditionally challenging issue that is surpassed in grade by only 11 coins at NGC.
PCGS# 9281

2046 1925-S California Diamond Jubilee. MS-66 (NGC). Seldom will one have the opportunity to acquire a California Commem that is as attractive as the present Gem. Areas of brilliance remain on both sides, but the surfaces are predominantly toned in golden-tan and antique-copper shades. Fully original, with a satiny, virtually pristine appearance.
PCGS# 9281

2047 1925-S California Diamond Jubilee. MS-64 (NGC). Beautifully and originally toned, both sides are adorned in multicolored iridescence that is most vivid around the obverse periphery. A coin for the toning enthusiast, this gorgeous near-Gem really needs to be seen to be fully appreciated.
PCGS# 9281

048 **1951-D Carver-Washington. MS-66 (PCGS).** With a mintage of over 2 million coins, this issue is known to come with a variety of strikes. Locating a superb gem coin that is well struck can be a bit tougher than one would exist. The purveyor of silver commemoratives will be delighted with the strike of the present offering and the vivid toning that rests atop both obverse and reverse surfaces should propel this example beyond the values normally expected. Electric rainbow colors occupy 40% of the surfaces and delicate die polish lines on the reverse reiterate the pristine condition of this commemorative half dollar. Tied for finest known at PCGS and undoubtedly one of the finest in existence.

PCGS Population: 31; 0
PCGS# 9431.

049 **1952 Carver-Washington. MS-66 (PCGS).** Well struck and graced with lovely iridescent toning on both sides. Housed in an old green PCGS holder.

PCGS# 9434.

050 **1952-S Carver-Washington. MS-66 (PCGS).** Vibrant luster, pure white surfaces and a bold strike make this an attractive addition to the gem quality commemorative collection.

PCGS# 9436.

2051 **1953-D Carver-Washington. MS-66 (PCGS).** This frosty-textured Gem is virtually untoned, although we do note a few whispers of pale-gold tinting in a few isolated areas. Minimally abraded, as one should expect for the MS-66 designation, with swirling cartwheel visual effects evident as the coin rotates under a light.

PCGS# 9439.

2052 **1954 Carver-Washington. MS-66 (PCGS).** One of the finest examples to exist for this date from the Philadelphia Mint. Sterling silver coloration in the central portion of the obverse and reverse is surrounded by wholly original mint, lavender and golden hues. One of the finest to ever be graded by PCGS and tied for finest known with thirty other pieces.

PCGS Population: 31; 0
PCGS# 9442.
Ex: The JFS Collection.

2053 **1936-D Cincinnati. MS-67 (NGC).** Most likely one of the finest Cincinnati half dollars in existence! A breathtaking representation with light die polish lines above the portrait of Stephen Foster and layers of magenta, golden and teal hues. Every detail is fully struck and shimmering with original mint frost. The reverse luster has claims to the next grade level and engulfs the portrait of the lyre playing musician. Of the three Cincinnati issues (Philadelphia, Denver and San Francisco), few are found at this grade level and even fewer are found with toning as perfect as that offered here.

NGC Census: 22; 1
PCGS# 9284

2054 **1936-D Cincinnati. MS-66 (PCGS).** This gorgeous example is target toned, with orange-copper peripheral shadings giving way to blue-gray, olive-gray, and (mostly) pinkish-silver colors toward the centers. The luster is uncommonly vibrant for the type with swirling cartwheel visual effects to both sides. The eye appeal alone is seemingly worthy of a premium bid.

PCGS# 9284.

2055 1936-D Columbia Sesquicentennial. MS-67 (PCGS). Otherwise pearl-gray surfaces are accented with rich, orange-copper peripheral patination. There are no distracting abrasions to inhibit one's appreciation either of this toning scheme, or a full endowment of billowy satin luster.
PCGS# 9292

2056 1936-S Columbia Sesquicentennial. MS-67 (PCGS). Well struck, as expected for the issue, and displaying a multitude of vivid green, yellow, violet and salmon toning. A glance with a loupe will prove that this toning hides no flaws and the surfaces are nearly as pristine as they were the day they were produced. Exceptionally lustrous and worthy of the finest of commemorative collections with an emphasis on top-notch color.
[illegible]
[illegible]

2057 1892 Columbian Exposition. MS-66 (PCGS). Gunmetal blue and golden toning over otherwise pristine surfaces. Thoroughly lustrous and minimally abraded.
[illegible]

2058 1892 Columbian Exposition. MS-65 (PCGS). This Gem example is free of apparent abrasions or marks. Original mint luster rolls throughout both the obverse and reverse, revealing, from the rims, strong hues of violet, rose, apricot, gold and aqua.
PCGS# [illegible]

2059 1892 Columbian Exposition. MS-65 (NGC). Undeniably original, both sides are splashed in vivid sea-green, olive-gold and orange-red toning over a base of warm tannish-gray patina. Tendencies toward brightness are evident in the fields as the coin dips into a light.
PCGS# 9296

2060 1892 Columbian Exposition. MS-64 PL (NGC). Radiant mirrored fields are fully appreciable on both sides, and they help to enhance already impressive eye appeal. There is no toning save for delicate reddish-gold highlights at the rims. Housed in an older NGC holder with a thick border and large hologram.
PCGS# 9296

2061 1893 Columbian Exposition. MS-66 (PCGS). Much more lustrous than the normally encountered gem example. The surfaces of these commemorative halves are often of a darker, antique silver coloration but we note that the piece offered here is lighter in color and emboldened by a larger amount of blue, yellow and green tones than usual. Produced for the 1893 Exposition in Chicago to celebrat Columbus' discovery of the Caribbean islands.
PCGS# 9297

2062 1893 Columbian Exposition. MS-66 (PCGS). A striking blend of original white surfaces accented by indigo blue, mint and straw yellow toning. The reverse is predominantly white, a refreshing change from the often encountered gray surfaces, and has a touch of matched toning at 12:00.
PCGS# 9297

2063 1893 Columbian Exposition. MS-65 (PCGS). Richly toned, both sides are draped in well-blended colors of orange-gold, lavender-gray, antique-copper, and blue-gray patina. A fully frosted Gem for the collector who appreciates originality.
PCGS# 9297

2064 1893 Columbian Exposition. MS-65 (NGC). Every bit the Gem, this fully frosted example is minimally abraded with strong eye appeal. A peripherally toned Commem housed in an older NGC holder.
PCGS# 9297

65 **1935 Connecticut Tercentenary. MS-66 (PCGS).** Every bit the Gem, this satiny example is also originally toned. Both sides are predominantly silver-gray in sheen, but we do note splashes of rich, vivid, orange-copper patina here and there at the rims. An attractive representative of this popular Commemorative type.
PCGS# 9299.

066 **1936 Delaware Tercentenary. MS-67 (PCGS).** We are pleased to say that this Delaware half dollar in Superb Gem is one of the finest we have handled in some time. Soaked in lemon and champagne and supremely lustrous, the obverse is aesthetically stunning. Closer inspection with a loupe will not be disappointing as there are virtually on marks of any kind. As if this were not enough, the reverse displays unbelievable "tab" toning composed of the same obverse colors plus splashes of electric violet, blue and teal. PCGS has never graded a specimen finer than MS-67 and we feel confident that this stunning example is one of the finest known for this silver commemorative issue.
PCGS# 9301.

067 **1936 Delaware Tercentenary. MS-65 (NGC).** This satiny Gem possesses modestly bright surfaces that are veiled in delicate golden iridescence. An attractive example with an expectantly minimal number of wispy abrasions for the designated grade.
PCGS# 9301.

2068 **1936 Elgin. MS-65 (PCGS).** Fully lustrous, richly frosted surfaces radiate swirling cartwheel visual effects as the coin rotates under a light. Solidly graded as a Gem, and housed in an older PCGS holder with a thick border and light-green insert.
PCGS# 9303.

2069 **1936 Elgin. MS-65 (PCGS).** Housed in a first-generation PCGS holder, this frosty-white Gem is free of even the lightest toning. Minimally abraded, as befits the grade, and possessed of captivating eye appeal.
PCGS# 9303.

2070 **1936 Elgin. MS-65 (NGC).** A blazing white gem with luster that is normally found on coins of the next grade highet. A very shallow reed mark on the portrait appears the only mark keeping this Gem from being considered Superb Gem.
PCGS# 9303.

2071 **1936 Gettysburg. MS-67 (PCGS).** Mottled olive-orange and coppet-russet peripheral highlights are mostly confined to the obverse, where they dominate the outward appearance and provide particularly strong eye appeal. A fully lustrous example that was obviously well cared for since the day of issue.
PCGS# 9305.

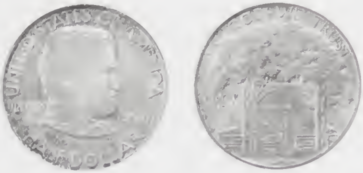
2072 **1936 Gettysburg. MS-66 (PCGS).** There is a dusting of pinkish-tan patina in many areas around the peripheries, but the centers present as radiantly brilliant. A handsome Gem with much to recommend it to the discerning collector.
PCGS# 9305.

2073 **1936 Gettysburg. MS-66 (PCGS).** Brilliant-looking surfaces possess full frosty-textured luster that provides modest cartwheel visual effects as the coin rotates under a light. There is actually a bit of light tinting to the obverse, but it is not really appreciable at all angles.
PCGS# 9305.

2074 **1936 Gettysburg. MS-65 (PCGS).** This fully frosted Gem is otherwise minimally patinated with a splash of rich copper-tusset iridescence at the upper-left reverse border. The PCGS holder is important as an older variant with a green insert.
PCGS# 9305

2075 **1936 Gettysburg. MS-64 (PCGS).** This lustrous near-Gem is a few stray abrasions away from an even higher grade. Virtually brilliant, both sides allow full and ready appreciation of this popular design.
PCGS# 9305

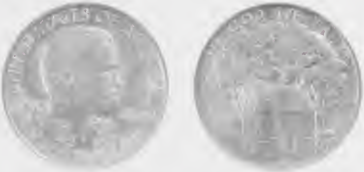
2076 **1922 Grant. Star. MS-64 (PCGS).** Here's an attractive example, both sides possessed of modestly glowing fields and more satin-textured devices A little bit of light golden iridescence is present, and it accents nearly Gem-quality features.
PCGS# 9307



2077 **1922 Grant. Star. MS-64 (PCGS).** A Commemorative type that is always in demand among specialists, the present lot offers a wonderfully original near-Gem. Otherwise dove-gray surfaces reveal mottled blushes of reddish-russet and olive-tan highlights around the obverse periphery. There are similarly colored overtones here and there on the revere, but they are lighter and generally not as noticeable as those on the obverse. A satiny, boldly struck example housed in an older PCGS holder with a green insert.

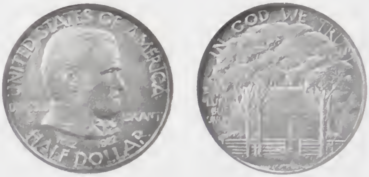
There is a moderate-sized "dirt-pocket" in the center of the obverse that appears to be a mint-made strike through.

PCGS# 9307



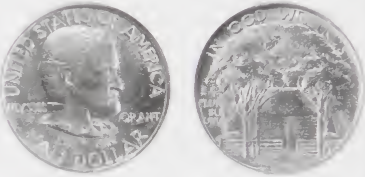
2078 **1922 Grant. Star. MS-63 (NGC).** Notable speckled steel-gray overtones adorn both sides of this seemingly original Commem. The luster is a bit subdued, but the surfaces are smoother than perhaps one would expect for the assigned grade. A key date issue in the silver Commemorative series, the Grant with Star Half has an original mintage of just 5,000 pieces.

PCGS# 9307



2079 **1922 Grant. MS-66 (NGC).** Phenomenal lime, indigo blue and auburn toning grace this phenomenal gem commemorative. Viewers will appreciate the lack of abrasions and the pleasing look the raised die polish lines in the obverse fields. On the reverse, all branches, leaves and the cabin are fully struck and display frosty surfaces.

PCGS# 9306

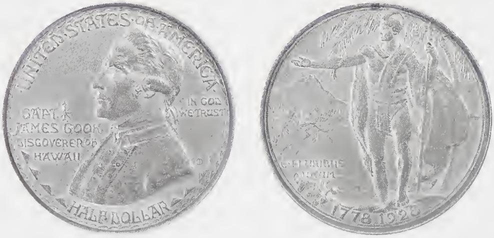


2080 **1922 Grant. MS-66 (NGC).** Fully brilliant features are enveloped by satiny mint luster. There are no abrasions that would either call into question the validity of the high-end Gem designation, or interrupt one's appreciation of the design. Seemingly earmarked for inclusion in a set of frosty-white Commems.

PCGS# 9306

Classic Sandblast Proof 1928 Hawaiian Commemorative Half Dollar Rarity
The Eighth Specimen Presented by the Captain Cook Sesquicentennial Commission

Originally Owned by Juliette Mae Frazer, Designer of the Coin, and Now One of the Two Finest Examples Known to the Major Grading Services



2081 **1928 Hawaiian Sesquicentennial. Proof-66 (NGC).** The Hawaiian Commemorative Half Dollar of 1928 was borne out of the desire by local groups in Hawaii to create a Captain Cook Memorial Collection in conjunction with the celebrations in honor of the sesquicentennial of Cook's discovery of the island group. In order to finance this collection, the Delegate to Congress from Hawaii (which was still a U.S. Territory at the time) sponsored a bill that, if adopted, would authorize the U.S. Mint to strike 10,000 Commemorative Half Dollars to be sold by the Captain Cook Sesquicentennial Commission. This proposal became law with the Act of March 7, 1928. Deciding to produce all 10,000 coins at the Philadelphia Mint, the federal government split up the mintage as follows: 50 sandblast (often referred to as matte) proofs for special presentation purposes; 4,975 business strikes for sale in Hawaii by the Captain Cook Sesquicentennial Commission; and 4,975 business strikes for sale in the 48 contiguous states Two hundred of the business strikes were also set aside for presentation purposes, but they are indistinguishable from other business strikings of this type. The sandblast proofs, however, are another matter entirely.

The late Walter Breen was able to view a list from the Archives of Hawaii that determine the original recipients of all 50 sandblast proof Hawaiian Commemorative Half Dollars. The list, which is included on page 97 of *The Encyclopedia of United States Silver & Gold Commemorative Coins: 1892-1989* by Anthony Swiatek and Walter Breen, shows that specimen #8 was presented to Juliette Mae Frazer. As the designer of the Hawaiian Commemorative, it is obvious that Miss Frazer should have received one of the special sandblast pieces. Thanks to a letter dated October 24 1983 from Craig Watanabe, President of Captain Cook Coin Co. of Honolulu, Inc., we know that the Gem specimen we are offering in this lot is the same coin presented to Miss Frazer. Watanabe acquired this piece, along with six of the seven business strikes in the Frazer Estate, sometime between September and late October, 1983. Since then, this proof has passed through several collections, all of whose owners obviously took very good care of this historically significant rarity.

The vast majority of proof Hawaiian Halves that appear in today's market are marred by at least light distractions. It is significant, therefore, that this impressively pedigreed specimen has secured a premium-quality Gem grade. The surfaces display the fine grain matte texture for which this issue is known—a feature that is most readily appreciable with the aid of a loupe. Both sides are fully brilliant with no toning to report. There is not a single outwardly distracting contact mark, and we are also unable to locate any worthwhile pedigree markers.

This coin is one of two proof Hawaiian Half Dollars pedigreed to their original owners that this cataloger has had the privilege of handling over the course of his career. The other example was the forty-eighth distributed—the coin originally presented to Edward L. Caum. Like that coin, the Frazer specimen in this lot is one of the most desirable representatives of this important Commemorative type available to today's advanced collectors.

This lot also includes a blue presentation folder, the contents of which are the aforementioned letter dated October 24, 1983 and typed over Craig Watanabe's signature, and photocopies of pages 95-98 in the Swiatek/Breen Commemorative reference. The **typed letter and photocopied pages are available to the winning bidder from Bowers and Merena upon request.**

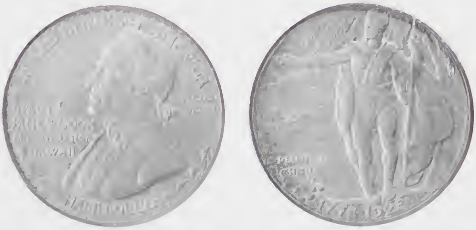
NGC Census: just 2; with none finer. To date, PCGS has yet to certify a single example finer than Proof-64.

PCGS# 9309.

Ex: Juliette Mae Frazer; Frazer Estate; Captain Cook Coin Co. Of Honolulu, Inc ; Robert van Dyke; Alfred J. Ostheimer; Superior Galleries; private collection.

A Second Sandblast Proof 1928 Hawaiian Sesquicentennial Commem

Certified Proof-64 by PCGS



2082 **1928 Hawaiian Sesquicentennial. Proof-64 (PCGS).** What can we say? After having described the Proof-66 NGC specimen in the preceding lot, the last thing this cataloger expected was to be confronted by a second sandblast proof Hawaiian Commemorative for this sale. This is, after all, a rare issue, and we frequently go through several auctions before having the opportunity to handle even a single survivor of the 50 coins originally distributed. We do not know exactly in what order this particular example was presented, nor who the original recipient was, but this fact does not concern us in the slightest. We still wholeheartedly recommend this coin as one of the nicest and rarest representatives of this low-mintage Commemorative issue available to today's collectors.

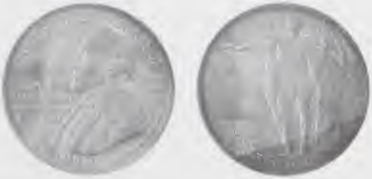
Mostly silver-gray in color, the surfaces also reveal speckles of pale-lavender and milky-gold highlights that are largely confined to the obverse. A rich sandblast finish is readily evident even without the aid of a loupe, although such a device does help one appreciate the textured features of this finish. Sharply struck, as befits the method of manufacture, with nothing to report in the way of distracting contact marks. Currently unsurpassable in PCGS-certified grade, and of the highest importance, as well.

PCGS Population: [illegible]

PCGS# [illegible]

Incredibly Attractive, Fully Gem-Quality 1928 Hawaiian Commem

NGC MS-66 with Gorgeous Toning



2083 **1928 Hawaiian Sesquicentennial. MS-66 (NGC).** A key date Commemorative issue even in lower grades, the 1928 Hawaiian is an even more important coin at the finest levels of Mint State preservation. Far finer than the typically offered MS-64 or, at best, MS-65 example in today's market, this premium-quality Gem is overall abrasion free with a smooth look to the naked eye. We like this issue a lot, in part because an originally toned example is extremely easy to spot, such is the uniqueness of the toning that these coins can acquire. While we have handled other equally original Hawaiian Halves, few have been as vivid as the coin in this lot. Both sides are predominantly antique gold in tone, but there are also crescents of steely-lilac iridescence at the left borders. What's more, the lower right reverse is adorned with a swath of copper-rust patina. Satiny mint bloom is full and quite vibrant, particularly in those areas of steely-lilac color, and the eye appeal is among the strongest that one is ever likely to encounter in a business strike Commem of this scarce type. We wholeheartedly recommend this coin to top-quality collectors who value originality as highly as technical quality.

PCGS# [illegible]

084 **1935 Hudson Sesquicentennial. Hudson Sesquicentennial. MS-67 ★ (NGC).** The obverse is peripherally toned in vivid, reddish-orange and softer, powder-blue colors. The center on that side is silver-gray in sheen, as is the reverse with the exception of a few streaks of pale-tan tinting at the left border. Uncommonly free of distracting abrasions for this easily marked type, this beautiful example is more than deserving of the ★ designation for above-average eye appeal.

NGC Census: just 2; and none are finer either with or without a ★ designation.
PCGS# 9312.

2085 **1935 Hudson Sesquicentennial. MS-65 (PCGS).** This carefully preserved Gem is also originally preserved, there being splashes of pale-gold, powder-blue, and russet toning over otherwise silver-gray surfaces. Free of distracting abrasions, and worthy of serious bidder consideration, as such.

PCGS# 9312.

2086 **1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS).** Silver-gray in sheen, this brilliant-looking Gem is lustrous and nearly blemish free. A great representative of the type.

PCGS# 9314.

2087 **1918 Lincoln-Illinois Centennial. MS-67 (PCGS).** Always an impressive coin when found in superb gem condition as Lincoln's portrait seems to exist in raised relief and every detail of the bold eagle seem to mesmerize the viewer. This piece is even more special due to the presence of moss, yellow and russet rim toning on the obverse. The reverse is swimming with luster at every point. PCGS has graded only a single example finer in MS-68 and this piece is surely one of the finest.

PCGS# 9320.

2088 **1918 Lincoln-Illinois Centennial. MS-65 (NGC).** Otherwise dominant smoky-salmon patina yields to blushes of both powder-blue toning and silvery near-brilliance here and there, predominantly on the obverse. A delight to behold, this carefully preserved Gem would make a lovely addition to a set of colorfully toned Commems.

PCGS# 9320.

2089 **1918 Lincoln-Illinois Centennial. MS-65 (NGC).** Shimmering with mint brilliance, this solidly graded Gem does, however, reveal some pale-tan tinting at the rims. What we are unable to locate, on the other hand, are individually mentionable abrasions.

PCGS# 9320.

2090 **1918 Lincoln-Illinois Centennial. MS-64 (PCGS).** Vibrantly lustrous, the surfaces are awash in swirling mint frost. A few speckles of pale-tan tinting are scattered about, but the overall appearance is largely one of brilliance. The PCGS holder is an older variant with a greenish-yellow insert.

PCGS# 9320.

2091 **1925 Lexington-Concord Sesquicentennial. MS-65 (NGC).** Boldly struck with a white obverse and attractively toned reverse. A popular commemorative immediately recognizable by the Minuteman standing front and center. Struck to commemorating the two battles which began the Revolutionary War on April 19, 1775.

PCGS# 9318.

High End Gem
Long Island

2092 **1936 Long Island Tercentenary. MS-67 (PCGS).** Technically and aesthetically superior, this Long Island commemorative is certain to be acquired by a sophisticated collector that demands the finest. A wonderful gem with a vividly toned obverse that is saturated with yellow, pink, sunset orange and teal hues. This toning is interspersed with underlying stormy gray surfaces that are fully lustrous. Patches of swirling die striae exist in the fields around the portrait. To change the pace, the reverse is mostly bone white and lustrous with tinges of lime green toning in the lettering. While the PCGS census will show that 23 examples have been graded in this lofty grade, we doubt few approach the near-perfect combination of technical and aesthetic attributes that this coin displays.

PCGS Population: 23, 0.
PCGS# 9322

2093 **1936 Long Island Tercentenary. MS-67 (NGC).** Another spectacular Long Island incorporating near-flawless surfaces blended with a plethora of iridescent tones. Both obverse and reverse surfaces display minor streaking but it is not unattractive. Well struck and very lustrous.
PCGS# 9322

2094 **1936 Long Island Tercentenary. MS-67 (NGC).** While Long Island commemoratives can come in high gem grades, they seldom are found with color as deep and vivid as the present example. Intense rainbow toning is found at 12:00 on the obverse and extends down the borders. The reverse has old tab toning that is a mixture of green and light brown while the center of the coin is bright white and lustrous. A very fine example of how nice toning can come on commemoratives.
PCGS# 9322

2095 **1936 Long Island Tercentenary. MS-66 (NGC).** This tab-toned Commem is adorned in copper-apricot color that is more extensive on the obverse. Certain to excite proponents of originality, this beautiful Gem is also richly lustrous and virtually blemish free throughout.
PCGS# 9322

2096 **1936 Long Island Tercentenary. MS-65 (NGC).** This fully original Gem is toned in mottled copper and russet shades that are largely confined to the protected areas around the periphery and devices. Lustrous throughout with no distracting abrasions.
PCGS# 9322

2097 **1936 Lynchburg Sesquicentennial. MS-67 (PCGS).** Our viewers will immediately notice the [illegible] strike of this gem coupled with white, lustrous surfaces and captivating partial toning. Vivid auburn, [illegible] and sky-blue toning are found on the obverse from 5:00-7:00 as well as at 12:00 on the reverse. Intensely lustrous and are an absolute pleasure to look at. Another example of superb gem toned commemoratives that we are offering to quality conscious collectors. Tied for finest known at PCGS but surely one of the most appealing in existence.
PCGS Population: 7; 0.
PCGS# 9324
Ex: [illegible] Collection.

2098 **1936 Lynchburg Sesquicentennial. MS-67 (NGC).** Wonderfully original tab toning decorates the obverse in antique gold and orange-russet shades. Similar colors are more irregularly distributed over the reverse, there also being some tannish-silver toning at the lower border on that side. Conditionally scarce as a Superb Gem, this coin is housed in an older NGC holder with a thick border and large hologram.
PCGS# 9324

2099 **1936 Lynchburg Sesquicentennial. MS-67 (NGC).** This originally toned example is adorned in mottled splashes of medium-orange patina. The surfaces are fully lustrous with a satiny texture, and the outward appearance is undisturbed by any blemishes of note. Conditionally scarce, there are precious few Lynchburg Halves certified finer at NGC.
PCGS# 9324

2100 **1936 Lynchburg Sesquicentennial. MS-67 (NGC).** Satiny mint bloom is accented with blushes of tannish-silver and, on the reverse only, crimson-russet patina. With a silky-smooth sheen, it does not surprise us that this coin secured a Superb Gem grade from one of the two leading certification services in today's rare coin market.
PCGS# 9324

2101 **1936 Lynchburg Sesquicentennial. MS-67 (NGC).** Attractively toned, the surfaces reveal warm apricot-gold peripheral iridescence that yields to blushes of pale-blue tinting in the centers. An expertly and originally preserved Commem that really needs to be seen in order to be fully appreciated.
PCGS# 9324

2102 **1936 Lynchburg Sesquicentennial. MS-67 (NGC).** Presenting as untoned at other angles, indirect light reveals speckles of pale-silver and powder-blue tinting on both sides. What we cannot find, however, are detracting abrasions, as one should expect given the MS-67 assessment from NGC.

PCGS# 9324.

2103 **1934 Maryland Tercentenary. MS-66 (NGC).** This coin was previously offered as lot 2544 in our December 2005 Baltimore Auction, where it was cataloged as: "Full satin-like mint luster. Nearly flawless surfaces. Excellent eye appeal."

PCGS# 9328.

2104 **1934 Maryland Tercentenary. MS-66 (NGC).** Bursting with frosty mint luster, both sides are brilliant with nary a distracting abrasion to report. A solidly graded Gem for the quality-conscious collector.

PCGS# 9328.

2105 **1934 Maryland Tercentenary. MS-65 (NGC).** Brilliant, lustrous surfaces are comfortably graded at the Gem Mint State level.

PCGS# 9328.

Condition Census 1921 Missouri 2x4 Commemorative Half

PCGS MS-66 with a Pop of 13/0

2106 **1921 Missouri Centennial. 2x4. MS-66 (PCGS).** Conditionally challenging, the 1921 Missouri 2x4 Commem represents an important bidding opportunity even at the MS-65 grade level. In MS-66, survivors are rare and comfortably established as Condition Census. This is one of the most beautiful examples of the type that we have ever handled, and it is a coin that should be of obvious importance to Commemorative Registry Set collectors. Undeniably original, both sides are mostly silver-gray in tone, yet displaying blushes of olive-tan highlights radiating out from the centers. There is also a crescent of copper-orange patina along the lower-obverse border. Satiny luster is full and undisturbed by any blemishes of note, and the devices are boldly defined from the dies. Interested parties are urged to prepare strong bids for this lot, as this gorgeous Missouri Half is sure to catch the eye of many an in-per son and online lot viewer.

PCGS Population: only 13; 0 finer.

PCGS# 9331.

2107 **1921 Missouri Centennial. 2x4. MS-65 (PCGS).** This important example is more carefully preserved than the typically offered Missouri 2x4 Commem in today's market. In addition, there is mottled cobalt-blue and copper-russet peripheral toning (mostly on the obverse) that further enhances the already impressive eye appeal. Housed in an older, green-insert PCGS holder, and worthy of serious bidder consideration.

PCGS# 9331.

2108 **1923-S Monroe Doctrine Centennial. MS-65 (NGC).** Wow, we cannot ever remember handling a Monroe Doctrine Commem whose surfaces are as colorfully toned as those of the present Gem. The obverse displays a veritable explosion of cobalt-blue, antique-gold, and copper-gray colors, similar shades of which are confined to the rim on the reverse. The balance of the former side is nearly untoned, and all areas are equally free of grade-limiting abrasions. Worthy of a premium bid

PCGS# 9333.

2109 **1938 New Rochelle. MS-67 PL (NGC).** A beautiful, blast white example of this conditionally challenging issue. Sometimes found with central strike weakness, the present piece is fully impressed on both sides. Delicate die polish is uniform over the reverse and further illustrates the gem status of this coin.

NGC Census: 15: 1 In Prooflike Condition

PCGS# 9335.

2110 1938 New Rochelle. MS-67 (PCGS). Virtually unsurpassed in PCGS-certified grade, this Superb New Rochelle Half possesses surfaces that are mostly silver-gray in appearance. One can, however, appreciate a few blushes of vivid reddish-orange and pale-gold toning in a few isolated rim areas. Boldly impressed with minimal surface chatter, this piece would fit nicely into any high-grade collection of silver Commems.

PCGS# 9335

2111 1936 Norfolk Bicentennial. MS-68 (PCGS). Blushes of golden-orange peripheral iridescence illuminate both sides of this pristine-looking example. An exceptional representative of the type, and a coin that is sure to please even the most quality-conscious numismatist.

[illegible]

2112 1936 Norfolk Bicentennial. MS-68 (PCGS). Rich purple toning blended with [illegible] and [illegible] obverse hues, all of this without inhibiting the luster of the surfaces. In sharp contrast, the reverse is blast white over 90% of the surfaces and graced by subtle toning near the rims. An impressive example of a very popular silver commemorative issue.

PCGS# 9337

2113 1936 Norfolk Bicentennial. MS-66 (PCGS). Housed in a first-generation PCGS slab, both sides are essentially untoned with no outwardly noticeable abrasions. This is a pleasing, Gem quality representative of the type.

PCGS# 933[illegible]

2114 1936 Norfolk Bicentennial. MS-65 (PCGS). A little bit of light silver-tan tinting drifts toward the borders on both sides of this nicely preserved Gem. The PCGS holder is important as a fist-generation variant.

PCGS# 9337

2115 1926-S Oregon Trail Memorial. MS-65 (PCGS). Wow, the obverse is really vivid with a mostly even overlay of orange-colored patina. In stark contrast, the reverse is brilliant save for a little bit of light copper-tan tinting here and there at the rim. Attractively original, with no distracting abrasions to report.

PCGS# 9340

2116 1934-D Oregon Trail Memorial. MS-67 (PCGS). Sprays of rich copper-russet obverse toning speak volumes about the originality of this lovely Superb Gem. With a satiny sheen and uncommonly smooth surfaces, this conditionally rare example is sure to please even the most fickle collector. A coin that is currently unsurpassable in PCGS-certified grade for the issue.

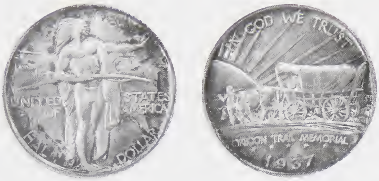
PCGS# 9344

Gorgeous Oregon Commem

2117 1937-D Oregon Trail Memorial. MS-68 (PCGS). Proponents of originality are sure to appreciate this breathtaking Superb Gem. Both sides are actually untoned in most areas, but we do note vivid copper-russet toning in isolated peripheral areas, most blushes of which are confined to the obverse. As well, this coin is conditionally rare, with surfaces that are exceptionally smooth with nary a detracting abrasion to report. Vibrantly lustrous for the type, and seemingly earmarked for inclusion in a collection of Registry Set quality.

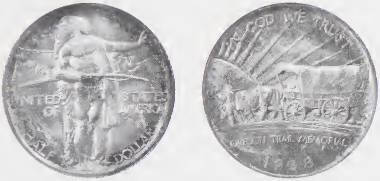
PCGS Population: 35; 3 finer.

PCGS# 9349



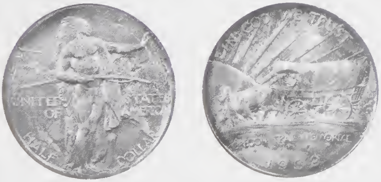
2118 1937-D Oregon Trail Memorial. MS-68 (NGC). Originally toned, both sides are adorned in mottled blushes of crimson-russet patina that are largely confined to the peripheries. There is perhaps a bit more toning on the obverse, with some antique-gold shadings also intermingled before the Native American's portrait. Fully lustrous, and possessed of awe-inspiring eye appeal, this conditionally scarce Commem is almost certain to sell for a premium bid.

PCGS# 9347.



2119 1938-D Oregon Trail Memorial. MS-68 (NGC). Exotic tab toning on the obverse with white centers. Tremendously lustrous surfaces, the obverse being a touch more so than the reverse. The reverse has a lovely layer of teal, violet, golden and russet toning. Completely free from marks on the legs and chest. While the 1938-D Oregon half dollar frequently comes in Gem condition, an example grading MS68 is still very rare and the present toning only increases this rarity.

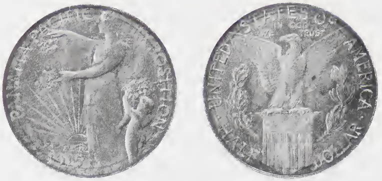
PCGS# 9349.



2120 1939-S Oregon Trail Memorial. MS-67 (PCGS). With regards to overall rarity, the 1939-S Oregon half is the scarcest. Conditionally this issue is similar to the other San Francisco Oregon issues in superb gem grades with just a few dozen less known in MS67. The present example has a soft layer of golden and champagne toning streaked over the obverse surfaces. Closer inspection with a loupe reveals that the entire portrait of the native american has been spared any reed marks or abrasions. A ring of violet and russet toning is found along the rims of the reverse and accents the boldly struck and nearly flawless devices.

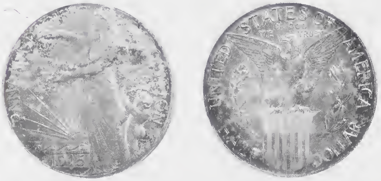
PCGS Population: 65; 8

PCGS# 9354.



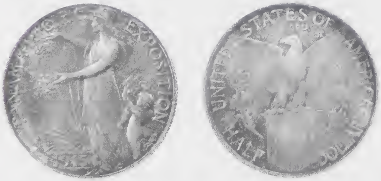
2121 1915-S Panama - Pacific Exposition. MS-65 (PCGS). The Pan-Pac Half Dollar is one of the undisputed key-date issues in the silver Commemorative series. The present Gem is a conditionally scarce survivor from a net mintage of just 27,134 pieces. Both sides exhibit original toning in orange-gray color that is essentially even in distribution. One can also see a bit of cobalt-blue patina clinging to select areas of the reverse rim. Satiny mint luster is full and pleasingly vibrant for the type, and there are no outwardly evident distractions. A nice coin in all regards.

PCGS# 9357.



2122 1915-S Panama - Pacific Exposition. MS-64 (PCGS). Mottled blue-violet and russet toning surrounds the rims, with attractive mint luster at the centers. Scuffed a bit on Columbia's gown. Minimal surface marks, overall

PCGS# 9357.



2123 1915-S Panama - Pacific Exposition. MS-64 (NGC). A frosty and lustrous near-Gem piece dusted with hints russet and indigo blue toning. A silver commemorative issue struck for the San Francisco Exposition in 1915 celebrating the opening of the Panama Canal and one that is always in demand.

PCGS# 9357

2124 1915-S Panama - Pacific Exposition. MS-64 (NGC). Brilliant, satiny features are well preserved with none but a pair of tiny reeding marks on the obverse. Otherwise a Gem, and possessed of expectantly strong eye appeal for the MS-64 designation.
PCGS# 9357

2125 1920 Pilgrim Tercentenary. MS-67 (PCGS). Vibrantly lustrous, this frosty-finished example radiates swirling cartwheel visual effects as the surfaces rotate under a light. Pretty iridescent peripheral highlights are [illegible] on the obverse, but both sides are equally impressive from the standpoint of preservation. A Commemorative issue that is anything but common in such a lofty grade as MS-67.
PCGS Population: [illegible]
PCGS# 9359

2126 1920 Pilgrim Tercentenary. MS-65 (PCGS). Brilliant satin frost is [illegible] with blushes of gold [illegible]. Both sides are [illegible] well preserved, and the overall appearance would seem to suggest an even higher grade from PCGS.
PCGS# 9359

2127 Lot of (2) Silver Commemorative Half Dollars. Both coins are graded MS-64 and encapsulated by NGC. In addition: 1920 Pilgrim, delicate [illegible] and a 1936-D San Diego, brilliant.
PCGS# 9359

2128 1921 Pilgrim Tercentenary. MS-66 (PCGS). Brilliant white surfaces radiate full, frosty-textured luster at all light angles. Swirling cartwheel visual effects are also noted, and they are nearly undisturbed by abrasions. A no questions Gem for the quality-conscious collector.
PCGS# 9360

2129 1921 Pilgrim Tercentenary. MS-66 (NGC). Lustrous, satiny surfaces are veiled in multicolored iridescence that is most vivid along the rims. There is nary a detracting abrasion to report, and the MS-66 grade is an accurate assessment of this coin's desirability.
PCGS# 9360

2130 1921 Pilgrim Tercentenary. MS-65 (PCGS). Vibrant mint frost shimmers from rim-to-rim in the near-absence of distracting abrasions. Both sides are lightly toned around the peripheries in dusky apricot-tan shadings. There is a thin graze in the left-obverse field that we mention solely for accuracy.
PCGS# 9360

2131 1936 Rhode Island Tercentenary. MS-67 (PCGS). This lovely Superb Commem is mostly golden-gray in sheen, but one can appreciate blushes of rich, copper-russet patina around the reverse periphery. Free of distractions, and housed in an older PCGS holder with a green insert.
PCGS# 9363

2132 1936 Rhode Island Tercentenary. MS-67 (NGC). A predominantly white gem with electric toning at 9:00 on the obverse. The rest of the surfaces on both obverse and reverse are white with a light champagne tint to them. Aside from a few minor tick marks that are always found near the center of this issue, the surfaces are near-flawless and in possession of rich and captivating luster. A very rare issue in MS-67 with NGC having graded only 15 coins with a single MS-68 finer.
NGC Census: 15/1
PCGS# 9363

2133 1936 Rhode Island Tercentenary. MS-65 (NGC). Brilliant save perhaps for the lightest golden tinting, both the obverse and the reverse allow ready appreciation of glistening satin luster. Attractive.
PCGS# 9363

134 **1936-S Rhode Island Tercentenary. MS-67 (PCGS).** Anyone pursuing a high-grade PCGS registry set will want to closely inspect the present offering. Completely impressed by the dies, the fully detailed and near-flawless surfaces have deep and radial luster. Light streaks of toning across the obverse burst into colors of teal and lemon while vivid orange color hugs the peripheries. The central reverse is white, lustrous and surrounded by toning similar to the obverse with the exception of some additional indigo blue color. The 1936 San Francisco issued Rhode Island half is the toughest to find in MS-67 for the three mint issues of this commemorative design and it is currently tied for finest known with only 10 others.

PCGS Population: 11; 0

PCGS# 9365.

2135 **1937 Roanoke. MS-67 (PCGS).** There are a few speckles of rich reddish-russet peripheral toning on the obverse, but the balance of the surface areas are brilliant. Fully lustrous throughout, with nary a detracting abrasion to report.

PCGS# 9367.

2136 **1937 Roanoke. MS-67 (PCGS).** A razor sharp gem with thickly frosted surfaces accented by auburn, magenta and teal tab-toning remnants. Delicate die polish lines are found in the fields of the reverse. All aspects of this coin are impeccable with regards to technical detail and preservation.

PCGS# 9367.

2137 **1937 Roanoke. MS-64 PL (ANACS).** Shimmering with appreciable mint reflectivity, this lively near-Gem would make an impressive addition to any Commemorative set. Both sides are minimally patinated in delicate gold and silver iridescence.

PCGS# 9367.

2138 **1937 Roanoke. MS-64 (PCGS).** Wholly lustrous, brilliant surfaces are free of not only toning, but also noteworthy handling marks. An attractive near-Gem.

PCGS# 9367.

2139 **1936 Robinson Arkansas Centennial. MS-67 (PCGS).** An issue that Breen noted was struck with the main purpose of "competitive greed", referring to the simultaneous bills placed in Congress by the Texas Centennial Commission and Arkansas Centennial Commission to obtain new reverses for each respective states half dollar commemoratives. In the end Texas did not get its bill passed and Arkansas did, leading to the production of this Arkansas-Robinson (a.k.a. Robinson) silver commemorative. Interestingly, the obverse design of this half dollar, portraying Sen. Joseph T. Robinson, violated the 1866 law that prohibited the portrayal of living persons on coins. A wonderful superb gem specimen that has vivid iridescent toning in the obverse rims surrounding a white and lustrous device. The reverse is uniformly white and swimming with original mint luster. Small splashes of auburn and olive hues are found near the peripheries. Housed in an old PCGS holder and extremely choice for the grade.

PCGS Population: 57: 1

PCGS# 9369.

2140 **1935-S San Diego, California Pacific Exposition. MS-67 (PCGS).** Billowy mint luster is fully appreciable and vibrant beneath a dusting of silver-apricot and orange-copper iridescence. The most vivid colors are confined to the peripheral areas, but sharp striking detail is seen throughout. Virtually blemish free as befits the MS-67 designation.

PCGS# 937[illegible].

2141 1935-S San Diego, California Pacific Exposition. MS-67 (PCGS). An immaculate gem displaying all of the qualities needed for this issue to grade at the current level. Deeply lustrous surfaces are saturated with intense iridescent rim toning and inspection with a loupe with reveal raised die polish lines uninterrupted by hairlines or marks.

PCGS# 9371

2142 1926 Sesquicentennial of American Independence. MS-65 (NGC). When offered in today's market, the Sesquicentennial Half is apt to grade no finer than MS-64. As an NGC certified Gem, therefore, the example in this lot is a noteworthy condition rarity. Indeed, the surfaces are uncommonly free of distracting abrasions for the type. The luster is full with a swirling, frosty finish and the only [illegible] toning is a mix of light, [illegible], olive-gray toning on the obverse. Rich [illegible] toning have also gathered at the rims.

PCGS# [illegible]

2143 1926 Sesquicentennial of American Independence. MS-65 (NGC). Conditionally scarce, both sides are uncommonly distraction free for a Silver Commemorative Half of this type. Frosty luster whisks every ray of light around the surfaces in cartwheel fashion. Minimally patinated, and with delicate, steely-silver iridescence.

PCGS# 9374

2144 1926 Sesquicentennial of American Independence. MS-64 (PCGS). A wonderful Sesqui half dollar that should be given close inspection as Gem coins are scarce and worth substantially more money. Fully lustrous and mostly white with some light golden toning over all surfaces. Housed in an old PCGS holder.

PCGS# 9374

2145 1935 Old Spanish Trail. MS-65 (PCGS). Lustrous obverse surfaces uniformly speckled with graphite toning. While the reverse has the same speckling to a lighter degree, it is emboldened by auburn rim toning. A popular issue that becomes quite rare in any grade higher than MS-65.

PCGS# 9376

2146 1925 Stone Mountain Memorial. MS-68 (NGC). Toning is uniformly colored on both sides, blending russet and olive over soft mint luster. Careful scrutiny reveals a coin with surfaces that are truly as close to perfection as can be obtained. It truly is a "wonder coin" among Stone Mountain Commemorative Half Dollars. As such, it is destined for the ultimate NGC Registry set of this hugely popular series.

NGC Census: 8 at this level, plus a single additional coin with star designation. None grade higher.

PCGS# 9378

2147 1925 Stone Mountain Memorial. MS-66 (PCGS). Silver-white in sheen, this wholly lustrous Gem is silent on the subject of grade limiting abrasions. A lovely, high-grade representative of this classic Commemorative type.

PCGS# 9378

2148 1925 Stone Mountain Memorial. MS-66 (NGC). This original-looking Gem possesses full mint bloom with a little bit of light golden-silver tinting to the surfaces. A lovely, Gem-quality representative of this ever-popular issue in the U.S. Commemorative series.

PCGS# 9378

2149 1934 Texas Centennial. MS-66 (PCGS). A dusting of light, pinkish-tan color is largely confined to the obverse. Fully lustrous throughout, with surfaces that are expectantly smooth in appearance for the assigned grade.

PCGS# 9381

2150 1935-S Texas Centennial. MS-67 (PCGS). Satin-to-softly frosted surfaces are silent on the subject of detracting abrasions. Both sides reveal delicate pastel iridescence, and there is also a crescent of rich reddish-copper patina along the right-reverse border. A solid Superb Gem in every respect.

PCGS# 9384

2151 **1936 Texas Centennial PDS Set. MS-67 (PCGS).** A striking PDS set of 1936 Texas silver commemoratives, all graded MS-67 by PCGS. Each coin displays varying intensities of obverse toning that is composed of plum, iridescent green and indigo blue hues. Aside from the 1936 Philadelphia issue (which has slight reverse toning), the reverse are white and fully lustrous. A wonderful matched set of Superb Gem Texas halves.

2152 **1936 Texas Centennial. MS-67 (NGC).** The beautiful toning on this bold gem could best be described as rainbow. Encircled by these rainbow tones, the eagle and reverse design stand out with a sort of smoky, cameo-like appearance.

PCGS# 9386.

2153 **1938-D Texas Centennial. MS-67 (PCGS).** A breathtaking gem with fabulous, iridescent toning. While the obverse displays a mixture of magenta, auburn and teal, the reverse is completely covered with drop-dead gorgeous golden and magenta toning. A wonderful example that is not only technically superior but also aesthetically unique. Certain to bring competitive bidding by toning specialists as well as PCGS registry set collectors.

PCGS# 9395.

2154 **1938-D Texas Centennial. MS-66 (PCGS).** This silver-white example is both fully lustrous and expertly preserved. Collectors of Gem-quality Commems are sure to agree that this '38-D Texas is a desirable coin.

PCGS# 9395.

2155 **1925 Fort Vancouver Centennial. MS-66 (NGC).** Mostly white with splashes of iridescence in the obverse and reverse peripheries. Unusually mark-free on the obverse device, an area that normally picks up some baggage. A lustrous, superb gem commemorative Half Dollar.

PCGS# 9399.

2156 **1927 Vermont Sesquicentennial. MS-66 (PCGS).** Undeniably original, both sides are adorned in delicate, competing blushes of lilac-silvet and golden-tan colors. In both cases, the toning is light, and fully original mint bloom is appreciable after even the most cursory glance. A couple of trivial ticks in the centers are noted solely for accuracy.

PCGS# 9401

2157 **1927 Vermont Sesquicentennial. MS-65 (NGC).** This coin was formerly offered as lot 2589 in our December 2005 Baltimore Auction, where it was cataloged as: "Mint luster is soft white and satiny, accented with a hint of [golden iridescence.] Both sides show just a few micro-ticks. [This] is a pleasing Gem-quality example."

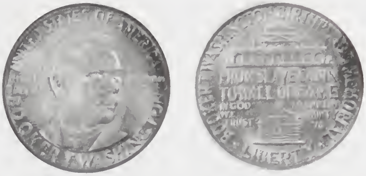
PCGS# 9401

2158 **1927 Vermont Sesquicentennial. MS-65 (NGC).** Bountiful mint bloom is untoned with the exception of a little bit of iridescent tinting here and there toward the rims. A technically solid Gem, and a coin with strong eye appeal.

PCGS# 9401

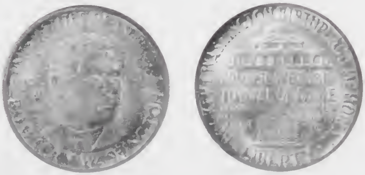
2159 **1927 Vermont Sesquicentennial. MS-65 (NGC).** Mostly white with touches of mustard yellow toning at 9:00 on the obverse. A lustrous gem example that is well struck.

PCGS# 9401.



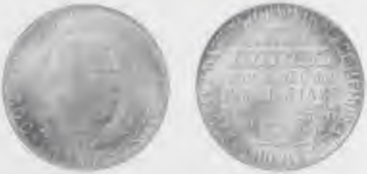
2160 **1946 Booker T. Washington. MS-67 (PCGS).** A fantastic strike coupled with electric rainbow tones are just added benefits to a coin that already displays stunning luster and technical preservation. Certainly going to become part of the finest PCGS registry set. Probably one of the nicest BTW half dollars we have had the chance to offer in quite some time.

PCGS Population: 24; 1
PCGS# 9404



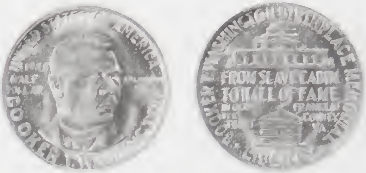
2161 **1946-D Booker T. Washington. MS-67 (NGC).** Splashes of violet and navy green toning on otherwise white and lustrous obverse surfaces. The reverse is blue toned and centrally [illegible].

PCGS# [illegible]



2162 **1946-S Booker T. Washington. MS-67 (PCGS).** A common commemorative in the lower gem grades (MS65-66) but quite rare in MS67. Furthermore, one would be hard pressed to reproduce an example with as much color as the present coin with any sort of frequency. Wonderfully lustrous and displaying an array of magenta, teal and royal blue toning. PCGS has never graded an example finer.

PCGS Population: [illegible]
PCGS# 9406

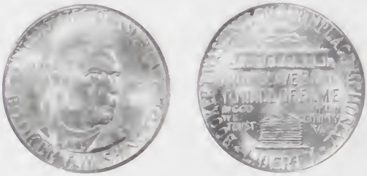


2163 **1948-S Booker T. Washington. MS-67 (NGC).** Otherwise radiant mint brilliance is interrupted by a splash of the lightest golden iridescence at the lower-right reverse border. Fully endowed with satin-to-softly frosted luster, and conditionally scarce for a representative of both the BTW type and the specific 1948-S issue.

NGC Census: 22; 2 in MS-67 ★, with a lone MS-68 example finer
PCGS# 9414

2164 **1948-S Booker T. Washington. MS-66 (NGC).** Peripherally toned in warm copper-russet iridescence, the color is a bit more vivid on the obverse. Shimmering mint frost is seen throughout, but we are unable to locate any blemishes of note.

PCGS# 9414



2165 **1949-D Booker T. Washington. MS-67 (PCGS).** Exceptional technical quality in a BTW Commem, both sides are uncommonly free of grade-limiting distractions. Fully lustrous with softly frosted mint bloom, this otherwise brilliant-looking example reveals a lone swirl of russet patina at the upper-left reverse rim. Registry Set collectors take heed—this coin is in very select company at the top of the PCGS Population Report for the issue.

PCGS Population: just 6 and none are finer.
PCGS# 9417

2166 **1950-S Booker T. Washington. MS-67 (NGC).** A pure white example that is well struck. Abrasions are hard to point out as most of the coin is flawless. The typical chatter exists on the lower cheek but it is much less than normally seen on this issue. A conditional rarity that would make a nice addition to an untoned, high-grade commemorative set.

PCGS# 9422

2167 **1936 Wisconsin. MS-67 (NGC).** A sharp gem with matte olive yellow surfaces. The handle of the pick is free from the frequently encountered tick marks. Pleasing both visually and technically.

PCGS# 944

2168 **1936 Wisconsin. MS-65 (PCGS).** This satiny, untoned example is outwardly distraction free and solidly graded as a Gem. Housed in a first-generation PCGS slab.

PCGS# 9447

2169 **1936 York County, Maine Tercentenary. MS-68 ★ (NGC).** A splendid, toned beast of a commemorative! The qualities of this coin are so superior that NGC has assigned the grade of MS-68 Star, stating that this wonderful gem is by no means an ordinary MS-68 specimen. Let us start with the obverse, an obverse that is razor sharp and completely soaked in spruce, hot pink and plum toning. Thick luster radiates underneath this color and serves to periodically shoot bursts of toning out at the observer as the coin is rotated. The reverse is perfect in its state, a blast white fort scene that is surrounded by unbelievably vivid golden, violet, mint and royal blue toning. This specimen is tied for finest known with six other coins grading MS-68 Star and is certainly a prime opportunity to acquire one of the finest York halves in existence.

NGC Census: 6; 0

PCGS# 9449.

2170 **1936 York County, Maine Tercentenary. MS-68 (PCGS).** While we regularly handle York Commems in grades up to and including MS-67, this is the first MS-68 example that we have offered in recent memory. At the top of the PCGS Population Report for the issue, this gorgeous piece is possessed of full, vibrant, softly frosted luster. A little light, mottled peripheral toning in pale tan and reddish-russet colors frames otherwise brilliant surfaces. There is nary a detracting blemish to report, and the eye appeal is nothing short of exceptional. Strong bids are sure to be the order of the day as far as this coin's auction appearance is concerned.

PCGS Population: 22; 0 finer.

PCGS# 9449.

From Heritage's sale of the JFS Collection, August 2004, lot 4370.

2171 **1936 York County, Maine Tercentenary. MS-65 (NGC).** Satin-to-softly frosted in sheen, this vibrantly lustrous example is devoid of even the lightest toning. Also free of most distractions, and certain to have no difficulty finding its way into a set of brilliant Commems.

PCGS# 9449.

COMMEMORATIVE GOLD COINS

2172 **1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-63 (NGC).** This satiny example possesses warm, orange-gold color over sharply impressed features. Curiously, both sides are free of mentionable abrasions despite the MS-63 designation.

PCGS# 7443.

2173 **1905 Lewis and Clark Gold Dollar. MS-64 (PCGS).** Both issues in the Lewis and Clark Commemorative gold series are scarce, but the top rarity honors go to the final-year 1905. Here's an appealing representative, the surfaces lustrous and satiny with some modest tendencies toward soft mint frost. Orange-gold and rose-gold colors are well blended over both sides, the features of which present as uncommonly smooth even for the assigned grade. Seemingly not all that far from full Gem status, and worthy of serious bidder consideration, as such.

PCGS# 7448.

2174 **1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (NGC).** Warmly patinated in orange-gold color, this lustrous, satiny example would make a lovely addition to a high-grade Commemorative set. Appearing as a full Gem to the naked eye, and possessed of uncommonly strong eye appeal even for the MS-64 grade, as such.

PCGS# 7449.

2175 **1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (NGC).** Satiny and attractive in all regards, this nearly Gem-quality example is seemingly earmarked for inclusion in a set of high-grade Commems. Mostly medium-gold in sheen, with a few speckles of coppery iridescence on the obverse.

PCGS# 7449

2176 **1922 Grant Gold Dollar. MS-64 (PCGS).** A satiny near Gem, we are unable to locate any outwardly distracting abrasions on either side. The strike is well executed, and warm orange-gold color also helps to explain the strong eye appeal. Housed in an older PCGS holder with a light green insert.

PCGS# 7458

2178 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).** Satiny, softly frosted surfaces are aglow in rich orange-gold color that is perhaps a bit more vivid on the obverse. Both sides are equally well preserved, with a few tiny allo spots on the obverse being mentioned solely for accuracy.

PCGS# 7466

Breathtaking Super Gem 1915-S Pan Pacific Quarter Eagle

Tied for Finest Known at PCGS

2177 **1915-S Panama-Pacific Exposition Quarter Eagle. MS-67 (PCGS).** A marvelous example of this challenging commemorative gold coin. All surfaces are pristine in condition and display delicate die polish in high relief. A particularly detailed patch of raised die lines runs over the IBUS of PLURIBUS and illustrates just how perfect this example truly is. Rich yellow gold coloration is matched over the entire specimen and the surfaces shimmer with a lovely satin finish. Struck in 1915 to celebrate the commemorative the opening of the Panama Canal in 1914, 10,017 Quarter Eagles were struck and sold at a price at the time of $4.00 per coin. A significant portion of the original 10,000 pieces did not sell and were subsequently melted. The present beauty was saved and has retained to this day an incredible level of preservation. One of only 15 coins so graded by PCGS at this grade level.

PCGS Population: 15 [illegible]

PCGS# [illegible]

HAWAIIAN COINS

2179 **1847 Hawaiian Cent. MS-63 RB (PCGS).** Considerab amounts of original luster remain, but we do note that the red color is a bit faded. There is also some intermingled patination here and there, and some swirls of variegated color along the left borders on both sides are noted. A boldly struck Choice representative with no abrasions of note.

PCGS# 10966

2180 **1883 Hawaiian Half Dollar. MS-62 (NGC).** Struck for the Kingdom of Hawaii, the 1883 Half Dollar bearing the portrait of King Kalakaua I has an original mintage of 26 proofs and 700,000 business strikes. Survivors of both deliveries are quite rare, those of the latter particularly so in Mint State. One of the first so-graded examples that we have offered in a long while, this fully lustrous example is overlaid in softly frosted luster that provides modest, yet attractive cartwheel visual effects as the surfaces rotate under a light. Uncommonly distraction-free, both for the type and the assigned grade with the eye appeal of a seemingly Choice designation. Otherwise brilliant, there are are couple of blushes of pale iridescence here and there toward the rims.

PCGS# 10991

1883 Hawaiian Half Dollar. AU-50 (PCGS). Blushes of original luster peer through an overlay of "old silver" and pale tan iridescence. Moderately abraded on the obverse, with overall sharp definition in evidence on both sides.

PCGS# [illegible]

1883 Hawaiian Dollar. EF-40 (ANACS). Silver-gray reverse tinting warms to lavender-gray patina on the obverse, with both sides displaying blushes of russet-gray shadings at the devices. Moderately abraded, yet no more so than one should expect for the assigned grade. An important ANACS certified representative of this scarce and highly desirable type.

PCGS# [illegible]

PATTERNS

1858 Pattern Cent. Judd-191 Pollock-233. Rarity-5. Proof-65 (NGC). Copper-nickel. Plain edge. The obverse design is the same that the Mint used to strike regular-issue 1858 Flying Eagle Cents of the Small Letters variety. On the reverse, the denomination ONE CENT is centered within a laurel wreath. There are five leaves in each cluster in the wreath. Beautiful tan-brown reverse color [illegible] to a blend of honey-tan shadings on the obverse. One can also see vivid salmon-pink undertones on the latter side, but only at direct light angles. Fully struck throughout, this smooth-looking specimen is free of detracting contact marks.

PCGS# [illegible]

4 **1858 Pattern Cent. Judd-192 Pollock-235. Rarity-5. Proof-65 (NGC).** Copper-nickel. Plain edge. This coin was previously offered as lot 483 in our February 2000 Beverly Hills Rarities Sale, where it was described as: "The obverse design is that of the regular-issue 1858 Flying Eagle Cent, Small Letters pattern. On the reverse, the denomination ONE CENT is surrounded by an oak wreath. Otherwise orange-tan surfaces reveal a tinge of [illegible] toning along the upper-reverse border. Reflective qualities are discernible in the fields at most angles, and the coin is sharply struck throughout. A few scattered flecks are noted for accuracy's sake, but the surfaces are exceptionally free of noticeable handling marks for the Gem grade."

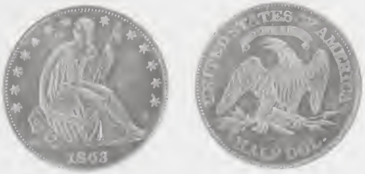
PCGS# [illegible]

2185 **1858 Pattern Cent. Judd-211 Pollock-255. Rarity-4. Proof-64 (PCGS).** Copper-nickel. Plain edge. The obverse is that which the Mint used to strike regular-issue Indian Cents in 1859 and part of 1860, with a pointed-bust truncation and the date low in the field. On the reverse, the denomination ONE CENT is surrounded by a wreath of oak leaves. An olive sprig and bundle of arrows are bound at the base of the wreath. A glassy finish in the fields is perhaps more vibrant on the reverse, but both sides do display this feature as the coin rotates under a light. Attractively original, with [illegible] toning that yields to warmer orange-tan color toward the reverse rim.

PCGS# [illegible]

2186 **1858 Pattern Cent. Judd-212 Pollock-263. Rarity-4. Proof-64 (PCGS).** [illegible]

PCGS# [illegible]

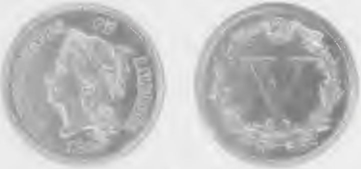


2187 **1863 Pattern Half Dollar. Judd-339 Pollock-411. Rarity-6-. Proof-66 BN (PCGS).** Copper. Reeded edge. The obverse design is that which the Mint used to strike regular issue 1863 Seated Half Dollars. The reverse is similar to the regular issue design, but the motto GOD OUT TRUST is inscribed on a scroll in the upper field. A breathtakingly beautiful Gem, this richly toned example displays dominant copper-brown patina with intermingled blushes of medium-blue color. The latter shade is most readily appreciable at direct light angles. Fully struck from the dies, this virtually blemish-free specimen is certainly among the finest examples of Judd-339 extant. The PCGS holder is an older variant with a green insert.

PCGS Population: only 1; 0 finer [illegible] to the Proof-64 grade.

PCGS# [illegible]

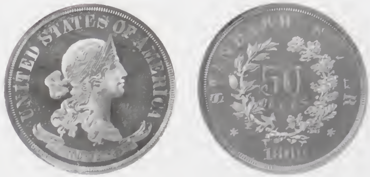
From our sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 255.



2188 **1869 Pattern Five-Cent Piece. Judd-684 Pollock-765. Rarity-5. Proof-62 (NGC).** Struck in Nickel with a plain edge. On the obverse is a bust of Liberty facing left with the legend UNITED STATES OF AMERICA around the border and the date 1869 below. The portrait is remarkably similar to that employed on regular issue Three-Cent Nickels, although with the addition of a single star on the diadem below the word LIBERTY. On the reverse, a wreath of laurel surrounds a Roman numeral V. The motto IN GOD WE TRUST is inscribed on a scroll above, and a small Liberty cap is also present at the upper border. Uniformly brilliant finish surfaces are unmarred save for the light whispers of toned silver-tan iridescence. Sharply struck with scattered hairlines and a slightly subdued sheen accounting for the Proof-62 designation.

[illegible]

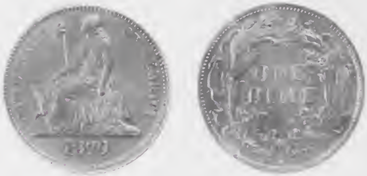
PCGS# [illegible]



2189 **1869 Pattern Half Dollar. Judd-750 Pollock-833. Rarity-7-. Proof-66 RB (NGC).** Copper. Reeded edge. Standard silver design with a right-facing bust of Liberty on the obverse. Liberty is wearing a diadem inscribed LIBERTY. The legend UNITED STATES OF AMERICA is around the border, and the motto IN GOD WE TRUST is on a scroll below. On the reverse, the denomination 50 CENTS is centered within a wreath of oak and laurel. The inscription STANDARD SILVER is along the upper border, while the date 1869 is at the lower. Nothing short of beautiful, this coin is richly toned in copper-brown patina with blushes of original, pinkish-red color still evident on the obverse. One can also discern vivid electric-blue undertones as both sides dip into a light (particularly the reverse). Sharply struck and virtually pristine, with a reflective finish that further enhances already captivating eye appeal.

NGC Census: just 1 in all RB grades and none certified as RD.

PCGS# [illegible]



2190 **1870 Pattern Dime. Judd-833 Pollock-923. Rarity-6+. Proof-65 RB (PCGS).** Copper. Reeded edge. Liberty is seated left on the obverse, her left hand holding an olive branch and her right supporting a shield. There is a ribbon inscribed LIBERTY over the shield, and a free-standing Liberty pole is present in the background. The legend UNITED STATES OF AMERICA is arranged around the border, and the date 1870 is at the bottom. The reverse is that which the Mint used to strike regular-issue 1870 Seated Dimes. Much of the original color remains on the obverse, which displays a mostly burnt orange appearance. Blushes of similar color are also present on the revere, as is considerable toning in gold and blue-gray shades. A crisply impressed and expertly preserved specimen. The PCGS holder is an older variant with a light green insert.

PCGS Population: 6; 1 finer (Proof-66 RB finest; there are no RD examples known to this service).

PCGS# [illegible]

2191 **1870 Pattern Dime. Judd-834 Pollock-924. Rarity-6+. Proof-64 RB (PCGS).** Copper. Plain edge. Standard Silver design with Liberty seated left on the obverse. Liberty supports a shield with her right hand, and her left holds an olive branch. A scroll inscribed LIBERTY is draped across the shield, and a free-standing Liberty pole is present in the background. The legend UNITED STATES OF AMERICA is around the border, and the date 1870 is below. The reverse is the same that the Mint used to strike regular issue 1870 Seated Dimes. Predominantly lustrous on the obverse, with the reverse largely toned in copper-brown patina. Both sides are equally sharp in strike, and the only mentionable distraction is a reverse spot at the lower-left rim. Housed in an older (first or second generation?) PCGS holder.

PCGS# 71078.

2192 **1871 Pattern Quarter. Judd-1097 Pollock-1233. Rarity-6+. Proof-66 RB (NGC).** Struck in copper with a reeded edge. Liberty is seated left on the obverse, and she is wearing a feathered headdress. Her right hand supports a Liberty Pole, her left supports a globe inscribed LIBERTY, and a pair of two flags is present behind. Thirteen stars are arranged around the border, and the date 1871 is at the bottom. On the reverse, the denomination 25 CENTS is surrounded by a wreath of corn and cotton, with the inscription STANDARD along the upper border. Both sides are toned in medium copper-brown shades, but one can discern original pinkish-red color and lavender-blue undertones as the coin dips into a light. Mirrored fields support sharply impressed devices, and there are just a few trivial swirls of slightly variegated tinting on the reverse that accuracy alone compels us to mention.

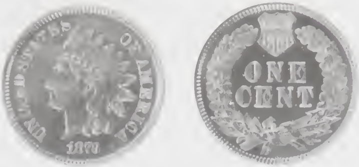
NGC Census: just 2 in all RB grades, both of which are at the Proof-66 level.
PCGS# 61356.

Please refer to lots 2211 and 2212 for additional Pattern Double Eagles, J-1344 and J-1345, respectively.

2193 **1896 Pattern Cent. Judd-1768 Pollock-1983. Rarity-5. Proof-63 RB (NGC).** Bronze. Plain edge. A shield with 13 stripes is the central design element on the obverse. There is a scroll inscribed LIBERTY passing over the shield, and two poles are crossed behind it. One of the poles is topped with a Liberty cap, the other with an eagle. The Latin motto E PLURIBUS UNUM is along the upper border, the date 1896 is at the bottom, and 13 stars are arranged seven left, six right. On the reverse, a curved olive sprig encircles the denomination 1 CENT, and the legend UNITED STATES OF AMERICA is around the border. This late-date pattern exhibits dominant orange-brown color, there also being a blush of deeper tinting at the upper-obverse rim. Boldly struck throughout, and appearing finer than the stated grade. A type that we seldom handle, and a coin that is housed is an older NGC holder with a thick border and large hologram.

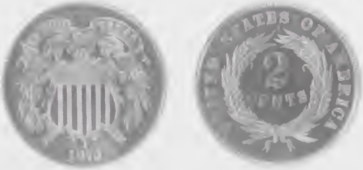
NGC Census: 1; 1 finer in Proof-66 RB.
PCGS# 62227.

EARLY PROOF SET



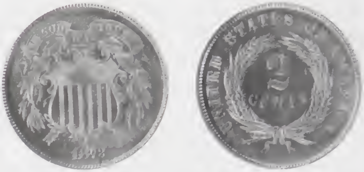
2194 1873 Cent. Closed 3. Proof-64 RB (NGC). A simply gorgeous specimen, both sides are aglow in rich cherry-red color that very nearly qualifies for an RD designation. In fact, the toning is so light and well blended with the original color as to be essentially invisible to the casual viewer. Other positive attributes include a razor-sharp strike and a glowing, reflective finish. Minimally marked, with the suggestion of an even higher numeric grade. A coin that is definitely worthy of a close look.

PCGS# 231[illegible]



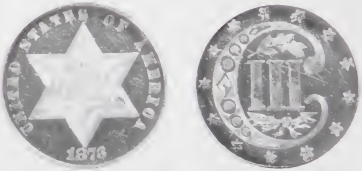
2195 1873 Two-Cent Piece. Closed 3. Proof-62 RB (NGC). This is the original variant of the 1873 Two-Cent piece, and it is an elusive issue with an approximate mintage of just 600 proofs. Conservative for the assigned grade, this coin displays a little light [illegible] toning to otherwise orange-red surfaces. Both sides are deeply impressed from the dies, and there are not all that many blemishes to report. We do, however, notice a small concentration of haziness in the obverse field around the date.

PCGS# [illegible]



2196 1873 Two-Cent Piece. Open 3. Proof-64 RB (NGC). Two-Cent pieces with an Open 3 as part of the date logotype are believed to be restrikes. The present specimen is solidly in the Choice category, the surfaces silent on the subject of individually mentionable blemishes. There is a little light haziness to both sides, but the outward appearance is largely one of original reddish-orange color. All-in-all, a pleasing representative of the final date with which coins of this denomination were produced.

PCGS# 3675



2197 1873 Three-Cent Silver. Closed 3. Proof-63 Cameo (NGC). Abolished as part of the Mint Act of February 12, 1873, the Three-Cent Silver is one of several odd-denomination coins produced by the United States government during the 19th century. This final-year example was struck in proof format, as were all known examples from this 600-piece delivery. The obverse is very attractive with stark field-to-device contrast. A similar finish is also noted for the reverse, but that side is lightly patinated in silver tinting that dominates the outward appearance at many angles. Sharply struck throughout with a few small reverse marks that are noted for accuracy.

PCGS# 3724

2198 **1873 Three-Cent Nickel. Closed 3. Proof-64 (NGC).** Whereas business strikes were struck with both date logotypes, the proof 1873 Three-Cent Nickel is only of the Closed 3 variety. The present example is sharply struck throughout with warm golden-gray patina to the surfaces. Free of all but one or two trivial blemishes, this attractive coin is very nearly in the full Gem category.
PCGS# 3769.

2199 **1873 Nickel. Closed 3. Proof-64 (NGC).** Here's an attractive Shield Nickel whose surfaces display mirrored fields and crisply delineated devices. A little bit of light blue-gray tinting is noted, but only around the obverse periphery and on the reverse. Well preserved in all areas, with no blemishes of note.
PCGS# 3827.

2200 **1873 Half Dime. Proof-63 Cameo (NGC).** This final-year specimen striking possesses brilliant-finish fields that backlight sharply struck, more satin-textured devices. Untoned save for the lightest golden iridescence toward the lower-left obverse rim, both sides are also free of outwardly distracting contact marks.
PCGS# 4456.

2201 **1873 No Arrows Dime. Closed 3. Proof-64 Cameo (NGC).** Nicely contrasted between fields and devices, this lovely specimen striking is crisply delineated between all elements of the design. Both sides are nearly untoned, with expectantly well-preserved features for the Proof-64 numeric designation.
PCGS# 4766.

2202 **1873 Arrows Dime. Proof-61 (NGC).** Silver-gray surfaces are uniformly brilliant in mint finish with a fully untoned sheen. There are no sizeable distractions, but scattered hairlines and a somewhat muted sheen are noted, and they account for the assigned grade.
PCGS# 476

2203 **1873 No Arrows Quarter. Closed 3. Proof-63 Cameo (NGC).** Essentially brilliant with no toning to report, both sides allow ready appreciation of bold field-to-device contrast. With a razor-sharp strike and watery fields, this coin is an attractive Choice survivor from this transitional year in the proof Seated Quarter series. Wispy obverse hairlines are noted, and they explain the Proof-63 numeric grade.
PCGS# [illegible]

2204 1873 Arrows Quarter. Proof-63 (NGC). The short-lived Arrows, Motto Seated Quarter was produced solely in 1873 and 1874. As the premier proof delivery of this type, the 1873 has long enjoyed a strong following among specimen type collectors. The present lot offers a radiant, untoned example whose satiny devices contrast modestly with watery reflectivity in the fields. Expertly produced, as befits the method of manufacture, and uncommonly free of noticeable handling marks for the assigned grade.

PCGS# 5574

2205 1873 No Arrows Half Dollar. Closed 3. Proof-62 (NGC). A sharply struck specimen, this coin offers stronger eye appeal than one might initially expect given the assigned grade. The surfaces are bright, fully untoned, and free of sizeable and/or singularly distracting blemishes. Sharply struck throughout, and important as the final proof Half Dollar struck to the 12.44-gram weight standard.

PCGS# [illegible]

2206 1873 Arrows Half Dollar. Proof-62 (NGC). Uniformly full, bold features are crisply delineated on nearly all elements of the design. The surfaces are a bit muted in places with scattered hairlines, but the overall appearance is commensurate with the Proof-62 assessment. One of just two proof deliveries in the Arrows, Motto Seated Half Dollar series, the historic 1873 represents an important find for the specimen type collector.

PCGS# [illegible]

2207 1873 Silver Dollar. Proof-63 Cameo (NGC). Among other things, the Mint Act of February 12, 1873 abolished the standard Silver Dollar, introduced the Trade Dollar, and essentially placed the United States on the gold standard. The final proof Seated Dollars were delivered that year, and many of the 600 specimens produced may have been destroyed in the Mint. Indeed, the 1873 is one of the scarcer proofs in the Motto Seated Dollar series of 1866-1873, and our offering of the present example represents a significant bidding opportunity for both the specialist and the final-year type collector. With the exception of a blush of charcoal-russet tinting over the lower obverse rim, this coin is free of toning. The devices are sharply struck, satiny in sheen, and well contrasted with mirror-finish fields. There are no sizeable or individually bothersome handling marks, and wispy hairlines do little more than define the grade.

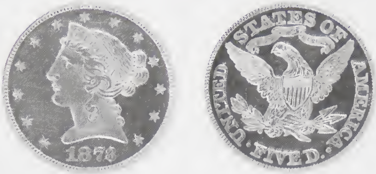
PCGS# 7024

2208 1873 Trade Dollar. Proof-64 (ICG). The premier proof delivery in the Trade Dollar series, the 1873 has an original mintage of either 600 or 865 pieces, depending on whether one credits the *Annual Report of the Director of the Mint* or research done by Harry X. Boosel. Regardless of exactly how many specimens were delivered, these coins were not all that popular with collectors at the time of issue, and relatively few examples have survived today at all levels of preservation. As Dave Bowers (1993) asserts, extant examples are particularly elusive at or above the present grade.

This is an overall sharply delineated piece whose surfaces are blanketed in slightly mottled, copper-gray patina. Direct light angles call forth more of a copper-apricot color, as well as a brilliant finish that is particularly vibrant in the fields. There are no distracting contact marks, and the technical quality is comfortably at home at the Choice level. A scarce offering for the advanced Trade Dollar collector.

PCGS# 7053

Proof 1873 Half Eagle Rarity



2209 **1873 Half Eagle. Closed 3. Proof-63 Cameo (NGC).** The United States Mint at Philadelphia delivered a mere 25 proof Half Eagles in 1873. These coins were struck on February 18, before the Closed 3 date logotype yielded to that of the Open 3 variety. David W. Akers (1979) and Walter Breen (1988) are fairly consistent with their estimates on the number of survivors, and we also believed that only 9-12 coins are extant. With an extant population such as this it should come as no surprise that the proof 1873 Half Eagle is a coin that appears in the market with the greatest infrequency. In fact, the present cataloger cannot remember handling an example over at least the past five years, and it may be even longer before we offer another piece. Advanced gold collectors, therefore, are encouraged to enter strong bids when this important gold rarity crosses the auction block in Baltimore.

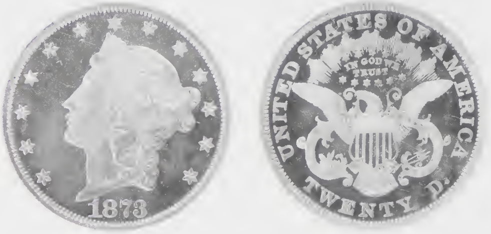
This is an attractive coin for the grade whose surfaces display even, medium-intensity, yellow-gold color. The fields are appreciably reflective, and they appear to "go black" as the coin turns away from a light source. In contrast, the devices possess a satiny, almost matte-like sheen. A bit of light striking incompleteness to the hair over Liberty's brow on the obverse and the eagle's neck feathers on the reverse is noted solely for accuracy. Sharply struck elsewhere, with no more than the expected number of small, wispy hairlines for the assigned grade. A no-questions highlight of this impressive 1873 Proof Set.

According to Breen (1988), the only readily identifiable diagnostic of the proof 1873 Half Eagle is a date whose digits slant down to the viewer's right.

PCGS# 8468.

Seldom-Offered 1873 Proof Double Eagle

One of Perhaps Just 10-15 Coins Extant



2210 **1873 Double Eagle. Closed 3. Proof-62 Ultra Cameo (NGC).** As with the other gold denominations of the year, the proof 1873 Double Eagle has a reported mintage of just 25 pieces. The value that twenty dollars represented in the 1870s undoubtedly explains why so few coins were struck, as the Mint would have anticipated few buyers for such specimens. Some of the coins may even have been destroyed as unsold at year's end, while others could have been lost over the years. Today, this issue is even rarer than when it was produced, with an extant population of perhaps as few as 10 coins, and certainly no more than 15 pieces. Market appearances for survivors are few and very far between, regardless of the level of preservation.

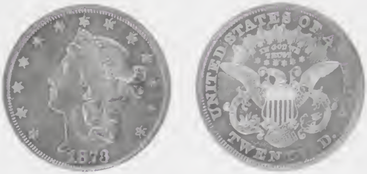
This is a pleasing coin for the grade with warm orange-gold color and strongly contrasted features. Whereas the fields possess a reflective finish, the devices are satiny in sheen. A needle-sharp strike is seen throughout, and it is far superior to that frequently seen on business strike Double Eagle of the Type II Liberty design. While scattered hairlines are noted, the only somewhat distracting, grade-defining feature is mottled haziness in the fields. All-in-all, however, this coin presents very well for the Proof-62 numeric grade, and its rarity alone is sufficient to ensure strong bidder competition.

NGC Census: 1; 1 finer in Proof-65 Ultra Cameo. PCGS has yet to certify any examples with either a Cameo or Deep Cameo designation.

PCGS# 9088.

Intriguing 1873 Judd-1344 Double Eagle Die Trials Striking

Rotated in Collar

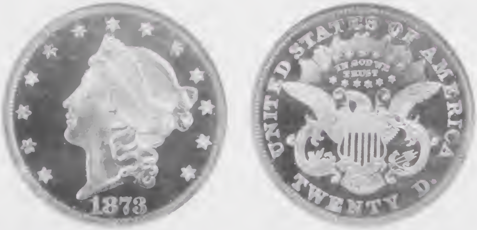


2211 **1873 Pattern Double Eagle—Double Struck, Rotated in Collar—Judd-1344, Pollock-1488. Rarity-7+. Proof-61 RB (NGC).** Coppe Reeded edge. Die trials striking of the 1873 Closed 3 Liberty Double Eagle. Pieces such as this are rarely encountered with errors, such is the care wit which they were supposed to be struck. The present example appears to have rotated rotated a few degrees counterclockwise in the collar in betwee impressions. Remnants of the first impression are clearly evident around the obverse periphery between stars 6-13 and the date, as well as along th right-reverse periphery. Both sides retain much of the original color with a dominant medium-red color to the surfaces. Some toning, however, is al present in the form of olive brown patina at the right obverse and right-reverse borders. A bit muted in sheen with scattered hairlines, yet free of distractions that are out of context with the assigned grade. Rarely offered in even the largest pattern collections, Judd-1344 represents a signific enhancement to this already significant 1873 proof set.

Combined PCGS and NGC Population: just two; the present NGC specimen and one other example—PCGS Proof 65 RB.

One of Only Two Certified 1873 Judd-1345 Pattern Double Eagles

An Impressive and Rare Die Trials Striking in Aluminum



2212 **1873 Pattern Double Eagle—Judd-1345, Pollock-1489. Rarity-7+. Proof-66 Cameo (NGC).** Struck in aluminum with a reeded edge. Regular die trials striking of the 1873 Closed 3 Double Eagle. An extremely rare die trials striking, only two examples have currently been certified at the leading grading services:

1. The present specimen, prior pedigree not known with certainty.

2. Ex Harry X Boosel "1873" Collection (RARCOA, 4/1972), lot 705; Harry W. Bass, Jr. Collection (Bowers and Merena, 5/1999), lot 1411. Certified Proof 66 by PCGS at the time of sale and still listed as the only example of Judd-1345 on that firm's Population Report.

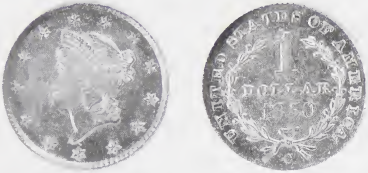
It is possible that one of these coins might be pedigreed to Sotheby's 1954 sale of the Palace Collection, lot 1905, and/or to Bowers and Ruddy's March 1981 sale of the Harte Collection, lot 663.

Specialists in pattern coinage as well as advanced collectors of Liberty Double Eagles, cannot afford to pass up the opportunity that this lot represents. In addition to unimpeachable rarity, this coin boasts incredible technical and aesthetic merits. Needle-sharp devices are satiny in sheen and boldly contrasted with mirrored fields. This is definitely a "black-on-white" cameo, and the eye appeal further benefits from an overall lack of bothersome contact marks. There is a wispy, extremely faint mark in the left-obverse field before Liberty's mouth that is not evident at all angles, and we mention it solely for pedigree purposes. A fitting conclusion to this impressive proof set of 1873 rarities, this infrequently offered die trials striking certainly ranks as one of our most important pattern offerings of the year.

Combined PCGS and NGC Population: just 2; none finer. The NGC coin is also with a Cameo designation.

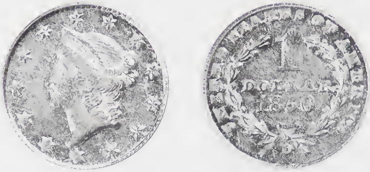
PCGS# 61653

Condition Census
1850-C Gold Dollar Rarity



2213 **1850-C Winter 3-C, the only known dies. MS-61 (NGC).** This issue's original mintage of 6,966 pieces is the second lowest in the entire C-mint Gold Dollar series. An understandably rare coin, the '50-C is the most elusive Gold Dollar from this issuing mint after only the 1849-C Open Wreath and 1859-C. Examples become progressively more difficult to locate with grade, and Doug Winter (*Gold Coins of the Charlotte Mint: 1838-1861*) accounts for just 3-5 pieces in Mint State. While the author's estimate may be a bit on the low side by today's standards, there can be no doubt that the '50-C remains a rare coin at this level of preservation. Comfortably within the Condition Census for the issue, this BU representative is very attractive with rich, deeply set, green-gold color. The surfaces do warm to yellow-gold shades as they dip into a light. Semi-prooflike in sheen, there are ample traces of brightness in the fields. The devices are overall sharp in detail, and a tad of softness to the haircurls over Liberty's brow is not at all distracting. Wispy abrasions are commensurate with the grade, as is perhaps a bit of light haziness to the surfaces, but we are unable to locate any sizeable or individually distracting features. The eye appeal is stronger than one might initially expect given the assigned grade, and it is a fitting complement to this coin's rarity.

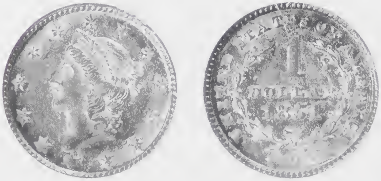
NGC Census: 14 (resubmissions?) 6 finer (MS-63 finest).
PCGS# 7510.



2214 **1850-D Winter 2-C, the only known dies. AU-55 (PCGS).** Orange-gold color is among the most attractive that we have seen in a Dahlonega Mint gold coin. The level of surface preservation is expectantly high for the assigned grade, if not even higher, and there are even considerable remnants of original satin luster. Direct angles also reveal traces of a modest prooflike finish in the fields, this despite a smattering of wispy abrasions from a short stint in circulation. This is not the best struck Type I Gold Dollar, although the present example actually presents as sufficiently bold to the naked eye. In terms of total number of coins believed extant (Winter, 2003, says 110-120 pieces), the 1850-D is similar in rarity to the 1853-D. The former issue is rarer than the latter in high grades, and it ranks as the fifth rarest D-mint Gold Dollar at the AU and Mint State levels.

PCGS# 7511.

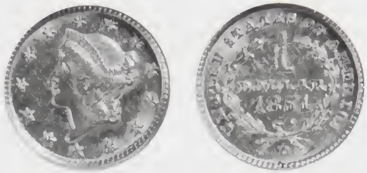
From Stack's sale of the Amon G. Carter, Jr. Family Collection, January 1984, lot 454.



2215 **1851-D Winter 3-D. MS-62 (NGC).** Doug Winter (2003) opines that this is the scarcer of the two known die marriages of the 1851-D Gold Dollar. The author further states the 3,147 D-mint Gold Dollars struck in February 1851 may have been from this die pair. Uncommonly attractive even for the Mint State grade, both sides of this BU example are richly colored in orange-gold shades. There are also faint flickers of reddish-copper tinting in isolated peripheral areas. Otherwise softly frosted in luster quality, with hints of modest brightness here and there in the fields. With an overall bold strike and no singularly distracting abrasions, this coin offers considerable eye appeal in a Dahlonega Mint gold coin.

The total original mintage for the '51-D is 9,882 pieces, no more than 175 coins of which are believed extant in all grades. In Mint State, the issue is nothing short of rare, and the Condition Census list ranges in grade from MS-62 through MS-64.

The reverse die was rotated a full 90 degrees counterclockwise at the time of striking.
PCGS# 7515.



2216 1851-D Winter 3-E. MS-62 (NGC). Deeply set, olive-gold color envelops both sides and warms to an orange-gold shade as the coin dips into a light. The luster is above average for a Dahlonega Mint Gold Dollar—a feature that is characteristic of the 1851-D delivery—and there are no abrasions to interfere with one's appreciation of this feature. In fact, there are uncommonly few handling marks for the assigned grade, and the surfaces are actually quite smooth to the naked eye. The texture is slightly granular, with modest hints of brightness in the obverse field. Overall sharply struck, there is just a bit of light striking softness evident over one or two features in the centers. The 1851-D has an original mintage of just 9,882 pieces, and survivors are believed to number no more than 150-175 coins at all levels of preservation. This Condition Census BU representative is rarer than similarly graded survivors of the first-year 1849-D.

PCGS# 7559

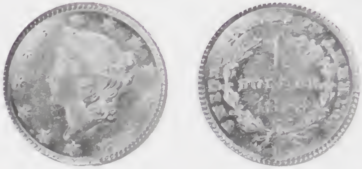
2217 1852 MS-63 (NGC). Sharply struck devices and lustrous, satiny surfaces would fit comfortably into any Mint State type set. Otherwise orange-gold in color, there are a few splashes of rich copper-russet tinting over the right-obverse periphery.

PCGS# 7520

2218 1853 MS-63 (PCGS). Seemingly earmarked for inclusion in a Choice type set of federal gold, this Type I Gold Dollar is nicely impressed with a satiny orange-gold sheen. Perhaps undergraded at the MS-63 level, and housed in an older PCGS holder with a green insert.

PCGS# 7521

Condition Census 1853-C Gold Dollar From the Bass Collection



2219 1853-C Winter 8-I. MS-63 (NGC). The 1853-C is the final Charlotte Mint Gold Dollar of the Type I design. This issue's original mintage of 11,515 pieces is a bit greater than that of the 1852-C but the two deliveries are similar in overall and high-grade rarity. In fact, the edge in both categories goes to the 1853-C, the extant population of which is though to number just 130-140 coins in all grades. In Mint State, this already meager total dwindles markedly, with Doug Winter (*Gold Coins of the Charlotte Mint: 1838-1861*) accounting for just 10-12 survivors at that level. The author's Condition Census list includes coins that grade MS-64 or MS-63 and, although the present example does not appear to be specifically mentioned, it certainly qualifies for this important distinction.

Strike can be a serious obstacle to locating an attractive 1853-C, as this is universally regarded as the most poorly produced Type I C-mint Gold Dollar. That said, we note that the present example is overall sharply defined on the reverse with only minimal softness to the detail over the second L in DOLLAR. The obverse is a bit more softly struck, but this attribute is confined to the central highpoints and really not all that distracting. The surfaces are free of outwardly bothersome abrasions, and the color is a warm blend of olive-gold and orange-gold shades. As one of the most important Gold Dollars that we have ever offered, this Choice representative comes highly recommended for inclusion in an advanced collection of Southern gold.

PCGS# 7522

From our sale of the Harry W. Bass, Jr. Collection, October 1999, lot 71. Earlier from Stack's sale of March 1973, lot 735.

2220 **1853-C Winter 8-I. MS-62 (PCGS).** As one of the more frequently offered Gold Dollars from the Charlotte Mint, the 1853-C is prized as a type coin by many gold collectors. Specialists know, however, that this is still a legitimately scarce issue when viewed in a wider context of U.S. numismatics. In fact, Winter reports that only 130-140 coins are extant from a limited original mintage of 11,515 pieces. Solidly in the Mint State category, this BU representative is also comfortably in the Condition Census for the delivery. Rich, deeply set, green-gold color dominates the outward appearance at indirect angles, there being more of an orange-gold cast to the surfaces as the coin dips into a light. Curiously, Winter opines that the '53-C is the worst-struck Type I Gold Dollar from the Charlotte Mint. The present example, however, is very sharply struck with no noticeable softness of detail on either side. The luster is a bit muted with a granular texture, but we stress that this feature is characteristic for the issue. None of the wispy, grade-defining abrasions are out-of-context with the assigned grade, and there are also none that are worthy of singular attention. A wonderful bidding opportunity for either the type collector or Southern gold specialist.

PCGS Population: 8; with a mere two finer in MS-63.

PCGS# 7522.

One of the Finest 1853-D Gold Dollars Extant

2221 **1853-D Winter 5-G, the only known dies. MS-63 (NGC).** This is the fourth-rarest Type I Gold Dollar from the Dahlonega Mint in terms of total number of coins believed extant. In high grades, the '53-D is rarer than such other deliveries in this series as the 1849-D and 1851-D. In the 2003 book *Gold Coins of the Dahlonega Mint: 1838-1861,* Doug Winter provides a Condition Census list that ranges in grade from MS-63 through MS-66. At the former level of preservation, therefore, the present example easily qualifies for this important distinction. It is a bright, lustrous, medium-gold coin whose surfaces retain shimmering satin luster. There are even modest hints of brightness in the fields, particularly at direct angles of observation. Overall sharply struck, with just a tad of softness to the detail over the central highpoints, this minimally abraded Choice representative would make an attractive and important addition to any specialized collection of Southern gold.

NGC Census: 6; with a mere two finer in MS-64.

PCGS# 7523.

Lustrous Mint State 1854 Type II Gold Dollar With a Sharp Strike

2222 **1854 Type II. MS-63 (PCGS).** The offering of a Mint State Type II Gold Dollar is always an occasion of immense pride among numismatic auctioneers. The most conditionally challenging of the three types in the U.S. Gold Dollar series, examples are decidedly rare when compared to the number of high grade gold type collectors active in todays hobby. An attractive Choice representative housed in an older, green-insert PCGS holder, this softly frosted example possesses vibrant mint bloom on both sides. The strike is exceptionally sharp for this often poorly impressed type, and there is no bothersome lack of detail in the centers on either side. Even the LL in DOLLAR and the digits in the date on the reverse are fully discernible. Lovely rose-gold and orange-gold colors are well blended over both sides, and the only individually mentionable abrasions are a few reverse grazes around the 1 in the denomination. We stress, however, that the number of handling marks is minimal for the assigned grade, and the overall eye appeal is strong. A pleasing Choice example, this coin would make an important addition to any collection.

PCGS# 7531

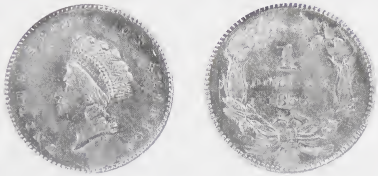
2223 **1854 Type II. MS-62 (PCGS).** Type II Gold Dollars have long bee prized as among the more conditionally challenging coins in the U.S gold series. The present Mint State survivor, therefore, represents a important bidding opportunity for the type collector, particularly i he/she is primarily interested in first-year issues. Both sides display warm, even, orange-gold color over shimmering, satiny surfaces. The strike might not be 100% full, but it is overall sharp and well above average by the standards of this often poorly impressed type. Not overl abraded for the BU designation, and possessed of pleasing eye appeal.

Clashmarks (as struck) are present on both sides in the fields around the centr design elements

PCGS# 7531

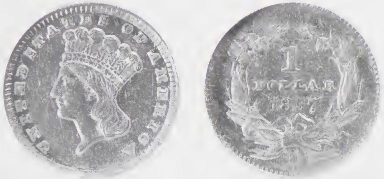
2224 **1854 Type II. MS-61 (NGC).** A classic gold type coin, the Type II gold Dollar. Struck from 1854-1856, this design was quickly terminated due to the problems resulting from the incorrect planchet thickness paired with the power of the presses at that time. This is the main reason that these dollars are often found with heavy clash marks and variance in strike. The present coin is a Choice piece with pleasing, uniform color and a strong date on the reverse.

PCGS# 7531



2225 **1856-S AU-58 (NGC).** Whereas the 1856-P and 1856-D Gold Dollars were struck using the new Type III design, the 1856-S is the final delivery in the Type II series. With a mere 24,600 pieces produced, the 1856-S is a rare coin in all grades that is more elusive than the 1855-O. With only minimal highpoint rub and much of the original luster remaining, the present example is of further importance as a condition rarity. The original finish appears to have been satiny in sheen, there also being blushes of modest brightness radiating from the protected areas around the devices. Orange-gold color envelops features that are mostly bold in striking detail with only light highpoint rub. Free of both sizeable and individually distracting abrasions, this coin is an attractive Mint State example in all regards.

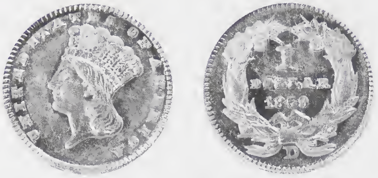
PCGS# 7536.



2226 **1857-D Winter 9-L, the only known dies. AU-58 (NGC).** Although often priced comparably to the 1858-D and 1859-D, the 1857-D (3,533 pieces produced) is rarer than both of these other issues. In fact, Winter (2003) opines that the '57-D and the '50-D shares the honor of being the most underrated delivery in the D-mint Gold Dollar series. This coin is quite nicely defined for the delivery, with the obverse overall boldly detailed and the reverse only a bit less so. Satin-looking surfaces retain flickers of original luster that are most discernible at direct light angles. Otherwise medium-gold in color, with deeply set, khaki-gold undertones evident as the surfaces turn away from a light. While the surfaces are a bit scuffy in appearance, we stress that none of the scattered abrasions are either sizeable or individually distracting to the unaided eye.

PCGS# 7546.

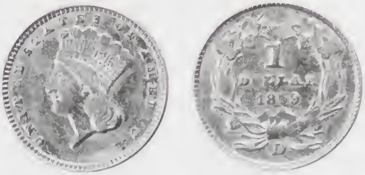
Rare 1859-D Gold Dollar In Brilliant Uncirculated Condition



2227 **1859-D Winter 11-N. MS-62 (NGC).** The 1859-D is not the most readily obtainable Dahlonega Mint Gold Dollar, as high-grade 1849-D and 1851-D examples are encountered with a little more frequency in today's market. There are only 12-17 Mint State '59-D Dollars extant (this estimate is per Doug Winter, 2003), and an MS-62 coin falls solidly within the Condition Census. We have been unable to trace the pedigree of this coin, but a tiny planchet void (as struck) in the reverse field before the 1 in the date should help future catalogers in this regard. The color is a pleasing, even, medium-gold shade that assumes slightly different casts depending on the angle of light incidence. At direct angles, the coin presents a yellow-gold appearance, while indirect light calls forth more of a khaki-gold sheen. Luster quality is impressive, particularly for the issue, and both sides exhibit a slightly granular, satiny texture. The strike is also praiseworthy, with otherwise sharp definition that wanes only over the middle letters in DOLLAR the 5 in the date, and the ribbon. A bit scuffy, as one should expect for the assigned grade, yet free of singularly conspicuous abrasions, this coin rates as one of our most important Gold Dollar offerings of the year.

PCGS# 75[illegible]3

Uncommonly High-Grade 1859 Dahlonega Gold Dollar



2228 1859-D Winter 11-O. MS-61 (PCGS). The 1859-D is among the more plentiful Gold Dollars struck in the Dahlonega Mint, as its extant population is at least 150-175 pieces. When viewed in the wider context of numismatics, however, this is a limited total, to be sure. Based on Winter's 2003 Condition Census, this BU representative comfortably qualifies for that important distinction. It is a mostly medium gold coin whose surfaces also display tendencies toward light olive gold color. The strike is typical for the issue in that there are areas of unevenness of detail on both sides. One can, however, also see appreciable boldness to the devices here and there. A granular texture to the luster is typical of the issue, but a lack of singularly distracting abrasions is anything but common for a D-mint Gold Dollar at MS-61. Ranking 11th in high-grade rarity among the 13 Dahlonega Mint Gold Dollar issues, the 1859-D is rarer in AU and Mint State than both the 1849-D and 1851-D.

PCGS# 7553

2229 1859-S AU-58 (NGC). Scarce in lower grades, the 1859-S becomes progressively more challenging to locate the higher one progresses up the grading scale. The lightest highpoint friction is all that seems to be standing in between the present example and a full Mint State rating. The overall definition is sharp, and one can even discern traces of remaining luster in the more protected areas under a light. Warmly colored in rich orange-gold shades, and pleasingly free of singularly distracting abrasions for a lightly circulated gold coin.

PCGS# 7554

2230 1862 MS-63 (NGC). Otherwise medium-gold color assumes a slightly orange-gold cast at the rims that provides a pleasing appearance to the eye. Vibrantly lustrous, this powerfully impressed example would fit nicely into a Mint State type set.

PCGS# 7560

2231 1873 Open 3. MS-65 (PCGS). The lion's share of Gold Dollars that emerged from the presses in the Philadelphia Mint in 1873 display an Open 3 in the date. This fact should not lead one to conclude that this is a common issue, for survivors from the 123,300-piece delivery are overall scarce and downright rare in the finest Mint State grades. Exceptional technical quality and eye appeal in a Type III Gold Dollar, this lustrous Gem shimmers with satiny mint bloom and warm orange-gold color. Sharp striking detail is seen throughout, but distracting abrasions are conspicuous by their absence.

PCGS Population: 28; 10 finer.

PCGS# 7577

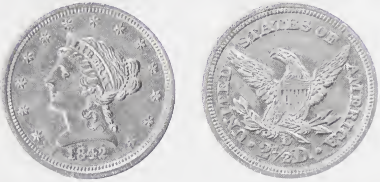
2232 1874 MS-61 (NGC). Satiny, orange-gold surfaces possess eye appeal that is far stronger than what one might expect for the assigned grade. The devices are sharply defined, the color is evenly distributed, and none of the wispy abrasions are sizeable. In sum this is a very appealing BU type candidate.

PCGS# 7578

2233 1885 MS-65 (PCGS). Boldly, if not sharply struck throughout, this radiant Gem possesses satin luster that thins to modest, yet appreciable brightness in the fields. There are no outwardly distracting abrasions, and the PCGS holder is also noteworthy as a first-generation variant. The 1885 is a low-mintage issue in the Type III Gold Dollar series with just 1,105 proofs and 11,156 business strikes delivered.

PCGS# 7586

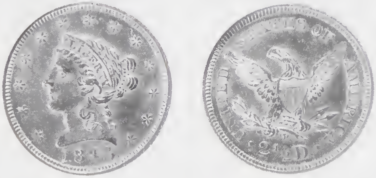
Very Rare Near-Mint 1842-D Quarter Eagle



2234 **1842-D Winter 3-F, the only known dies. AU-58 (Uncertified).** An elusive coin in all grades, the 1842-D is second to the 1840-D as the rarest Dahlonega Mint Quarter Eagle delivered prior to 1853. A mere 4,643 pieces were originally produced, and survivors are thought to number just 75-85 coins (per Doug Winter, 2003). When offered at all, the '42-D is apt to grade VF or lower, and high-grade survivors are ranked second in rarity among the 20 D-mint issues in this long-lived gold series. It is similar to the 1856-D in this regard.

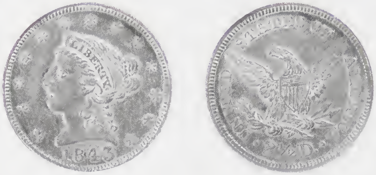
This is one of the nicest 1842-D Quarter Eagles that we have handled in quite some time. Both sides display an overall sharp impression from the dies, with even the highpoints of the reverse eagle pleasingly bold in striking detail. The color is a warm, even, khaki-gold shade through which remnants of original luster peer from around the devices at more direct angles. There are no sizeable distractions, and a few wispy abrasions over and around the obverse portrait and mentioned solely for accuracy's sake. The coin does, however, appear to have been cleaned long ago. Still, this is an important find for the Southern gold specialist, and a coin that is sure to see spirited bidding at auction.

PCGS# 7723.



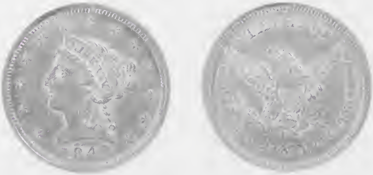
2235 **1843 AU-58 (NGC).** As the present sale illustrates, the 1843 is one of the more readily obtainable Quarter Eagles from the 1840s. The issue is still, however, scarce at the near-Mint grade level, even despite out offering of multiple AU-58 pieces here. Sharply struck in all but a few isolated areas, this green-gold survivor also reveals traces of an orange-gold sheen at direct light angles. Considerable remnants of a satiny finish enhance the eye appeal, as does a noteworthy lack of distracting abrasions.

PCGS# 7727.



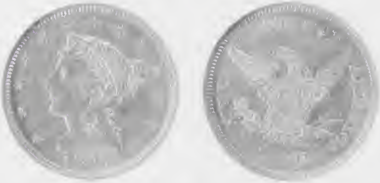
2236 **1843 AU-58 (NGC).** Richly toned, copper-gold surfaces display a pleasingly original "look." This is one of the more sharply struck representatives of the issue that we have handled, and the devices are mostly crisply delineated even despite a little bit of highpoint rub. There are no singularly distracting abrasions, and the surfaces actually present as quite smooth for a Quarter Eagle that saw actual circulation.

PCGS# 7727.



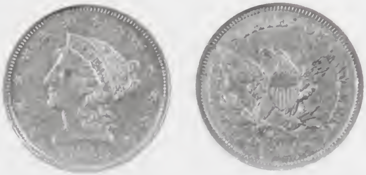
2237 **1843 AU-58 (NGC).** Early-date type collectors would be wise to chase this near-Mint example. The color is a rich blend of olive-gold and orange gold shades, and there are considerable remnants of satiny luster in the more protected areas around the devices. Lightly abraded, as befits the grade, yet free of individually distracting abrasions.

PCGS# 7727.



2238 **1843 AU-58 (NGC).** Green-gold color warms to orange-gold shades as the coin dips into a light. Blushes of original luster are still evident in many areas, this despite a bit of light rub and a smattering of small-size abrasions. There are no individually conspicuous distractions, however, and a suitably sharp strike also accounts for the relatively strong eye appeal that this coin possesses.

PCGS# 7727.

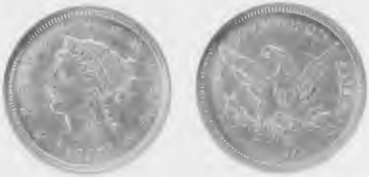


2239 **1843 AU-53 (NGC).** Richly original in appearance, the surfaces display deeply set, olive gold undertones and warmer, orange-gold overtones. None of the scattered abrasions are unusual for an early-date Liberty gold coin that saw light circulation.

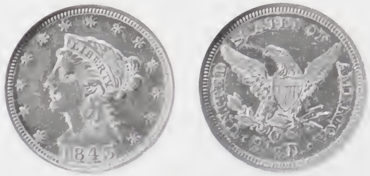
PCGS# [illegible]

2240 **1843 AU-50 (NGC).** This is a handsome, original-looking example whose otherwise green-gold surfaces reveal somewhat of an orange-gold cast at direct light angles. Lightly circulated, yet retaining plenty of bold-to-sharp definition, there are no singularly distracting abrasions from a short stint in commercial channels.

PCGS# [illegible]



2241 **1843-D Winter 4-D. Small D. AU-58 (NGC).** Appreciably sharp toward the borders, the strike does soften a bit in the centers. There is, however, little to report in the manner of wear, and a rich endowment of orange-gold color enhances the eye appeal. One can also discern deeply set, olive-gold undertones as the surfaces rotate away from a light. Flashes of original luster peer from the protected areas at the borders and around the devices, and none of the wispy abrasions are worthy of individual mention. With an extant population of 450-600 pieces, the 1843-D is the most frequently encountered Dahlonega Mint Quarter Eagle in today's market. Most survivors, however, grade no finer than the lower reaches of AU, with the result that near-Mint examples such as this are noteworthy as condition rarities.



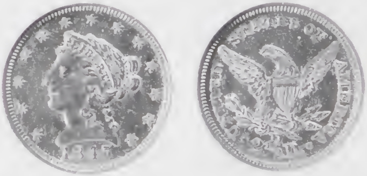
2242 **1843-O Large Date, Plain 4. AU-55 (NGC).** The majority of Quarter Eagles that emerged from the presses of the New Orlean Mint in 1843 display a Small Date logotype with a Crosslet 4. Th present example, on the other hand, has a Large Date and Plain 4 and it is a significant find for the Southern gold specialist, as such This is an attractive coin for the grade, both sides displaying deepl set green-gold color that warms to yellow-gold shades at more dire light angles. Generally bold in strike for a product of this branch mint, there are only a few isolated areas of incompleteness of de on both sides. Partially lustrous features are free of all but som wispy, singularly inconspicuous handling marks from a short stint in circulation. The original mintage for this variety of the 1843-O Two-and-a-Half is a tantalizingly limited 76,000 pieces.

PCGS# 7732

2243 **1844 AU-58 (NGC).** Philadelphia Mint Quarter Eagle production plummeted to just 6,784 pieces in 1844. An obviously scarce issue, the present example is of further importance due to its close proximity to the Mint State threshold. Shimmering surfaces retain much of the original, satiny mint bloom. The color is mostly yellow-gold in shade, but indirect light angles do call forth richer green-gold undertones. While accuracy compels us to mention wispy abrasions from circulation, we stress that there really are no individually noteworthy distractions on either side. Sharply impressed in most areas, and sure to have no difficulty finding its way into an advanced collection of 19th century U.S. gold.

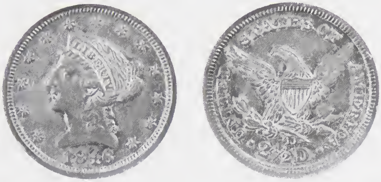
NGC Census: only 8, with a mere three finer. PCGS reports only three additional coins at or above the AU-58 level, the finest of which grades only MS-60.

PCGS# 7734



2244 **1845-D Winter 6-I, the only known dies. AU-58 (NGC).** Similar in overall rarity to the 1839-D, the 1845-D is rarer than such other Dahlonega Mint Quarter Eagles as the 1843-D, 1844-D, 1846-D, 1847-D, and 1848-D. Whereas most survivors of the '45-D delivery grade VF or EF, the present example is free of all but the lightest friction over the higher elements of the design. Average in strike, as befits the issue, the devices are relatively bold in definition with the exception of minimal softness to the haircurls over Liberty's brow on the obverse and the eagle's neck and left (facing) leg on the reverse. Bright, yellow-gold surfaces reveal ample remnants of a satiny, slightly granular finish from the dies. Moderately abraded, yet with not all that many moderate-size distractions in evidence. This issue's original mintage is just 19,460 pieces, and survivors are thought to number no more than 175 coins in all grades (per Winter, 2003).

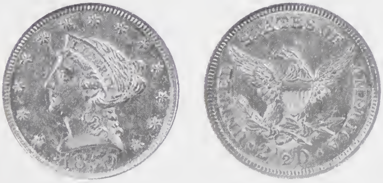
PCGS# 7738.



2245 1846-D Winter 7-K. AU-55 (NGC). Survivors from this 19,303-piece delivery are believed to number only 175-200 coins, the vast majority of which grade only VF or EF. In the various AU grades, Doug Winter (2003) accounts for just 58-67 examples. Minimally circulated enough to have secured a Choice AU grade from NGC, the coin in this lot qualifies for low-Condition Census standing. Both sides are richly colored in copper-gold shades. The outlines to the devices are lighter, and they also the repositories for what portions of the original luster remain. Generally well struck by Dahlonega Mint standards, the devices are quite boldly detailed with only light rub across the higher elements of the design. Wispy abrasions are singularly inconspicuous, and the surfaces are really not all that extensively abraded for a lightly circulated gold coin from this coinage facility. In high grades (AU and Mint State), the 1846-D ranks 15th in rarity among the 20 Dahlonega Mint Quarter Eagle deliveries.

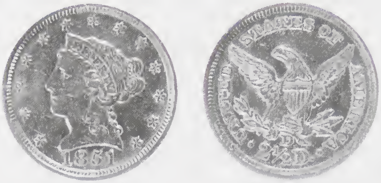
This coin is a later die state of the variety that is popularly referred to as the "D Near D Reverse." On the present example, only the lower-left serif of the first D is discernible, and even then only with the aid of a loupe.

PCGS# 7742.



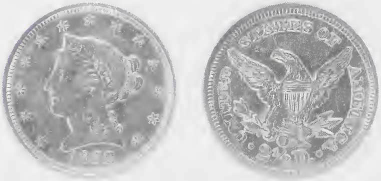
2246 1850-C Winter 12-G. AU-58 (NGC). Richly patinated, both sides display orange-gold color that yields to more deeply set, green-gold undertones as the coin turns away from a light. The strike is a bit soft on the haircurls over Liberty's brow and the eagle's left (facing) leg, but we stress that these features are quite common for a C-mint Quarter Eagle of this date. The balance of the devices are suitably bold in detail, and there is none but light wear across the highpoints. Blushes of original mint bloom remain, and they are slightly reflective and generally only appreciable as the surfaces dip into a light. Moderately abraded, as befits the grade, yet uncommonly free of sizeable distractions for a C-mint gold coin that saw some degree of circulation. At the AU and Mint State levels of preservation, the 1850-C is rarer than such other C-mint Quarter Eagles as the 1847-C, 1854-C, and 1858-C. Nearly in the latter category, the present example qualifies as Condition Census based on Doug Winter's list in the book *Gold Coins of the Charlotte Mint: 1838-1861.*

PCGS# 7756.



2247 1851-D Winter 14-M, the only known dies. AU-55 (NGC). With only 100-110 coins believed extant from an original mintage of 11,264 pieces, the 1851-D ranks ninth in overall rarity of the 20 Dahlonega Mint issues in the U.S. Quarter Eagle series. Finer than the typically offered VF or EF example, this conditionally scarce Choice AU representative displays even yellow-gold color over surfaces that still retain plenty of original mint bloom. The luster is satin-to-softly frosted in sheen, and the devices are generally well defined for a D-mint Two-and-a-Half of this type. We do, however, note some softness to the strike over the central highpoints, but there is really very little to report in the way of rub from circulation. Free of singularly mentionable abrasions, this coin would make a pleasing addition to any specialized collection of Southern gold.

PCGS# 7761.



2248 1852-O AU-58 (NGC). Seemingly a heavily melted issue, the 1852-O is a scarcer Quarter Eagle than an original mintage of 140,000 pieces might imply. Nearly in the Mint State category, this minimally circulated survivor is also noteworthy as a condition rarity. Both sides are overall sharply struck, with the obverse the better produced of the two sides by a slight margin. Wear is minimal and confined to the highpoints, and ample remnants of satiny mint luster remains in many areas. Wispy abrasions are noted, but none are individually distracting or out-of-context for an O-mint gold coin that saw actual circulation. In high grades, the 1852-O ranks seventh in rarity among the 14 New Orleans Mint issues in the U.S. Quarter Eagle series.

PCGS# 7766

Important AU-58 PCGS 1854-D Quarter Eagle

Comfortably in the Condition Census
For this Rare, Low-Mintage Issue

2249 **1854-D Winter 17-M the only known dies. AU-58 (PCGS).** With a paltry original mintage of 1,760 pieces, it is not surprising that the 1854-D is one of the rarest Quarter Eagles struck in the Dahlonega Mint. Survivors are similar in overall rarity to those of the 1840-D delivery, and both issues are more challenging to locate than any other Dahlonega Mint Two-and-a-Half with the exception of the 1855-D and 1856-D. In AU and Mint State, the '54-D is a bit less rare when compared to the other issues in this Southern gold series, but it is still ranked [illegible] in high grade rarity out of the 20 Quarter Eagle deliveries from the [illegible] branch mint. Only 65-75 pieces are believed extant in all grades, [illegible] 10-13 coins of which grade AU [illegible] per Doug Winter, 2003).

[illegible] in the Condition Census for the issue, this near-Mint example [illegible] 1854-D Quarter Eagles that [illegible] It is a richly colored [illegible] reddish-gold [illegible] to appreciate the [illegible] but all angles allow ready appreciation of an [illegible] strike that [illegible] Liberty's brow on the obverse, and [illegible] Remnants of original mint [illegible] cling to some of the more protected areas around the devices [illegible] little light wear and a somewhat scruffy "look" on the fields from time spent in circulation. There are, however, no [illegible] individually mentionable distractions and the eye appeal is stronger than what one might normally expect for a D-mint Liberty Quarter Eagle that has [illegible] limited circulation. [illegible] that would serve as a centerpiece in a specialized collection of C-, D- and O-mint Southern gold.

[illegible]

[illegible]

2250 **1854-D Winter 17-M, the only known dies. AU-5 (ANACS).** This important coin was previously offered as lot 36 in our December 2005 Baltimore Auction, where it was cataloged a "This is a very rare issue that was produced to the extent of ju 1,760 pieces. The number of survivors is though to [be] only 65-7 coins in all grades (per Doug Winter, 2003), with the result that the '54-D is the rarest Dahlonega Mint Quarter Eagle after only th 1855-D and 1856-D. In the various AU grades, Winter accounts f a mere 10-13 coins, these pieces being far finer than the typicall offered VF or, at best, EF example. This is the first time we have ha the opportunity to offer an 1854-D Two-and-a-Half in quite som time. The fact that this coin also qualifies for an AU-50 grade speak further to its importance. Both sides are richly colored in green-gold and orange-gold shades that compete for dominance as the surface dip into and out of a light. The strike is fairly typical for the issue, with softness to the detail present over Liberty's brow on the obverse and at the eagle's left (facing) leg on the reverse. There is, however, little in the way of wear, and both sides are also curiously free of distracting abrasions for the assigned grade. Accuracy does compel us t mention a glossy texture to the surfaces. Nevertheless, we highly rec ommend this coin to advanced gold collectors who have made the coinage of the Southern branch mints their area of specialty."

An as struck planchet streak in the reverse field above the eagle's head is the [illegible] obvious pedigree marker

PCGS# 7771

2251 **1856 MS-62 (PCGS).** This coin was previously offered as lot 50 in our February 2006 Beverly Hills Rarities Sale, where it was cataloged as: "This pleasing BU example is nearly in the Choice category. Richly colored in reddish-gold shades, both sides shimmer with full, satiny luster. With the exception of the eagle's left (facing) leg feathers on the reverse and the opposite area on the [obverse], this coin is pleasingly bold in striking detail. A nice early-date type candidate that is housed in an older, green-insert PCGS slab."

PCGS# [illegible]

2252 1868-S MS-62 (PCGS). Satiny in sheen, this coin possesses a pleasingly original "look" to both sides. The color is a warm, khaki-gold shade. The obverse impression is suitably bold for the type, as is that on the reverse with the exception of a bit of softness to the detail over the eagle's left (facing) leg feathers. Wispy abrasions are noted, as is a bit of muting to luster, but these seem to be the only features accounting for the BU designation. The rare 1868-S Quarter Eagle was produced to the extent of just 34,000 pieces. The vast majority of these coins were lost in circulation, and the relatively limited number of survivors is comprised largely of worn examples. Mint State representatives such as these are highly desirable among advanced collectors of 19th century gold.

PCGS Population: 8; with a further eight finer (MS-64 finest).
PCGS# 7808

2253 1869-S MS-61 (NGC). Infrequently offered in any grades, and even rarer at the Mint State level, the 1869-S Quarter Eagle represents an important bidding opportunity in today's market. This satin-to-softly frosted survivor is free of wear with a strike that is sharp in virtually all areas. Those features that are a bit softer in detail still possess suitably bold definition. There are no sizeable or individually mentionable abrasions, and the color is an attractive blend of rose-gold and orange-gold shades. An appealing coin in all regards, and one that boasts above-average eye appeal for a BU-quality gold coin from the early years of San Francisco Mint production.

NGC Census: 9; 11 finer (MS-64 finest).
PCGS# 7810.

2254 1873 Closed 3. MS-62 (NGC). Medium-gold surfaces shimmer with a full endowment of satin-to-softly frosted luster. With the exception of the eagle's left (facing) leg on the reverse, all features are boldly struck, and there are no more than the expected number of scattered abrasions for the BU designation.

PCGS# 7818.

2255 1877-S MS-63 (NGC). This coin was formerly offered as lot 518 in our February 2006 Beverly Hills Rarities Sale, where it was described as: "Like many of the other S-mint Quarter Eagles [from this era], the 1877-S is a conditionally rare issue at the Choice Mint State level. This is a lovely coin for the grade with full, shimmering luster and an overlay of warm rose-gold color. Bold, if not sharp striking detail is seen throughout, but we are unable to locate any individually mentionable abrasions. Just shy of Condition Census, this piece represents an important find for the advanced collector of Liberty gold."

NGC Census: only 6; 8 finer.
PCGS# 7827.

2256 1877-S MS-60 Cleaned (Uncertified). This coin was previously offered as lot 1647 in our December 2005 Baltimore Auction, where it was described as: "In terms of surface abrasions (or lack thereof, we should say), this coin has the look of a Choice BU grade. Also on the positive side is the strike, which is razor sharp throughout, as well as a rich endowment of orange-gold color. As far as detractions are concerned, the only ones of note are scattered hairlines that point to a cleaning. All-in-all, however, this is a relatively attractive coin despite the impairment."

PCGS# 7826.

2257 1878-S MS-64 (NGC). Seldom offered in the finer Mint State grades, the 1878-S is a conditionally challenging issue with a not overly generous mintage of 178,000 pieces. Glistening, fully lustrous surfaces possess warm, medium-intensity orange-gold color on both sides. A razor-sharp strike is seen in virtually all areas, and even the eagle's left (facing) leg on the reverse is appreciably bold in definition. Free of all but a few stray abrasions, and comfortably graded right up against the Gem threshold.

NGC Census: 11; with a mere two finer in the Gem grades.
PCGS# 7829.

Awe-Inspiring 1883 Quarter Eagle In PCGS Proof-65 DCAM

Pop:2/0

2258 **1883 Proof-65 Deep Cameo (PCGS).** Simply put, all proof U.S. gold is rare. The amount of money that such pieces represented in face value at the time of delivery meant that only the most well-to-do numismatists could afford to purchase them from the Mint and then maintain them in their collections year after year. Obviously, the solidly graded Gem in this lot was the recipient of an uncommonly generous amount of care from [illegible], and not to be underestimated is the fact that it simply survived. In this regard alone, this piece is more fortunate than most of the 82 proof Quarter Eagles delivered in 1883. Second, both sides have remained free of obvious signs of [illegible]. In fact, such is the unusually smooth appearance of both sides that we are surprised that this coin did not secure an even higher grade designation from PCGS. Richly colored, orange-gold surfaces possess the "orange peel" texture that is particular to many proof deliveries in the Liberty gold series. Fully struck, the devices exhibit satiny mint bloom that sets them apart from [illegible] depth of reflectivity in the fields. [illegible] this breathtaking proof gold rarity would serve as a centerpiece in any advanced collection.

[illegible]

[illegible]

2259 **1888 MS-64 (NGC).** This coin was previously offered as lot 520 in our February 2006 Beverly Hills Rarities Sale where it was described as: "Warmly colored orange-gold features are awash in full mint luster. With the exception of a few isolated features, the devices are boldly struck from a generally powerful impression. A minimally abraded near-Gem that would make a pleasing addition to any collection."

PCGS# 7849.

2260 **1889 MS-64 (NGC).** From a limited original mintage of 17,60 pieces comes this impressive business strike Quarter Eagle. Nearly in the Gem category, both sides are awash in rose-gold color that assumes a somewhat orange-gold cast under direct light. Free of both striking softness and noticeable distractions, this coin appears nearly smooth enough to have secured an even higher grade.

PCGS# 7851.

Important Proof 1891 Quarter Eagle Rarity

2261 **1891 Proof-65 (PCGS).** It is unfortunate that neither David W. Akers (1975) nor Walter Breen (1988) spill much ink on the proof 1891 Liberty Quarter Eagle, for this is a legitimately rare issue that is deserving of considerable respect from collectors. Perhaps these two excellent and highly respected numismatic scholars felt that, as all proof gold deliveries are rare, the 1891—with an original mintage of 80 pieces—does not really stand out in the crowd. We feel that proof Liberty gold of any date or denomination is deserving of a high level of recognition and careful bidder consideration. Such is definitely the case with the proof 1891 Two-and-a-Half, even more so since an appreciable amount of time has elapsed since our last offering of an example.

Richly colored, orange-gold surfaces possess pinpoint striking definition to all elements of the design. The devices are also satiny in sheen and boldly contrasted with a reflective mint finish in the fields. The PCGS holder does not include either a Cameo or Deep Cameo designation, but since it is a first-generation variant, this should not come as a surprise. A little bit of light haziness is present in the fields, and it helps to confirm this coin's originality. There is a tiny obverse graze in the field below the innermost point of star 10 that should help establish the pedigree of this important gold rarity.

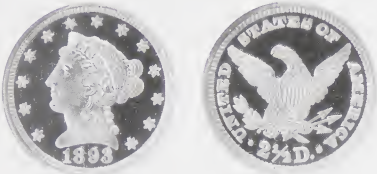
Unlike business strike 1891 Quarter Eagles, the proofs do not display reverse doubling on the letters in OF AMERICA. The earliest specimen strikings, the present coin included, do exhibit repunching on the bases on the digits 891 in the date.

PCGS Population: 8; 1 finer in Proof-66.

PCGS# 7917.

One of the Finest Proof 1893 Quarter Eagles Extant

NGC Proof-67 Ultra Cameo with a Combined Pop of Just 3/0 at Both Major Grading Services



2262 **1893 Proof-67 Ultra Cameo (NGC).** Wow, here's a coin that really needs to be seen to be fully appreciated. Proof Liberty Quarters Eagles of *any* date rarely come as nice as this Superb Gem. Easily among the most impressive representatives of the type that we have ever handled, both sides possess a satiny, matte-like finish to fully struck devices. These features stand in stark contrast to deeply mirrored fields that appear to "go black" as the coin turns away from a light source. A loupe allows ready appreciation of an orange-peel texture to the surfaces, but not even such careful examination reveals a single distracting blemish. As such, it has been difficult for us to locate a useful pedigree marker, so we have had to settle for a rather trivial shiny spot on the obverse over Liberty's chin. Breathtakingly beautiful in all regards, this stellar-quality specimen would serve as a centerpiece in even the finest collection of proof gold rarities. This lot includes an Intercept Shield holder for the NGC slab.

The original mintage for the proof 1893 Liberty Two-and-a-Half is 106 pieces. Survivors are equally as rare as those of the proof 1892 delivery.

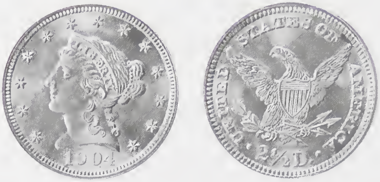
In addition to obvious striking characteristics, proofs of this issue are distinguishable from business strikes because the former coins display partial repunching on the digits in the date.

NGC Census: only 3; and none are finer. The highest-graded specimens known to PCGS are at the Proof-66 Deep Cameo level.

PCGS# 7919.

2263 **1903 MS-61 (NGC).** Both sides are sharply struck with pleasing medium-gold color. There are no sizeable abrasions, but some wispy obverse handling marks seem to preclude a higher Mint State rating.

PCGS# 7855.



2264 **1904 MS-67 (PCGS).** Wow, seldom do we have the opportunity to offer a business strike Liberty Quarter Eagle of *any* issue whose surfaces are as nearly pristine as those of the present P-mint example. We are unable to locate even a single distracting abrasion, and the outward appearance is remarkably smooth for a piece that was struck in a coinage metal as soft as gold. Billowy, softly frosted luster envelops both sides, the devices of which are crisply delineated from an obviously powerful strike. Originally colored in blended orange-gold and olive-gold shades, with two miniscule streaks of grease (as struck) over the lower-left obverse that are anything but detracting to the naked eye. A stellar representative that should have no difficulty finding its way into a top-quality type set.

PCGS Population: 29; with a lone example finer in MS-68.

PCGS# 7856.

2265 **1905 MS-63 (PCGS).** Bright, yellow-gold features are both sharply struck and fully lustrous. Wispy abrasions are noted, but none are worthy of particular concern.

PCGS# 7857

2266 **1906 MS-64 (NGC).** Medium intensity, orange-gold color envelops both sides and provides lovely eye appeal. Mint luster is full, satiny, and attractive, and the surfaces present as uncommonly smooth even for the near-Gem designation. Worthy of a strong bid.

PCGS# 7858.

2267 **1907 MS-63 (PCGS).** Richly colored in orange-gold shades, there are also blushes of coppery gold tinting around the obverse periphery. Attractively original, and housed in an first-generation PCGS holder.

PCGS# 7859

2268 **1908 EF-45 (PCGS).** Overall lightly rubbed features are awash in rich, deeply set, olive-gold color. Problem-free, the surfaces do not possess any abrasions that are out of context with the assigned grade.

PCGS# 7939

2269 **1909 MS-62 (NGC).** Striking detail is sharp throughout and a definite enhancement to the eye appeal. The color is a pleasing, evenly distributed, medium gold shade, and grade-defining abrasions are generally small in size and largely confined to the reverse field. All-in-all, this is an attractive BU representative of this popular 20th century gold series.

PCGS# 7940.

2270 **1909 MS-61 (NGC).** Pleasing surfaces with no major nicks or scratches to speak of. Original luster is still present and one should consider this piece Choice for the grade.

PCGS# 7940.

2271 **1910 MS-62 (NGC).** Satiny, sharply defined surfaces present uncommonly well for the BU designation. The color is a warm green-gold and orange-gold blend, and the eye appeal would fit very well in any Mint State set.

PCGS# 7941

2272 1911 MS-64 (PCGS). Rich orange-gold coloration provides above-average eye appeal even for the near-Gem assessment. The luster is full and satiny, and wispy abrasions are expectantly minimal in number for the assigned grade. Boldly impressed, and sure to delight.
PCGS# 7942.

2273 1911 MS-64 (PCGS). A modest rarity in the Indian Quarter Eagle series, the 1911 is more elusive in MS-64 than such other issues of this type as the 1908, 1910, 1926, 1927, 1928, and 1929. Absolutely exquisite, this PCGS example is fully endowed with creamy mint bloom and even orange-gold color. The strike is among the sharpest that one is likely to encounter on a representative of the type, and there do not appear to be any abrasions that would preclude an even higher grade. Worthy of a close look, this piece is eminently deserving for inclusion in a high-quality collection of 20th century gold, regardless of whether it is assembled by date or type.
PCGS# 7942.

Lovely, Choice Mint State 1911-D Quarter Eagle With a Strong D Mintmark

A Wonderful Bidding Opportunity For the Specialist

2274 1911-D MS-63 (NGC). Specialized collectors of Indian Quarter Eagles get ready: here comes a fully Choice representative of the low-mintage, key-date 1911-D. Getting the basics out of the way first, we are pleased to report that the all-important D mintmark is sharply impressed and very bold to the naked eye. Moving on to this coin's other positive attributes, one will be delighted by an overall sharp strike and warm, even, orange-gold color. Satiny mint bloom shimmers from rim-to-rim as the coin rotates under a light, the surfaces being free of sizeable distractions. All-in-all, this is one of the most attractive and desirable 11-D Two-and-a-Halves that one is likely to encounter at the MS-63 grade level. A coin that comes highly recommend by the professional numismatic staff at Bowers and Merena
PCGS# 7943.

Mint State
1911-D Quarter Eagle
The Key to the Indian Series

2275 **1911-D MS-62 (PCGS).** Produced to the extent of just 55,680 pieces, it should come as no surprise that the 1911-D boasts the lowest mintage in the Indian Quarter Eagle series of 1908-1929. The '11-D is also the rarest issue of this type, both in terms of overall and condition rarity. The vast majority of survivors that we encounter are circulated to one degree or another (usually lightly), and it is particularly significant that the coin in this lot is solidly in the Mint State category. Rich khaki-gold color envelops both sides and assumes a warmer, orange-gold cast as the surfaces dip into a light. There are no areas of bothersome striking incompleteness, as typically seen for the issue, and the surfaces present as uncommonly smooth in outward appearance for the BU assessment. Slightly granular, somewhat frosty luster shimmers from rim-to-rim with good quality. As the darling of the Indian Quarter Eagle series, the 1911-D stands head and shoulders above all other deliveries of the type. The inclusion of the present example would confirm the importance of a Mint State date and mint set of this eminently collectible 20th century gold series. The D mintmark is sharply impressed and boldly defined.

PCGS# 7943.

2276 **1913 MS-64 (PCGS).** An exceptional near-Gem as far as Indian Quarter Eagles go, both the obverse and the reverse are awash in full satin luster and warm orange-gold color. The level of surface preservation is no less impressive, there being little in the way of trivial abrasions, and none that would appear to preclude an even higher grade. Boldly impressed throughout, and of even further significance as an old-holder example with a light-green PCGS insert.

PCGS# 7945.

2277 **1913 MS-64 (PCGS).** Exceptional, captivating eye appeal in a Choice Indian Two-and-a-Half, this coin is seemingly just one or two stray abrasions away from an even higher grade. The color is a warm, mauve-gold shade that speaks volumes about this coin's originality. There are no ill-defined features on either side, and the luster is full with a rich, satin-to-softly frosted texture. A great find for the date and mint collector of high-grade 20th century gold.

PCGS# 7945.

2278 **1913 MS-64 (NGC).** Produced in fairly substantial numbers for the type, the 1913 is actually one of the more readily obtainable Indian Quarter Eagles in lower grades. This is not, however, the case in the finer Mint State grades, as survivors of this 722,000-piece delivery rank fifth in rarity at the MS-64 level among the 15 deliveries in this 20th century gold series. This is a beautiful near-Gem whose surfaces are possessed of softly frosted luster and rich, reddish-gold color. Free of both mentionable striking incompleteness and singularly distracting abrasions, this coin would make a lovely addition to a high-quality date and mint set.

PCGS# 7945

2279 **1914-D MS-62 (NGC).** Medium-intensity, orange-gold color overlays surfaces that display no more than the expected number of small abrasions for the BU designation. The strike is suitably sharp by the standards of the type, particularly on the reverse.

PCGS# 7947.

2280 **1925-D MS-64 (PCGS).** With bountiful luster and warm rose-gold color, this lovely coin would fit comfortably into any high-quality type set. Boldly, if not sharply struck throughout, with little to report in the way of wispy abrasions.

A raised inner rim in most areas around both sides is a curious as-struck anomaly that is seen quite frequently on Indian Quarter Eagles of this issue.

PCGS# 7949.

2281 **1925-D MS-62 (PCGS).** Medium-intensity, orange-gold surfaces are sharply impressed and seemingly destined for inclusion in a BU type set. The PCGS holder is a first-generation variant.
PCGS# 7949

2282 **1925-D MS-62 (NGC).** Satiny surfaces are quite vibrant in the luster category, and the color is also praiseworthy with an orange or rose-gold sheen depending on the angle of light incidence. Overall boldly impressed, this minimally abraded BU example would make a pleasing addition to a Mint State type or date set.
PCGS# 7949

2283 **1926 MS-64 (NGC).** This softly frosted, yellow-gold example is seemingly earmarked for inclusion in a Choice type set. Boldly, if not sharp defined in all areas, and expectantly free of distracting abrasions for the assigned grade.
PCGS# 7950

2284 **1927 MS-63 (NGC).** Lovely orange-gold color envelops both sides, as does a full endowment of satiny luster. None of the wispy reverse abrasions are out of context with the assigned grade, and an overall boldly executed strike also pushes the eye appeal above the MS-63 level. Attractive in all regards.
PCGS# 7951

THREE-DOLLAR GOLD PIECES

Exceptionally Desirable 1854-D Three-Dollar Gold Rarity

PCGS-Certified

2285 **1854-D Winter 1-A, the only known dies. AU-58 (PCGS).** The initial year of Three-Dollar gold production saw the only Dahlonega Mint delivery of the denomination. This delivery was scant, amounting to just 1,120 pieces, and survivors number just 100-125 coins at all levels of preservation. With such a limited extant population, it should come as no surprise that the '54-D Three is one of the rarest of all U.S. gold issues, regardless of denomination. When offered at all, the 1854-D is apt to grade either VF or EF and Winter (2003) accounts for only 22-27 survivors in the various AU grades. While we have offered a few near-Mint examples over the past several years (as have all major numismatic auctioneers), we have not encountered many 1854-D Threes whose eye appeal is as strong as that of the present coin. It is the color, above all other features, that prompts us to offer this opinion. Both sides possess a pleasingly original "look" in the form of dominant khaki-gold color. The surfaces do brighten a bit at direct angles, assuming an orange-gold sheen and revealing flickers of very modest brightness from an original satin finish. The strike is very distinctive, as characteristic of the issue, but the only mentionable softness of detail is confined to the rims. A peppering of abrasions is noted, but each is small in size, singularly inconspicuous, and well within the context of the assigned grade. We could go on expressing our satisfaction with this coin, but we will conclude this description by urging interested parties to not only gain an appreciation of this coin by viewing it first hand, but also to prepare strong bids in anticipation of its auction appearance.
PCGS Population 9, with four Mint State examples finer.
PCGS# 7970

2286 **1868 AU-58 (NGC).** A mere 300-400 circulated 1868 Threes are believed extant from an original business strike mintage of 4,850 pieces (this estimate per Bowers and Winter, 2005). Since most such pieces are concentrated at the AU level, it seems highly likely that this issue did not see an appreciable amount of domestic circulation. Perhaps exportation or domestic melting explain its rarity today? Regardless, the present example is a mostly lustrous representative whose surfaces display warm, even, medium-gold color. A little highpoint rub and light field friction confirm a short stint in circulation, but neither side possesses any sizeable or obvious abrasions. An attractive near-Mint survivor of a genuinely scarce, post-Civil War era gold coin.

PCGS# 7989.

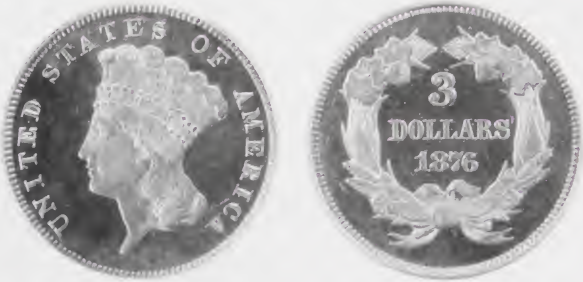
2287 **1870 AU-58 PL (NGC).** Unlike many later-date issues in this series, the 1870 is encountered more frequently in circulated grades than at the Mint State level. With a limited original mintage of 3,500 business strikes, of course, the 1870 is scarce-to-rare in all grades. Nearly Uncirculated, this lightly rubbed example retains much of a glistening, reflective finish both in the fields and over the devices. Otherwise medium-gold in color, indirect angles reveal more deeply set, khaki-gold undertones. A sharp strike and a noteworthy lack of singularly distracting abrasions round out this coin's list of positive attributes.

PCGS# 7991.

2288 **1871 AU-58 (NGC).** A mere 1,300 business strike Three-Dollar gold pieces were delivered in 1871, and survivors are thought to number just 140-210 circulated and 40-50 Mint State pieces. Straddling the fence between these two levels of preservation, this near-Mint survivor is seemingly earmarked for inclusion in a specialized collection. A semi-prooflike finish is mostly intact despite a bit of light rub and a smattering of mostly small size abrasions. Khaki-gold color brightens as the coin dips into a light One of many unsung rarities in this challenging 18th century gold series, the 1871 represents an important bidding opportunity in all grades.

PCGS# 7993.

Breathtaking 1876 Three-Dollar Gold



2289 **1876 Proof-65 Deep Cameo (PCGS).** The Philadelphia Mint did not produce Three Dollar gold pieces for circulation in 1875 and 1876, deciding to issue proofs only. The result is that the 1875 and 1876 are widely recognized rarities in this series as well as within the U.S. gold series as a whole. With the exception of the 1870-S Three Dollar "super rarity", the 1875 and 1876 proof Three Dollar gold pieces are generally what come to mind first when thinking of the ultimate Three Dollar gold piece to acquire. In 1876, the Philadelphia Mint struck 45 Proof coins for this denomination at two different times. This specimen can be confirmed as being from the second production in June by the small raised rust pits that occurred from improper storage of the proof dies during the several months that passed during the first and second strikings.

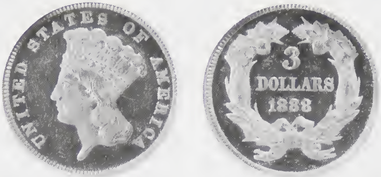
The present specimen is an outstanding example of this proof-only rarity! Liberty's device is fully cameo and stands out against the deep reflectivity of the orange-gold fields. Very fine die polish lines exist in the obverse and reverse fields. A light, satiny finish is seen on all surfaces and there are a few splashes of light sky-blue and olive hues. The only mark to mention is a small pin scratch near the border directly across from the D of DOLLAR. A fantastic rarity and offered here in the most splendid Gem condition.

PCGS# 98040

PCGS Population: 2/1. One of only four specimens to ever grade Deep Cameo at PCGS.

Lovely Ultra Cameo Proof 1888 Three-Dollar Gold Piece

NGC Census: 1/0



2290 1888 **Proof-64 Ultra Cameo (NGC).** The 2006 *Guide Book* reports that 291 proof Three-Dollar gold pieces were delivered in this, the penultimate year for production of this denomination. There seems to be some debate surrounding this figure, as Bowers and Winter (2005) estimate this issue's mintage at 200 pieces. The authors further state that most (perhaps as high as 120-150 pieces) of these coins are extant in various grades. While the 1888 is certainly among the more frequently encountered proof Threes in today's market, we caution bidders that proof gold of any date or denomination should not be considered common when viewed in the wider context of U.S. numismatics.

Conditionally rare due to the inclusion of an Ultra Cameo designation as part of the grade, the present near-Gem is a truly breathtaking specimen. Both sides display rich yellow-gold color, the reflective fields appearing to "go black" as the surfaces rotate away from a light. In contrast, the sharply struck devices exhibit a satiny texture to the mint finish. All areas of free of singularly mentionable blemishes, and the wispy handling marks do not include any worthwhile pedigree markers. An important specimen striking from the end of the Three-Dollar series, this beautiful near-Gem is worthy of a strong bid in all regards.

NGC Census: just 1 in all Ultra Cameo grades. PCGS reports only two additional pieces with a Deep Cameo designation.

PCGS# 8052.

International Auctioneers

Auction Calendar april 2006

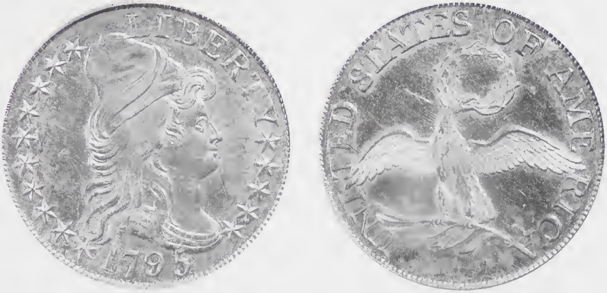
Arms & Armour		
American Firearms: The Robert Howard Collection	23.04.	Escala Gr. Greg Martin Auctions
Autographs		
Autographs	27.04	Swann
Automobiles		
Automobiles, Luxury, Sport & Collection	24.04	Artcurial [illegible]
Books & Manuscripts		
Comic Books	01.04	Artcurial [illegible]
Prints & Illustrated Books	04.04.	Artcurial [illegible]
Antiquarian & Illustrated Books: Collection of an Amateur	04.04.	Artcurial [illegible]
Posters, Advertisements, Comics & Collectible Photos	20.04.	Dorotheum
Fine Books	20.04.	Swann
Documentation Modern & Contemporary Art	24.04.	Artcurial [illegible]
Early printed Books	25.04.	Swann
Carpets		
Modern Carpets	27.04.	Bukowskis
Coins & Medals		
R[illegible] Sale	25.04.	Escala Gr. [illegible]
Coins	[illegible]	Escala Gr. [illegible]
Contemporary Art		
Documentation Modern & Contemporary Art	24.04.	Artcurial [illegible]
Contemporary Art	26.04.	Artcurial [illegible]
Contemporary Art	25.04.	Bukowskis
Modern & Contemporary Art	28.04.	Dorotheum
Design		
Design	27.04.	Bukowskis
Furniture		
Furniture & Decorative Art	[illegible]	Dorotheum
Furniture, Objects of Art, Ceramics & Jewelry	11.04.	Artcurial [illegible]
Furniture & Decorative Art	19.04.	Dorotheum
Modern Furniture	28.04.	Bukowskis
Jewelry & Watches		
Jewelry	07.04.	Dorotheum
Furniture, Objects of Art, Ceramics & Jewelry	11.04.	Artcurial [illegible]

Miscellaneous		
Art & Antiques	12./13.04.	Dorotheum (Salzburg)
Musical Instruments	25.04.	Dorotheum
Imperial Court Memorabilia	26.04.	Dorotheum
Modern Art		
Documentation Modern & Contemporary Art	24.04.	Artcurial Briest le Fur Poulain F Tajan
Modern Art	25.04.	Artcurial Briest le Fur Poulain F Tajan
Modern Art	25.04	Bukowskis
Modern & Contemporary Art	28.04.	Dorotheum
Old Masters		
Old Master Paintings	07.04.	Dorotheum
Paintings		
Paintings	25.04.	Bukowskis
Photographs		
Posters, Advertisements, Comics & Collectible Photos	20.04.	Dorotheum
Photography	29.04.	Lempertz
Porcelain, Fayence, Glass		
Glass & Porcelain	03.04.	Dorotheum
Furniture, Objects of Art, Ceramics & Jewelry	11.04.	Artcurial Briest le Fur Poulain F Tajan
Modern Glass & Ceramics	28.04.	Bukowskis
Posters		
Ar[illegible]aria Posters, Collection of an Amateur	04.04	Artcurial Briest le Fur Poulain F Tajan
Posters, Advertisements, Comics & Collectible Photos	20.04.	Dorotheum
Prints, Maps & Drawings		
Prints & Illustrated Books	04.04.	Artcurial Briest le Fur Poulain F Tajan
Master Drawings, Prints before 1900, Watercolors & Miniatures	05.04.	Dorotheum
Prints	26.04.	Bukowskis
Sculpture		
Sculpture	04.04.	Dorotheum
Silver		
Modern Silver	27.04.	Bukowskis
Stamps		
Worldwide Stamps & Postal History	04.–08.04.	Escala Gr. Corinphila
Stamps	11./12.04	Dorotheum

Catalogues online: www.internationalauctioneers.com and available at each IA member.

Ever-Popular 1795 Small Eagle Five

Important and Highly Desirable
Mint State Preservation



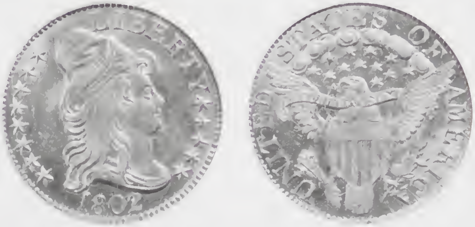
2291 **1795 Small Eagle. B. 2-C, Miller-4. Rarity-5. MS-62 (PCGS).** As far as gold coins are concerned, the United States Mint opened for business in 1795. The driving force behind this historic event was Mint Director Henry William DeSaussure, whose objectives at the assumption of this post included placing gold into circulation. The denomination chosen to fulfill DeSaussure's aim, and the one that almost certainly held the greatest appeal for contemporary banks and bullion depositors, was the Half Eagle. This coin, with a face value of Five Dollars, was authorized by act of Congress dated April 2, 1792. The first examples bore, in addition to the date 1795, the Capped Bust Right, Small Eagle design of Robert Scot. Federal records indicate an original mintage of 8,707 pieces, a decent number of which were set aside by the public for their novelty. This fact explains why the 1795 Small Eagle is among the more frequently encountered early U.S. Half Eagle in today's market. We caution bidders, however, that the limited mintage of this issue, coupled with the overall rarity of early federal-era gold, means that the 1795 Small Eagle Five is a legitimately rare coin in an absolute sense.

We are pleased to present this Mint State survivor for the consideration of our bidders. Both sides display a bit of extremely faint, mottled haziness to otherwise green-gold features. The mint finish is modestly semi-prooflike and pleasingly vibrant within the context of the BU grade level. The strike is very sharp, particularly over the reverse eagle, and there are no individually mentionable abrasions save for an extremely shallow graze in the left-obverse field. A well-produced and well-cared for representative of this historically significant issue in the United States gold series, this Uncirculated 1795 Small Eagle Five would serve as a centerpiece in any collection.

Struck from a heavily rusted obverse die, evidence of which is most pronounced over the bottom of Liberty's portrait, around the digits 17 in the date, and around stars 1-3.

PCGS# 8066.

Condition Rarity
1802/1 Capped Bust Right Half Eagle



2292 **1802/1 B. 2-F, Miller-52. Rarity-5. MS-64 (PCGS).** The 1802/1 is an issue that should be carefully considered by gold type collectors. Like the 1800, the 1802/1 is among the more frequently encountered issues in the Capped Bust Right, Large Eagle Five-Dollar series of 1795-1807. Indeed, we have offered a relatively large number of examples in recent memory—relative, of course, to our paucity of offerings for survivors of the more elusive deliveries in the challenging early U.S. gold series. What we cannot recall handling, however, is a nearly Gem-quality representative of this overdate issue. This PCGS-certified example is easily among the more technically and aesthetically impressive 1802/1 Fives extant, and it would make a lovely addition to a high grade type set. Both sides exhibit an even endowment of creamy, satin-textured luster that is undisturbed by any individually conspicuous abrasions. The color is a dominant green-gold shade that exudes originality, and we also note a warmer, yellow-gold appearance when the coin dips into a light. The striking detail is a tad soft over a very few isolated design elements, but we do not hesitate to describe the overall impression as impressively bold by the standards of the fledgling United States Mint. This is one of the most important gold coins that we have offered in recent sales, and it should fetch a price commensurate with its significance.

[illegible] adjustment marks (also as produced) on that side over select portions of the eagle and the [illegible]

[illegible]

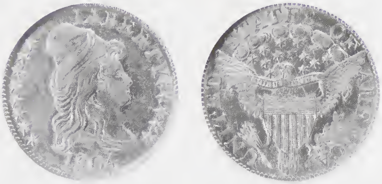
[illegible]

[illegible]

2293 **1803/2 B. 2-D, Miller-58. Rarity-4. AU-55 (NGC).** This is the second obverse die reported for the 1803/2 Half Eagle, and it was overlooked by Walter Breen in his earliest studies on this series. The present example is awash in rich green-gold color, there also being more vivid copper-orange outlines to many of the peripheral devices on the reverse. Traces of original mint bloom are still readily discernible as the surfaces rotate under a light, the luster classification being most accurately described as satiny. Moderately abraded, yet no more so than one should expect for a lightly circulated gold coin of this type, there are also no individually distracting abrasions to report. The only ill-defined features are the letter B in LIBERTY on the obverse, the eagle's tailfeathers on the reverse, and the arrowfeathers on the latter side. This "striking incompleteness" appears to be associated with a series of light adjustment marks (as produced) on the obverse over the aforementioned letter B. Attractive for the grade, this coin is otherwise well struck with no problems for an early U.S. Mint product that saw actual, however limited circulation. Along with the 1806 Round Top 6, the 1803/2 is the most frequently encountered Capped Bust Right, Large Eagle Five in today's market. It is a popular type coin, as such.

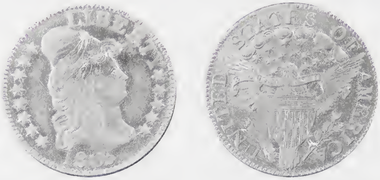
PCGS# 8084

Desirable 1804 Small 8/Large 8 B. 1-A Half Eagle



2294 **1804 B. 1-A, Miller-59. Rarity-4+. Small 8/Large 8. MS-61 (NGC).** A bold naked-eye repunched date, the first 180 digits entered were those intended for use on the Eagle. This blunder was promptly corrected by Mint employees, but the underdigits remain clear on all examples seen. If one were to classify the 1804 Small 8/Large 8 as a distinct issue, they would find that survivors are similar in rarity to those of the 1804 Small 8 delivery and more elusive than those of any other Capped Bust Right Half Eagle of the 1800-1807 era except for the 1806 Pointed 6. An intriguing and important Mint State representative, the coin in this lot possesses lovely color that is predominantly orange-gold in shade. Indirect light angles, however, do call forth more of a green-gold appearance. Satiny luster is quite vibrant, and there are also flickers of very modest reflectivity evident in the fields. Sharply defined in most areas from a well-executed and well-centered strike, this coin is free of individually mentionable abrasions despite the presence of some grade-defining scuffiness on the obverse. The reverse is overall smooth with eye appeal that appears qualified to support a Choice grade. A coin that is sure to delight the early gold specialist.

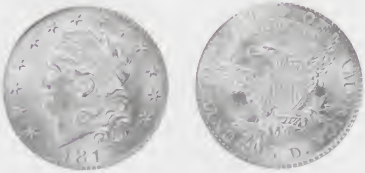
PCGS# 8086.



2295 **1805 B. 2-B, Miller-70. Rarity-5+. AU-55 Cleaned, Planchet Streak (Uncertified).** This coin was previously offered as lot 2680 in our December 2005 Baltimore Auction, where it was described as: "This is a well-balanced example, although it is not without its problems. But first, let's focus on the positive attributes. The color is quite attractive, with a deeply-set, green-gold appearance to both sides. Brighter yellow-gold overtones are also seen at more direct light angles. The strike is sharply executed in most areas, and only the lightest rub is present over a few of the highpoints. There are no sizeable handling marks. As far as the detractions go, we note a glossy sheen and hairlines from a cleaning. A sizeable planchet streak bisects the top of Liberty's portrait, but this feature is as struck. All-in-all, this is an acceptable representative of this scarcer die marriage in the early Half Eagle series. As an issue, the 1805 is rarer than the 1800, 1802/1, 1803/2, and 1806 Round Top 6, Stars 7x6."

PCGS# 8088.

Choice 1813
Capped Head Left Half Eagle
A Rarely Offered U.S. Gold Type

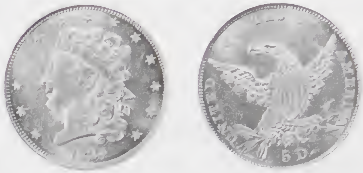


2296 **1813 B. 1-A, Miller-119. Rarity-3. MS-64 (PCGS).** The changing world economic situation in the years leading up to 1834, particularly as it pertained to the delicate balance between gold and silver, had a tremendous adverse effect on the Capped Head Left Half Eagle series. Numismatic scholars (namely the late Walter Breen) have uncovered documentation that confirms large-scale destruction of coins of this type overseas, the pieces being more highly prized for their bullion content than as circulating mediums of exchange. Due to its status as the premier delivery of its type, the 1813 seems to have been set aside in more substantial numbers than any other issue in this series. Of course, even examples bearing the 1813 date must be considered prime rarities when viewed in the wider context of U.S. numismatics.

It is not all that often that we handle a Capped Head Left Half Eagle in any grade, so our offering of a lovely Gem-quality survivor in the present sale is even more important from a bidder's perspective. This coin is fully lustrous and draped in satiny mint bloom that shimmers from rim-to-rim as the coin rotates under a light. Impressively sharp striking detail [illegible] the devices and is easily one of this coin's greatest assets. Perhaps equally praiseworthy is the color, which is a warm, even and original yellow-gold shade. Free of all but a few well-concealed abrasions, and certainly destined to fill an important "hole" in an high-grade type set of U.S. gold.

PCGS# [illegible]

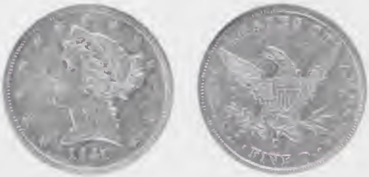
Uncommonly High-Grade
1834 Classic Half Eagle



2297 **1834 Classic. Plain 4. MS-64 (PCGS).** We cannot overstate the importance of this offering for first-year type collectors. True, the Plain 4 is the more readily obtainable variety of the 1834 Classic Half Eagle, but it is still a conditionally challenging issue that is especially rare in the finer Mint State grades from a market availability standpoint. Lustrous and vibrant, this is a gorgeous near-Gem whose otherwise medium-gold surfaces are ringed in warm orange-gold peripheral shadings. With the exception of one or two isolated central highpoints, all features are sharply impressed from the dies. Frosty in sheen, with a few wispy abrasions that do no more than define the MS-64 grade. A coin that comes highly recommended from the numismatic professionals at Bowers and Merena.

There is a faint planchet streak (as struck) in the obverse field after the 4 in the date.

PCGS# 81[illegible]



2298 **1841-D Winter 5-D. Die State I. AU-55 (NGC).** This is an attractive example whose surfaces display warm, even, copper-gold color that provides an original-looking appearance. Remaining luster is suitably vibrant for a lightly circulated Dahlonega Mint Five, and neither side reveals any abrasions that are out of context with the assigned grade. Overall boldly impressed, with just a bit of light rub to the highest elements of the design. The 1841-D was produced to the extent of 29,392 pieces, and survivors are rarer than such other deliveries in this series as the 1842-D Small Date, 1843-D, and 1845-D. This issue is typically offered no finer than the lowest reaches of AU.

A loupe calls forth repunching on the digits 184 in the date.

PCGS# 98204.

2299 **1843 AU-50 (PCGS).** Lightly rubbed, somewhat scuffy surfaces still reveal flickers of original mint bloom as the surfaces dip into a light. None of the circulation marks are worthy of individual attention, and the devices retain bold definition over all but the highest elements of the design. A suitable AU type candidate from the early period of Liberty Half Eagle production.

PCGS# 8213.

Important 1844-C Half Eagle Rarity

2300 **1844-C Winter 7-D, the only known dies. Die State III. AU-58 (PCGS).** Thanks to a recently developed distrust of Bechtler gold coinage among the contemporary public in the North Carolina area, the 1844-C seems to be the first Charlotte Mint Half Eagle to play a significant role in the local economy. A fire in this coinage facility that precluded an 1845-C Five-Dollar delivery probably also contributed to a higher than expected rate of attrition for this 23,631-piece issue. The downside of these two factors, at least as far as today's collectors are concerned, is that the 1844-C is among the rarest of all C-mint Half Eagles. From an overall standpoint, only the 1840-C and 1842-C Small Date are more elusive, and the addition of a high-grade criteria to this comparison advances this issue only two positions to the number five ranking among Charlotte Mint Fives. When offered at all, the '44-C is apt to grade no finer than VF. The fact that the present example is knocking on the door of a Mint State grade means that it is one of the most important survivors of this noteworthy Southern gold rarity.

The color on both sides of this coin is very attractive, an otherwise green-gold sheen yielding to a warmer orange-gold cast as the obverse dips into a light. Ample remnants of satiny luster are discernible, particularly in the fields, and the strike is quite bold by the standards of both the Charlotte Mint in general and the specific issue. A smattering of light-to-moderate abrasions is commensurate with the assigned grade, and none are really worthy of individual attention. According to Doug Winter, no more than 85 examples of the 1844-C Liberty Half Eagle are extant in all grades, and the example in this lot is far more desirable than most.

Winter describes this variety as "rare," and it is attributable by the presence of an arcing reverse die crack (as struck) from the left side of the eagle's neck to the upper-left inner border of the shield.

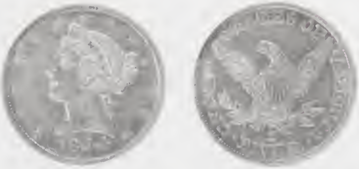
PCGS# 8220.

Snappy-Looking 1844-D Half Eagle Condition Rarity

2301 **1844-D Winter 11-H, the only known dies. MS-61 (NGC).** For the grade, this is quite possibly the most attractive Dahlonega Mint Half Eagle of *any* issue that one is likely to encounter in today's market. The color is a rich green-gold shade that warms to a yellow-gold appearance as the coin dips into a light. Both sides are sharply impressed, and we do not hesitate to describe the strike as virtually full by the standards of the issuing Mint. The original finish is completely intact, if marred by slight scuffiness in the fields, with a shimmering, semi-prooflike sheen. A more detailed examination of the abrasions proves that there really are not all that many for the assigned grade, and also that none are singularly mentionable save perhaps for a couple of shallow grazes in the upper-reverse field. Similar in overall rarity to the 1847-D, the 1844-D has an extant population of just 200-225 coins from an original mintage of 88,982 pieces. Since most survivors grade no finer than the basal AU level, the present BU representative is a no-questions condition rarity that is also among the finest '44-D Fives still in existence.

NGC Census: 9, 5 finer. Some of these "coins" might represent resubmissions.

PCGS# 8221

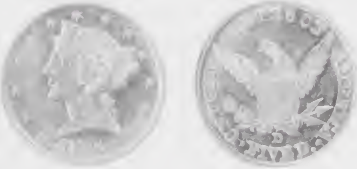


2302 1844-D Winter 11-H, the only known dies. AU-55 (NGC). This coin has a pleasingly original appearance, with blushes of copper-gold iridescence accenting otherwise olive gold features. There is plenty of original luster remaining for the assigned grade, and it is largely concentrated in the protected areas around the peripheral devices. The strike is above average by Dahlonega Mint standards, and all design elements save for the highest points in the centers are bold-to sharp in detail. Furthermore, the softness of definition over Liberty's haircurls, the eagle's neck feathers, and the uppermost reverse arrowfeather is not all that excessive. Scattered abrasions are noted, but again these features are minimal within the context of the grade. Along with the 1843-D and 1845-D, the 1844-D is the most frequently encountered D-mint Half Eagle from the 1840s. The '44-D, however, is the rarest of these three deliveries in high AU and Mint State grades.

PCGS# [illegible]

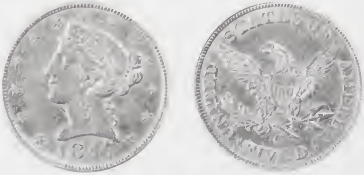
Exceptional 1845-D Half Eagle

A Lustrous, Sharply Struck, Near-Mint Example



2303 1845-D Winter 12-I. AU-58 (PCGS). Similar in overall rarity to the 1843-D, the 1845-D (90,629 pieces produced; 225-250 coins believed extant) is rarer in high grades than both the 1853-D and 1854-D. Collectors who are seeking a representative of Liberty Half Eagle production at the Dahlonega Mint need look no further than the present lot. This is an exceptionally well-struck coin by the standards of the issuing Mint, with all design elements sharply delineated. Both sides are brightly lustrous with most of the original, satin smooth-textured luster remaining. There are no individually distracting abrasions, and the eye appeal is among the strongest that one could realistically expect for a Dahlonega Mint Five that saw light circulation. Bidders are urged to expect significant competition when this gorgeous near-Mint Five crosses the auction block.

PCGS# [illegible]



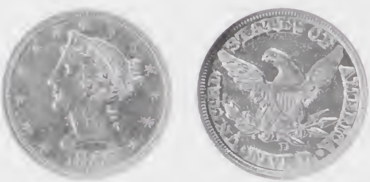
2304 1847-C Winter 9-E. AU-55 (PCGS). This issue's original mintage of 84,151 pieces is the largest in the C-mint Half Eagle series. High grade survivors, however, are rarer than those of the 1849-C, 1850-C, 1852-C, 1853-C, 1857-C, and 1858-C deliveries. Doug Winter accounts for 190-200 coins extant in all grades, perhaps just 30-32 examples of which are in the various AU grades. The present example boasts above-average eye appeal for a Charlotte Mint gold coin that saw actual, if limited circulation. The color is a rich green-gold shade that does reveal blushes of lighter tinting as the coin dips into a light. There are remnants of original luster outlining many of the devices, particularly those around the periphery, and the number of abrasions is consistent with the assigned grade. A few of the distractions are moderate in size, but these are largely confined to the left-obverse and upper-reverse field areas. Pleasingly sharp in strike with solid definition remaining despite a bit of light rub.

PCGS Population: 14; 11 finer

PCGS# 8231

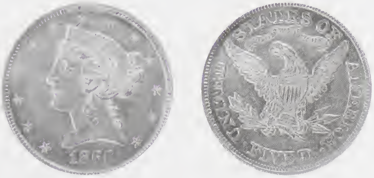
2305 1855 AU-55 (NGC). This earlier-date Liberty Five is free of all but light rub across the highpoints and in the fields. The color alternates between copper-gold and orange-gold shades as the surfaces rotate under a light. With no singularly mentionable abrasions and overall bold definition, this coin would fit nicely into an AU type set.

PCGS# 8261



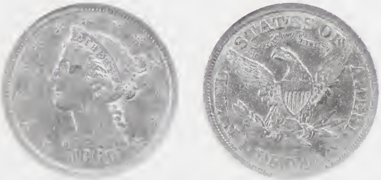
2306 1855-D Winter 32-AA. Large D. AU-55 (NGC). A scarce and underrated issue, the 1855-D (22,432 pieces produced) is similar in overall rarity to the 1839-D, 1846-D/D, 1849-D, and 1858-D. In high grades, however, the '55-D is rarer than all of these other Dahlonega Mint Half Eagles, with an extant population of perhaps just 24-30 coins in the various AU and Mint State grades. Lightly worn, the present example retains plenty of sharp striking definition in most areas. The eagle's neck on the reverse, as well as Liberty's neck on the obverse, is softly struck, however, with little definition due to this fact. Medium-gold surfaces are evenly colored with mostly small-size abrasions. Direct angles call forth blushes of original mint luster around the devices, and a scallop-shaped graze in the upper-left obverse field is the only individually mentionable distraction. A find for the astute collector of Southern and/or 19th century gold.

PCGS# 8263



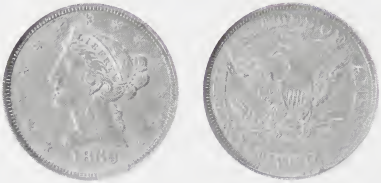
2307 **1866 Motto. AU-58 (NGC).** As the premier Motto issue in the Liberty Half Eagle series, the 1866 is a popular coin for type purposes. Survivors, however, should not be regarded as mere "type coins," for this is a rare delivery in all grades with an original mintage of just 6,700 business strikes. Finer than the typically offered VF or EF example, the present representative is minimally worn over the highpoints with considerable remnants of original, satin-to-softly frosted luster. The color is particularly attractive, with warm reddish-gold color that appears to drift toward the rims. Sharply struck in most areas, with no individually conspicuous abrasions, this important gold rarity would make an impressive addition to a specialized collection.

NGC Census: 17; with only five Mint State examples finer.
PCGS# 8311.



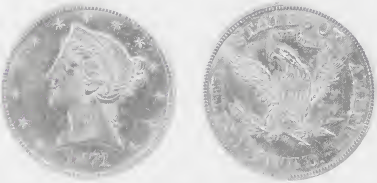
2308 **1868-S EF-40 (NGC).** At or above the Extremely Fine level of preservation, the 1868-S (52,000 pieces produced) is equally as rare as the San Francisco Mint Half Eagles produced from 1858 through 1867. Still partially lustrous, this overall lightly circulated example also retains plenty of bold definition in the more protected areas of the design. Some of the highpoints, however, appear to have been a bit softly impressed, but we only mention this feature for the sake of accuracy. Moderately abraded, yet no more so than one should expect for a frontier-era gold coin from this coinage facility that saw 20 points of circulation.

PCGS# 8316.



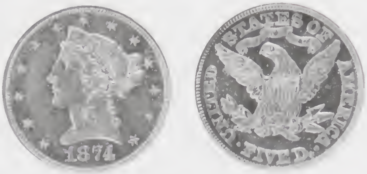
2309 **1869-S AU-55 (NGC).** Obviously, this is a rare issue. Only 31,000 pieces were originally produced, and the rigors of frontier-era circulation claimed many of these coins. With only minimal highpoint rub and no sizeable or individually distracting abrasions, the present example not only survived, but it did so with uncommonly high technical quality. Satin-textured surfaces retain blushes of original luster in some of the more protected areas around the devices. The color is a rich blend of orange-gold and khaki-gold shades, and the devices have been overall sharply struck in all areas save for over the eagle's neck on the reverse. A wonderful opportunity for the rare-date gold collector to acquire a truly attractive survivor of this S-mint Half Eagle.

NGC Census: 8; 10 finer, only one example of which is Mint State.
PCGS# 8318.



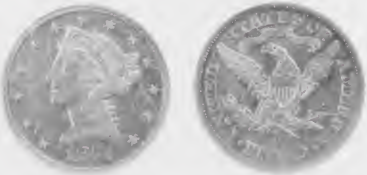
2310 **1871 MS-60 (PCGS).** Rarer than the 1866, 1867, and 1868, the 1871 is in the same overall rarity class as the 1869 and 1870. Exceedingly rare in high grades, the 1871 is all but unobtainable in Mint State. A few strictly Uncirculated pieces have survived, however, such as the present BU example. A bit glossy in texture, both sides display a semi-prooflike finish on both sides. The color is a rich blend of olive-gold and reddish-gold shades that compete for dominance as the surfaces rotate under a light. The strike is sharp in most areas, and many of the scattered abrasions are small and singularly inconspicuous. In fact, this coin presents as uncommonly smooth for a Half Eagle at the MS-60 level. A few speckles of pale haziness here and there on the reverse are noted. The original business strike delivery of this P-mint issue amounted to a mere 3,200 pieces.

PCGS Population: only 1; with a lone MS-61 example finer. NGC reports one example in MS-60, three in MS-61, and none graded higher.
PCGS# 8322.



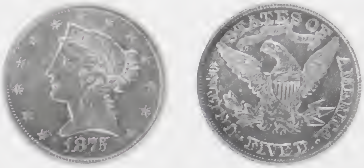
2311 **1874 AU-58 (NGC).** Rare in all grades, the 1874 is typically represented by only VF or EF coins in numismatic circles. Noteworthy as a near-Mint survivor, the present example retains both sharp striking detail and a virtually fully intact, semi-prooflike finish. These features exist despite the present of a little light highpoint rub and a smattering of small-size abrasions in the fields. None of the circulation marks are worthy of singular attention, however, and the eye appeal is also strong thanks to a blend of warm green-gold and orange-gold colors. Rarer than the P-mint Half Eagles struck during the 1866-1868 era the 1874 was produced to the extent of just 3,488 business strikes.

PCGS# 8433



2312 **1874-CC Winter 2-B. AU-50 (NGC).** A bit more available than the 1873-CC, the 1874-CC is actually the most readily obtainable pre-1877 CC-mint Half Eagle despite an extant population of perhaps just 120-135 coins in all grades. When viewed in the wider context of U.S. numismatics, however, an issue with a surviving population such as this is nothing short of rare. This is an attractive coin for the grade whose surfaces display warm, rose-gold color. Overall light wear is present, as befits the grade, but the strike appears to have been generally bold, as frequently seen for the issue. Free of sizeable and/or individually distracting abrasions, with flashes of mint brilliance still evident in the fields at direct light angles. Finer than the typically offered VF to EF survivors, and important as such.

PCGS# 8435



2313 **1875-CC Winter 2-B. AU-50 (NGC).** Survivors of the 11,828-piece 1875-CC Half Eagle delivery are thought to number only 85-95 coins in all grades (this estimate per Winter and Halperin, 2001). In terms of total number of coins known, therefore, the '75-CC is similar in overall rarity to the 1877-CC. The former delivery is more elusive in high grades, and it is actually the fifth rarest CC-mint Five at the AU and Mint State levels after the 1878-CC, 1872-CC 1873-CC and 1870-CC (in that order). An impressive and important example the coin in this lot reveals only limited rub across the highest elements of the design. The strike is softly executed over the central highpoints, as befits the variety, but it does sharpen in many areas toward the borders. Richly colored in reddish-gold shades, and uncommonly free of sizeable and/or individually conspicuous abrasions for a Carson City Mint gold coin that saw 10 points of circulation.

PCGS# 8437

Low-Mintage 1876-CC Half Eagle

A Rare Issue with Perhaps Just 80-90 Coins Extant in All Grades

2314 **1876-CC Winter 1-A, the only known dies. AU-58 (NGC).** Lowest-mintage honors in the Carson City Mint Half Eagle series go to the 1876-CC with just 6,887 pieces produced. Despite this fact, the '76-CC Five is one of the least well-known rarities in the CC-mint gold series. Other deliveries such as the first-year 1870-CC Half Eagle are more instantly recognizable as rarities among collectors, even though the 1876-CC is only slightly less elusive in high (AU and Mint State) grades. In fact, Winter and Halperin (2001) account for just 12-13 coins extant at these levels of preservation, among which is this gorgeous Condition Census piece. Both sides are warmly colored in a blend of deeply set, green-gold and more vivid, orange-gold shades. This coin exhibits a nicely executed strike, with sharp definition in most areas and suitably bold detail to the central highpoints. Much of the softly frosted luster remains, and both sides present as uncommonly smooth for a CC-mint Half Eagle that saw actual, however light circulation. We have not been able to establish this coin's pedigree, and it may very well be a newcomer to the Winter/Halperin Condition Census. Of course, this in no way inhibits this coin's importance or desirability, and it is a piece that is almost guaranteed to see spirited bidder competition at auction.

NGC Census: 8; with a mere three Mint State coins finer.

PCGS# 8340.

2315 **1877-S AU-55 (NGC).** Deeply set, olive-gold undertones are discernible at a few isolated angles, and they backlight richer, orange-gold color. The latter shade dominates the outward appearance on both sides. Otherwise sharply defined, there is some softness to the detail over the central highpoints that seems to be a combination of slight striking incompleteness and light rub. Partially lustrous, with no sizeable or individually distracting circulation marks. Produced to the extent of just 26,700 pieces, the 1877-S is equally as rare as the other San Francisco Mint Half Eagles delivered from 1858 through 1876.

PCGS# 8344.

2316 **1879-CC Winter 2-A. EF-40 (PCGS).** The 1879-CC is the first CC-mint Half Eagle that will not pose a serious problem for collectors. Still, survivors of this 17,281-piece delivery are much more elusive than those of such later-date Carson City Mint Fives as the 1880-CC, 1882-CC, and the four 1890s Half Eagle deliveries from this coinage facility. Richly colored copper-gold surfaces display overall light wear atop devices that appear to have been boldly struck from the dies. The number of scattered abrasions is minimal for the assigned grade, and one can still discern faint traces of original luster as the coin dips into a light. A well-balanced example, and one that is certain to please the CC-mint gold specialist.

PCGS# 8349.

2317 **1881 MS-62 (NGC).** Lustrous surfaces display original rose-gold color that deepens in shade a bit to orange-gold hues around the peripheries. An original-looking, sharply struck representative of the Motto Liberty Five.

PCGS# 8354.

2318 **1881 MS-62 (NGC).** A sharp half eagle with rich gold surfaces and great luster. The device of Liberty is still very frosty and the overall eye appeal of this coin is of a higher grade. Additionally there is obvious remnants of another 8 underneath the second 8 in the date.

PCGS# 8354.

2319 **1881/0 AU-55 (NGC).** Housed in a normal 1881 half eagle holder but we note that this is the scarce and desirable 1881/0 half eagle. The remnants of the 0 is clearly visible underneath the second 1in the date. Pleasing golden coloration and luster add to the desirability of this scarce half eagle variety.

PCGS# 8354.

2320 **1882 MS-61 (NGC).** Both sides of this orange-gold example are sharply defined with full, satiny luster. None of the grade-defining bagmarks are individually distracting.

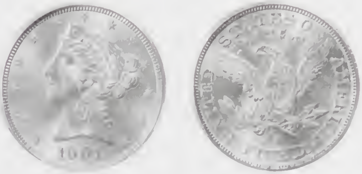
PCGS# 8358.

2321 **1882-CC Winter 1-A, the only known dies. AU-58 (NGC).** The most frequently encountered, pre-1890 Half Eagle from the Carson City Mint, the 1882-CC represents an important type candidate for the collector who does not wish to acquire an example of the 1890-CC, 1891-CC, 1892-CC, or 1893-CC deliveries. This really is an attractive near Mint survivor, the surfaces richly colored in reddish-gold shades that provide a pleasingly original "look" to both sides. Much of a satiny mint finish remains, and the surfaces, while lightly abraded, and uncommonly distraction-free despite a short stint in circulation. Most survivors of this issue grade VF or EF, with Winter and Halperin (2001) accounting for just 60-70 pieces extant in the various AU grades.

PCGS# 8359.

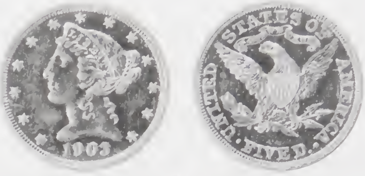
2322 **1891-CC Winter 1-A. AU-58 (NGC).** With ample remaining luster and warm orange-gold color, this coin would make a pleasing addition to a type set of Carson City Mint gold. Both sides are boldly, if not sharply defined throughout, with just the expected number of abrasions for a lightly circulated Half Eagle from this fabled frontier-era coinage facility.
PCGS# 8378

2323 **1900 MS-62 (NGC).** Sharply struck in most areas, this attractive BU representative is awash in warm color that blends orange-gold and rose-gold shades. The luster is full with a satiny sheen, and the surfaces are not all that extensively abraded within the context of the assigned grade.
PCGS# 8400



2324 **1901/0-S FS-006. MS-64 (PCGS).** This is a scarce overdate in the U.S. gold series, although it is somewhat unappreciated in today's market. As such, this attractive near-Gem represents a good value for the forward thinking collector. Light orange-gold color and shimmering mint luster adorn both sides. Smartly impressed throughout with remnants of the 0 underdigit clearly discernible atop the upper half of the last digit in the date.
PCGS# [illegible]

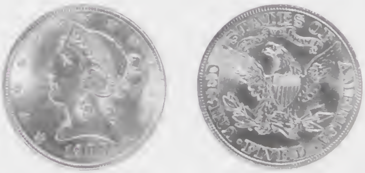
2325 **1901/0-S FS-006. MS-64 (PCGS).** This is rightly regarded as a scarce variety, and the coin's impression readily reveals remnants of the 0 underdigit at the upper right of the final 1 in the date. This is just such a coin, and it also boasts satiny, cartwheel luster and sharply struck devices. Medium-intensity orange-gold color envelops both sides, the surfaces of which are [illegible] of singularly distracting abrasions. As one of the higher-grade survivors of this important overdate, we anticipate considerable bidder interest in this nearly Gem-quality piece.
PCGS# [illegible]



2326 **1903 Proof-61 (PCGS).** This important gold coin is an elusive survivor from an original mintage of 154 pieces. Breen (1988) reports that many such examples are impaired to one degree or another. That being said, we direct bidder attention to the specimen in this lot. The overall eye appeal is far stronger than one might initially expect to see for the Proof-61 designation. Wispy hairlines are not too excessive in number, and there are no individually conspicuous handling marks. Even medium-gold color enhances the eye appeal, as does a bright, uniformly mirrored finish. Housed in a first-generation PCGS holder, this coin would make a very respectable addition to an advanced gold collection.
PCGS# 8398

2327 **1906-D MS-63 (NGC).** As the premier Half Eagle struck in the Denver Mint, the 1906-D is an important and popular coin for type purposes. The present example is well struck with pleasing, orange-gold color and full mint bloom.
PCGS# 8414

2328 **1907 MS-63 (PCGS).** The PCGS holder is a second or third-generation variant, and the coin is minimally abraded with rich reddish-gold color. A bit of light haziness to the surfaces is mentioned for accuracy.
PCGS# 8416

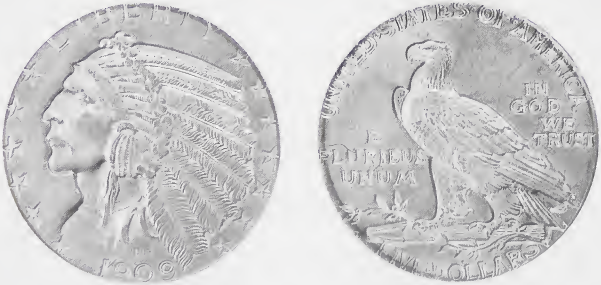


2329 **1908 Liberty. MS-64 (NGC).** Orange-gold in color, both the obverse and the reverse display sharp definition and billowy luster. 1908 is a transitional year in the Half Eagle series, and the present example represents the outgoing Liberty design that was first used in 1839. Conditionally scarce, with uncommonly well-preserved surfaces.
PCGS# 8418

2330 **1909-D MS-62 (NGC).** A bold and mark free example of Pratt's most popular Half Eagle design. The 1909-D is most often encountered and thus the present example is perfect for a gold type set.
PCGS# 8514.

One of the Most Sharply Struck and Attractive 1909-O Half Eagles Extant

PCGS MS-64, and Premium Quality for the Grade



2331 **1909-O MS-64 (PCGS).** The 1909-O Indian Half Eagle is identical to the 1854-D Three-Dollar gold piece in that it is the only delivery from its respective branch mint, in its respective series. It is also one of the undisputed key-date issues of its type; in this case, the rarest issue. Survivors from a paltry original mintage of 34,200 pieces are elusive at all levels of preservation, be they at the circulated or Mint State levels. Writing in 1988 (*A Handbook of 20th-Century United States Gold Coins: 1907-1933*) David W. Akers opines that there are fewer than 10 pieces extant at or above MS-64, all of which (obviously) qualify as Condition Census.

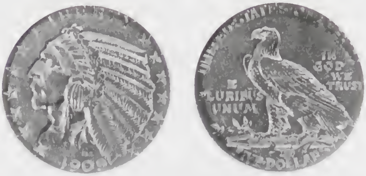
There is an unfortunate diagnostic common to most examples of this issue: a weak O mintmark. Those who read Akers' 1988 20th-century gold handbook, however, know that there is a glimmer of hope in the author's statement that, "There are a few specimens...where the mintmark is very sharp and well defined." This is just such a coin, and the mintmark is as full and sharply impressed as we have ever seen on an '09-O Five. As impressive as this captivating feature is, it is just the first that this coin possesses. The luster is of exceptional quality, a softly frosted sheen also displaying some intermingled attributes of a satiny finish. All design elements, including of course the mintmark, are crisply delineated, and the surfaces appear to be smooth enough to warrant consideration at the full Gem grade level. An even endowment of original, light, orange-gold color rounds out this coin's extensive list of positive attributes. If there is a more attractive near-Gem 1909-O Half Eagle out there, we have not seen it. The often-used saying, "It doesn't get much better than this," could very well have been thought of with this coin in mind.

PCGS Population: 21, with a mere two finer through MS-66. This population figure should be carefully scrutinized, as we feel that there are probably several resubmissions included at the MS-64 level.

PCGS# 8515.

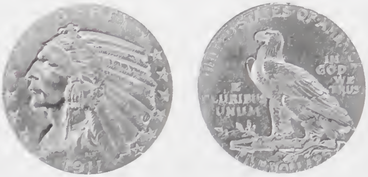
Near-Mint 1909-O Half Eagle

The Undisputed Key to the Indian Series



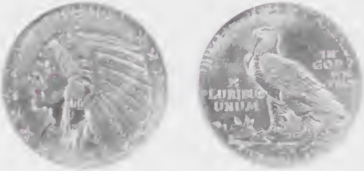
2332 **1909-O AU-58 (NGC).** After a limited delivery of 10,000 pieces in 1892, the New Orleans Mint returned to Half Eagle production for the final time in 1909. Once again, however, the mintage was limited, this time to 34,200 pieces. This paltry total is the lowest in the Indian Half Eagle series, with the result that the '09-O is the undisputed key-date issue of this type. Both circulated and Mint State survivors are eagerly sought by today's collectors, particularly when they display overall bold definition and a well-detailed O mintmark. This is just such a coin, with the O mintmark well rounded and suitably bold. The balance of the design elements are also overall bold, and wear is light and largely confined to the highest elements of the design. Partially lustrous surfaces reveal no more than the expected number of small and moderate abrasions for a Southern gold coin that saw actual, however limited use in commercial channels.

[illegible]



2333 **1911-D MS-62 Scratched (Uncertified).** A conditionally challenging issue, the 1911-D is also a low-mintage Indian Five with just 72,500 pieces originally produced. Here's an important Mint State survivor, although it is not without problems. Both sides are overall boldly struck with pleasingly vibrant luster for the BU grade level. Wispy abrasions do not include any singularly distracting handling marks, but we have to mention a thin obverse pinscratch over and around the Native American's portrait. The eye appeal remains quite strong, however, and this coin should have no difficulty finding its way into a budget-minded set of 20th century gold.

PCGS# 8521



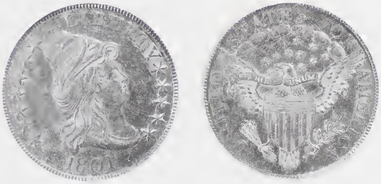
2334 **1913 MS-64 (NGC).** As with all issues in the Indian Half Eagle series, the 1913 can be a challenging coin to locate at or above the near-Gem grade level. This is a lovely example whose surfaces are awash in richly original, orange-gold color. There are no areas of bothersome softness of strike, and the overall impression is pleasingly sharp. Mint luster is fully intact, a slightly granular texture being characteristic of most extant Half Eagles of this issue. In terms of striking quality, overall rarity, and condition rarity, the 1913 is very similar to the 1912.

PCGS# 8525

2335 **1913 MS-62 (PCGS).** Warm orange-gold color deepens to vivid reddish-gold shades at the borders. With a pleasingly sharp strike and good luster quality, this coin is an important and desirable Mint State representative of this conditionally challenging type.

PCGS# 8525

BU 1801
Capped Bust Right Eagle
Popular B. 2-B, Taraszka-25 Die Marriage

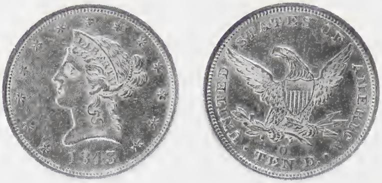


2336 **1801 B. 2-B, Taraszka-25. Rarity-3. MS-60 (NGC).** This is a medium-gold example with somewhat of a khaki-gold sheen discernible at select light angles. The original mint finish is fully intact, as befits the Mint State designation, and it is semi-prooflike with modest tendencies toward brightness evident in the fields when the coin dips into a light. The majority of the design elements are boldly struck, but the impression does wane over the left peripheral areas on both sides. (The dies seem to have been slightly misaligned at the time of striking.) As one should expect for an early Eagle in MS-60, the surfaces are noticeably scuffy with a smattering of abrasions. On the positive side, however, none of the distractions are either sizeable or individually conspicuous. Pleasing for the grade, this coin is certain to find many eager buyers among type collectors of U.S. gold.

Taken as a whole, the 1799 and 1801 and roughly similar in overall rarity in the early Eagle series, and they are the two most frequently encountered dates of the Capped Bust Right, Large Eagle type. When one considers only individual die marriages, the 1801 B. 2-B is the most plentiful and, thus, most important early Eagle for type purposes. As we have frequently said, however, no early-date U.S. gold coin can be considered even remotely common when viewed in the wider context of numismatics—a fact that readily applies to the 1801 B. 2-B Ten.

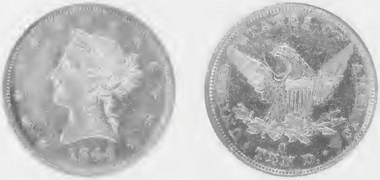
As-struck adjustment marks are present over the upper reverse and at the lower-left border on the same.

PCGS# 8564.



2337 **1843-O AU-58 (NGC).** Produced to the extent of 175,162 pieces, the 1843-O is one of the more plentiful O-mint Eagles from the early Liberty series, at least in terms of total number of coins known. As Doug Winter (1992) reports, however, the '43-O is actually quite scarce in the higher circulated grades. This is an attractive, original-looking example whose surfaces are drenched in deeply set, green-gold color. Traces of an original, satiny mint finish are still evident in the more protected areas, this despite a little bit of light friction from circulation. Sharply defined, with no individually distracting abrasions among the scattered circulation marks. Rarely offered in Mint State, the 1843-O is a particularly important find at the Choice AU level.

PCGS# 8589.



2338 **1844-O AU-58 (NGC).** Similar in overall rarity to the 1842-O and 1843-O, the 1844-O is the rarest issue of the three in high grades. From a reported mintage of 118,700 pieces comes this original-looking, near-Mint survivor. Deeply set, olive-gold undertones backlight warmer orange-gold color on both sides. Direct light angles also call forth considerable remnants of Mint bloom, the finish being semi-prooflike in sheen. Overall sharply struck, particularly by New Orleans Mint standards, with an expectantly scuffy appearance from time spent in circulation. We stress, however, that none of the abrasions are singularly conspicuous. According to Doug Winter (1992), the 1844-O is rarer in high grades than such later-date issues in this series as the 1847-O, 1851-O, and 1858-O.

PCGS# 8591

2339 1844-O AU-55 (NGC). Similar in rarity to the 1842-O and 1843-O, the 1844-O (118,700 pieces produced) is actually the rarest issue of the three in high grades. When offered at all, the '44-O is apt to grade VF or EF, with the occasional "seawater Unc." thrown in for good measure. As an accurately graded, problem-free Choice AU representative, therefore, the present example represents an important bidding opportunity for the specialized gold collector. Green-gold surfaces are moderately abraded, yet no more so than one should expect for this combination of assigned grade, coinage metal, and issuing mint. Lightly worn across the highpoints, with plenty of sharp striking definition greeting the viewer on both sides.

PCGS# 85[illegible]

2340 1845-O Repunched Date. AU-55 (NGC). Generally well struck, as befits the issue, this coin offers a departure from the norm among '45-O Eagles in that the surfaces are free of all but the lightest wear. The central design elements retain plenty of sharp definition and all areas are bathed in a rich blend of green-gold and orange-gold colors. Still partially lustrous, too, despite a scattering of mostly small-ish abrasions from a short stint in circulation. In terms of total number of coins believed extant, the 1845-O ranks 12th in rarity among the 20 pre-Civil War issues in the New Orleans Mint Ten-Dollar gold series.

[illegible]

PCGS# [illegible]

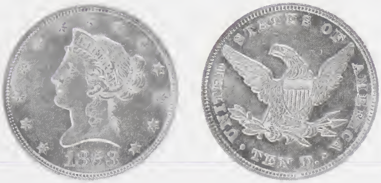
2341 1846 AU-53 (NGC). An underrated rarity among early-date Liberty Eagles, the 1846 was produced to the extent of just 20,095 pieces. Like the 1845, to which it compares favorably in terms of overall rarity, the 1846 can be very difficulty to locate in any grade. The latter issue is virtually unknown in Mint State, a fact that confirms the particular importance of this AU representative. Light wear does not inhibit appreciation of a generally bold strike. Rich olive-gold color provides an original appearance to both sides, and one can also discern faint traces of original luster as the coin dips into a light. Although a bit scuffy from time spent in circulation, the surfaces are free of singularly conspicuous abrasions.

NGC Census: 5; 11 finer, only two of which are Mint State (MS-61 finest).

PCGS# 8594

2342 1849 MS-62 (PCGS). The 1849 may be among the more frequently encountered Liberty Eagles struck in 1840s, but it is still a conditionally challenging issue that is legitimately scarce at the BU level of preservation. Satin-to-softly frosted luster shimmers across both sides of this orange-gold survivor. The strike is a bit soft overall, but there is no wear in evidence, and none of the scattered abrasions are worthy of singular attention. With modest, yet pleasing hints of brightness outlining many of the devices, this attractive MS-62 would fit nicely into an earlier-date type set of Uncirculated coins.

PCGS# 8601



2343 1853 MS-62 (NGC). While the 1853 Eagle is by no means a rare date, it should be noted that many of the Philadelphia Eagles from this decade have not been given the respect they deserve when found in true Uncirculated condition. Although 201,253 eagles were struck in 1853, only a fraction of this number have ever been graded in Mint State condition. Often found in the AU-55 through AU-58 grade range, even the discovery of the S.S. Republic did not bring a huge number of mint state coins into existence.

The present eagle is a truly striking gold coin. The surfaces are rich yellow gold with rose-gold accents in the periphery and protected areas. Original mint frost covers the devices of Liberty and the eagle. Delicate die striae can still be noticed near the stars on the obverse. The entire coin is impressively struck and the feather detail of the eagle is outstanding. A wonderful opportunity for the gold specialist or quality conscious type collector.

NGC Census: 4;3

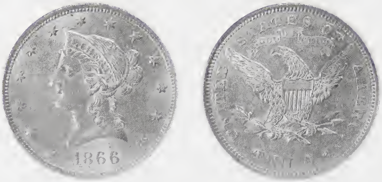
PCGS# 8610.

2344 1854-O Small Date. EF-45 (NGC). Similar in overall rarity to the 1853-O, the 1854-O exists in both Large and Small Date varieties. The latter logotype is the one typically encountered, and the present example would make a pleasing addition to a high-grade circulated date set. Khaki-gold and orange-gold colors are well blended over surfaces that display overall light, even wear. Softly struck around the periphery and in the center on the obverse, yet appreciably bolder in detail on the reverse. There are no sizeable abrasions to report.

PCGS# 8614.

Important Choice AU 1866-S Motto Ten

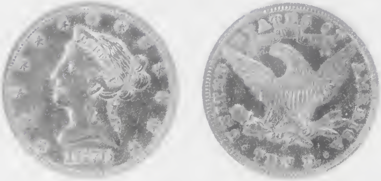
An Issue that is Currently Unknown In Mint State



2345 1866-S Motto. AU-55 (NGC). A transitional year for S-mint Eagle production, 1866 saw the delivery of coins both with and without the motto IN GOD WE TRUST. Examples of the incoming w/Motto type were produced to the extent of just 11,500 pieces. Given such a limited mintage, as well as the era in which these coins were struck, it should come as no surprise that this is a genuinely rare issue that becomes increasingly difficult to locate the higher one progresses up the grading scale. A short stint in circulation was insufficient either to remove all of this coin's luster, or wear the devices down to any appreciable degree. As such, the surfaces display ample remnants of mint luster, and the overall impression is quite sharp despite some isolated softness of strike over the obverse stars. Otherwise orange-gold in color, with some intermingled blushes of rose-gold tinting on both sides. To date, the 1866-S Motto has yet to surface in any Mint State grade.

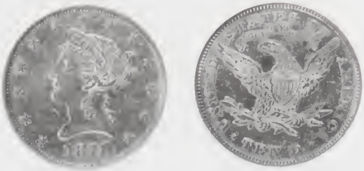
NGC Census: 7; with a mere three finer, none of which are Mint State. PGS reports only two coins in AU-55 with a further two pieces in AU-558.

PCGS# 8650.



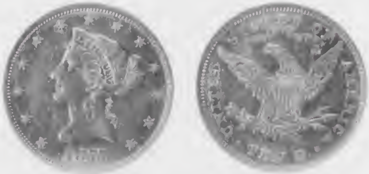
2346 1870-S AU Details—Polished (ANACS). This is a very rare issue, and it is not all that often that we have the opportunity to handle an example at any level of preservation. The present survivor is not without problems, but it does offer overall bold definition for a more modest sum. Some scattered abrasions are noted, but the principle detraction is a glossy texture from heavy polishing.

PCGS# 8659.



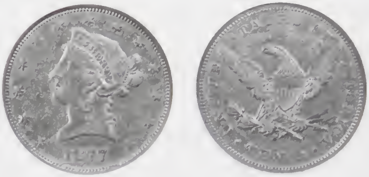
2347 1871 AU-55 (NGC). Like the 1864, 1865, 1867, and 1869 (to which issues it compares favorably in overall and high-grade rarity), the 1871 is an elusive Eagle at all levels of preservation. Mint records account for the production of just 1,820 pieces, and the typically offered survivor grades EF at best. Here's an important Choice AU representative whose surfaces are awash in dominant olive-gold color. There are also some reddish-gold highlights to the surfaces, and these features become most readily evident at direct light angles. While a smattering of light and moderate abrasions is noted, we stress that none of these circulation marks are out of context with the assigned grade. One of several important Liberty Tens that we are offering in this sale.

PCGS# 8660



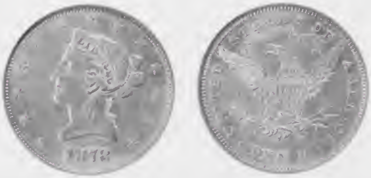
2348 1877-S AU-55 (NGC). Only 17,000 Eagles emerged from the presses at the San Francisco Mint in 1877, and survivors are scarce-to-rare at all levels of preservation. Circulated for only a short period of time, the present example was then set aside with most of the mint finish still intact. The devices are also minimally worn, there being ample evidence of a sharply executed strike. Most of the scattered abrasions are small in size and singularly inconspicuous, but accuracy does compel us to mention a few moderate distractions in the left obverse field. Pleasingly colored, with orange-gold and rose-gold shades competing for dominance as the coin rotates under a light. Most extant 1877-S Tens are circulated to one degree or another with the result that this Choice AU representative would make an important addition to any specialized collection.

PCGS# 8679



2349 1877-S AU-53 (NGC). This richly colored example possesses reddish-gold surfaces. At indirect light angles, one can also appreciate deeply set, khaki-gold undertones. Lightly-to-moderately abraded, as befits the grade, with plenty of sharp definition to provide good eye appeal. Equally as rare as the lower-mintage 1876-S, the 1877-S (17,000 pieces) is also just as elusive as the 1855-S and 1861-S.

PCGS# 8679

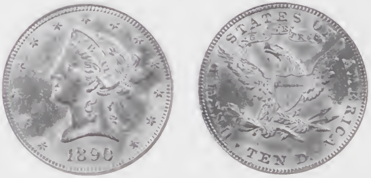


2350 1878-S AU-58 (NGC). One of several scarce, early frontier-era Eagles that we are offering in this sale, the '78-S in this lot is awash in rich orange-gold color that provides a pleasingly original appearance to both sides. The devices have been sharply struck from the dies, and they are free of all but some light wear across the highpoints. Partially lustrous, as one should demand for the assigned grade, with no individually mentionable distractions save for a reverse graze over and behind the eagle's neck. One of just 26,1000 pieces produced, the vast majority of which have been lost to circulation.

PCGS# 8682

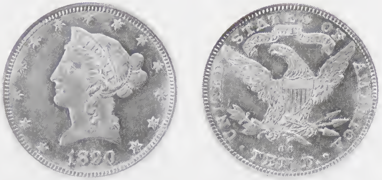
2351 1888-S MS-62 (NGC). A well struck and very Choice Eagle from the San Francisco Mint. Each star is razor sharp and the original skin is completely intact. This is an issue that becomes significantly more rare in the next grade and virtually impossible to locate above MS-63. The entire coin has a lovely rose patina over the medium yellow gold surfaces. Quite scarce and probably undervalued in relation to other gold rarities.

PCGS# 8714



2352 1890 MS-62 (PCGS). Rose-gold surfaces are fully lustrous with frosty mint bloom. Sharply struck throughout, with no more than the expected number of light and moderate abrasions for a BU-quality gold coin of this size. The 1890 is a later-date Liberty Ten that is not offered finer than MS-62 with any degree of frequency in today's market.

PCGS# 8717



2353 **1890-CC Winter 1-A, the only known dies. AU-58 (NGC).** With an extant population of perhaps 350-400 coins (per Winter and Halperin, 2001), the 1890-CC is among the more frequently encountered Eagles from the Nevada coinage facility. In an absolutes sense, however, the '90-CC is rarer than both the 1891-CC and 1892-CC. A delightful near-Mint survivor, the example in this lot is aglow with rich, reddish-gold color. More deeply set, green-gold shadings are also noticeable, but only at the most direct light angles. The mint finish is noticeably semi-prooflike, and most of it is intact despite the presence of light rub and a smattering of wispy, small-size abrasions. There are, however, no individually conspicuous distractions, and the eye appeal is among the strongest that one should realistically expect for a CC-mint gold coin that saw actual circulation. Sharply struck.

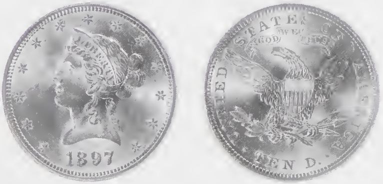
PCGS# 8718.

2354 **1891-CC Winter 3-C. Repunched Mintmark. MS-61 (NGC).** Swirling cartwheel visual effects are the result of full, frosty-textured luster. Boldly struck throughout, this pleasing example displays even orange-gold coloration. Scattered abrasions are noted, and they define the BU grade.

PCGS# 8720.

2355 **1894-O AU-55 (NGC).** Lightly circulated, as befits the AU-55 designation, both sides still retain considerable amounts of original mint bloom. The color is a light copper-gold shade, and there are no more than the expected number of small, wispy abrasions for an Eagle that saw a short stint in commercial channels. The mint finish appearance to have been satiny, if not modestly semi-prooflike.

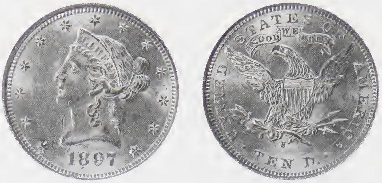
PCGS# 8730.



2356 **1897 MS-65 (NGC).** Plentiful only through the Choice BU level, the 1897 is a conditionally scarce Eagle as a Gem. This is a wonderfully original, not to mention colorful example whose otherwise rose-gold surfaces are splashed in iridescent orange-gold patina. All areas are sharply struck from the dies, and both sides are equally free of grade-limiting abrasions. Lustrous with a frosty, cartwheel-like sheen, this coin represents the finest in both technical quality and eye appeal for an 1897 Eagle that one is likely to encounter in today's market.

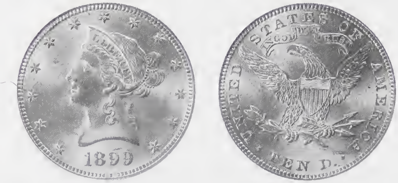
NGC Census: 16; 6 finer.

PCGS# 8394.



2357 **1897-S MS-62 (NGC).** Otherwise rose-gold color assumes a warmer, orange-gold sheen at the denticles. A full endowment of frosty mint luster envelops surfaces that are sharply struck and possessed of the expected number of scattered bagmarks for A BU Ten-Dollar gold piece.

PCGS# 8739.



2358 **1899 MS-64 (PCGS).** Nearly in the full Gem category, this lustrous example is free of all but a few stray abrasions. The eye appeal is nothing short of strong, and a sharply executed strike is also worthy of praise. The color is a rich, deeply set, orange-gold shade.

PCGS# 8742.

2359 **1899 MS-63 (PCGS).** This is an overall smooth-looking example with crisp striking detail and warm, original color. The PCGS holder is a first-generation variant.

A few speckles of grease have been struck into the reverse, all of which are small, and none of which are really all that distracting

PCGS# 8742.

2360 **1907 Liberty. MS-63 (NGC).** Sharply struck in most areas, this lustrous Ten exhibits a softly frosted texture that provides modest, yet appreciable cartwheel visual effects as the coin rotates under a light. None of the scattered abrasions are worthy of singular mention, and warm orange-gold color provides considerable eye appeal.

PCGS# 8763.

Awe-Inspiring 1907 No Motto Indian Eagle
PCGS MS-66, and Nearly Superb

2361 **1907 Indian. No Motto. MS-66 (PCGS).** While we routinely handle examples of this first year Indian Eagle in grades up to and including MS-64, the same cannot be said for Gems. This issue is conditionally scarce even in MS-65, and it is nothing short of rare any finer. Like many examples, this 1907 No Motto Ten was probably set aside at the time of issue for its novelty. Unlike most other such pieces, however, this coin was preserved with the utmost in care. Indeed, both sides have withstood the test of time without acquiring even a single bothersome abrasion. As such, the overall appearance is silky smooth from rim to rim, and it very nearly warrants assignment to the Superb Gem grade level. The luster is full, vibrant, and richly frosted, and the color is a warm orange-gold shade. Easily among the most beautiful representatives of the short-lived No Motto Indian Eagle series, this coin would make an attractive and important addition to a gold type set of stellar quality.

PCGS# 8852

2362 **1907 Indian. No Motto. MS-64 (PCGS).** Important for type purposes, this near-Gem Eagle is a survivor from the short-lived No Motto Indian type. Satiny mint luster envelops both sides, the surfaces of which are awash in warm medium gold color. Crisply impressed throughout with no distracting abrasions in evidence. The reverse is particularly well defined, and the eye appeal would seem to be strong enough to support an even higher Mint State rating.

PCGS# 8852

2363 **1907 Indian. No Motto. AU-58 (PCGS).** Minimally circulated features are the lightest rub away from full Mint State. Orange-gold in color, with most of the original luster intact, and no particularly notable distractions.

PCGS# 8852

2364 **1908-D No Motto. MS-63 (NGC).** This is the only branch mint delivery of the No Motto Indian Eagle type, and it is also unique for the series due to the placement of the D mintmark above the end leaves in the olive branch. (Subsequent branch mint Indian Eagl have the mintmark, either a D or an S, to the left of the arrowheads.) A scarce coin at the BU level of preservation, the '08-D No Motto is legitimately rare in Choice Mint State. Satiny, if not softly frosted luster envelops both sides of the present example, and it even provides somewhat of a cartwheel sheen as the surfaces rotate under a light. Impressively sharp in strike, the devices are actually not all that far from fully defined. Warm rose-gold color and a lack of all but a few, well-scattered abrasions are also praiseworthy attributes. A find for the date and mint collector of high-quality Indian Tens.

PCGS# 8854

2365 **1908 Motto. MS-63 (NGC).** The 1908 With Motto Eagles are generally found with a sharp strike and the present example is no exception. An exceptionally mark free example with rich yellow gold surfaces. The reverse is much nicer with regards to luster and originality than most MS-63 examples.

PCGS# 8859

2366 **1910 MS-64 (NGC).** A gorgeous and original near-Gem example of one of America's most beautiful coin designs! Every detail has been fully struck, common for this date, and this piece is significantly above average with regards to abrasions. Were it not for a small, vertical tick mark in the cheek, we would consider this a strong candidate for the Gem category. Found with the attractive and desired satiny surfaces and medium gold coloration. The $10 Indian series is seemingly positioned for upward movement and Choice MS-64 examples seem attract at today's levels.

PCGS# 8865.

Awe-Inspiring, Superb Gem 1911 Indian Eagle

2367 **1911 MS-67 (NGC).** Collectors who seek a slightly better-date type candidate in the Indian Eagle series frequently turn their attention to the 1911. After all, survivors of this 505,595-piece delivery are relatively plentiful in today's market and seen more frequently than those of any other issue in this series after the 1926 and 1932. If one's only desire when focusing on the 1911 is to find a "mere type coin," then we suggest that they locate an example in a lower grade that they represented by the present coin. The willingness to obtain among the very best in technical quality and aesthetical appeal for this P-mint issue should almost be a prerequisite for bidding on this lot. Solidly in the Condition Census, this beautiful Superb Gem is aglow with swirling, frosty luster that is undiminished in the slightest. Warm, yellow-gold color shimmers from rim-to-rim and accents a sharply executed strike. There is not a single outwardly distracting blemish, and a trio of miniscule ticks inside the 8 o'clock position on the obverse rim are mentioned solely as potential pedigree markers. A true "wonder-coin" among Indian Eagles, this coin is seemingly earmarked for inclusion in the finest set of this challenging 20th century gold series.

NGC Census: 6; 1 in MS-67 *; and 2 finer as MS-68.
PCGS# 8520.

2368 **1912-S MS-64 (PCGS).** Produced in not overly generous numbers (300,000 pieces), the 1912-S is among the more challenging Indian Tens to locate in the various Mint State grades. Akers (1988) goes one step further when he states that, when one also considers eye appeal, "...the 1912-S emerges as one of the absolute rarest issues of the [Indian Eagle] series." This is easily one of the most attractive near-Gems extant, the surfaces shimmering with full, frosty luster and warm, rose-gold color. Wispy abrasions are few and very far between, and the devices are bold-to-sharp in strike. A coin that comes highly recommended for the collector who is assembling a high-quality date and mint set of this challenging 20th century gold series.

PCGS# 8872.

2369 **1914-S MS-63 (NGC).** Like the 1910-S and 1912-S, the 1914-S (208,000 pieces produced) is a conditionally challenging issue that, when offered in Mint State, is apt to grade no finer than BU. Important as a Choice representative, the coin in this lot display pretty orange-gold color and full, frosty luster. Most features are sharply struck, and grade-defining abrasions are largely confined to the reverse. The obverse, in fact, would seem to justify a near-Gem designation, had it existed independently

PCGS# 8877

2370 **1926 MS-62 (NGC).** Seemingly earmarked for inclusion in a BU type set, this fully lustrous Indian Eagle is well struck with pleasingly bold definition in most areas. None of the wispy, grade defining abrasions are worthy of singular concern.

PCGS# 8882.

2371 **1926 MS-62 (NGC).** A moderate number of abrasions defines the BU designation, but most of these features are singularly inconspicuous. Lustrous with a frosty sheen, there is a reverse cut over the eagle's right (facing) shoulder that we do feel compelled to mention.

PCGS# 8882.

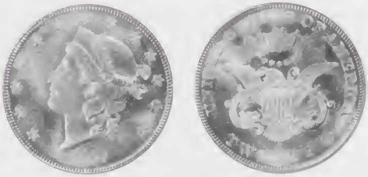
2372 **1932 MS-62 (NGC).** With swirling cartwheel luster effects and a pleasingly bold strike, this coin would fit comfortably into a BU-quality set of 20th century gold types. There are no sizeable or individually distracting bagmarks.

PCGS# 8884.

DOUBLE EAGLES

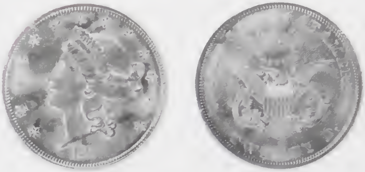
Condition Rarity 1857-S Double Eagle

Pedigreed to the S.S. *Central America* Treasure



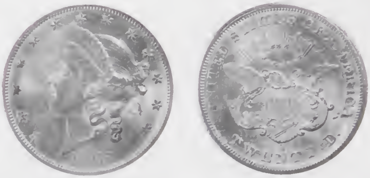
2373 **1857-S 20A. Spiked Shield. MS-66 (PCGS).** We have recently excavated treasure ships such as the S.S. *Central America* to thank for gorgeous, high quality Type I Double Eagles such as this 1857-dated example from the San Francisco Mint. Were it not for sources like this, collectors might never have the opportunity to acquire exceptional representatives of this impressive and popular 18th century U.S. gold type. Of course, examples at the present grade level are still conditionally rare when compared to the number of collectors and investors seeking such coins in today's market, and we urge strong bids when this high end Gem crosses the auction block in Baltimore. Interestingly, yet attractively colored, both sides display a dominant orange-gold sheen accented with a few scattered splashes of reddish-copper iridescence. Overall sharply struck with an impressive appearance, the surfaces are free of all but a couple of trivial abrasions, none of which have a deleterious effect on the captivating eye appeal. Easily among the most visually and technically impressive 1857-S Twenties to surface from the wreck of the S.S. *Central America.*

From the S.S. Central America, as pedigreed on the gold PCGS insert.



2374 **1857-S MS-64 (NGC).** Although not pedigreed as such on the NGC insert, this coin appears to have once been a part of the *S.S. Central America* treasure. As such, it is another important Type I Twenty for the high-grade gold type collector or investor. Otherwise medium-gold surfaces are dusted with mottled blushes of richer, reddish-copper tinting. The latter features are more noticeable on the obverse, but both sides are equally well struck with a sharp, snappy-looking appearance to the devices. Just a few stray abrasions—none of which are worthy of undue concern—are all that seem to bar this frosty example from an even higher grade.

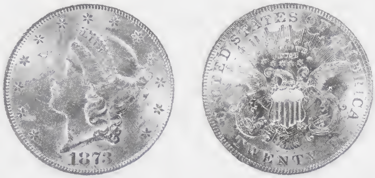
PCGS# 8922



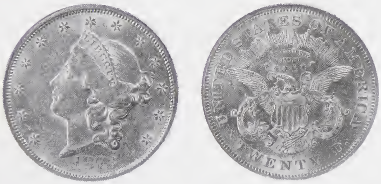
2375 **1865-S MS-64 (PCGS).** Lustrous, satin-to-softly frosted surfaces would make an attractive addition to a high-grade type set of U.S. gold. The color is a warm rose-gold shade that brightens a bit to an orange-gold cast over the rims. With the exception of the obverse stars before Liberty's portrait, all design elements are pleasing sharp in striking detail. Free of an excessive number of abrasions, as befits the near-Gem designation, this coin possesses eye appeal to is sure to please.

PCGS# 8944

Ex. Brother Jonathan 566.

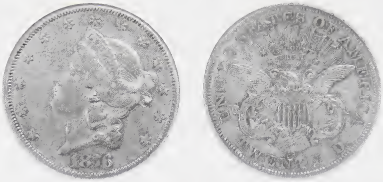


2376 **1873 Open 3. MS-61 (NGC).** As a lustrous, Mint State representative of this conditionally challenging Double Eagle type, this coin is sure to find many eager buyers in today's market. Both sides are satin-to-softly frosted in sheen with warm medium-gold color. The strike is impressive by the standards of the Type II design, and scattered abrasions do little more than define the BU grade.
PCGS# 8967.

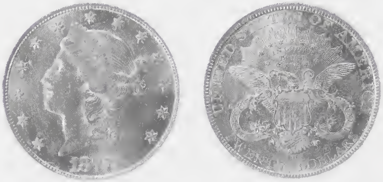


2377 **1873-S Open 3. AU-58 (NGC).** Incorrectly attributed on the NGC insert as an 1873-S Closed 3 Double Eagle, yet accompanied by the proper insert (also with a grade of AU-58) for the holder in which this coin was formerly mounted. The rarer of the two date logotypes employed in the delivery of the 1873-S Twenty, the Open 3 becomes progressively more difficult to locate the closer one comes to the Mint State threshold. With much of the original luster remaining and little, if any rub in evidence, this coin would not shock us in a BU holder. Scattered abrasions are predominantly seen on the obverse, and both sides exhibit pleasing reddish-gold color.
PCGS# 8979.

2378 **1875-S AU-58 (NGC).** Light highpoint rub and a smattering of obverse abrasions separate this mostly lustrous example from a Mint State rating. The color is warm and even, and the strike is typical of the Type II Double Eagle series.
PCGS# 8975.



2379 **1876-CC Winter 1-A. EF-40 (NGC).** Produced in greater numbers than any other CC-mint Double Eagle, the 1876-CC is still more elusive in high grades than 1875-CC and 1890-CC. The present lot offers an Extremely Fine survivor whose surfaces are overall lightly worn from time spent in circulation. The dominant color is a rich khaki-gold shade, and it is highlighted with outlines of reddish-copper tinting around the reverse devices. Most of the handling marks are small and singularly inconspicuous, and the remaining definition is suitably bold for a Type II Twenty that acquired 20 points of rub.
PCGS# 8977.



2380 **1877-CC Winter 1-A, the only known dies. AU-58 (NGC).** A historically significant and important issue, the 1877-CC is the first Carson City Mint Double Eagle to display the denomination expressed as TWENTY DOLLARS. It is also a rare delivery, with survivors being more elusive than those of such other CC-mint Twenties as the 1882-CC, 1883-CC, and 1884-CC. As befits the type, this coin is overall boldly struck with a sharper appearance to the devices than what we typically see for a Double Eagle of the preceding Type II design The color is a warm blend of orange-gold and rose-gold shades, and the surfaces retain ample amounts of original mint luster. A bit of softness to the detail over the top of Liberty's portrait is noted for accuracy, but we are unable to locate any singularly mentionable abrasions. According to Winter and Halperin (2001), only 125-175 AU 1877 CC Double Eagles are extant.
PCGS# 8983.

2381 **1888-S MS-62 (PCGS).** Orange-gold obverse color contrasts minimally with slightly softer, rose-gold shadings on the reverse. Equally lustrous over both sides, with a sharp strike to the devices, this is a nice BU representative of the Type III Double Eagle.

PCGS# 9009

2382 **1896-S MS-62 (PCGS).** This orange-gold example is moderately abraded, yet no more so that one should expect for the assigned grade. A lustrous Double Eagle housed in an older, green-insert PCGS holder.

PCGS# 9030

2383 **1896-S MS-62 (NGC).** This orange-gold example reveals swirling cartwheel visual effects as the surfaces rotate under a light. Sharply struck, with no more than the expected number of abrasions for the BU assessment.

PCGS# 9030

Gem 1898-S Double Eagle Condition Rarity

2384 **1898-S MS-65 (PCGS).** Otherwise plentiful, the 1898-S is a conditionally rare issue at the present level of Mint State preservation. This is a truly beautiful Gem with otherwise dominant reddish-gold color and a few intermingled blushes of soft rose-gold toning. Swirling cartwheel luster effects greet the viewer on both sides, the surfaces possessing full, radiant, frosty-textured luster. With a sharply executed strike and nary a distracting abrasion to report, we are confident that this coin will see spirited bidder competition when it crosses the auction block in Baltimore.

PCGS# 9034.

2385 **1898-S MS-62 (NGC).** Orange-gold color assumes somewhat of a reddish-gold cast at certain angles. With a sharp strike and bountiful luster, this coin possesses strong eye appeal for the assigned grade.

PCGS# 9034.

2386 **1898-S MS-62 (NGC).** Crisply impressed features are bathed in rich reddish-gold color. The luster quality is vibrant, and both sides are uncommonly free of sizeable abrasions for a Bu-quality gold coin of this size.

PCGS# 9034

2387 **1899 MS-62 (PCGS).** Frosty-textured surfaces radiate swirling cartwheel visual effects as the coin rotates under a light. Both sides are sharply struck, and the PCGS holder is also noteworthy as an older variant with a green insert.

PCGS# 9035

2388 **1900 MS-62 (PCGS).** Fully lustrous, frosty surfaces accent smartly impressed features. None of the scattered abrasions are worthy of singular concern, and the PCGS holder is important as an older variant with a light-green insert.

PCGS# 9037

2389 **1900 MS-62 (PCGS).** Warmly colored in orange-gold and rose-gold shades, this softly frosted example would fit nicely into a BU-quality type set of U.S. gold. The PCGS holder is an older variant with a green insert.

There is a shallow planchet flaw (as struck) in the obverse field below Liberty's mouth.

PCGS# 9037

2390 **1900 MS-62 (PCGS).** This richly original example is awash in warm rose-gold color. The number of scattered abrasions seems minimal for the BU assessment, and the luster is suitably vibrant with a satin-to-softly frosted sheen. Housed in an older PCGS holder with a green insert.

PCGS# 9037

2391 **1903 MS-62 (PCGS).** Housed in an older, green-insert PCGS holder, this yellow-gold example is bursting with vibrant mint bloom. There are no more than the expected number of light and moderate bagmarks for a Double Eagle at the BU grade level.

PCGS# 9043

2392 **1903-S MS-64 (PCGS).** Warm, original color and glistening, softly frosted luster envelop both sides of this desirable near-Gem. A sharp strike is also noted, but this coin's most important attribute is an overall smooth appearance to the surfaces. The '03-S is a nondescript Type III Double Eagle in lower grades, but it is a condition rarity with which to be reckoned at the finer levels of Mint State preservation.

PCGS# 9044.

2393 **1903-S MS-63 (NGC).** Medium-intensity, orange-gold surfaces radiate full mint bloom at all angles. There are no ill-defined features on either side, and we are also unable to locate any singularly distracting abrasions.
PCGS# 9044.

2394 **1903-S MS-62 (NGC).** Attractively original surfaces are awash in full, satin-to-softly frosted luster. Boldly struck.
PCGS# 9044.

2395 **1904 MS-63 (PCGS).** With a boldly executed strike, original orange-gold color, and a minimum number of scattered abrasions, this coin would fit comfortably into a Mint State type or date set. The PCGS holder is a first-generation variant.
PCGS# 9045.

2396 **1904 MS-63 (PCGS).** Not overly abraded for a gold coin of this size, both sides are awash in rich orange-gold color. Boldly impressed from the dies, with an older, green insert in the PCGS holder.
PCGS# 9045.

2397 **1904 MS-63 (NGC).** This richly original example would make a pleasing addition to any Choice-quality collection. Orange-gold in color, the surfaces are free of individually mentionable abrasions. Housed in an older NGC holder with a thick border and large hologram.
PCGS# 9045.

2398 **1904 MS-63 (NGC).** Predominantly orange-gold in color, there are scattered alloy spots on both sides. Housed in an older NGC holder with a thick border and large hologram.
PCGS# 9045.

2399 **1904 MS-62 (PCGS).** Here's a pleasing Mint State type candidate, the surfaces fully lustrous with smartly impressed devices. There do not appear to be all that many abrasions for the assigned grade, and the PCGS holder is an older variant with a green insert.
PCGS# 9045.

2400 **1904 MS-62 (PCGS).** Both sides possess fully original, orange-gold color that provides strong eye appeal for the assigned grade. Sharply struck throughout, with no sizeable distractions among the wispy abrasions. Housed in an older PCGS holder with a green insert.
PCGS# 9045.

2401 **1904 MS-62 (PCGS).** Radiant surfaces possess full mint bloom that is noticeably semi-prooflike in sheen. A richly colored, orange-gold example with above-average eye appeal for the assigned grade The PCGS holder is an older, green-insert variant.
PCGS# 9045.

2402 **1904 MS-62 (PCGS).** Both sides are boldly, if not sharply struck in all areas, the surfaces lustrous with a frosty texture to the mint finish. Medium-intensity, orange-gold color is noted throughout, and an older, green-insert PCGS holder is also a potentially noteworthy attribute.
PCGS# 9045.

2403 **1904 MS-62 (PCGS).** Moderately abraded with hazy overtones, this coin also displays warm medium-gold coloration. Housed in an older PCGS holder with a green insert.
PCGS# 9045.

2404 **1904 MS-62 (PCGS).** There is a little light haziness here and there, but the dominant appearance is one of orange-gold color. A sharply struck BU representative with no sizeable or individually conspicuous abrasions. Housed in an older PCGS holder with a green insert.
PCGS# 9045.

2405 **1904 MS-62 (PCGS).** Orange-gold color envelops both sides and appears to lightens in hue ever so slightly in the center of the obverse. The latter feature is only really evident at direct angles, but even the most cursory glance would be sufficient to appreciate an overall bold strike. The PCGS holder is an older variant with a green insert.
PCGS# 9045.

2406 **1904 MS-62 (PCGS).** This originally preserved example displays otherwise dominant yellow-gold color that assumes somewhat of a green-gold cast at indirect light angles. A lustrous Double Eagle, with an older, green insert in the PCGS holder.
PCGS# 9045.

2407 **1904 MS-62 (PCGS).** We are unable to locate any areas of bothersome striking incompleteness on either side, and the surfaces are equally free of singularly conspicuous abrasions. This BU Twenty is housed in an older PCGS holder with a green insert.
PCGS# 9045.

2408 **1904 MS-62 (PCGS).** Richly colored, this original-looking example is lightly abraded, yet possessed of vibrant luster. The PCGS holder is an older variant with a green insert.
PCGS# 9045.

2409 **1904 MS-62 (PCGS).** Green-gold obverse color assumes more of an orange-gold cast on the reverse. Swirling mint frost is seen throughout, and it is undisturbed by any more than the expected number of wispy abrasions for the assigned grade. The PCGS holder is an older variant with a green insert.
PCGS# 9045.

2410 **1904 MS-62 (PCGS).** The reverse exhibits satiny mint luster, but the obverse reveals some modest prooflike tendencies in the field. Both sides are equally well struck, with no distractions that are worthy of particular concern within the context of the MS-62 grade level. Housed in an older PCGS holder with a green insert.
PCGS# 9045.

2411 **1904 MS-62 (PCGS).** Presenting as overall smooth, this coin has the eye appeal of a Choice grade. The PCGS holder is important as an older variant with a green insert.
PCGS# 9045.

2412 **1904 MS-62 (PCGS).** Coppery-gold color envelops both sides and speaks volumes about this coins originality. There really are no individually bothersome abrasions, and the surfaces might just be smooth enough to warrant consideration for a Choice grade. A bit of light, mottled haziness, however is noted for the obverse. Housed in an older PCGS holder with a green insert.
PCGS# 9045

2413 **1904 MS-62 (PCGS).** Rich orange-gold color is nearly in the red dish-gold category. A well-struck example housed in an older, green-insert PCGS holder.
PCGS# 9045.

2414 **1904 MS-62 (PCGS).** Otherwise frosty luster thins to very modest hints of brightness in the fields as the coin dips into a light. A snappy-looking example with no individually mentionable bag marks. The PCGS holder is an older variant with a green insert.
PCGS# 9045

2415 **1904 MS-62 (PCGS).** Lustrous with a bright appearance, both sides are awash in rich, original, orange-gold color. Wispy abrasions account for the BU designation, but none are sizeable or individually noteworthy. Housed an older PCGS holder, the insert of which is green.
PCGS# 9045

2416 **1904 MS-62 (PCGS).** This fully lustrous example appears smooth enough to warrant consideration at the Choice Mint State level. What's more, it is housed in an older PCGS holder with a light-green insert.
PCGS# 9045

2417 **1904 MS-62 (PCGS).** Richly colored in orange-gold shades, both sides are fully original with no abrasions that are out of context with the BU grade. Housed in an older PCGS holder with a green insert.
PCGS# 9045

2418 **1904 MS-62 (PCGS).** Wispy abrasions are noted, but neither their size nor their number seems excessive for the assigned grade. Indeed, the eye appeal displayed by the medium gold surfaces is possibly suggestive of a Choice designation. Housed in an older, green-insert PCGS holder.
PCGS# 9045

2419 **1904 MS-62 (PCGS).** Pretty color is mostly orange-gold in shade but one can discern hints of rose-gold tinting at certain angles. Housed in an older, green-insert PCGS holder, and uncommonly free of sizable distractions for the BU assessment.
PCGS# 9045

2420 **1904 MS-62 (PCGS).** Housed in an older, green-insert PCGS holder, this sharply struck example is an attractive BU representative of the Type III Double Eagle. Orange-gold in color.
PCGS# 9045

2421 **1904 MS-62 (NGC).** This snappy-looking example possesses warm orange-gold color over lustrous surfaces. Grade-defining abrasions are small in size and largely confined to the obverse.
PCGS# 9045

2422 **1904-S MS-64 (NGC).** A sharp San Francisco Double Eagle with rich, rose-gold coloration and a touch of reflectivity to the fields. Nearly ten times more scarce than its Philadelphia counterpart in the present grade.
PCGS# 9046

2423 **1904-S MS-63 (NGC).** Swirling cartwheel luster effects greet the viewer as the coin rotates under a light. With a sharp strike and no individually distracting abrasions, this Type III Twenty presents well in all regards.
PCGS# 9046

2424 **1904-S MS-62 (PCGS).** This softly frosted example is awash in rich reddish-gold color that provides above-average eye appeal for the BU assessment. As well, the surfaces do not reveal all that many scattered abrasions, and the PCGS holder is an older variant with a green insert.
PCGS# 9046

2425 **1904-S MS-62 (PCGS).** Bursting with frosty luster, both the obverse and the reverse also exhibit pleasing rose-gold color to the surfaces. A sharply struck example with no singularly distracting bagmarks. The PCGS holder is an older variant with a green insert
PCGS# 9046

2426 **1905 AU-58 (NGC).** A better date Liberty double eagle that displays slightly prooflike surfaces and uncirculated quality luster. Only 58,919 double eagles were struck in 1905 making this one of the lowest mintage Type III double eagles.
PCGS# 9047

2427 **1906-S MS-62 (PCGS).** A relatively common San Francisco double eagle from the beginning of the Twentieth century. This piece has the coloration and luster of a MS63 coin with abrasions on the neck and cheek. A pleasing example that sells for a minor premium over the current price of bullion gold.
PCGS# 9051

2428 **1906-S MS-62 (NGC).** Richly colored in orange-gold and reddish-gold shades, both sides are also praiseworthy from the standpoint of striking and luster qualities. Moderately abraded, yet no more so than one should expect for the assigned grade.
PCGS# 9050

2429 **1906-S MS-62 (NGC).** This richly original example retains full mint luster over bold-to-sharp features. An accurately graded, BU representative of this popular and impressive U.S. gold type.
PCGS# 9051

2430 **1906-S MS-62 (NGC).** Lustrous, reddish-gold surfaces would fit comfortably into any Mint State set of U.S. gold types. There is a smattering of abrasions on both sides, but all but a few are small in size and singularly inconspicuous.
PCGS# 9051

2431 **1907 Liberty. MS-63 (NGC).** A final-year type candidate for the collector of Choice-quality gold, this Liberty Twenty exhibits an even endowment of reddish-gold color. The strike is pleasingly sharp throughout, and there are no more than the expected number of bagmarks for the assigned grade.
PCGS# 9052

2432 **1907 Liberty. MS-62 (PCGS).** This frosty-textured example is free of bothersome striking incompleteness and housed in an older, green-insert PCGS-holder. The number of abrasions is commensurate with the BU designation, but none are worthy of individual attention.
PCGS# 9052

2433 **1907 Liberty. MS-62 (PCGS).** Medium-intensity, yellow-gold color reveals traces of a greenish-gold sheen at indirect light angles. A fully frosted Double Eagle with a relatively limited number of scattered abrasions for the designated grade. Housed in an older PCGS holder with a green insert.
PCGS# 9052

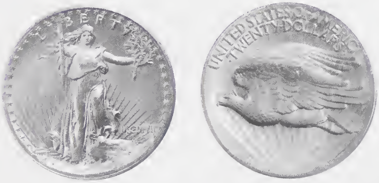
2434 **1907 Liberty. MS-62 (PCGS).** This orange-gold example is seemingly earmarked for inclusion in a Mint State type set of final-year issues. Lustrous throughout, with the expected number of small and moderate-size abrasions for the assigned grade. The PCGS holder is an older variant with a green insert.
PCGS# 9052

2435 **1907 Liberty. MS-62 (PCGS).** This is a very attractive example within the context of the assigned grade, the surfaces displaying full luster and warm reddish-gold color. The PCGS holder is an older variant with a light-green insert.
PCGS# 9052.

2436 **1907 Liberty. MS-62 (PCGS).** A snappy-looking example, all areas are sharply struck. Satiny, softly frosted luster also enhances the eye appeal of this moderately abraded example. The PCGS holder is an older variant with a green insert.
PCGS# 9052.

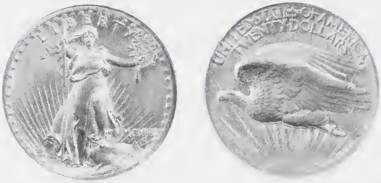
2437 **1907-S MS-62 (NGC).** This final-year Liberty Twenty does not appear to be all that extensively abraded within the context of the assigned grade. The color is a warm rose-gold shade, and the luster is full and quite vibrant.
PCGS# 9054.

Exceptional Near-Gem 1907 High Relief Double Eagle



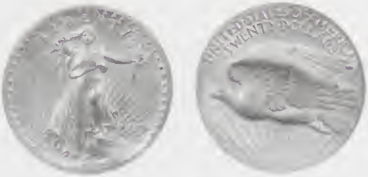
2438 **MCMVII (1907) High Relief. Wire Edge. MS-64 (PCGS).** This is about the nicest High Relief Saint-Gaudens Double Eagle at the MS-64 grade level that one is likely to encounter in today's market. The coin is very close to a full Gem rating, the surfaces largely abrasion free with an overall smooth-looking sheen. The color is an exquisite yellow-gold shade that evenly overlays both sides. Perhaps without saying, the striking detail is sharp throughout and a fitting complement to the artistically brilliant design. Really the only detracting feature—and it is very, very minor—is a wispy abrasion in upper-left obverse field whose presence seems to be the only reason why this coin did not secure an even higher rating from PCGS. Worthy of a close look, we would not be surprised to learn that this coin sold for a premium bid.
PCGS# 9135.

Lovely MCMVII High Relief Double Eagle



2439 **MCMVII (1907) High Relief. Wire Rim. MS-64 (NGC).** The beauty of this issue is unsurpassed by that of few other coins in the history of the United States Mint, regardless of whether they are regular issues, patterns, fantasy pieces, or what. Collector demand for High Relief Twenties has always been strong, particularly when the specific example in question is well preserved enough to have secured one of the finer Mint State grades from PCGS or NGC. Certified by the latter service, this is a no-questions near-Gem whose surfaces are virtually free of noticeable abrasions. The obverse is particularly smooth, and both sides are fully endowed with satiny luster. Otherwise medium-gold color assumes somewhat of a green-gold cast as the coin turns away from a light. With razor-sharp striking detail and a readily evident wire rim (particularly on the obverse), this coin would grace any collection with its presence.
PCGS# 9135.

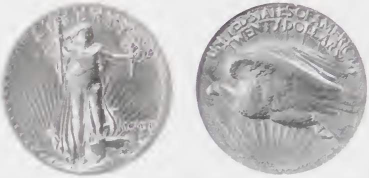
Attractive BU MCMVII High Relief Double Eagle



2440 MCMVII (1907) High Relief. Wire Rim. MS-61 (NGC). This is a richly original example whose surfaces are drenched in orange-gold and olive gold colors that compete for dominance as the coin dips in and out of a light. The strike is impressively sharp for this popular high relief design, and there are uncommonly few abrasions in evidence for a BU gold coin of this size. The luster, however, is muted, and this appears to be the reason why this coin failed to secure a higher grade. As a solidly graded Mint State representative, however, this piece should have no difficulty finding its way into a gold type set that requires an example of this impressive issue in the Saint-Gaudens Double Eagle series.

PCGS# 9135

Lightly Worn, Yet Still Pleasingly Sharp 1907 High Relief Twenty



2441 MCMVII (1907) High Relief. Wire Rim. AU-55 (NGC). A little bit of light highpoint rub does not prevent us from describing this coin as overall sharply defined. This is perhaps to be expected for a High Relief Twenty-Dollar gold piece at the Choice AU level. Much of the original luster remains, and the mint finish appears to have been predominantly satin in texture. None of the scattered abrasions are either individually distracting or out of context for a gold coin of this size that acquired a bit of light wear. Definitelv a respectable representative of this timeless, first-year issue in the Saint-Gaudens Double Eagle series.

PCGS# 9135

LIBERTY
UNITED STATES OF AMERICA
TWENTY DOLLARS
1907

2442 **1907 Arabic Numerals. MS-64 (PCGS).** A lovely example of this first year of issue. Original rich gold coloration with full luster that hints of a higher grade.
PCGS# 9141.

2443 **1908 No Motto. MS-63 (NGC).** Attractive for the grade, this orange-gold representative is fully lustrous with suitably bold definition. The NGC holder is an older variant with a thick border and large hologram.
PCGS# 9142.

2444 **1908 No Motto. MS-63 (NGC).** Medium-intensity, orange-gold color envelops surfaces that possess no more than the expected number of scattered bagmarks for the assigned grade. Housed in an older NGC holder with a thick border and large hologram.
PCGS# 9142.

2445 **1908 No Motto. MS-63 (NGC).** Speckles of charcoal-russet tinting are noted on both sides of this otherwise medium-gold example. There are, however, no individually mentionable abrasions, and the NGC holder is important as an older variant with a thick border and large hologram.
PCGS# 9142.

2446 **1908-D No Motto. MS-63 (PCGS).** Satiny surfaces are overlaid in pleasing rose-gold color, and there are no more than the expected number of abrasions for a Double Eagle in MS-63. The '08-D No Motto is considerably scarcer than its P-mint counterpart at all levels of preservation.
PCGS# 9143.

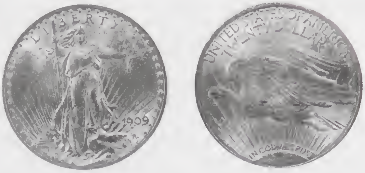
Low-Mintage 1908-S Double Eagle

Extraordinary Gem BU Quality

LIBERTY
1908
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

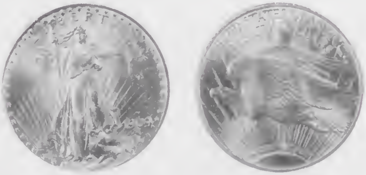
2447 **1908-S MS-65 (PCGS).** Unlike its similarly dated P and D-mint counterparts, the 1908-S Double Eagle was struck solely with the motto IN GOD WE TRUST included as part of the reverse design. Produced to the extent of just 22,000 pieces, the '08-S is one of the most instantly recognizable keys to the Saint-Gaudens series. Whereas many later-date deliveries of this type are found largely in Mint State, the 1908-S is offered more frequently in worn condition. In fact, we are not aware of any sizeable hoards (or even small ones, for that matter) having entered the market, be they from domestic or overseas sources. Akers' 1988 estimate for the number of Gem and Superb Gem survivors numbers just 10-15 pieces.

Extremely sharply struck, as befits the issue, this captivating example is fully endowed with softly frosted luster. The color is nothing short of excellent, being an even, medium-intensity, orange-gold shade that speaks volumes about this coin's originality. Distracting abrasions are not seen, and the eye appeal is nothing short of breathtaking. This coin certainly rivals the finest '08-S Twenties known, such as those pedigreed to the Eliasberg, Bass, Dr. Thaine Price, and Dr. William Crawford collections. Seemingly earmarked for inclusion in another collection of similar importance.
PCGS Population: 12; 13 finer.
PCGS# 9149.



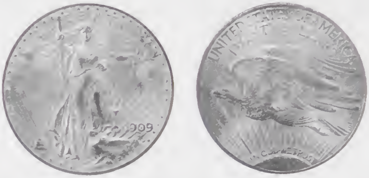
2448 **1909 MS-63 (PCGS).** Soft golden mint luster is accented with warm sunset toning around much of the lettering and devices. Moderate ticks and scuffs. Scarce in this grade.
PCGS# 9150

Rare Near-Gem
1909-D Double Eagle
An Issue that is Seldom Offered Any Finer

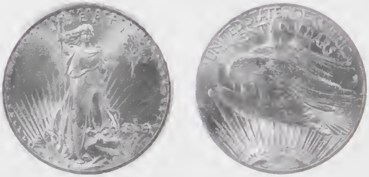


2449 **1909-D MS-64 (PCGS).** Although produced to the extent of just 52,500 pieces, the 1909-D is actually not a particularly rare coin in lower Mint State grades. This is because a decent number of examples grading up to and including MS-63 entered the market in the early 1980s from a Central American source. Higher grade examples, however, remain rare, and even a near-Gem is a serious coin with which to reckon. Softly frosted to sheen with exquisite color, both sides are awash in vivid rose-gold patina. Modest yet appreciable cartwheel visual effects greet the viewer as the surfaces rotate under a light. Sharply struck throughout, with a minimum number of wispy abrasions, this piece would serve as a centerpiece in even the finest 20th century gold set.
PCGS# 9151

2450 **1909-D AU-58 (NGC).** A pleasing circulated example of this better date Saint Gauden. Minor friction is seen on the breast and legs of Liberty. A diagonal nick near her waist is the only mark that is ou place. Nice luster and color and a good opportunity for the gold collector looking for a circulated representation of this issue.
PCGS# 9152



2451 **1909-S MS-64 (PCGS).** This coin represents the finest in technical quality that the average gold collector can hope to obtain in an '09-S Double Eagle. Richly colored in reddish-gold shades, both sides of this lovely near-Gem shimmer with full, softly frosted luster. Sharp striking detail is a noteworthy characteristic of both sides, as is a minimally abraded appearance. An important coin for the high-quality collector of Saint-Gaudens Double Eagles.
PCGS# 9153



2452 **1909-S MS-64 (PCGS).** A fully lustrous and rose-gold example of this slightly better date San Francisco Saint Gauden Double Eagle. Well struck with surfaces still possessing a healthy amount of original mint frost. The typical abrasions are found on obverse and reverse. An issue eclipsed in scarcity only by the 1908-S and 1913-S.
PCGS# 9153

2453 **1910 MS-63 (PCGS).** This original-looking example displays even medium-gold color with some green-gold tendencies evident at certain angles. Not overly abraded for the assigned grade, yet revealing a moderate reverse graze over the eagle's breast.
PCGS# 9154

2454 **1910-S MS-64 (PCGS).** Like the 1909-S, to which it compares favorably in terms of high-grade rarity, the 1910-S is seldom offered finer than the present grade. Satiny in luster quality, this beautiful example is drenched in richly original, orange-gold color. Small abrasions are expectantly minimal in number for the assigned grade, and the strike is impressively bold, if not sharp throughout. Seemingly earmarked for inclusion in a high-grade date and mint set of this popular 20th century gold series.

Accuracy alone compels us to mention a few extremely faint planchet streaks (as struck) in the left-obverse field. These features are not evident at all angles of observation.

PCGS# 9156.

2455 **1911 MS-62 (PCGS).** Otherwise orange-gold color assumes somewhat of a reddish-gold cast as the surfaces dip in and out of a light. Frosty in texture, with surfaces that appear minimally abraded within the context of the BU designation.

PCGS# 9157.

2456 **1911-D MS-65 (PCGS).** Rich orange-gold surfaces with crisp luster. A common Denver Mint issue that generally comes with a strong strike and good eye appeal, just like the coin offered here.

PCGS# 9158.

2457 **1913 MS-64 (PCGS).** Due to a limited original mintage of 168,838 pieces, the 1913 is a genuinely scarce coin in lower grades. Above the BU level, examples are quite rare and only infrequently offered in today's market. The present near-Gem is awash in rich, softly frosted luster that is nothing short of vibrant. The color is a gorgeous medium-gold shade that further enhances the already impressive eye appeal. Overall sharply struck with swirling cartwheel visual effects, this captivating example is seemingly just one or two stray abrasions away from a full Gem rating. Housed in an older PCGS holder with a thick border and a light-green insert.

PCGS# 9161.

2458 **1915-S MS-64 (PCGS).** A relatively common San Francisco Mint Saint Gauden that always makes a great type coin for the collector seeking an S-mint example of these most popular double eagles. Lustrous and unspotted, this 1915-S has great luster, minimal strike weakness and even coloration.

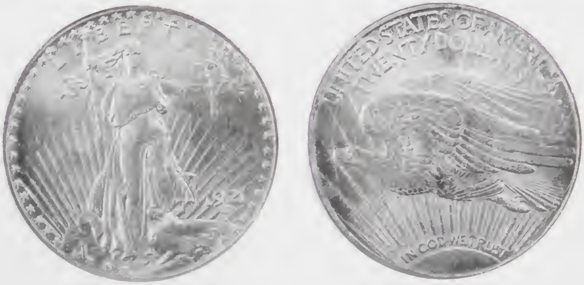
PCGS# 9168.

2459 **1916-S MS-62 (PCGS).** Lustrous, orange-gold features are possessed of sharp striking detail. Certain angles even reveal more of a reddish-gold color to the surfaces, and this feature further enhances already strong eye appeal. An uncommonly attractive BU Double Eagle housed in an older PCGS holder with a light-green insert.

PCGS# 9169.

Legendary Mint State 1921 Double Eagle

The Premier Condition Rarity in the Regular-Issue, Collectible Saint-Gaudens Series



2460 **1921 MS-62 (PCGS).** This is one of the "magic" issues in the Saint-Gaudens Double Eagle series, the appearance of an example of which is always accompanied by considerable hype. And rightly so, for the 1921 Double Eagle is a leading rarity among 20th century U.S. gold. Along with the 1920-S, the 1921 is the premier condition rarity in the regular-issue, collectible portion of the Saint-Gaudens Twenty-Dollar gold series. While other issues, most notably the 1927-D, exist in overall fewer numbers, the 1920-S and 1921 are encountered far less frequently in Mint State. In the 1988 book *A Handbook of 20th-Century United States Gold Coins: 1907-1933*, David W. Akers even goes so far as to opine: "More than half of the total population [of extant 1921 Doubles Eagles] is in circulated condition, and the majority of the Mint State pieces grade only MS-60." The author further states that the 1921 even edges out the 1920-S for top condition rarity in this popular and widely collected U.S. gold series—an assertion with which we wholeheartedly concur.

It should come as no surprise to read that this is the first Mint State 1921 Double Eagle that this cataloger has handled in several years. The coin possesses many of the striking characteristics for which this issue is known. Indeed, both sides are boldly defined with luster that is softly frosted in texture. Whereas many survivors display orange-gold or green gold color, however, the present example exhibits more of a rose-gold cast to the surfaces. Scattered abrasions are noted, but we stress that their number is anything but excessive for the issue. A rarity of undeniable importance to advanced 20th century gold specialists, this 1921 Double Eagle represents a fleeting bidding opportunity that is probably not soon to be repeated. The 1921 has an original mintage of 528,500 pieces, the vast majority of which are believed to have been destroyed on federal authority, probably after issuance of the 1933 Gold Recall Act.

A thin die crack (as struck) bisects the eagle's beak on the reverse. Saint-Gaudens Double Eagles of several issues are known with this break. PCGS# 9172.

2461 **1922 MS-64 (NGC).** This orange-gold example shimmers with a full endowment of frosty mint luster. Boldly, if not sharply struck throughout, and free of individually mentionable bagmarks.
PCGS# 9173.

2462 **1922 MS-62 (PCGS).** Otherwise orange-gold color lightens to rose-gold shades in and around the centers. A sharply struck and lustrous example housed in an older, green-inset PCGS holder.
PCGS# 9173.

2463 **1924 MS-63 (NGC).** Mostly rose-gold in color, this coin also displays orange-gold tendencies, as well as a few scattered alloy spots. Free of mentionable abrasions, with a lustrous, satin-to-softly frosted sheen. The NGC holder is an older variant with a thick border and large hologram.
PCGS# 9177.

2464 **1924 MS-63 (ANACS).** Satiny, perhaps even softly frosted surfaces exhibit even color in a rich orange-gold shade. None of the wispy, grade-defining abrasions are either sizeable or singularly distracting.
PCGS# 9177.

2465 **1925 MS-64 (NGC).** This lively example is aglow in frosty luster and rose-gold color. Boldly struck, with no abrasions that are out of context with the near-Gem rating.
PCGS# 9180.

2466 **1926 MS-63 (PCGS).** Housed in an older PCGS holder with a green insert, this orange-gold example appears to be uncommonly smooth for the MS-63 designation. Lustrous throughout, and with a softly frosted sheen, both sides are also desirable due to an overall sharp strike.
PCGS# 9183.

2467 **1927 MS-65 (NGC).** We wholeheartedly recommend this coin to high-grade U.S. gold type collectors. It is a nicely preserved Double Eagle whose fully lustrous, frosty-textured surfaces are aglow in dominant orange-gold color. A few blushes of lighter tinting are intermingled around the centers of this sharply impressed Gem.
PCGS# 9186.

2468 **1927 MS-64 (NGC).** A lovely Choice representative of this beautifully designed U.S. gold coin, both the obverse and the reverse are fully lustrous with original rose-gold color. The luster is vibrant and frosty, and the devices are boldly impressed from the dies. Minimally abraded, with eye appeal to spare.
PCGS# 9186.

2469 **1927 MS-64 (NGC).** Rose-gold surfaces are awash in bountiful mint luster that highlights a sharply executed strike. A tiny reverse spot is well concealed at the top of the eagle's left wing.
PCGS# 9186.

2470 **1928 MS-66 (PCGS).** A lovely, satiny gem with wonderful luster. The 1928 Saint Gauden is a slightly better date in MS66 and all gold collectors with appreciate the originality and fresh look of this piece.
PCGS# 9189.

CALIFORNIA SMALL DENOMINATION GOLD

2471 **1853 Octagonal 25 Cents. BG-101. Die State III. Rarity-5-. Liberty Head. AU-53 (PCGS).** This is a richly colored example with mottled copper-russet and midnight-blue patina on the obverse. Similar, albeit lighter colors are present around the reverse periphery, with the center on that side exhibiting a warmer olive-gold sheen. A lightly worn and fully original representative of this, the earliest octagonal 25 Cents among California Fractional gold issues.
PCGS# 10370.

2472 **1853 Octagonal 25 Cents. BG-102. Die State II. Rarity-4-. Liberty Head. MS-62 (PCGS).** This richly original example possesses modestly reflective tendencies and lighter yellow-gold color that peer through an overlay of slightly mottled, olive-gold patina. With the sole exception of the 8 in the reverse date, all devices are suitably bold, if not sharp in striking detail. This isolated lack of detail, however, is diagnostic of the present die state.
PCGS# 10371

2473 **1854 Octagonal 25 Cents. BG-104. Rarity-4. Liberty Head. MS-62 (PCGS).** Lovely orange-gold color assumes somewhat of a honey-gold cast as the surfaces turn away from a light. Well struck, with an otherwise satiny sheen that yields to modest semi-reflective tendencies in isolated field areas.
PCGS# 10373.

2474 **1854 Octagonal 25 Cents. BG-105. Die State I. Rarity-3. Liberty Head. MS-61 (PCGS).** Here's a richly original example, both the obverse and the reverse awash in even honey-gold color. There are no outwardly distracting abrasions, but a somewhat muted sheen seems to account for the MS-61 designation. The strike is quite sharply executed.
PCGS# 10374.

2475 **1855/4 Octagonal 25 Cents. BG-106. Die State II. Rarity-3. Liberty Head. MS-63 (PCGS).** This is vibrant Choice representative with rich green-gold color and a uniformly semi-prooflike sheen. Well defined despite the presence of considerable die rust (as made), the only mentionable abrasion is a reverse scrape below the A in DOLLAR.
PCGS# 10375.

2476 **1856 Octagonal 25 Cents. BG-107. Die State I. Rarity-4-. Liberty Head. MS-63 (PCGS).** Mottled copper iridescence overlays even (and otherwise dominant) khaki-gold color. The detail is sufficient within the context of the variety, and the satiny surfaces are silent on the subject of singularly mentionable distractions.
PCGS# 10376.

2477 **1854 Octagonal 25 Cents. BG-108. Rarity-4-. Liberty Head. MS-64 (PCGS).** This is a mostly green-gold example, but the most direct light angles do reveal warmer, yellow-gold coloration. Satiny surfaces are modestly semi-prooflike in the fields, with a virtually distraction-free sheen that would accept nothing less than a near-Gem rating.
PCGS# 10377

2478 **1854 Octagonal 25 Cents. BG-109. Rarity-5+. Liberty Head. AU-55 (PCGS).** Richly patinated, olive-gold and honey-gold features reveal only light rub. Modest remnants of original mint brightness still outlines many of the devices, particularly the reverse wreath, and a lack of singularly distracting abrasions is also an integral component of the eye appeal.
PCGS# 10378

2479 **1855 Octagonal 25 Cents. BG-110. Die State IV. Rarity-4+. Liberty Head. MS-62 (PCGS).** Yellow-gold and khaki-gold colors are well blended over both sides of this pleasing BU representative. Liberty's portrait is pleasingly sharp in detail, and the balance of the features are suitably bold for a California Fractional. None of the scattered abrasions are really worthy of undue concern.
PCGS# 10379

2480 **1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-64 (PCGS).** Khaki-gold surfaces are splashed in copper-russet patina. Prooflike in finish this attractive near-Gem is also praiseworthy due a sharp strike over the central design elements.
PCGS# 10380

2481 **1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-62 (PCGS).** Slightly mottled, copper-gold color blankets both sides of this richly original example. The striking quality is generally sharp, and the surfaces, although perhaps slightly subdued in the luster category, are uncommonly free of outwardly distracting abrasions for the BU designation.
PCGS# 10380

2482 **Undated (1853) Round 25 Cents. BG-203. Die State II. Rarity-6. Liberty Head. MS-61 (PCGS).** Mostly yellow-gold in color, there are a few blushes of copper-gold iridescence here and there on both sides. Free of individually conspicuous abrasions, with Liberty's portrait appreciably sharp in striking detail.
PCGS# [illegible]

2483 **Undated (1853) Round 25 Cents. BG-206. Die State IV. Rarity-4+. Liberty Head. AU-58 (PCGS).** Richly colored in copper-gold patina, this well-struck survivor is an attractive near-Mint coin in all regards. The surfaces are silent on the subject of outwardly noticeable abrasions.
PCGS# [illegible]

2484 **Undated (1853) Round 25 Cents. BG-207. Rarity-5+. Liberty Head. MS-60 Questionable Color (Uncertified).** Curious yet not unattractive colors adorn both sides in shades of reddish gold, salmon pink, and cobalt blue. Free of wear, the devices readily reveal a boldly executed strike.
PCGS# 10392

2485 **1853 Round 25 Cents. BG-219. Rarity-7-. Liberty Head. AU-50 (PCGS).** Bluntness to the detail over the top of Liberty's head is always seen on example of this rare variety. Mostly sandy-gold on the reverse, the color assumes a more impressive copper-gold shade over much of the obverse. Overall lightly circulated, yet free of noteworthy handling marks.
PCGS# 10404

2486 **Undated (1853) Round 25 Cents. BG-221. Die State III. Rarity-3. Liberty Head. MS-64 (PCGS).** This is a vibrant-looking example with luster quality and surface preservation that easily uphold the near-Gem assessment. An overall bold strike is also a praiseworthy attribute. Collectors assembling a high-quality set of California Fractional gold need look no further than the present lot as far as the BG-221 variety is concerned.
PCGS# 10406

2487 **Undated (1853) Round 25 Cents. BG-222. Die State I. Rarity-2. Liberty Head. MS-62 (PCGS).** Rich copper-gold color dominates the outward appearance, but it does yield to lighter medium-gold shades in the protected areas around the devices. Pleasingly sharp in strike, with a couple of thin obverse grazes before Liberty's portrait that seem to explain the MS-62 grade.
PCGS# 10407

2488 **Undated (1853-1854) Round 25 Cents. BG-223. Die State I. Rarity-4-. Liberty Head. MS-62 (PCGS).** This green-gold representative is boldly struck over the focal features of the design. A bit subdued in the luster category, yet free of singularly notable abrasions.

There is a moderate-size, although shallow planchet void (as struck) in the reverse field that obscures half of the fraction bar in the denomination.
PCGS# 10408

2489 **Undated (1854?) Round 25 Cents. BG-224. Die State III. Rarity-3. Liberty Head. MS-62 (PCGS).** This green-gold example is pleasingly original in appearance with satiny, semi-prooflike luster. The strike is also a praiseworthy attribute, as it is bold over all major (and several minor) elements of the design.
PCGS# 10409

2490 **Undated (1854?) Round 25 Cents. BG-224. Die State III. Rarity-3. Liberty Head. MS-62 (PCGS).** Both sides are awash in rich, deeply set, olive-gold color that speaks volumes about this coin's originality. Satiny in sheen, with a noteworthy lack of outwardly distracting abrasions for the BU grade level.
PCGS# 10409

2491 **1855 Round 25 Cents. BG-226. Die State II. Rarity-5. Liberty Head. MS-62 (PCGS).** Obverse die failure (as struck) at the upper and lower borders, as well as myriad reverse breaks (also as made), explain the rarity of this interesting variety. (Since the dies had deteriorated so quickly, they apparently did not strike all that many coins before being discarded.) Mottled copper overtones compete with deeply set, green-gold color on both sides of this appealing BU example.
PCGS# 10411

2492 **1855 Round 25 Cents. BG-227. Rarity-6. Liberty Head. MS-63 (PCGS).** Slightly hazy, orange-copper overtones decorate features that are mostly bold in detail. A few isolated areas of incomplete detail are noted, but none are really distracting to the overall eye appeal. Luster is satiny, and there are no abrasions of note.
PCGS# 10412

2493 **1856 Round 25 Cents. BG-229. Die State IV. Rarity-4. MS-62 (PCGS).** Well-blended, olive-gold and khaki-gold colors confirm the originality of this handsome BU example. Somewhat muted in sheen, although we stress that this seems to be the only feature that precluded a Choice grade from PCGS.
PCGS# 10414.

2494 **1856 Round 25 Cents. BG-230. Die State II. Rarity-4-. Liberty Head. MS-62 Scratched (Uncertified).** Not overly abraded, both sides possess shimmering satin luster and warm olive-gold color. There is a sizeable obverse pinscratch that nearly bisects that side.
PCGS# 10415

2495 **1853 Octagonal 50 Cents. BG-304. Die State II. Rarity-5-. Liberty Head. MS-60 Cleaned (Uncertified).** A somewhat glossy texture betrays a cleaning, but the color is a relatively pleasing bright-gold shade. There are no sizeable handling marks to report on either side.
PCGS# 10424.

2496 **1854 Octagonal 50 Cents. BG-305. Die State I. Rarity-4-. Liberty Head. AU-58 (PCGS).** Khaki-gold reverse color contrasts with a more copper-gold shade on the obverse. Both sides are free of all but the lightest rub, with no large or singularly conspicuous abrasions.
PCGS# 10425.

2497 **1854 Octagonal 50 Cents. BG-306. Die State II. Rarity-4. Liberty Head. MS-63 (PCGS).** Khaki-gold surfaces exhibit an overall smooth-looking, satiny sheen. One can also appreciate suitably bold detail over most design elements.
PCGS# 10426.

2498 **1856 Octagonal 50 Cents. BG-307. Die State II. Rarity-5+. Liberty Head. AU-55 (PCGS).** This handsome-looking example is awash in rich olive-gold color. The overall detail is relatively bold despite light highpoint rub and some attenuation from die polishing (part of the minting process).
PCGS# 10427.

2499 **1854 Octagonal 50 Cents. BG-308. Rarity-4. Liberty Head. MS-63 (PCGS).** Blushes of orange-copper patina highlight otherwise olive-gold features, with the former shade more prevalent on the reverse. Free of bothersome striking incompleteness, with a nice Choice-quality appearance.
PCGS# 10428.

2500 **1856 Octagonal 50 Cents. BG-311. Rarity-4-. Liberty Head. AU-55 (PCGS).** This rich-looking example exhibits copper-gold color that even assumes a rust-gold appearance on the reverse. A bit unevenly struck, yet not distractingly so for a California Fractional.
PCGS# 10436.

2501 **1852 Round 50 Cents. BG-401. Rarity-3. Liberty Head. MS-62 Cleaned (Uncertified).** This satiny example possesses curious copper-rust color around the peripheries that is more extensive on the reverse. Not a bad-looking piece despite the impairment, there are no abrasions that are out of context with the BU grade level.
PCGS# 10437.

2502 **1852 Round 50 Cents. BG-407. Die State I. Rarity-4. Liberty Head. MS-63 (PCGS).** Lustrous, satiny surfaces are aglow in yellow-gold and green-gold colors that compete for dominance as the surfaces dip in and out of a light. The obverse is particularly smooth in outward appearance, but much of the reverse "roughness" is attributable to as-struck die rust.
PCGS# 10443.

2503 **1853 Round 50 Cents. BG-409. Die State I. Rarity-3. Liberty Head. AU-58 (PCGS).** This is a seldom-encountered die state with no evidence of cracks on the reverse. Lightly rubbed features are awash in well-blended, khaki-gold and orange-gold colors. Boldly defined despite having seen light circulation, and uncommonly attractive even for the assigned grade.
PCGS# 10445.

2504 **1853 Round 50 Cents. BG-414. Die State I. Rarity-5-. Liberty Head. AU-55 (PCGS).** Otherwise khaki-gold surfaces are splashed with copper-tan and (along the upper-right obverse border only) cobalt-blue highlights. Lightly worn, as befits the Choice AU designation, yet still retaining overall bold definition to the major design elements.
PCGS# 10450.

2505 **1853 Round 50 Cents. BG-415. Die State II. Rarity-5-. Liberty Head. AU-55 Cleaned (Uncertified).** Wear is minimal, and there are no sizeable abrasions to report. The color is also pleasing with either a green-gold or yellow-gold shade depending on the angle of light incidence. Lightly cleaned, as betrayed by a glossy texture to both sides.
PCGS# 10451.

2506 **1853 Round 50 Cents. BG-417. Die State II. Rarity-5+. Liberty Head. MS-62 (PCGS).** This richly original example would make a pleasing addition to any specialized collection. There is little to report in the way of distracting abrasions, and the surfaces may have secured a Choice rating were the luster more vibrant.
PCGS# 10453.

2507 **1853 Round 50 Cents. BG-421. Die State III. Rarity-4. AU-58 (PCGS).** Deeply set, khaki-gold color is evenly distributed over satin-textured surfaces. A lightly circulated representative of this interesting die state.
Bold obverse clashmarks (as struck) are discernible around Liberty's portrait with the aid of a loupe.
PCGS# 10457.

2508 **1853 Round 50 Cents. BG-422. Rarity-6+. Liberty Head. AU-58 (PCGS).** This satiny example is minimally circulated with richly original, khaki-gold color over surfaces that have not acquired any noteworthy abrasions. As reported in the 2003 edition of the book *California Pioneer Fractional Gold,* F. C. C. Boyd discovered this rare variety, probably sometime between 1910 and 1946.
PCGS# 10458.

2509 **1853 Round 50 Cents. BG-428. Die State I. Rarity-3. Liberty Head. AU-58 (PCGS).** A bit scuffy from a short stint in circulation, yet still partially lustrous with no singularly conspicuous abrasions. The color is a richly original, olive-gold shade.
PCGS# 10464.

2510 **1853 Round 50 Cents. BG-429. Die State II. Rarity-4-. Liberty Head. MS-62 (PCGS).** Otherwise green-gold surfaces brighten to yellow-gold shades as the coin dips into a light. A smattering of mostly small-size abrasions does little more than define the BU grade.
PCGS# 10465.

2511 **1853 Round 50 Cents. BG-430. Rarity-3. Liberty Head. MS-62 (PCGS).** This lustrous, green-gold example shimmers with a semi-prooflike finish as the surfaces rotate under a light. Generally well struck, with no individually mentionable distractions among the scattered abrasions.
PCGS# 10466.

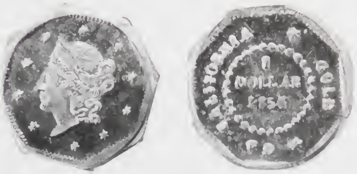
2512 **1854 Round 50 Cents. BG-431. Die State I. Rarity-5-. Liberty Head. MS-63 (PCGS).** Shimmering fields and warm olive-gold color provide eye appeal that is above average for the assigned grade. There are also no singularly mentionable abrasions, and the strike is relatively bold.
There is a moderate planchet void (as struck) in the obverse field before Liberty's mouth.
PCGS# 10467.

2513 **1855 Round 50 Cents. BG-432. Rarity-5. Liberty Head. MS-63 (PCGS).** Light-gold color is evenly distributed over pleasingly bold features. Solidly in the Choice category, this scarce California Fractional is silent on the subject of outwardly distracting abrasions.
PCGS# 10468.

2514 **1856 Round 50 Cents. BG-434. Die State IV. Rarity-4-. Liberty Head. MS-62 Cleaned (PCGS).** Glossy surfaces have been cleaned at one time, but now possess relatively pleasing eye appeal due to an even overlay of orange-gold color. A more affordable example of this rare die state for the BG-434 California Fractional.
PCGS# 10470.

2515 **Undated (1853-1854) Octagonal $1. BG-501. Die State I. Rarity-5-. Liberty Head. AU-55 (PCGS).** As with most known survivors of this variety, the coin in this lot displays evidence of having been circulated. In this case, the wear is light and confined to the highpoints. Otherwise even in color, with a splash of deeper patina at the upper-right reverse border.
PCGS# 104 8.

2516 **1853 Octagonal $1. BG-505. Die State II. Rarity-4. Liberty Head. AU-58 (PCGS).** Much of the original finish remains, this despite a bit of light rub from what must have been a very short stint in circulation. Medium-gold in color, with very modest brightness evident in the fields as the coin dips into a light
PCGS# 10482



2517 **1854 Octagonal $1. BG-508. Rarity-4+. Liberty Head. MS-64 (PCGS).** Accented with a few isolated blushes of pale copper tinting, this otherwise khaki gold example is pleasingly vibrant with a modest semi prooflike finish. Solidly graded as a near-Gem, we are unable to locate any outwardly distracting abrasions.
PCGS# [illegible]

2518 **1854 Octagonal $1. BG-508. Rarity-4+. Liberty Head. AU-58 (PCGS).** The lightest rub separates this khaki-gold example from a Mint State grade. The surfaces are mostly satiny in outward appearance, but one can discern modest hints of reflectivity in the fields at direct light angles. The PCGS holder is an older variant with a light-green insert.
PCGS# [illegible]

2519 **1855/4 Octagonal $1. BG-511. Die State II. Rarity-4+. Liberty Head. AU-50 (PCGS).** This richly colored, olive-gold example would fit comfortably into any specialized collection of California Fractional gold. Both sides are problem-free despite having seen 10 points of circulation.
PCGS# [illegible]

2520 **1853 Octagonal $1. BG-519. Die State I. Rarity-4-. Liberty Head. AU-53 (PCGS).** Splashed with copper-gold color, the surfaces do reveal considerable olive-gold undertones, particularly on the reverse and particularly at direct light angles. A bold looking AU representative with only light wear to report.
PCGS# [illegible]

2521 **1853 Octagonal $1. BG-530. Rarity-2. Liberty Head. MS-62 (PCGS).** An originally preserved example, both sides exhibit dominant olive-gold color that yields to light copper tinting toward the left-obverse border. The strike is sharply executed, and there are no singularly mentionable handling marks.
PCGS# 10507

2522 **1854 Octagonal $1. BG-532. Rarity-4. Liberty Head. AU-55 Mount Removed, Rim Filed (Uncertified).** A mount was removed from the upper obverse, and the border in that area appears to have been filed. Otherwise, this is a relatively pleasing example whose surfaces are awash in rich orange gold color that assumes somewhat of an olive-gold cast at certain light angles.
PCGS# 10509

2523 **1855 Octagonal $1. BG-533. Die State II. Rarity-4-. Liberty Head. AU-55 (PCGS).** Mottled charcoal-blue patina interrupts copper-gold color. There are also a few isolated blushes of lighter tinting around the reverse periphery of this interesting-looking survivor.
PCGS# 10510

2524 **1859 Octagonal 25 Cents. BG-701. Rarity-6-. Liberty Head. MS-63 (PCGS).** This scarce variety was discovered either by David Proskey or John W. Scott and first published in the March 1884 edition of *The Coin Collector's Journal*. A prooflike example, the surfaces alternate between tannish-gold color on the obverse and warmer, medium-gold and rose-gold shadings on the reverse. Free of outwardly distracting abrasions, and housed in an older PCGS holder with a light-green insert.
PCGS# 10528
From the Lee Collection.

2525 **1870 Octagonal 25 Cents. BG-713. Rarity-4. Liberty Head. MS-66 * (NGC).** Breathtakingly beautiful, the surfaces are noticeably reflective in the fields with more satin-textured devices. A green-gold Gem, with nary a detracting abrasion in evidence.
PCGS# 10540
From Heritage's sale of the Jules Reiver Collection, January 2006, lot 21865

2526 **1871 Octagonal 25 Cents. BG-714. Rarity-3. Liberty Head. MS-65 (PCGS).** Solidly graded as a Gem, this smooth-looking example is aglow in satiny luster that reveals traces of modest field reflectivity at direct light angles. A boldly struck example with nearly medallic alignment of the dies.
PCGS# 10541

2527 **1871 Octagonal 25 Cents. BG-770. Rarity-4+. Liberty Head. MS-61 (PCGS).** Green-gold in color, both sides are prooflike in sheen with relatively sharp detail to the focal features. Wispy abrasions seem to explain the MS-61 designation, but we do note that the PCGS holder is an older variant with green insert.
PCGS# [illegible]

2528 **1859 Round 50 Cents. BG-1003. Rarity-6+. Liberty Head. MS-63 (PCGS).** Honey-gold obverse color yields to lighter, tannish-gold patina on the reverse. The latter side is a bit hazy in appearance, but this feature does not inhibit appreciation of a semi-prooflike finish. The PCGS holder is an older variant with a light-green insert.
PCGS# 10832

END OF SESSION THREE

UNITED STATES OF A
420 GRAINS, 900 FINE
TRADE DOLLAR
1880
1892
ONE DOL
1873
IN GOD WE TRUST
UNITED STATES OF AMERICA
TWENTY D.
2½ D.
ONE CENT
UNITED STATES OF AMERICA

BOWERS AND MERENA AUCTIONS

BOWERS AND MERENA is a Proud Member of

SNA SPECTRUM NUMISMATIC AUCTIONS

18022 Cowan, Suite 200D, Irvine, CA 92614 • TOLL FREE: 800.458.4646 • 949.253.0916 • Fax: 949.253.4091
www.bowersandmerena.com • Email: auction@bowersandmerena.com
An Escala Group Company
United States • Germany • Hong Kong • Portugal • Spain • Switzerland